

Elton John - One

0.0"
1.1,00
THE ONE

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Drums:** Features a steady 4/4 drum pattern starting in the second measure.
- Piano 1:** Shows a grand piano accompaniment with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.
- DistortionGt:** A guitar part with a distorted sound, mostly silent in this section.
- Fretless Bs.:** A fretless bass line with a melodic pattern.
- Choir Aahs:** A vocal line for choir members, mostly silent.
- Reverse Cymbal:** A cymbal part with a reverse effect, mostly silent.
- E.Piano 1:** An electric piano part, mostly silent.
- Fantasia:** A fantasia part with a melodic line.
- Warm Pad:** A warm pad part with a melodic line.
- Strings:** A string section part with a melodic line.
- Bird Tweek:** A bird tweek part, mostly silent.
- Helicopter:** A helicopter part, mostly silent.
- Sea Shore:** A sea shore part with a melodic line.

The score is in 4/4 time and features a tempo of 78,000076. The key signature is one flat (B-flat).

Drums

Drum notation for measures 2 and 4. Measure 2 features a continuous eighth-note pattern. Measure 4 features a similar eighth-note pattern with a slight variation in the final notes.

Piano 1

Piano 1 notation for measures 2 and 4. Measure 2 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 4 has a treble clef with a quarter note and a bass clef with a quarter note.

Fretless Bs.

Fretless Bass notation for measures 2 and 4. Measure 2 has a bass clef with a quarter note. Measure 4 has a bass clef with a quarter note.

Fantasia

Fantasia notation for measures 2 and 4. Measure 2 has a treble clef with a whole note chord. Measure 4 has a treble clef with a whole note chord.

Strings

Strings notation for measures 2 and 4. Measure 2 has a bass clef with a quarter note. Measure 4 has a bass clef with a quarter note.

Bird Tweek

Bird Tweek notation for measures 2 and 4. Measure 2 has a treble clef with a quarter note. Measure 4 has a treble clef with a quarter note.

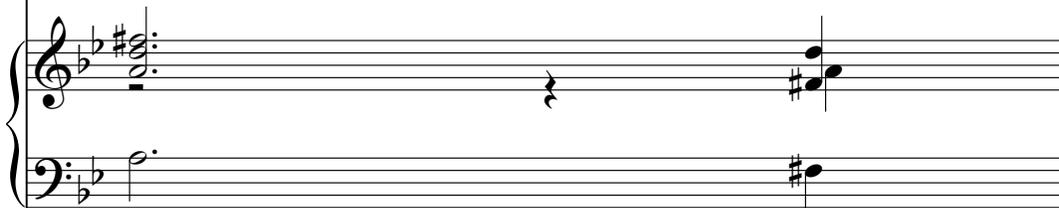
Sea Shore

Sea Shore notation for measures 2 and 4. Measure 2 has a treble clef with a whole note. Measure 4 has a treble clef with a whole note.

Drums



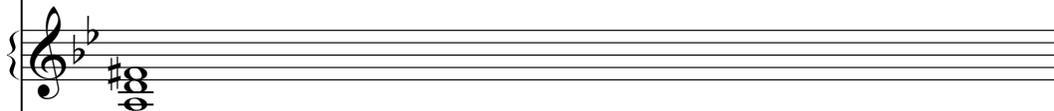
Piano 1



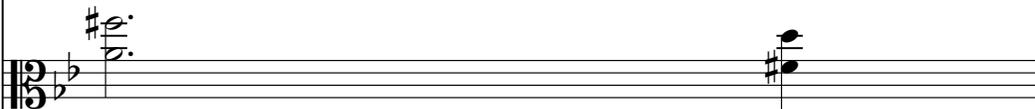
Fretless Bs.



Fantasia



Strings



Bird Tweek



Sea Shore

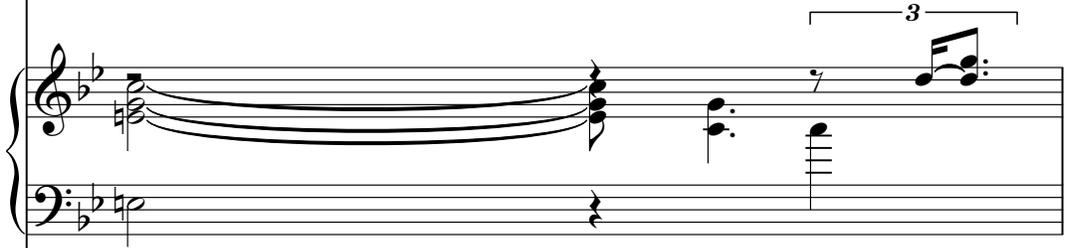


Drums



Drum notation for measure 4, showing a rhythmic pattern of eighth notes.

Piano 1



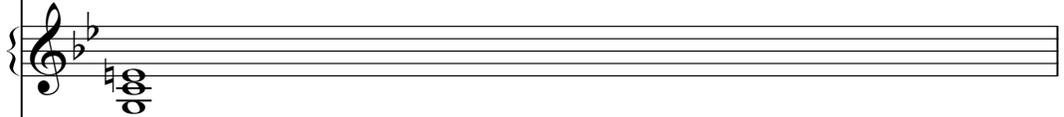
Piano 1 notation for measure 4, featuring a complex chord structure with a triplet in the right hand.

Fretless Bs.



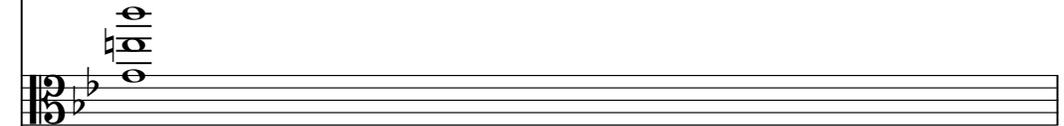
Fretless Bass notation for measure 4, showing a simple melodic line.

Fantasia



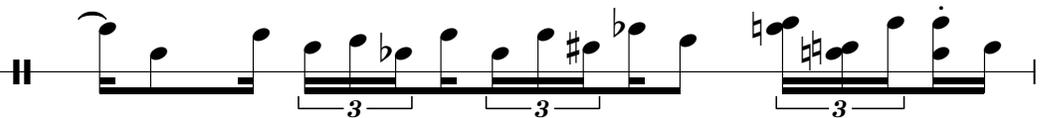
Fantasia notation for measure 4, showing a complex chord structure.

Strings



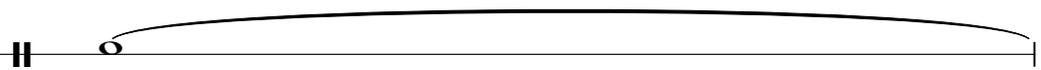
Strings notation for measure 4, showing a complex chord structure.

Bird Tweek



Bird Tweek notation for measure 4, featuring a melodic line with triplets.

Sea Shore



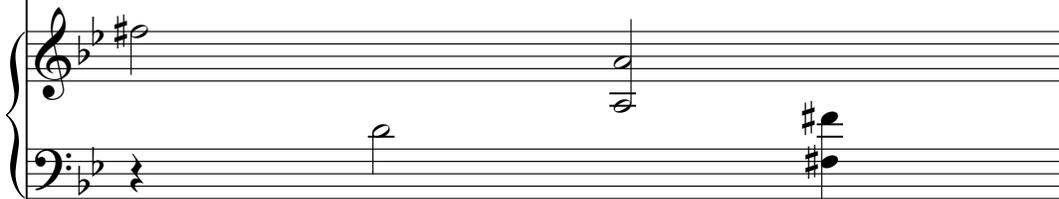
Sea Shore notation for measure 4, showing a long sustained note.

8

Drums



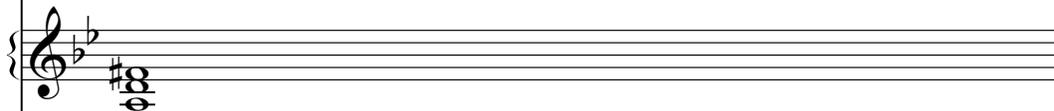
Piano 1



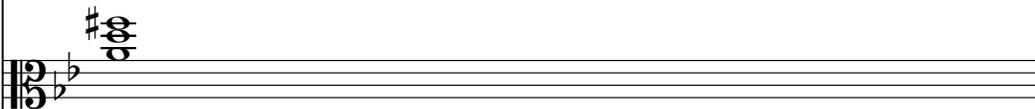
Fretless Bs.



Fantasia



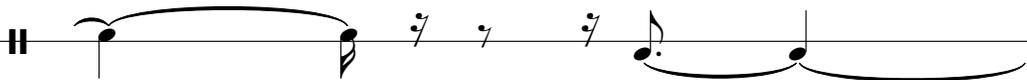
Strings



Bird Tweek



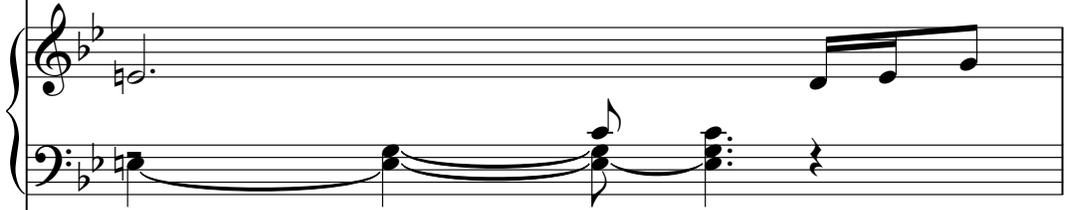
Sea Shore



Drums



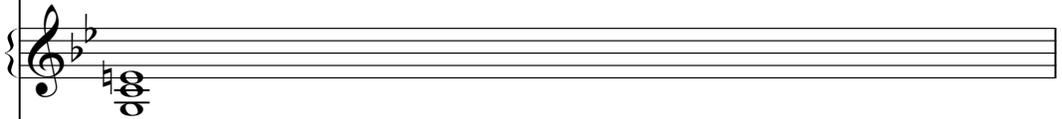
Piano 1



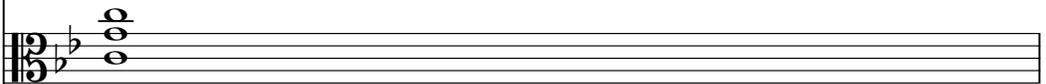
Fretless Bs.



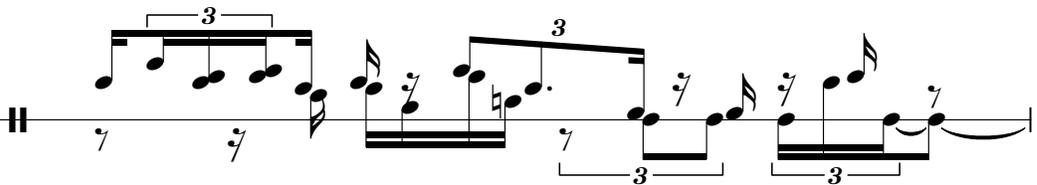
Fantasia



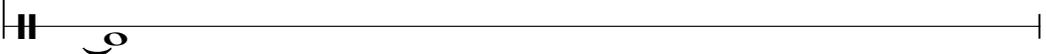
Strings



Bird Tweek



Sea Shore



10

Drums



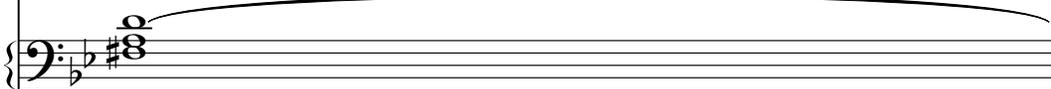
A drum staff with a double bar line at the beginning. The staff contains a rhythmic pattern of eighth notes, with some notes beamed together in groups of four.

Fretless Bs.



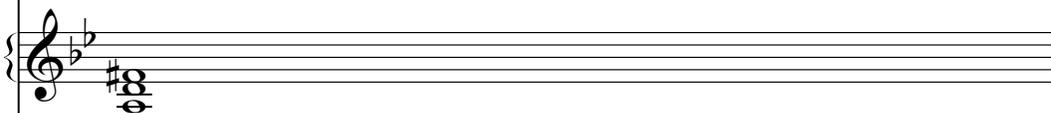
A bass staff with a double bar line and a key signature of one flat. It contains a melodic line with four notes: a quarter note, a quarter note, a quarter note, and a half note.

E.Piano 1



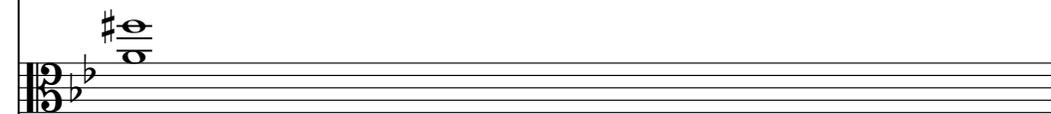
An E.Piano 1 staff with a double bar line and a key signature of one flat. It contains a sustained chord indicated by a long horizontal line above the staff.

Fantasia



A staff with a double bar line and a key signature of one flat. It contains a sustained chord indicated by a long horizontal line above the staff.

Strings



A staff with a double bar line and a key signature of one flat. It contains a sustained chord indicated by a long horizontal line above the staff.

Bird Tweek



A staff with a double bar line. It contains a melodic line with eighth notes, some beamed together, and a half note.

Sea Shore



A staff with a double bar line. It contains a sustained chord indicated by a long horizontal line above the staff.

Drums



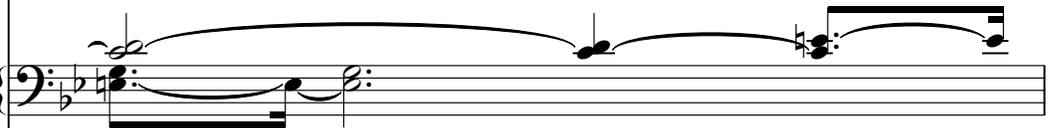
Drum notation for measure 11, showing a sequence of eighth notes with stems pointing up, indicating a rhythmic pattern.

Fretless Bs.



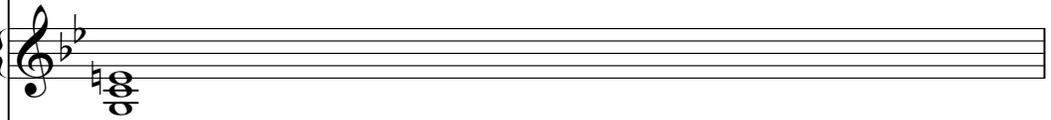
Fretless Bass notation for measure 11, showing a single eighth note followed by two quarter notes.

E.Piano 1



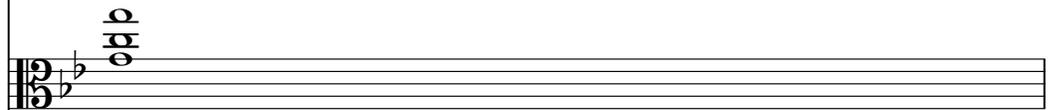
Electric Piano 1 notation for measure 11, featuring a complex chord structure with a long slur over the notes.

Fantasia



Fantasia notation for measure 11, showing a treble clef and a complex chord structure.

Strings



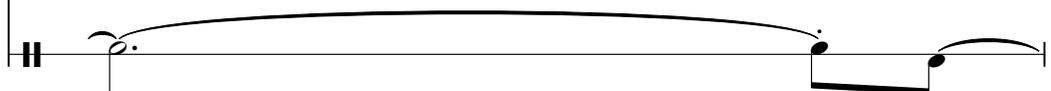
Strings notation for measure 11, showing a bass clef and a complex chord structure.

Bird Tweek



Bird Tweek notation for measure 11, showing a complex rhythmic pattern with eighth and quarter notes.

Sea Shore

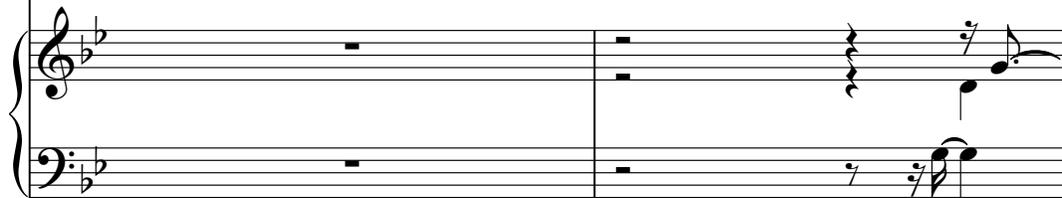


Sea Shore notation for measure 11, showing a long slur over the notes, indicating a sustained sound.

Drums



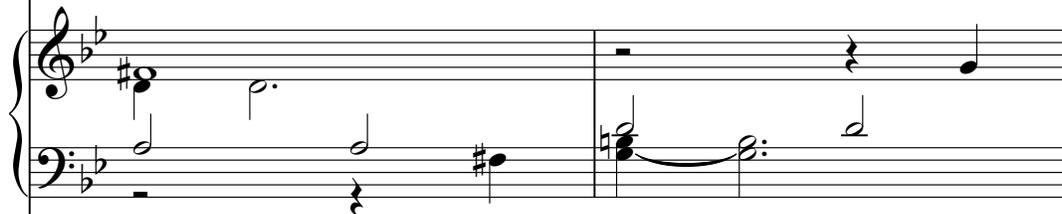
Piano 1



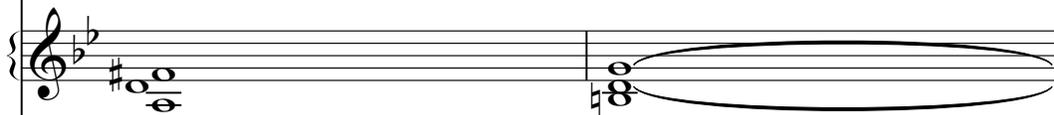
Fretless Bs.



E.Piano 1



Fantasia



Strings



Bird Tweek



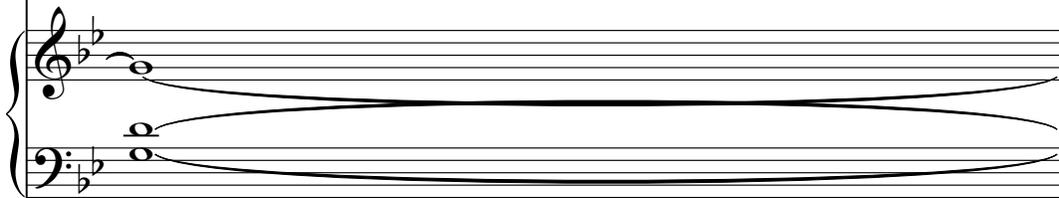
Sea Shore



Drums



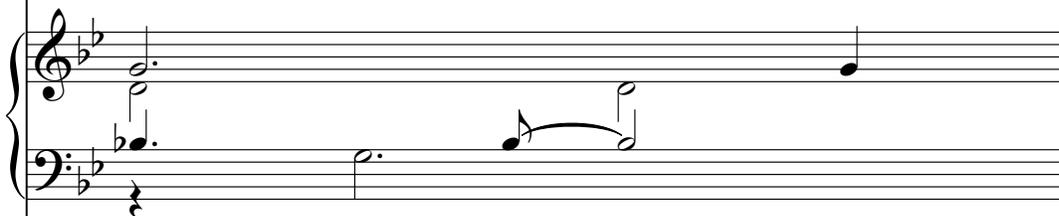
Piano 1



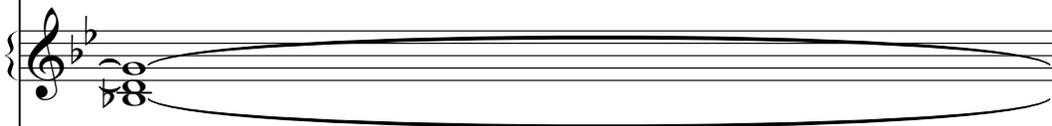
Fretless Bs.



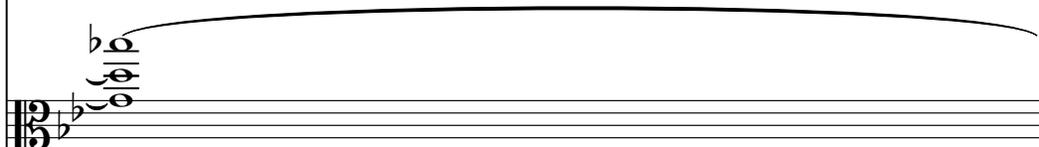
E.Piano 1



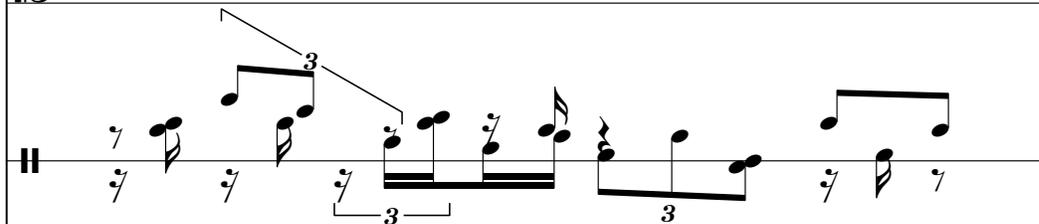
Fantasia



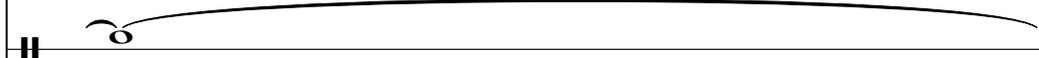
Strings



Bird Tweek



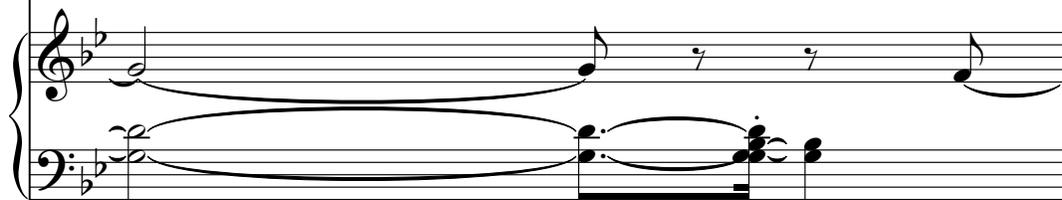
Sea Shore



Drums



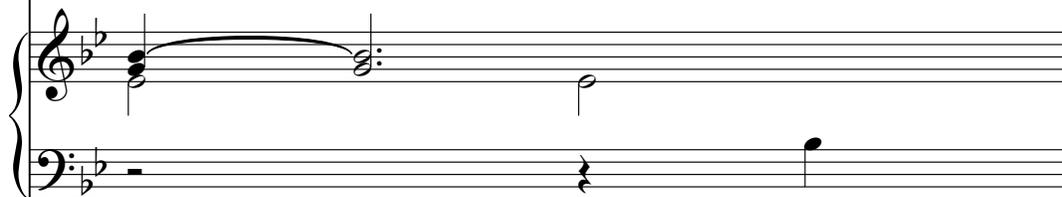
Piano 1



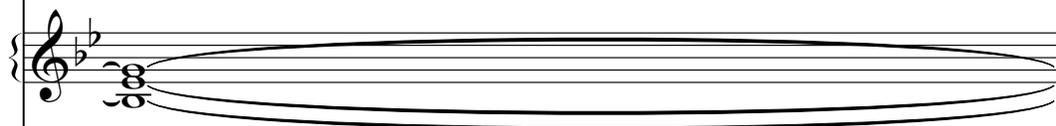
Fretless Bs.



E.Piano 1



Fantasia



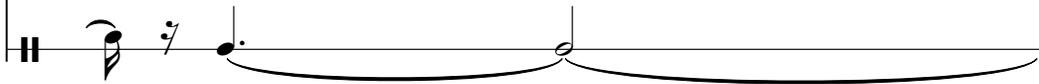
Strings



Bird Tweek



Sea Shore



This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex, rhythmic pattern of eighth and sixteenth notes.
- Piano 1:** Plays a melodic line in the treble clef, starting with a triplet of eighth notes.
- Fretless Bs.:** Plays a melodic line in the bass clef, consisting of a sequence of eighth notes.
- Reverse Cymbal:** Shows a few notes in the treble clef, including a triplet of eighth notes.
- E.Piano 1:** A grand piano part with both treble and bass clefs, featuring chords and melodic lines.
- Fantasia:** A string quartet part with four staves, showing various chordal textures.
- Strings:** A single staff for strings, mirroring the textures of the Fantasia part.
- Bird Tweak:** A melodic line in the treble clef with many sixteenth notes and triplets.
- Helicopter:** A single note in the bass clef that is held for a long duration.
- Sea Shore:** A single note in the bass clef.

18

Drums



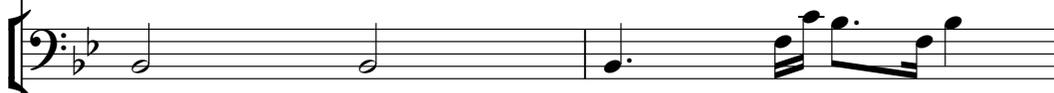
Drum notation for measures 18-21. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1



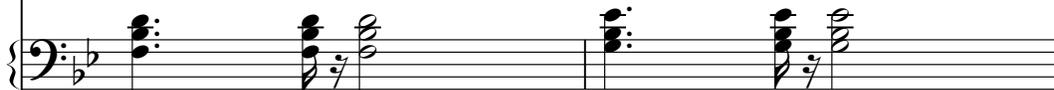
Piano 1 notation for measures 18-21. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple bass line with quarter notes.

Fretless Bs.



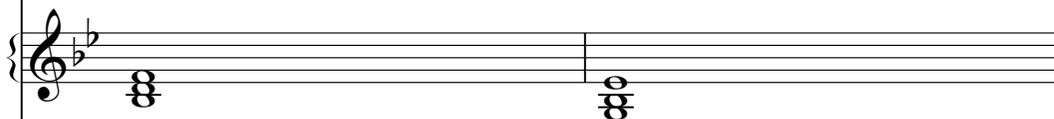
Fretless Bass notation for measures 18-21. The bass line starts with a quarter note, followed by a half note, and ends with a quarter note triplet.

E.Piano 1



Electric Piano 1 notation for measures 18-21. The bass clef staff shows chords and single notes with a rhythmic pattern.

Fantasia



Fantasia notation for measures 18-21. The treble clef staff shows chords and single notes.

Helicopter



Helicopter notation for measures 18-21. The bass clef staff shows a single note with a 'b' symbol, followed by a rest.

20

Drums

Drum notation for measures 20-23. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano 1

Piano 1 notation for measures 20-23. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with block chords in the treble and single notes or simple dyads in the bass.

Fretless Bs.

Fretless Bass notation for measures 20-23. It is written on a single bass clef staff. The melody consists of quarter and eighth notes, with some beamed eighth notes in measure 23.

E.Piano 1

E.Piano 1 notation for measures 20-23. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with block chords in the treble and single notes or simple dyads in the bass.

Fantasia

Fantasia notation for measures 20-23. It is written on a single treble clef staff. The music consists of block chords in the first measure and a single chord in the second measure.

22

Drums

Drum notation for measures 22-25. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses solid dots to represent other drum sounds. The pattern is a consistent 4/4 groove.

Piano 1

Piano 1 notation for measures 22-25. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. The right hand plays chords, and the left hand plays a bass line.

Fretless Bs.

Fretless Bass notation for measures 22-25. It is a single bass clef staff showing a melodic line with eighth and quarter notes.

E.Piano 1

E.Piano 1 notation for measures 22-25. It is a single bass clef staff showing a chordal accompaniment with some grace notes.

Fantasia

Fantasia notation for measures 22-25. It is a single treble clef staff showing a melodic line with a long slur over the final two measures.

Drums

Drum notation for measures 24-27. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes with 'x' marks above them, representing a specific drum part.

Piano 1

Piano 1 notation for measures 24-27. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat). The bass line features a melodic line with a slur over measures 25 and 26.

Fretless Bs.

Fretless Bass notation for measures 24-27. It is a single bass clef staff showing a melodic line in a key with two flats.

E.Piano 1

E.Piano 1 notation for measures 24-27. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats. The bass line has a melodic line with a slur over measures 25 and 26.

Fantasia

Fantasia notation for measures 24-27. It is a single treble clef staff showing a melodic line in a key with two flats.

26

Drums

Drum notation for measures 26 and 27. The notation uses a standard drum set with a snare drum, hi-hat, and bass drum. Measure 26 features a consistent pattern of snare and hi-hat playing eighth notes, with a bass drum on the first and third beats. Measure 27 continues this pattern, with a slight variation in the hi-hat and snare dynamics.

Piano 1

Piano 1 notation for measures 26 and 27. The right hand plays chords and single notes, while the left hand plays a melodic line. Measure 26 has a bass line of quarter notes (F, C, F, C) and a right hand of chords. Measure 27 has a bass line of quarter notes (F, C, F, C) and a right hand of chords and a melodic line.

Fretless Bs.

Fretless Bass notation for measures 26 and 27. The bass line consists of quarter notes: F, C, F, C in measure 26, and F, C, F, C in measure 27.

E.Piano 1

Electric Piano 1 notation for measures 26 and 27. The notation shows chords and single notes. Measure 26 has chords on the first and third beats, and single notes on the second and fourth beats. Measure 27 has chords on the first and third beats, and single notes on the second and fourth beats.

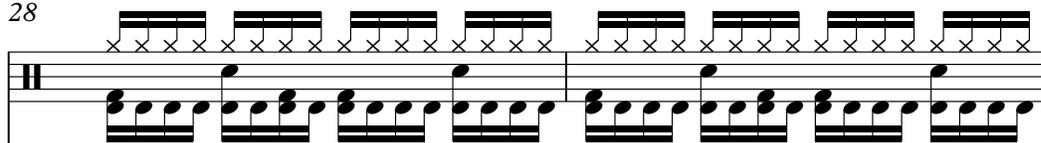
Fantasia

Fantasia notation for measures 26 and 27. The notation shows chords and single notes. Measure 26 has chords on the first and third beats, and single notes on the second and fourth beats. Measure 27 has chords on the first and third beats, and single notes on the second and fourth beats.

Strings

Strings notation for measures 26 and 27. The notation shows chords and single notes. Measure 26 has a chord on the first beat and a single note on the third beat. Measure 27 has a chord on the first beat and a single note on the third beat.

Drums



Drum notation for measures 28-31. The notation is on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes on the snare and bass drums, with cymbals indicated by 'x' marks above the notes.

Piano 1



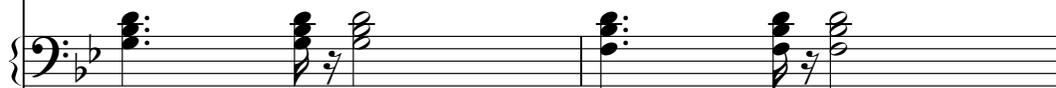
Piano 1 notation for measures 28-31. The notation is on a grand staff (treble and bass clefs). Measure 28 features a long, sustained chord in the right hand and a melodic line in the left hand. Measures 29-31 continue with similar harmonic and melodic structures.

Fretless Bs.



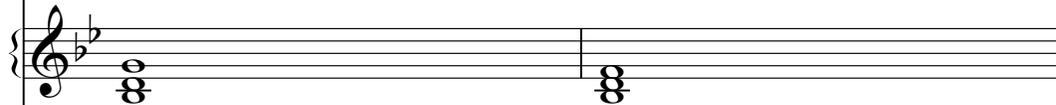
Fretless Bs. notation for measures 28-31. The notation is on a single bass clef staff. It shows a melodic line with eighth and quarter notes, including some slurs and ties.

E.Piano 1



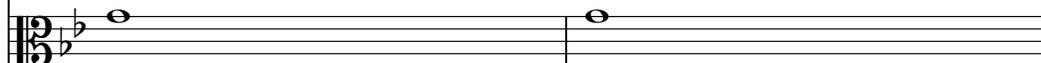
E.Piano 1 notation for measures 28-31. The notation is on a single bass clef staff. It features a series of chords, some with slurs and ties, indicating sustained or repeated notes.

Fantasia



Fantasia notation for measures 28-31. The notation is on a single treble clef staff. It shows two measures, each containing a sustained chord.

Strings



Strings notation for measures 28-31. The notation is on a single bass clef staff. It shows two measures, each containing a sustained chord.

30

Drums

Drum notation for measures 30-33. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The pattern repeats every two measures.

Piano 1

Piano 1 notation for measures 30-33. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains chords and some melodic fragments, while the bass staff has a more active line with eighth and quarter notes.

Fretless Bs.

Fretless Bass notation for measures 30-33. It is a single bass clef staff. The key signature has two flats. The notation includes quarter notes, eighth notes, and a half note, with some rests and slurs.

E.Piano 1

Electric Piano 1 notation for measures 30-33. It is a single treble clef staff. The key signature has two flats. The notation features chords and some melodic lines, with some notes beamed together.

Fantasia

Fantasia notation for measures 30-33. It is a single treble clef staff. The key signature has two flats. The notation consists of chords and some melodic fragments, with some notes beamed together.

Strings

Strings notation for measures 30-33. It is a single bass clef staff. The key signature has two flats. The notation consists of chords and some melodic fragments, with some notes beamed together.

Drums

Drum notation for measures 32-35. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Piano 1

Piano 1 notation for measures 32-35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat). The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.

Fretless Bs.

Fretless Bass notation for measures 32-35. It is a single bass clef staff showing a melodic line with eighth and sixteenth notes, including some slurs and ties.

E.Piano 1

Electric Piano 1 notation for measures 32-35. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

Fantasia

Fantasia notation for measures 32-35. It is a single treble clef staff showing a melodic line with chords and single notes.

Strings

Strings notation for measures 32-35. It is a single bass clef staff showing a melodic line with chords and single notes.

34

Drums

Drum notation for measures 34 and 35. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal or snare hits, and solid black dots below the staff representing other drum sounds.

Piano 1

Piano 1 notation for measures 34 and 35. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains block chords and some individual notes. The bass staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 35.

Fretless Bs.

Fretless Bass notation for measures 34 and 35. It is a single bass clef staff with a melodic line consisting of quarter and eighth notes.

E.Piano 1

E.Piano 1 notation for measures 34 and 35. It is a single bass clef staff with block chords in each measure.

Fantasia

Fantasia notation for measures 34 and 35. It is a single treble clef staff with block chords in each measure.

Strings

Strings notation for measures 34 and 35. It is a double bass clef staff with a long horizontal line above the staff, indicating a sustained chord or texture across both measures.

Drums

Drum notation for measures 36-37. Measure 36 features a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. Measure 37 continues with a similar pattern, including a cymbal crash at the end.

Piano 1

Piano 1 notation for measures 36-37. Measure 36 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord.

Fretless Bs.

Fretless Bass notation for measures 36-37. Measure 36 has a bass clef with a half note and a quarter note. Measure 37 has a bass clef with a half note and a quarter note.

E.Piano 1

Electric Piano 1 notation for measures 36-37. Measure 36 has a bass clef with a half note chord and a quarter note. Measure 37 has a bass clef with a half note chord and a quarter note.

Fantasia

Fantasia notation for measures 36-37. Measure 36 has a treble clef with a whole note chord. Measure 37 has a treble clef with a whole note chord.

Strings

Strings notation for measures 36-37. Measure 36 has a bass clef with a whole note chord. Measure 37 has a bass clef with a whole note chord.

38

Drums

Drum notation for measures 38-40. Measure 38 features a snare drum on the first beat and a bass drum on the second. Measure 39 has a snare on the first, a bass drum on the second, and a hi-hat on the third. Measure 40 has a snare on the first, a bass drum on the second, and a hi-hat on the third.

Fretless Bs.

Fretless Bass notation for measures 38-40. Measure 38 is a whole rest. Measure 39 has a quarter rest followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 40 has a whole note D2.

E.Piano 1

E.Piano 1 notation for measures 38-40. Measure 38 is a whole rest. Measure 39 has a whole note chord of G2, F2, and E2. Measure 40 has a whole note chord of D2, C2, and B1.

Fantasia

Fantasia notation for measures 38-40. Measure 38 has a whole note chord of G2, F2, and E2. Measure 39 has a whole note chord of D2, C2, and B1. Measure 40 has a whole note chord of G2, F2, and E2.

Warm Pad

Warm Pad notation for measures 38-40. Measure 38 has a whole note chord of G2, F2, and E2. Measure 39 has a whole note chord of D2, C2, and B1. Measure 40 has a whole note chord of G2, F2, and E2.

Drums

Drum notation for measures 41-43. The notation uses a standard drum set layout with various symbols for snare, hi-hat, and bass drum.

Piano 1

Piano 1 notation for measures 41-43. The notation is in treble and bass clefs, showing chords and melodic lines.

Fretless Bs.

Fretless Bass notation for measures 41-43. The notation is in bass clef, showing a melodic line.

E.Piano 1

Electric Piano 1 notation for measures 41-43. The notation is in treble and bass clefs, showing chords and melodic lines.

Fantasia

Fantasia notation for measures 41-43. The notation is in treble clef, showing sustained chords.

Warm Pad

Warm Pad notation for measures 41-43. The notation is in treble clef, showing sustained chords.

44

Drums

Drums staff notation for two measures. The first measure contains a snare drum (x) and a hi-hat (o) on the first beat, and a snare drum (x) on the second beat. The second measure contains a snare drum (x) and a hi-hat (o) on the first beat, and a snare drum (x) and a hi-hat (o) on the second beat.

Piano 1

Piano 1 staff notation for two measures. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3.

Fretless Bs.

Fretless Bs. staff notation for two measures. The first measure contains a melodic line starting on G2, moving to B2, and then D3. The second measure contains a melodic line starting on G2, moving to B2, and then D3.

E.Piano 1

E.Piano 1 staff notation for two measures. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3.

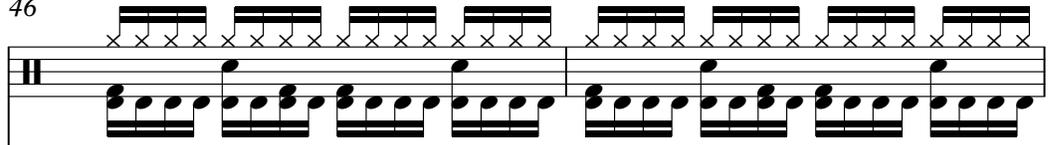
Fantasia

Fantasia staff notation for two measures. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3.

Warm Pad

Warm Pad staff notation for two measures. The first measure contains a chord of G2, B2, and D3. The second measure contains a chord of G2, B2, and D3.

Drums



Drums notation showing a complex rhythmic pattern with multiple drum sounds represented by 'x' marks and solid circles on a staff.

Piano 1



Piano 1 notation in treble and bass clefs, featuring chords and single notes.

Fretless Bs.



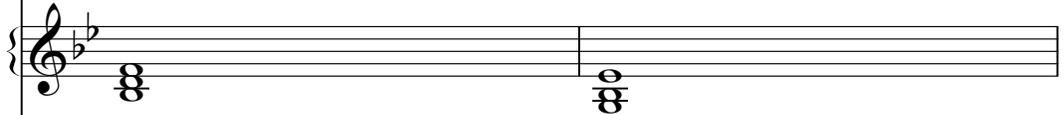
Fretless Bass notation in bass clef, showing a melodic line with eighth and sixteenth notes.

E.Piano 1



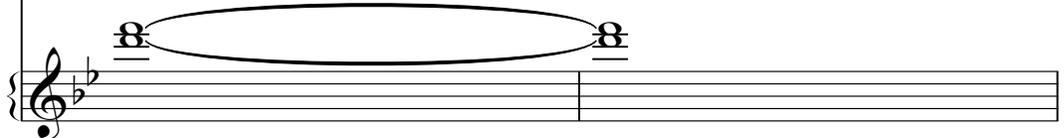
Electric Piano 1 notation in bass clef, featuring chords and rhythmic patterns.

Fantasia



Fantasia notation in treble clef, showing sustained chords.

Warm Pad



Warm Pad notation in treble clef, featuring a long, sustained chord indicated by a large oval.

48

Drums

Drum notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano 1

Piano 1 notation for measures 48-51. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with sustained notes and some movement in the bass line.

Fretless Bs.

Fretless Bass notation for measures 48-51. It is written on a single bass clef staff. The melody starts with a long note in measure 48, followed by eighth notes in measure 49, and a more active eighth-note line in measures 50 and 51.

E.Piano 1

Electric Piano 1 notation for measures 48-51. It consists of two staves, treble and bass clef. The music is chordal and sparse, with some melodic movement in the treble clef.

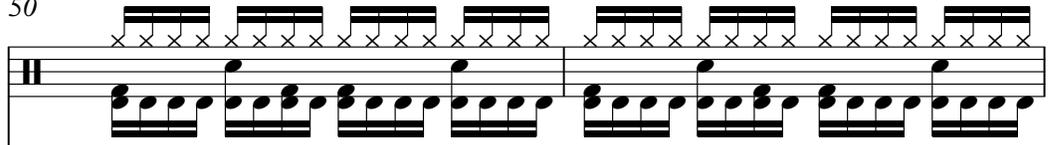
Fantasia

Fantasia notation for measures 48-51. It is written on a single treble clef staff. The music consists of sustained chords in measure 48 and measure 50, with a slight change in the chord in measure 51.

Warm Pad

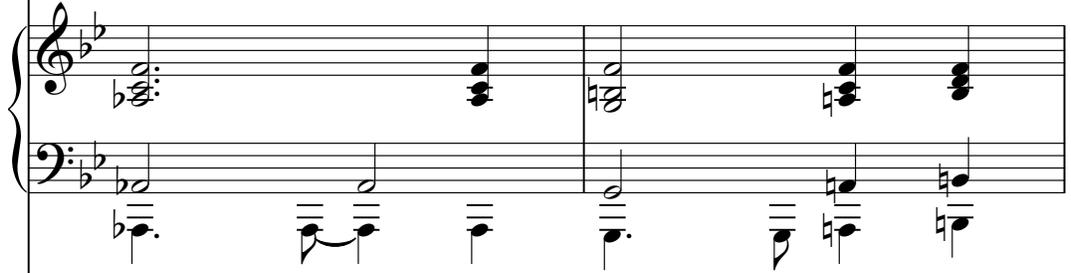
Warm Pad notation for measures 48-51. It is written on a single treble clef staff. It features a long, sustained chord in measure 48 that continues through measure 51, with a slight change in the chord's voicing.

Drums



Drum notation for measures 28-31. The notation includes a double bar line at the start of measure 28, followed by a series of rhythmic patterns for snare, hi-hat, and bass drum.

Piano 1



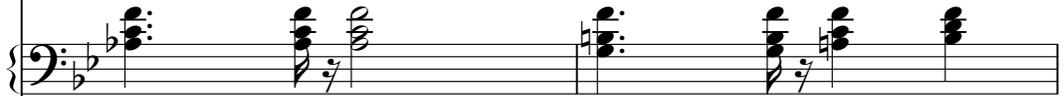
Piano 1 notation for measures 28-31. The right hand plays chords in the treble clef, and the left hand plays chords and single notes in the bass clef.

Fretless Bs.



Fretless Bs. notation for measures 28-31. The notation is in the bass clef and shows a melodic line with slurs and accents.

E.Piano 1



E.Piano 1 notation for measures 28-31. The notation is in the bass clef and shows chords and single notes.

Fantasia



Fantasia notation for measures 28-31. The notation is in the treble clef and shows chords and a melodic line with a long slur.

Warm Pad



Warm Pad notation for measures 28-31. The notation is in the treble clef and shows chords and single notes.

52

Drums

A drum set notation for a 4/4 measure. The top staff shows a hi-hat pattern with eighth notes. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

Piano 1

A piano part for two staves (treble and bass clef) in a key with two flats. The music consists of chords and single notes, with a melodic line in the bass clef.

Fretless Bs.

A single bass clef staff for a fretless bass guitar. It features a melodic line with eighth and quarter notes.

E.Piano 1

An electric piano part for two staves (treble and bass clef). It features a bass line with chords and a few melodic notes in the treble clef.

Fantasia

A single treble clef staff for a Fantasia instrument. It features a chordal accompaniment with some melodic movement.

Warm Pad

A single treble clef staff for a Warm Pad instrument. It features a sustained chord in the first half of the measure and a different chord in the second half.

Drums

Drum notation for measures 54 and 55. Measure 54 features a complex rhythmic pattern with multiple accents and a snare drum hit. Measure 55 continues with a similar pattern, including a snare drum hit and a cymbal crash.

Piano 1

Piano 1 notation for measures 54 and 55. Measure 54 consists of a series of chords and single notes in both the treble and bass staves. Measure 55 features a melodic line in the bass staff and a chordal accompaniment in the treble staff.

Fretless Bs.

Fretless Bass notation for measures 54 and 55. Measure 54 shows a melodic line with a slash indicating a rest. Measure 55 continues the melodic line with a slash indicating a rest.

E.Piano 1

Electric Piano 1 notation for measures 54 and 55. Measure 54 features a series of chords. Measure 55 continues with a similar chordal accompaniment.

Fantasia

Fantasia notation for measures 54 and 55. Measure 54 shows a series of chords. Measure 55 continues with a similar chordal accompaniment.

Strings

Strings notation for measures 54 and 55. Measure 54 shows a series of chords. Measure 55 continues with a similar chordal accompaniment.

56

Drums

A drum set notation for two measures. The top staff shows a snare drum with a steady eighth-note pattern. The bottom staff shows a bass drum with a similar eighth-note pattern. There are also some cymbal hits indicated by 'x' marks.

Piano 1

A piano part for two measures. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two flats.

DistortionGt

A distortion guitar part for two measures. It features a few notes in the right hand, mostly rests, and a few notes in the left hand.

Fretless Bs.

A fretless bass part for two measures. It consists of a single melodic line in the right hand.

E.Piano 1

An electric piano part for two measures. It features chords and some rhythmic patterns in the right hand.

Fantasia

A fantasia part for two measures. It consists of chords in the right hand.

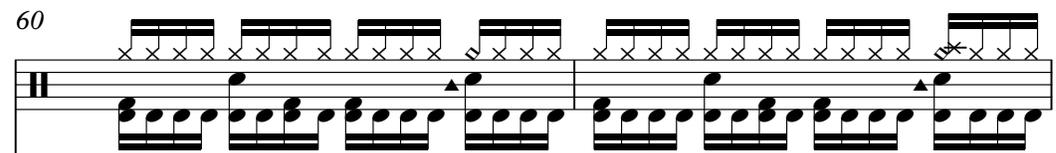
Strings

A strings part for two measures. It features a long, sustained note in the right hand.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff is written in a grand staff (treble and bass clefs) with complex chordal textures and melodic lines. The DistortionGt staff has a few sustained notes. The Fretless Bs. staff features a melodic line with various intervals and accidentals. The Choir Aahs staff has a long, sustained note with a slur. The E.Piano 1 staff has a few chords and notes. The Fantasia staff has a few chords. The Strings staff has a few notes with dynamic markings like *p* and *f*.

60

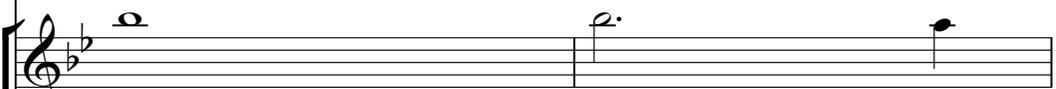
Drums



Piano 1



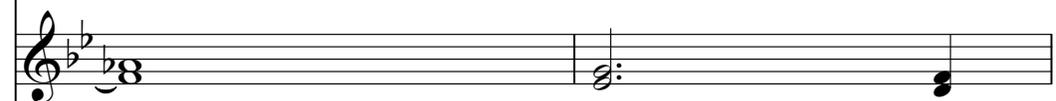
DistortionGt



Fretless Bs.



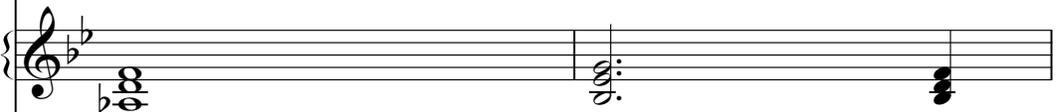
Choir Aahs



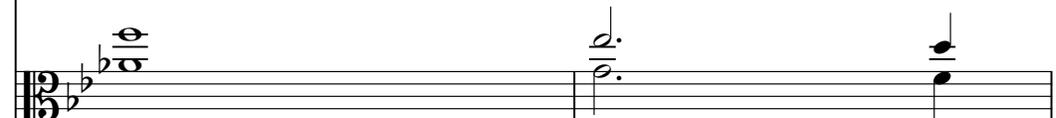
E.Piano 1



Fantasia



Strings



Drums

A drum set notation staff showing a complex rhythmic pattern with various notes and rests.

Piano 1

A grand piano notation staff with treble and bass clefs, showing chords and a melodic line.

DistortionGt

A guitar notation staff with a treble clef, showing a few notes and rests.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a melodic line.

Choir Aahs

A choir notation staff with a treble clef, showing a long, sustained note with a slur.

E.Piano 1

An electric piano notation staff with a bass clef, showing chords.

Fantasia

A fantasia notation staff with a treble clef, showing chords and a melodic line.

Strings

A strings notation staff with a bass clef, showing a melodic line with a slur.

64

Drums

Drum notation showing rhythmic patterns with x marks indicating cymbal hits.

Piano 1

Piano 1 notation with treble and bass clefs, showing melodic lines and chords.

DistortionGt

DistortionGt notation with a single note and a dynamic marking.

Fretless Bs.

Fretless Bs. notation with a melodic line.

Choir Aahs

Choir Aahs notation with a long sustained note.

E.Piano 1

E.Piano 1 notation with chords.

Fantasia

Fantasia notation with sustained chords.

Strings

Strings notation with sustained chords and a fretboard diagram.

Drums

Drum notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and rests, with some notes marked with an asterisk (*).

Piano 1

Piano 1 notation for measures 66-69. It consists of two staves (treble and bass clef) with a grand brace on the left. The music includes various note values, rests, and accidentals (sharps and naturals).

Fretless Bs.

Fretless Bass notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats. The notation shows a few notes with rests.

Choir Aahs

Choir Aahs notation for measures 66-69. It is a single staff in treble clef with a key signature of two flats, showing a sustained chord.

E.Piano 1

E.Piano 1 notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats, showing a sustained chord with a long slur over it.

Fantasia

Fantasia notation for measures 66-69. It is a single staff in treble clef with a key signature of two flats, showing a sustained chord.

Strings

Strings notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats, showing a sustained chord.

67

Drums

Drum notation for measures 67 and 68. The notation includes a double bar line at the start of measure 67, followed by a series of rhythmic patterns represented by 'x' marks on a staff. The patterns consist of eighth and sixteenth notes, with some measures featuring a triangle symbol (hi-hat) and a small triangle (snare).

Piano 1

Piano 1 notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests, and a bass line with fewer notes and rests.

Fretless Bs.

Fretless Bass notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It shows a simple melodic line with a few notes and rests.

Choir Aahs

Choir Aahs notation for measures 67 and 68. The notation is in treble clef with a key signature of two flats. It consists of a few notes and rests, representing the vocal line.

E.Piano 1

E.Piano 1 notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It features a melodic line with many beamed notes and rests, and a bass line with fewer notes and rests.

Fantasia

Fantasia notation for measures 67 and 68. The notation is in treble clef with a key signature of two flats. It consists of a few notes and rests, representing the vocal line.

Strings

Strings notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It consists of a few notes and rests, representing the string line.

Drums

Drum notation for measures 69 and 70. Measure 69 features a complex rhythmic pattern with multiple accents and a snare drum hit. Measure 70 continues with a similar pattern, including a snare drum hit and a cymbal crash.

Piano 1

Piano 1 notation for measures 69 and 70. Measure 69 has a treble clef with a melodic line and a bass clef with a bass line. Measure 70 features a treble clef with a melodic line and a bass clef with a bass line.

Fretless Bs.

Fretless Bass notation for measures 69 and 70. Measure 69 shows a bass line with a melodic line and a bass line. Measure 70 shows a bass line with a melodic line and a bass line.

Choir Aahs

Choir Aahs notation for measures 69 and 70. Measure 69 shows a long note with a fermata. Measure 70 shows a long note with a fermata.

E.Piano 1

E.Piano 1 notation for measures 69 and 70. Measure 69 has a treble clef with a melodic line and a bass clef with a bass line. Measure 70 features a treble clef with a melodic line and a bass clef with a bass line.

Fantasia

Fantasia notation for measures 69 and 70. Measure 69 shows a long note with a fermata. Measure 70 shows a long note with a fermata.

Strings

Strings notation for measures 69 and 70. Measure 69 shows a long note with a fermata. Measure 70 shows a long note with a fermata.

71

Drums

Drum notation for measures 71 and 72. Measure 71 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 72 continues with a similar pattern, including a snare drum and a cymbal.

Piano 1

Piano 1 notation for measures 71 and 72. Measure 71 has a complex melodic line in the right hand and a bass line in the left hand. Measure 72 continues the melodic line with some rests and a final chord.

Fretless Bs.

Fretless Bass notation for measures 71 and 72. Measure 71 has a melodic line with a long note. Measure 72 continues the melodic line with a final chord.

Choir Aahs

Choir Aahs notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

E.Piano 1

E.Piano 1 notation for measures 71 and 72. Measure 71 has a chord in the right hand and a bass line in the left hand. Measure 72 continues the chord and bass line.

Fantasia

Fantasia notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

Strings

Strings notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

Drums

Drum notation for measures 73 and 74. The notation includes a double bar line at the start of measure 73, followed by a series of rhythmic patterns represented by 'x' marks on a five-line staff. Measure 74 continues with similar patterns, including a star symbol in the first measure of the second measure.

Piano 1

Piano 1 notation for measures 73 and 74. The notation is written in a grand staff (treble and bass clefs) with a key signature of two flats. Measure 73 features a complex rhythmic pattern in the bass clef and chords in the treble clef. Measure 74 continues with similar patterns, including a fermata over a chord in the treble clef.

Fretless Bs.

Fretless Bass notation for measures 73 and 74. The notation is written in a single bass clef staff with a key signature of two flats. Measure 73 shows a sequence of notes and rests. Measure 74 continues with a similar sequence, including a fermata over a note.

Choir Aahs

Choir Aahs notation for measures 73 and 74. The notation is written in a single treble clef staff with a key signature of two flats. Measure 73 shows a sequence of notes and rests. Measure 74 is mostly empty, indicating a rest for the choir.

E.Piano 1

E.Piano 1 notation for measures 73 and 74. The notation is written in a grand staff (treble and bass clefs) with a key signature of two flats. Measure 73 features a sequence of notes and rests in both clefs. Measure 74 continues with similar patterns, including a fermata over a chord in the bass clef.

Fantasia

Fantasia notation for measures 73 and 74. The notation is written in a single treble clef staff with a key signature of two flats. Measure 73 shows a sequence of notes and rests. Measure 74 continues with a similar sequence, including a fermata over a note.

Strings

Strings notation for measures 73 and 74. The notation is written in a single bass clef staff with a key signature of two flats. Measure 73 shows a sequence of notes and rests. Measure 74 continues with a similar sequence, including a fermata over a note.

75

Drums

Drum notation for measures 75-78. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with solid dots indicating hits.

Piano 1

Piano 1 notation for measures 75-78. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and one sharp. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It contains a few notes and rests.

E.Piano 1

Electric Piano 1 notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It features block chords and rests.

Fantasia

Fantasia notation for measures 75-78. The staff is in treble clef with a key signature of one flat and one sharp. It contains a few notes and rests.

Strings

Strings notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It contains a few notes and rests.

Drums

Drum notation for measures 76 and 77. Measure 76 features a consistent pattern of eighth notes on the snare and bass drums. Measure 77 continues this pattern with a slight variation in the snare drum's rhythm.

Piano 1

Piano 1 notation for measures 76 and 77. Measure 76 has a complex texture with chords and moving lines in both hands. Measure 77 features a triplet in the right hand and a sustained bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 76 and 77. Measure 76 shows a melodic line with eighth notes. Measure 77 continues with a similar melodic line, ending with a quarter note.

E.Piano 1

Electric Piano 1 notation for measures 76 and 77. Measure 76 contains chords with a grace note. Measure 77 continues with similar chords and a grace note.

Fantasia

Fantasia notation for measures 76 and 77. Both measures consist of sustained chords in the treble clef.

Strings

Strings notation for measures 76 and 77. Both measures feature a sustained chord in the bass clef, indicated by a long horizontal line with a fermata.

78

Drums

Drum notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests.

Piano 1

Piano 1 notation for measures 78-81. It consists of two staves, treble and bass clef. The music features a complex texture with sustained chords and moving lines in both hands.

Fretless Bs.

Fretless Bass notation for measures 78-81. The notation is on a single bass clef staff, showing a melodic line with various articulations and dynamics.

Choir Aahs

Choir Aahs notation for measures 78-81. It is a single treble clef staff containing a long, sustained note with a hairpin dynamic marking that tapers off towards the end of the measure.

E.Piano 1

E.Piano 1 notation for measures 78-81. It is a single treble clef staff with a few chords and notes, including a fermata over the final measure.

Fantasia

Fantasia notation for measures 78-81. It is a single treble clef staff with a few chords and notes, including a fermata over the final measure.

Strings

Strings notation for measures 78-81. It is a single bass clef staff with a few chords and notes, including a fermata over the final measure.

Drums

Drum notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (cymbal), eighth note, eighth note (cymbal), eighth note, eighth note (cymbal), eighth note, eighth note (cymbal), eighth note. This pattern repeats for the first three measures. In the fourth measure, the eighth notes are replaced by a quarter note with an accent mark.

Piano 1

Piano 1 notation for measures 79-82. It consists of two staves, Treble and Bass clef. The key signature has two flats (B-flat and E-flat). The melody in the Treble clef starts with a half note chord (F4, A-flat4, C5), followed by a quarter note chord (F4, A-flat4, C5), then a half note chord (F4, A-flat4, C5) with a slur over it, and finally a quarter note chord (F4, A-flat4, C5). The Bass clef part starts with a half note chord (B-flat3, D4, F4), followed by a quarter note chord (B-flat3, D4, F4), then a half note chord (B-flat3, D4, F4) with a slur over it, and finally a quarter note chord (B-flat3, D4, F4).

Fretless Bs.

Fretless Bass notation for measures 79-82. It is on a single staff in Bass clef with a key signature of two flats. The notes are: a half note (B-flat3), a quarter note (D4), a quarter rest, a quarter note (F4), and a quarter note (A-flat4).

Choir Aahs

Choir Aahs notation for measures 79-82. It is on a single staff in Treble clef with a key signature of two flats. The notation consists of a half note chord (F4, A-flat4, C5) with a long, horizontal oval underneath it, indicating a sustained sound.

E.Piano 1

E.Piano 1 notation for measures 79-82. It is on a single staff in Treble clef with a key signature of two flats. The notes are: a half note chord (F4, A-flat4, C5), a quarter note chord (F4, A-flat4, C5), a quarter rest, and a quarter note chord (F4, A-flat4, C5).

Fantasia

Fantasia notation for measures 79-82. It is on a single staff in Treble clef with a key signature of two flats. The notation consists of a half note chord (F4, A-flat4, C5).

Strings

Strings notation for measures 79-82. It is on a single staff in Bass clef with a key signature of two flats. The notation consists of a half note chord (B-flat3, D4, F4).

80

Drums

Drum notation for measures 80 and 81. Measure 80 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 81 continues with a similar pattern, including a tom-tom and snare drum.

Piano 1

Piano 1 notation for measures 80 and 81. Measure 80 has a complex chordal texture with a triplet in the right hand. Measure 81 features a triplet of eighth notes in the right hand and a bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 80 and 81. Measure 80 shows a melodic line with eighth notes and a triplet. Measure 81 continues with a melodic line and a triplet.

Choir Aahs

Choir Aahs notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

E.Piano 1

E.Piano 1 notation for measures 80 and 81. Measure 80 has a complex chordal texture. Measure 81 has a complex chordal texture.

Fantasia

Fantasia notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

Strings

Strings notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

Drums

Drum notation for measures 82-85. The notation includes a double bar line at the start of measure 82, followed by a series of rhythmic patterns represented by 'x' marks on a staff, indicating hits on various drums.

Piano 1

Piano 1 notation for measures 82-85. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines in both hands, with some notes marked with accents.

Fretless Bs.

Fretless Bass notation for measures 82-85. It is written on a single bass clef staff, showing a melodic line with various note values and rests.

Choir Aahs

Choir Aahs notation for measures 82-85. It is written on a single treble clef staff, showing a sustained chord in measure 82 and a single note in measure 85, connected by a long slur.

E.Piano 1

E.Piano 1 notation for measures 82-85. It is written on a single bass clef staff, showing sustained chords in measures 82 and 85.

Fantasia

Fantasia notation for measures 82-85. It is written on a single treble clef staff, showing sustained chords in measures 82 and 85.

Strings

Strings notation for measures 82-85. It is written on a grand staff (treble and bass clefs), showing sustained chords in measures 82 and 85, connected by a long slur.

84

Drums

Drum notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.

Piano 1

Piano 1 notation for measures 84-87. It consists of two staves (treble and bass clef) showing a complex melodic and harmonic progression with various note values, rests, and dynamic markings.

Fretless Bs.

Fretless Bs. notation for measures 84-87. It is a single bass clef staff showing a melodic line with various note values and rests.

E.Piano 1

E.Piano 1 notation for measures 84-87. It is a single bass clef staff showing a melodic line with various note values and rests.

Fantasia

Fantasia notation for measures 84-87. It is a single treble clef staff showing a melodic line with various note values and rests.

Strings

Strings notation for measures 84-87. It is a single bass clef staff showing a melodic line with various note values and rests.

Drums

Drum notation for measures 86-89. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 86-89. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with quarter notes and rests.

Fretless Bs.

Fretless Bass notation for measures 86-89. The bass line consists of quarter notes: G2, F2, E2, D2.

E.Piano 1

Electric Piano 1 notation for measures 86-89. The left hand plays chords: a triad of G2, B1, D2 in measure 86, and a triad of G2, B1, D2 in measure 89.

Fantasia

Fantasia notation for measures 86-89. The right hand plays a sustained chord of G2, B1, D2.

Strings

Strings notation for measures 86-89. The left hand plays a sustained chord of G2, B1, D2.

87

Drums

Drum notation for measures 87-90. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 87-90. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Fretless Bs.

Fretless Bass notation for measures 87-90. The bass line consists of a few notes, including a triplet in measure 89.

E.Piano 1

Electric Piano 1 notation for measures 87-90. The part features block chords in the bass clef, with some notes beamed together.

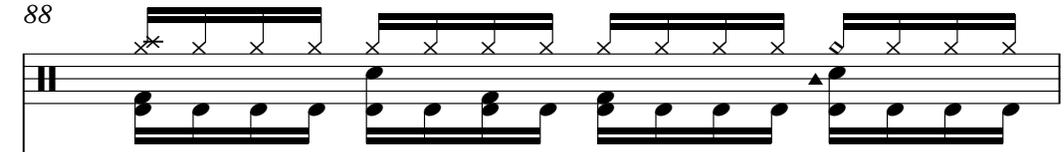
Fantasia

Fantasia notation for measures 87-90. The staff shows a treble clef with a few notes, including a triplet in measure 89.

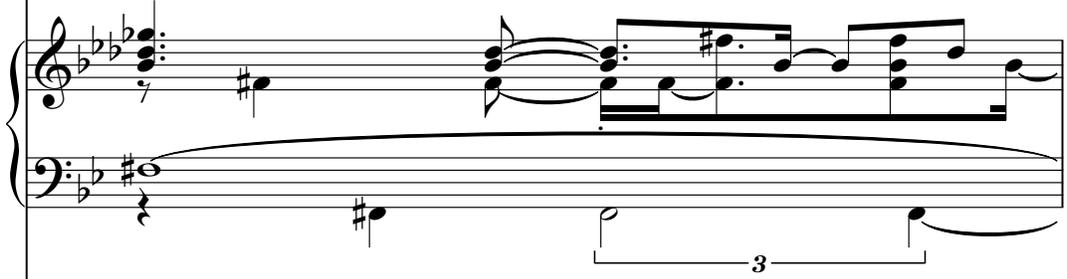
Strings

Strings notation for measures 87-90. The staff shows a bass clef with a few notes, including a triplet in measure 89.

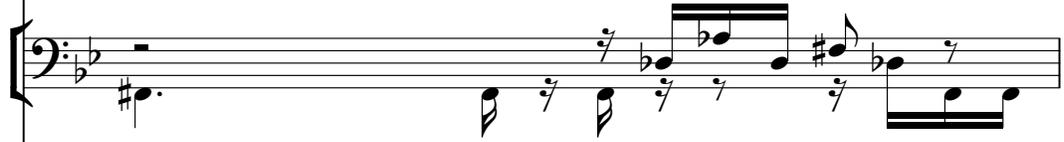
Drums



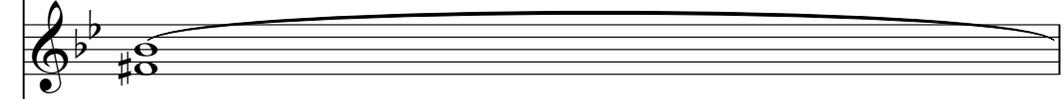
Piano 1



Fretless Bs.



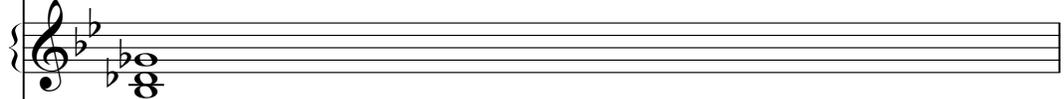
Choir Aahs



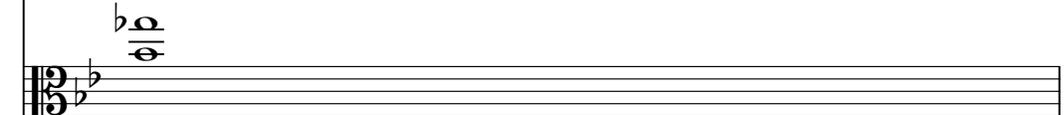
E.Piano 1



Fantasia



Strings



89

Drums

Drum notation for measures 89-92, showing a consistent rhythmic pattern with snare and bass drum hits.

Piano 1

Piano 1 notation for measures 89-92, featuring complex chordal textures and melodic lines in both hands.

Fretless Bs.

Fretless Bass notation for measures 89-92, showing a simple bass line with a few notes.

Choir Aahs

Choir Aahs notation for measures 89-92, consisting of a long, sustained note.

E.Piano 1

E.Piano 1 notation for measures 89-92, showing a few notes in the right hand.

Fantasia

Fantasia notation for measures 89-92, showing a few notes in the right hand.

Strings

Strings notation for measures 89-92, showing a few notes in the left hand.

Drums

Drum notation for measures 90-93. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes, with some rests and accents.

Piano 1

Piano 1 notation for measures 90-93. It consists of two staves, treble and bass clef. The treble staff has a complex melody with many beamed notes and rests. The bass staff has a simpler accompaniment with some triplets and rests.

Fretless Bs.

Fretless Bass notation for measures 90-93. It is on a single bass clef staff. The notation shows a melodic line with many rests and some eighth notes.

Choir Aahs

Choir Aahs notation for measures 90-93. It is on a single treble clef staff. The notation shows a sustained chord or a few notes that are held throughout the measures.

E.Piano 1

E.Piano 1 notation for measures 90-93. It is on a single treble clef staff. The notation shows a few chords and notes, mostly in the lower register.

Fantasia

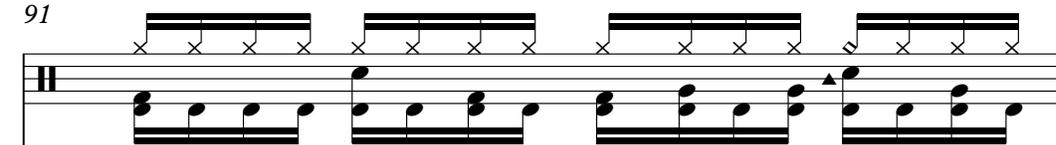
Fantasia notation for measures 90-93. It is on a single treble clef staff. The notation shows a few chords and notes, mostly in the lower register.

Strings

Strings notation for measures 90-93. It is on a single bass clef staff. The notation shows a few chords and notes, mostly in the lower register.

91

Drums



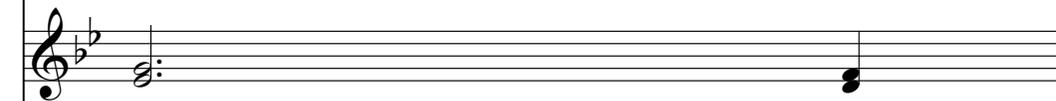
Piano 1



Fretless Bs.



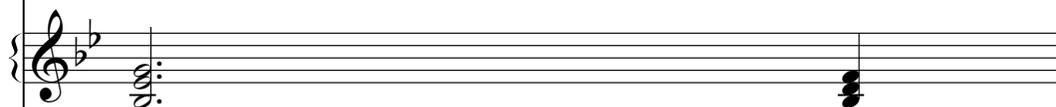
Choir Aahs



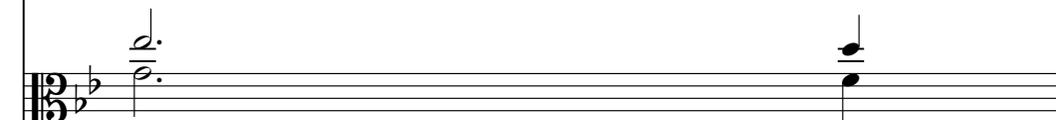
E.Piano 1



Fantasia



Strings



Drums

Drum notation for measures 92-95. The top staff shows a snare drum pattern with a cross symbol in the first measure. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 92-95. The top staff is in treble clef and the bottom staff is in bass clef. The music features sustained chords and moving lines.

Fretless Bs.

Fretless Bass notation for measures 92-95. The staff is in bass clef and shows a melodic line with a few notes.

Choir Aahs

Choir Aahs notation for measures 92-95. The staff is in treble clef and shows a sustained chord.

E.Piano 1

E.Piano 1 notation for measures 92-95. The staff is in bass clef and shows a sustained chord.

Fantasia

Fantasia notation for measures 92-95. The staff is in treble clef and shows a sustained chord.

Strings

Strings notation for measures 92-95. The staff is in bass clef and shows a sustained chord.

93

Drums

Drum notation for measures 93-96. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

Piano 1

Piano 1 notation for measures 93-96. The right hand features a melodic line with a triplet of eighth notes in measure 95. The left hand provides a bass line with a triplet of eighth notes in measure 95.

Fretless Bs.

Fretless Bass notation for measures 93-96. The bass line consists of a quarter note in measure 93, a quarter note with a slash in measure 94, and quarter notes in measures 95 and 96.

Choir Aahs

Choir Aahs notation for measures 93-96. The staff shows a whole note chord in measure 93 and a whole note chord in measure 94, with no notation for measures 95 and 96.

E.Piano 1

E.Piano 1 notation for measures 93-96. The staff shows a whole note chord in measure 93 and a whole note chord in measure 94, with no notation for measures 95 and 96.

Fantasia

Fantasia notation for measures 93-96. The staff shows a whole note chord in measure 93 and a whole note chord in measure 94, with no notation for measures 95 and 96.

Strings

Strings notation for measures 93-96. The staff shows a whole note chord in measure 93 and a whole note chord in measure 94, with no notation for measures 95 and 96.

Drums

Drum notation showing a snare drum pattern (marked with 'x') and a bass drum pattern (marked with 'o') in a 4/4 time signature.

Piano 1

Piano 1 notation with treble and bass staves. The treble staff features a melodic line with triplets and slurs. The bass staff features a bass line with triplets and slurs.

DistortionGt

DistortionGt notation with a treble staff showing a rhythmic pattern of eighth notes.

Fretless Bs.

Fretless Bs. notation with a bass staff showing a melodic line.

Choir Aahs

Choir Aahs notation with a treble staff showing a sustained chord.

E.Piano 1

E.Piano 1 notation with treble and bass staves. The treble staff features a melodic line with eighth notes. The bass staff features a bass line with eighth notes.

Fantasia

Fantasia notation with a treble staff showing a sustained chord.

Strings

Strings notation with a bass staff showing a sustained chord.

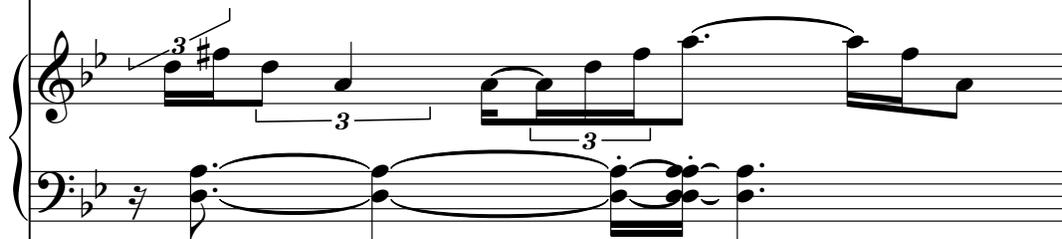
95

Drums



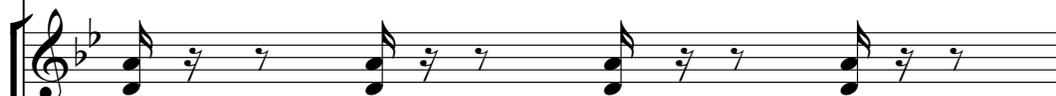
Drum notation showing a cymbal pattern (indicated by 'x' marks) and a snare pattern (indicated by dots) across four measures.

Piano 1



Piano 1 notation. Treble clef: A melodic line with triplets and a slur. Bass clef: Sustained chords with a triplet in the second measure.

DistortionGt



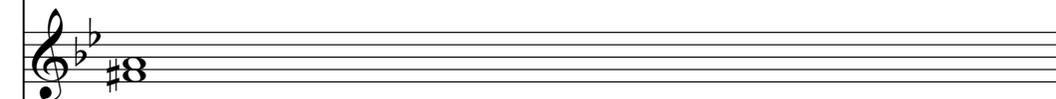
DistortionGt notation showing eighth notes with slurs and accents in the treble clef.

Fretless Bs.



Fretless Bs. notation showing a long sustained note in the bass clef.

Choir Aahs



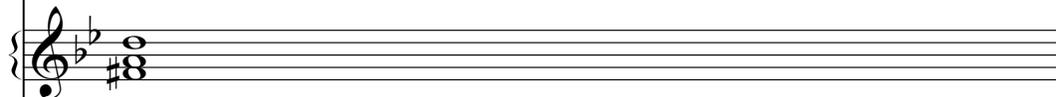
Choir Aahs notation showing a whole note in the treble clef.

E.Piano 1



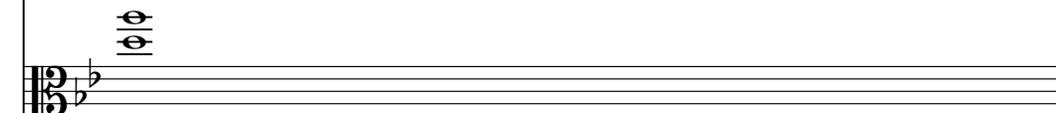
E.Piano 1 notation. Treble clef: Chords with eighth notes. Bass clef: Chords with eighth notes.

Fantasia



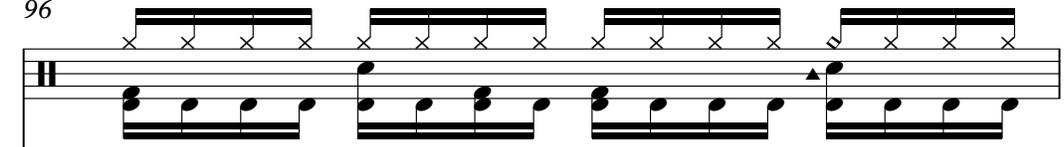
Fantasia notation showing a whole note chord in the treble clef.

Strings



Strings notation showing a whole note chord in the bass clef.

Drums



Piano 1



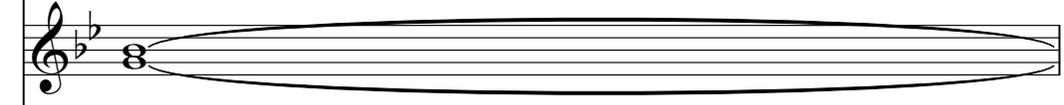
DistortionGt



Fretless Bs.



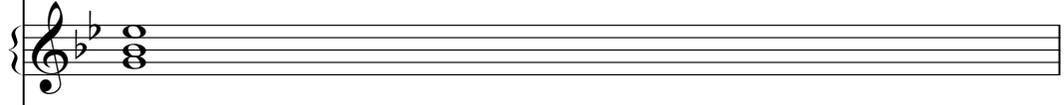
Choir Aahs



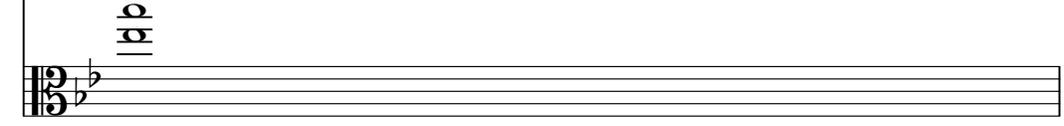
E.Piano 1



Fantasia



Strings



97

Drums



Piano 1



DistortionGt



Fretless Bs.



Choir Aahs



E.Piano 1



Fantasia



Strings



Drums

Drum notation showing a snare drum pattern (x) and a cymbal pattern (x) over four measures.

Piano 1

Piano 1 notation with treble and bass staves. Treble staff features triplets and a triplet of eighth notes. Bass staff features sustained chords.

DistortionGt

DistortionGt notation with a rhythmic pattern of eighth notes and rests.

Fretless Bs.

Fretless Bs. notation with a melodic line consisting of a few notes.

Choir Aahs

Choir Aahs notation with a sustained chord.

E.Piano 1

E.Piano 1 notation with a rhythmic pattern of eighth notes and rests.

Fantasia

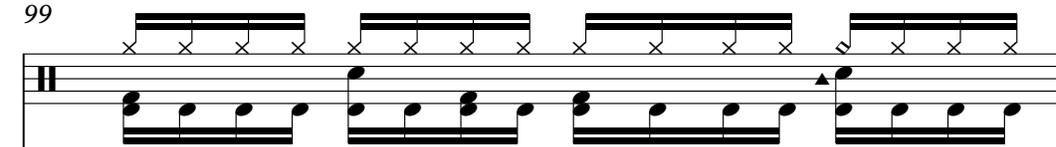
Fantasia notation with a sustained chord.

Strings

Strings notation with a sustained chord.

99

Drums



Piano 1



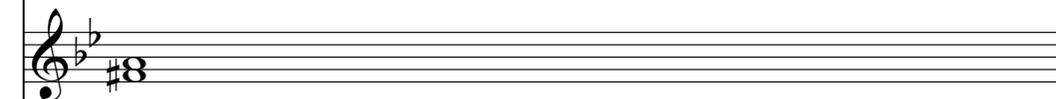
DistortionGt



Fretless Bs.



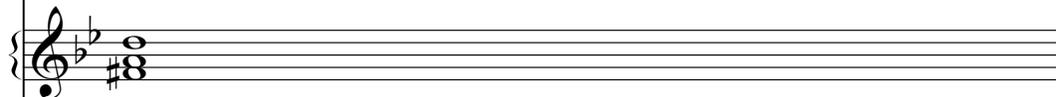
Choir Aahs



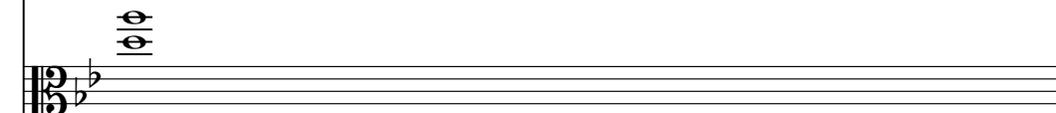
E.Piano 1



Fantasia



Strings



The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 100. The **Drums** staff features a complex rhythmic pattern with various drum sounds. **Piano 1** has a melodic line in the right hand and a bass line in the left hand, including a triplet in the right hand. **DistortionGt** plays a rhythmic pattern of eighth notes. **Fretless Bs.** has a simple bass line. **Choir Aahs** is represented by a long, sustained note with a hairpin crescendo. **E.Piano 1** plays a rhythmic pattern of eighth notes. **Fantasia** has a sustained chord. **Strings** are indicated by a double bar line and a dynamic marking of *pp* (pianissimo).

101

Drums

Musical notation for drums, showing a complex rhythmic pattern with various note values and rests.

Piano 1

Musical notation for Piano 1, featuring a melodic line in the treble clef and a bass line in the bass clef with a triplet of eighth notes.

DistortionGt

Musical notation for DistortionGt, showing a rhythmic pattern of eighth notes in the treble clef.

Fretless Bs.

Musical notation for Fretless Bs., showing a melodic line in the bass clef.

Choir Aahs

Musical notation for Choir Aahs, showing a sustained chord in the treble clef.

E.Piano 1

Musical notation for E.Piano 1, featuring a melodic line in the treble clef and a bass line in the bass clef.

Fantasia

Musical notation for Fantasia, showing a sustained chord in the treble clef.

Strings

Musical notation for Strings, showing a sustained chord in the bass clef.

102

Drums

Drums staff with rhythmic notation including cymbals and snare.

Piano 1

Piano 1 staff with treble and bass clefs, featuring triplets.

DistortionGt

DistortionGt staff with treble clef and a few notes.

Fretless Bs.

Fretless Bs. staff with bass clef and a few notes.

Choir Aahs

Choir Aahs staff with treble clef and sustained notes.

E.Piano 1

E.Piano 1 staff with treble and bass clefs, featuring chords and rests.

Fantasia

Fantasia staff with treble clef and sustained notes.

Strings

Strings staff with bass clef and a few notes.

103

Drums

Drums staff with rhythmic notation including x's and stems.

Piano 1

Piano 1 staff with treble and bass clefs, featuring triplets and a slur.

DistortionGt

DistortionGt staff with treble clef and notes.

Fretless Bs.

Fretless Bs. staff with bass clef and notes.

Choir Aahs

Choir Aahs staff with treble clef and a sharp sign.

E.Piano 1

E.Piano 1 staff with treble and bass clefs and notes.

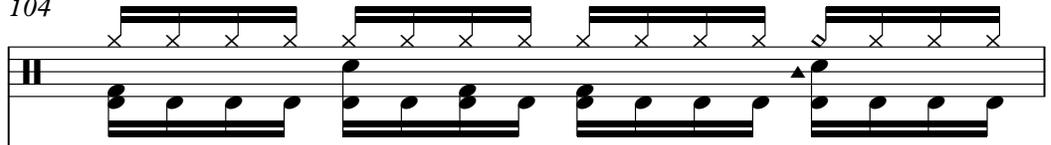
Fantasia

Fantasia staff with treble clef and notes.

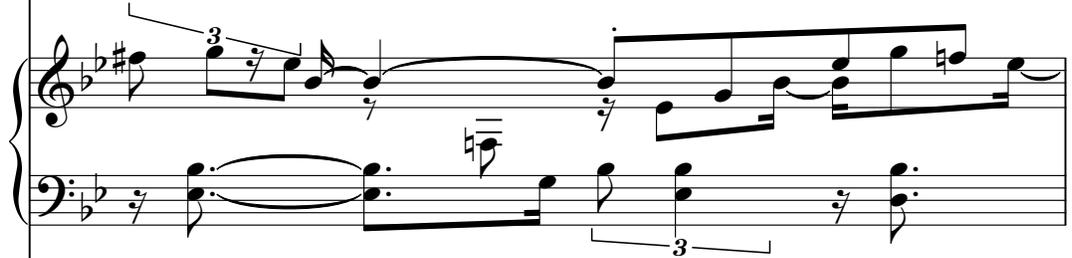
Strings

Strings staff with bass clef and notes.

Drums



Piano 1



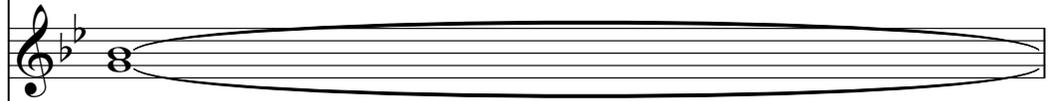
DistortionGt



Fretless Bs.



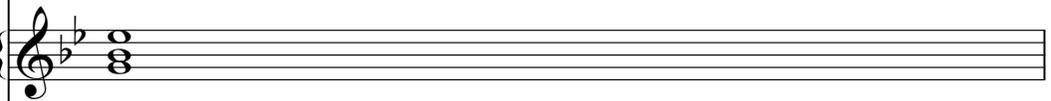
Choir Aahs



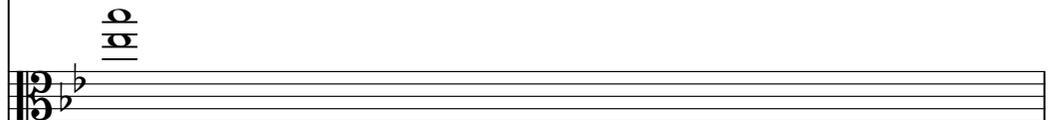
E.Piano 1



Fantasia



Strings



105

Drums

Piano 1

DistortionGt

Fretless Bs.

Choir Aahs

E.Piano 1

Fantasia

Strings

Drums

A drum set notation staff showing a complex rhythmic pattern with various drum sounds and rests.

Piano 1

A grand piano notation staff with treble and bass clefs, featuring melodic lines and triplets.

DistortionGt

A guitar notation staff with a treble clef, showing a few notes with a distortion effect.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a melodic line.

Choir Aahs

A choir notation staff with a treble clef, showing a sustained chord.

E.Piano 1

An electric piano notation staff with treble and bass clefs, showing a rhythmic accompaniment.

Fantasia

A fantasia notation staff with a treble clef, showing a sustained chord.

Strings

A strings notation staff with a bass clef, showing a sustained chord.

107

Drums

Drum notation for measures 107-110. The top staff shows a consistent pattern of eighth notes on the snare and bass drums. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 109.

Piano 1

Piano 1 notation for measures 107-110. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 109. The left hand provides a bass line with sustained notes and eighth notes.

DistortionGt

Distortion guitar notation for measures 107-110. The right hand plays a simple melodic line with quarter notes and a half note.

Fretless Bs.

Fretless bass notation for measures 107-110. The right hand plays a melodic line with quarter notes and eighth notes. The left hand provides a bass line with sustained notes.

Choir Aahs

Choir Aahs notation for measures 107-110. The staff shows a whole note chord with a sharp sign, indicating a specific pitch or chord.

E.Piano 1

Electric piano notation for measures 107-110. The right hand plays a melodic line with eighth notes and chords. The left hand provides a bass line with eighth notes.

Fantasia

Fantasia notation for measures 107-110. The staff shows a whole note chord with a sharp sign, indicating a specific pitch or chord.

Strings

Strings notation for measures 107-110. The staff shows a whole note chord with a sharp sign, indicating a specific pitch or chord.

Drums

Drum notation for measures 108-111. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

Piano 1

Piano 1 notation for measures 108-111. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and a triplet.

DistortionGt

Distortion guitar notation for measures 108-111. The staff shows a single note held for the duration of the measures.

Fretless Bs.

Fretless bass notation for measures 108-111. The staff shows a single note held for the duration of the measures.

Choir Aahs

Choir Aahs notation for measures 108-111. The staff shows a long, sustained note with a fermata.

E.Piano 1

Electric piano 1 notation for measures 108-111. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and a triplet.

Fantasia

Fantasia notation for measures 108-111. The staff shows a single note held for the duration of the measures.

Strings

Strings notation for measures 108-111. The staff shows a single note held for the duration of the measures.

109

Drums

Drum notation for measures 109-112. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 109-112. The right hand has a melodic line with a triplet of eighth notes in measure 111. The left hand has sustained chords.

DistortionGt

Distortion guitar notation for measures 109-112, showing two measures of sustained chords on a single staff.

Fretless Bs.

Fretless bass notation for measures 109-112, showing a single note in measure 109 and a short melodic phrase in measure 110.

Choir Aahs

Choir Aahs notation for measures 109-112, showing sustained chords in the right hand.

E.Piano 1

Electric piano notation for measures 109-112, showing chords and rhythmic patterns in both hands.

Fantasia

Fantasia notation for measures 109-112, showing sustained chords in the right hand.

Strings

Strings notation for measures 109-112, showing sustained chords in the left hand.

This musical score is arranged vertically for nine different instruments. At the top, the number '110' is written above the Drums staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a five-line staff.
- Piano 1:** A grand piano part with a treble and bass clef. It includes several triplet markings (indicated by a '3' and a bracket) and a final triplet of eighth notes.
- DistortionGt:** A guitar part in treble clef, featuring a few notes with a distortion effect.
- Fretless Bs.:** A fretless bass part in bass clef, playing a melodic line with a few notes.
- Choir Aahs:** A vocal part in treble clef, consisting of a sustained chord.
- E.Piano 1:** An electric piano part in grand piano format, featuring a rhythmic pattern of chords and eighth notes.
- Fantasia:** A part in treble clef, consisting of a sustained chord.
- Warm Pad:** A part in treble clef, consisting of a sustained chord.
- Strings:** A part in bass clef, consisting of a sustained chord.

111

The image displays a multi-stem musical score for the following instruments:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Piano 1:** Shows a melodic line in the right hand with triplets and a bass line in the left hand with sustained chords.
- DistortionGt:** Contains a simple melodic line in the right hand.
- Fretless Bs.:** Features a melodic line in the right hand with a sustained bass line in the left hand.
- Choir Aahs:** Shows a staff with a key signature of two flats and a common time signature, but no notes are present.
- E.Piano 1:** Features a rhythmic accompaniment with chords in the right hand and single notes in the left hand.
- Fantasia:** Shows a staff with a key signature of two flats and a common time signature, but no notes are present.
- Warm Pad:** Features a staff with a key signature of two flats and a common time signature, with a single chord at the end.
- Strings:** Shows a staff with a key signature of two flats and a common time signature, with a single chord at the end.

This musical score is arranged vertically for nine different instruments. At the top, the 'Drums' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, 'Piano 1' is written in a grand staff with a treble clef and a key signature of one flat and one sharp (F# and C). It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The 'DistortionGt' and 'Fretless Bs.' parts are in a single staff with a treble and bass clef respectively, both featuring a long, sustained note with a slur. The 'Choir Aahs' part consists of a single staff with a long, sustained note. 'E.Piano 1' is in a grand staff with a treble clef, showing a rhythmic pattern of eighth notes with slurs. 'Fantasia' is in a single staff with a treble clef, showing a sustained chord. 'Warm Pad' is in a single staff with a treble clef, showing a sustained chord. Finally, the 'Strings' part is in a single staff with a bass clef, showing a sustained chord. The key signature for all parts is one flat and one sharp (F# and C).

113

The image displays a multi-stem musical score for various instruments. The instruments listed on the left are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Drums part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The DistortionGt part has a sustained note in the right hand and a melodic line in the left hand. The Fretless Bs. part has a melodic line in the left hand. The Choir Aahs part has a sustained note in the right hand. The E.Piano 1 part has a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The Fantasia part has a sustained note in the right hand. The Warm Pad part has a sustained note in the right hand. The Strings part has a sustained note in the left hand. The page number 113 is located at the top left, and 75 is at the top right.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff features a melodic line with triplets and a bass line with sustained chords. The DistortionGt staff has a series of vertical lines representing chords. The Fretless Bs. staff has a simple melodic line. The Choir Aahs staff has a sustained chord. The E.Piano 1 staff has a rhythmic pattern of chords. The Fantasia staff has a sustained chord. The Warm Pad staff has a sustained chord. The Strings staff has a sustained chord.

115

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals, starting at measure 115.
- Piano 1:** A piano accompaniment with a treble and bass clef, featuring a melodic line in the treble and a more harmonic, sustained line in the bass.
- DistortionGt:** A guitar part with a treble clef, showing a series of chords and a melodic line.
- Fretless Bs.:** A fretless bass line with a bass clef, providing a low-end harmonic and melodic foundation.
- Choir Aahs:** A vocal line with a treble clef, consisting of sustained notes and a dynamic marking of #8.
- E.Piano 1:** An electric piano accompaniment with a treble and bass clef, featuring a rhythmic pattern of chords and a melodic line.
- Fantasia:** A string part with a treble clef, consisting of sustained notes and a dynamic marking of #8.
- Warm Pad:** A string part with a treble clef, consisting of sustained notes and a dynamic marking of #8.
- Strings:** A string part with a bass clef, consisting of sustained notes and a dynamic marking of #8.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff features a melodic line with slurs and dynamic markings. The DistortionGt staff has a series of chords and notes. The Fretless Bs. staff shows a bass line with notes and rests. The Choir Aahs staff contains a long, sustained note with a fermata. The E.Piano 1 staff has a rhythmic accompaniment with chords and notes. The Fantasia staff shows a series of chords. The Warm Pad staff has a few notes and rests. The Strings staff shows a few notes and rests.

117

The image displays a multi-stem musical score for various instruments. The instruments listed on the left are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Drums part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The DistortionGt part shows a series of chords. The Fretless Bs. part has a melodic line. The Choir Aahs part consists of sustained chords. The E.Piano 1 part has a rhythmic accompaniment with many rests. The Fantasia, Warm Pad, and Strings parts also feature sustained chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. Piano 1 features melodic lines with triplets in both the treble and bass clefs. DistortionGt and Fretless Bs. have sparse, rhythmic parts. Choir Aahs consists of a single sustained chord. E.Piano 1 and Fantasia play sustained chords. Warm Pad has a few notes, and Strings are represented by a few notes at the bottom.

119

The musical score consists of nine staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Piano 1:** Includes a treble clef staff with a key signature of two flats and a common time signature. It contains several triplet markings (indicated by '3' and brackets) and a bass clef staff with sustained chords.
- DistortionGt:** Shows a treble clef staff with a key signature of two flats and a common time signature, containing a few notes and rests.
- Fretless Bs.:** A bass clef staff with a key signature of two flats and a common time signature, featuring a few notes and rests.
- Choir Aahs:** A treble clef staff with a key signature of two flats and a common time signature, containing a few notes and rests.
- E.Piano 1:** A grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, featuring a rhythmic pattern of chords and notes.
- Fantasia:** A treble clef staff with a key signature of two flats and a common time signature, containing a few notes and rests.
- Warm Pad:** A treble clef staff with a key signature of two flats and a common time signature, featuring a few notes and rests.
- Strings:** A bass clef staff with a key signature of two flats and a common time signature, containing a few notes and rests.

This musical score is arranged vertically for the following instruments from top to bottom:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** A grand piano part with a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- DistortionGt:** A guitar part with a treble clef, showing a series of chords and a melodic line.
- Fretless Bs.:** A fretless bass part with a bass clef, featuring a simple melodic line.
- Choir Aahs:** A vocal part with a treble clef, consisting of a long, sustained 'ah' sound.
- E.Piano 1:** An electric piano part with a grand staff (treble and bass clef), playing a rhythmic accompaniment of chords.
- Fantasia:** A part with a treble clef, playing a sustained chord.
- Warm Pad:** A part with a treble clef, playing a sustained chord.
- Strings:** A part with a bass clef, playing a sustained chord.

121

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a triplet of eighth notes.
- Piano 1:** Shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.
- DistortionGt:** Contains two vertical bar lines, indicating a silent or sustained guitar part.
- Fretless Bs.:** Features a melodic line in the bass clef.
- Choir Aahs:** Shows a sustained chord in the treble clef.
- E.Piano 1:** Features a rhythmic accompaniment with chords and single notes in both hands.
- Fantasia:** Shows a sustained chord in the treble clef.
- Warm Pad:** Shows a sustained chord in the treble clef.
- Strings:** Shows a sustained chord in the bass clef.

This musical score is arranged vertically for the following instruments from top to bottom:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- Piano 1:** Includes melodic lines in both treble and bass clefs, with several triplet markings (indicated by a '3' and a bracket).
- DistortionGt:** Shows a guitar line with a long, sustained note in the treble clef.
- Fretless Bs.:** A bass line in the bass clef with a long, sustained note.
- Choir Aahs:** A vocal line in the treble clef consisting of a sustained chord.
- E.Piano 1:** An electric piano part in the grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Fantasia:** A string part in the treble clef with a sustained chord.
- Warm Pad:** A string part in the treble clef with a sustained chord.
- Strings:** A string part in the bass clef with a sustained chord.

123

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A measure of rests is shown at the beginning.
- Piano 1:** A complex part with a treble clef and a key signature of two flats. It includes a triplet of eighth notes in the treble and a sustained bass line with a melodic contour.
- DistortionGt:** Shows a few notes in the treble clef, including a long note with a slur and a sharp sign.
- Fretless Bs.:** A bass line in the bass clef with a key signature of two flats, featuring a long note with a slur and a sharp sign.
- Choir Aahs:** A treble clef staff with a key signature of two flats and a sharp sign, containing a single note with a sharp sign.
- E.Piano 1:** A piano accompaniment in the bass clef with a key signature of two flats and a sharp sign, consisting of a steady eighth-note pattern.
- Fantasia:** A treble clef staff with a key signature of two flats and a sharp sign, containing a single note with a sharp sign.
- Warm Pad:** A treble clef staff with a key signature of two flats and a sharp sign, containing a single note with a sharp sign.
- Strings:** A double bass clef staff with a key signature of two flats and a sharp sign, containing a single note with a sharp sign.

This musical score is arranged vertically for nine different instruments. At the top, the number '124' indicates the starting measure. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** A grand piano part with a complex melodic line in the right hand and a supporting bass line in the left hand.
- DistortionGt:** A guitar part with a few notes and a chord, including a double bar line with a repeat sign.
- Fretless Bs.:** A fretless bass line with a long, sustained note followed by a few other notes.
- Choir Aahs:** A vocal line consisting of a long, continuous 'ah' sound represented by a large oval.
- E.Piano 1:** An electric piano part with a steady, rhythmic accompaniment of chords.
- Fantasia:** A string part with a sustained chord.
- Warm Pad:** A string part with a sustained chord.
- Strings:** A string part with a sustained chord.

125

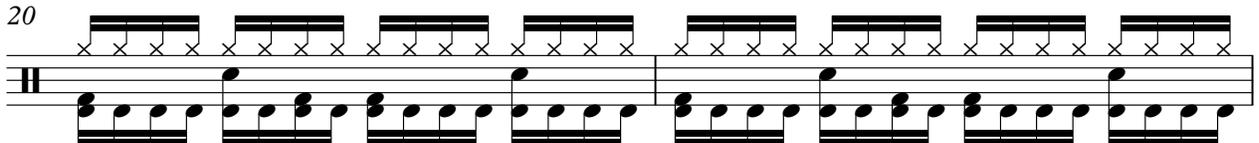
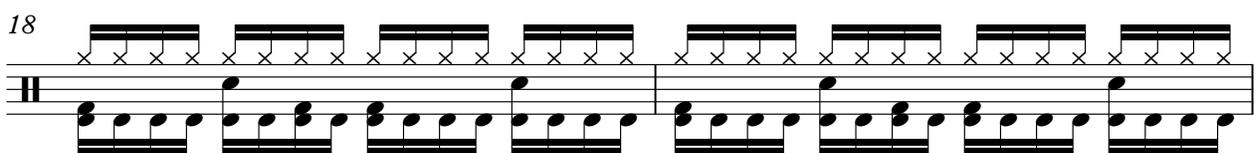
The image displays a multi-stem musical score for various instruments. The instruments listed on the left are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The DistortionGt part has a melodic line with a long note at the beginning. The Fretless Bs. part has a simple melodic line. The Choir Aahs part has a few notes. The E.Piano 1 part has a rhythmic pattern with many sixteenth notes. The Fantasia part has a few notes. The Warm Pad part has a few notes. The Strings part has a few notes.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument or vocal part. The instruments listed on the left are Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Drums staff uses a standard drum notation with asterisks for cymbals and vertical lines for other drums. The Piano 1 staff features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The DistortionGt staff shows a series of chords and a melodic line. The Fretless Bs. staff has a simple bass line. The Choir Aahs staff consists of sustained chords. The E.Piano 1 staff has a melodic line in the right hand and a bass line in the left hand. The Fantasia staff features sustained chords. The Warm Pad staff has sustained chords. The Strings staff has sustained chords. The score concludes with a double bar line at the end of the fourth measure.

Elton John - One

Drums

♩ = 78,000076



Drums

The image displays a drum score for measures 22 through 44. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote drum hits, while the lower staff uses standard musical notation (quarter notes, eighth notes, and rests) to represent the bass drum. The score is organized into systems of four measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 39, and 44 placed at the beginning of their respective systems. The notation shows a consistent rhythmic pattern of eighth notes in the bass drum, with various combinations of snare and tom hits indicated by 'x' marks.

Drums

Drum notation for measures 47 through 65. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. Measures 47-50 show a consistent pattern of snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measures 51-54 continue this pattern. Measure 55 introduces a triplet of snare hits on the 4th beat. Measure 56 has a triplet of snare hits on the 2nd beat. Measure 57 has a triplet of snare hits on the 4th beat. Measure 58 has a triplet of snare hits on the 2nd beat. Measure 59 has a triplet of snare hits on the 4th beat. Measure 60 has a triplet of snare hits on the 2nd beat. Measure 61 has a triplet of snare hits on the 4th beat. Measure 62 has a triplet of snare hits on the 2nd beat. Measure 63 has a triplet of snare hits on the 4th beat. Measure 64 has a triplet of snare hits on the 2nd beat. Measure 65 has a triplet of snare hits on the 4th beat.

V.S.

Drums

Drum notation for measures 67 through 85. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across all measures, featuring a steady bass drum pulse and snare hits on the 2nd and 4th beats of each measure. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

Drum notation for measures 107 through 125. The notation is presented in two staves per measure: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation includes various rhythmic patterns, rests, and accents.

Measures 107-110: Snare drum plays a steady eighth-note pattern. Bass drum plays a pattern of quarter notes and eighth notes.

Measures 111-114: Similar to the previous measures, but with some variations in the bass drum pattern.

Measures 115-118: Continuation of the rhythmic patterns.

Measures 119-122: Continuation of the rhythmic patterns.

Measures 123-124: Continuation of the rhythmic patterns.

Measure 125: The snare drum pattern continues, but the bass drum pattern changes significantly, featuring a half note and quarter notes with accents.

127



Elton John - One

Piano 1

♩ = 78,000076

2

7

3

14

20

26

30

V.S.

34

3

3

Musical score for measures 34-38. The piece is in a minor key (one flat). Measure 34 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is indicated above the treble staff in measures 37 and 38.

41

Musical score for measures 41-46. The piece is in a minor key (one flat). Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord.

47

Musical score for measures 47-52. The piece is in a minor key (one flat). Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a half note chord and a bass clef with a half note chord.

53

Musical score for measures 53-56. The piece is in a minor key (one flat). Measure 53 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 56 has a treble clef with a half note chord and a bass clef with a half note chord.

57

Musical score for measures 57-60. The piece is in a minor key (one flat). Measure 57 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a half note chord and a bass clef with a half note chord.

61

Musical score for measures 61-65. The piece is in a minor key (one flat). Measure 61 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a half note chord and a bass clef with a half note chord. A triplet of eighth notes is indicated above the treble staff in measures 64 and 65.

66

Musical notation for measures 66-67. The system consists of two staves, treble and bass clef. Measure 66 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 67 continues with similar rhythmic complexity.

68

Musical notation for measures 68-70. Measure 68 has a more melodic line in the treble clef. Measures 69 and 70 show a continuation of the melodic and harmonic development.

71

Musical notation for measures 71-73. Measure 71 features a prominent chordal texture. Measures 72 and 73 show a continuation of the harmonic structure.

74

Musical notation for measures 74-75. Measure 74 has a complex melodic line with many sixteenth notes. Measure 75 continues with similar rhythmic complexity.

76

Musical notation for measures 76-78. Measure 76 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 77 includes a triplet of sixteenth notes in the bass clef. Measure 78 continues with similar rhythmic complexity.

79

Musical notation for measures 79-81. Measure 79 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 80 includes a triplet of sixteenth notes in the bass clef. Measure 81 continues with similar rhythmic complexity.

V.S.

Musical score for Piano 1, measures 81-92. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 81, 84, 86, 88, 90, and 92 are indicated at the start of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 95 continues the melodic line in the treble and has a more complex bass line with triplets and a fermata.

96

Musical notation for measures 96 and 97. Measure 96 shows a treble clef with a melodic line and a bass clef with a bass line, both containing triplet markings. Measure 97 continues the melodic line and features a bass line with a fermata.

98

Musical notation for measures 98 and 99. Measure 98 features a treble clef with a melodic line and a bass clef with a bass line, both containing triplet markings. Measure 99 continues the melodic line and features a bass line with a fermata.

100

Musical notation for measures 100 and 101. Measure 100 shows a treble clef with a melodic line and a bass clef with a bass line, both containing triplet markings. Measure 101 continues the melodic line and features a bass line with a fermata.

102

Musical notation for measures 102 and 103. Measure 102 features a treble clef with a melodic line and a bass clef with a bass line, both containing triplet markings. Measure 103 continues the melodic line and features a bass line with a fermata.

104

Musical notation for measures 104 and 105. Measure 104 shows a treble clef with a melodic line and a bass clef with a bass line, both containing triplet markings. Measure 105 continues the melodic line and features a bass line with a fermata.

106

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 106 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 107 continues the triplet pattern in the treble and has a whole note chord in the bass.

108

Musical score for measures 108-109. The key signature changes to one flat (B-flat) in measure 108. Measure 108 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 109 continues the triplet pattern in the treble and has a whole note chord in the bass.

110

Musical score for measures 110-111. Measure 110 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 111 continues the triplet pattern in the treble and has a whole note chord in the bass.

112

Musical score for measures 112-113. The key signature changes to one sharp (F#) in measure 112. Measure 112 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 113 continues the triplet pattern in the treble and has a whole note chord in the bass.

114

Musical score for measures 114-115. Measure 114 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 115 continues the triplet pattern in the treble and has a whole note chord in the bass.

116

Musical score for measures 116-117. The key signature changes to one flat (B-flat) in measure 116. Measure 116 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 117 continues the triplet pattern in the treble and has a whole note chord in the bass.

118

Musical score for measures 118-119. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 118 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 119 continues with similar triplet patterns in both staves, including a sharp sign (F#4) in the treble staff.

120

Musical score for measures 120-121. Measure 120 shows a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (E3, F3, G3). Measure 121 continues with a treble clef featuring a triplet of eighth notes (A4, B4, C5) and a bass clef with a triplet of eighth notes (F3, G3, A3).

122

Musical score for measures 122-123. Measure 122 features a treble clef with a triplet of eighth notes (B4, C5, D5) and a bass clef with a triplet of eighth notes (G3, A3, B3). Measure 123 continues with a treble clef featuring a triplet of eighth notes (C5, D5, E5) and a bass clef with a triplet of eighth notes (A3, B3, C4).

124

Musical score for measures 124-125. Measure 124 shows a treble clef with a triplet of eighth notes (D5, E5, F5) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 125 continues with a treble clef featuring a triplet of eighth notes (E5, F5, G5) and a bass clef with a triplet of eighth notes (C4, D4, E4).

126

Musical score for measures 126-127. Measure 126 features a treble clef with a triplet of eighth notes (F5, G5, A5) and a bass clef with a triplet of eighth notes (D4, E4, F4). Measure 127 continues with a treble clef featuring a triplet of eighth notes (G5, A5, B5) and a bass clef with a triplet of eighth notes (E4, F4, G4).

♩ = 78,000076

56

62

28

95

98

101

106

112

117

123

Detailed description: This is a musical score for guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine systems of music. The first system starts with a tempo marking of ♩ = 78,000076 and contains a 56-measure rest. The second system begins at measure 62 and includes a 28-measure rest. The remaining systems (measures 95-123) consist of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and some complex chordal textures. The score concludes with a final measure at 123.

Fretless Bs.

Elton John - One

♩ = 78,000076



7



12



17



22



27



32



35



4

Fretless Bs.

124



Choir Aahs

Elton John - One

♩ = 78,000076

57

64

73

84

95

104

113

121

125

Reverse Cymbal

Elton John - One

♩ = 78,000076

16 **111**

41

Musical score for measures 41-46. The piece is in E-flat major (three flats) and 4/4 time. The right hand (treble clef) has a melodic line with quarter and eighth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

47

Musical score for measures 47-51. The right hand has rests, and the left hand plays a rhythmic accompaniment of chords and eighth notes.

52

Musical score for measures 52-56. The right hand has rests, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

57

Musical score for measures 57-62. The right hand has rests, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

63

Musical score for measures 63-68. The right hand has rests until measure 68, where it begins a melodic line. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

69

Musical score for measures 69-74. The right hand has a melodic line with quarter and eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

75

Musical notation for measures 75-79. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 75-77 feature a bass line with chords and eighth notes, while the treble clef is silent. In measures 78-79, the treble clef joins with chords and eighth notes, mirroring the bass line.

80

Musical notation for measures 80-85. Measures 80-81 show the treble clef with chords and eighth notes, while the bass clef is silent. From measure 82 onwards, both staves have chords and eighth notes.

86

Musical notation for measures 86-90. Measures 86-87 feature a bass line with chords and eighth notes, while the treble clef is silent. From measure 88 onwards, both staves have chords and eighth notes.

91

Musical notation for measures 91-94. Measures 91-92 feature a bass line with chords and eighth notes, while the treble clef is silent. From measure 93 onwards, both staves have chords and eighth notes.

95

Musical notation for measures 95-97. Both staves feature a continuous eighth-note accompaniment pattern with chords. The treble clef has a key signature change to one flat (B-flat) in measure 95.

98

Musical notation for measures 98-100. Both staves continue with the eighth-note accompaniment pattern and chords. The treble clef has a key signature change to two flats (B-flat and E-flat) in measure 98.

V.S.

101

Musical score for measures 101-103. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a sequence of chords: F7, Bb7, Eb7, and F7. The left hand plays a steady eighth-note bass line. A key signature change to one flat (B-flat) occurs at the beginning of measure 103.

104

Musical score for measures 104-106. The right hand continues with chords: F7, Bb7, Eb7, and F7. The left hand maintains the eighth-note bass line. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 106.

107

Musical score for measures 107-109. The right hand features chords: F7, Bb7, Eb7, and F7. The left hand continues with the eighth-note bass line. A key signature change to one flat (B-flat) occurs at the beginning of measure 109.

110

Musical score for measures 110-112. The right hand continues with chords: F7, Bb7, Eb7, and F7. The left hand maintains the eighth-note bass line. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 112.

113

Musical score for measures 113-115. The right hand features chords: F7, Bb7, Eb7, and F7. The left hand continues with the eighth-note bass line. A key signature change to one flat (B-flat) occurs at the beginning of measure 115.

116

Musical score for measures 116-118. The right hand continues with chords: F7, Bb7, Eb7, and F7. The left hand maintains the eighth-note bass line. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of measure 118.

119

Musical score for measures 119-121. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

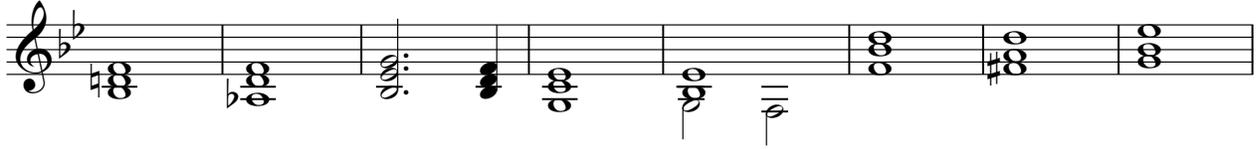
122

Musical score for measures 122-124. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment of eighth notes and chords.

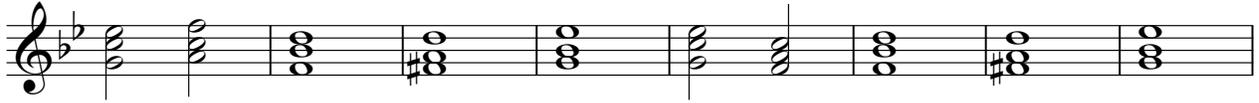
125

Musical score for measures 125-127. The right hand shows a change in texture with some longer note values and rests. The left hand continues with eighth notes and chords, ending with a final cadence in the third measure.

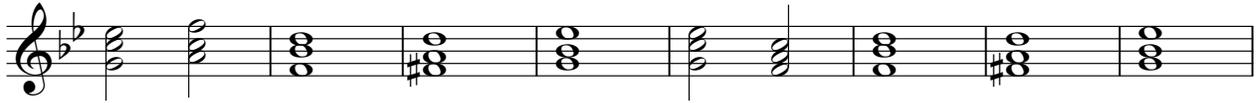
89



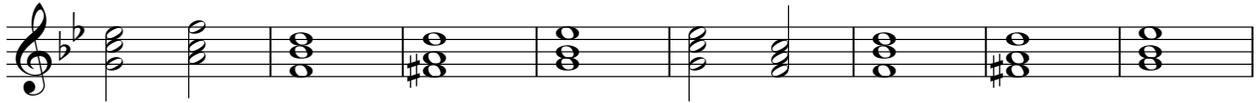
97



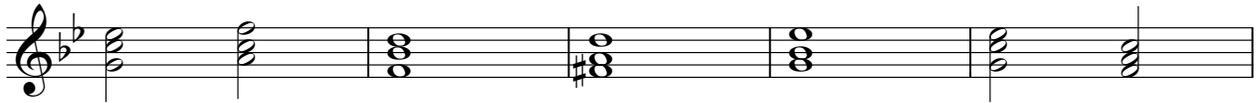
105



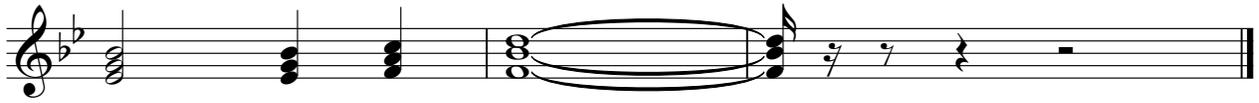
113



121



126



Warm Pad

Elton John - One

♩ = 78,000076

37

37

44

44

53

56

53

56

114

114

121

121

125

125

Elton John - One

Strings

♩ = 78,000076

7

16

31

54

63

72

81

90

99

V.S.

2

Strings

108

Musical staff for strings, measures 108-116. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (108), F2 (109), E2 (110), D2 (111), C2 (112), B1 (113), A1 (114), G1 (115), F1 (116).

117

Musical staff for strings, measures 117-123. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (117), F2 (118), E2 (119), D2 (120), C2 (121), B1 (122), A1 (123).

124

Musical staff for strings, measures 124-126. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (124), F2 (125), E2 (126), D2 (127), C2 (128), B1 (129), A1 (130). The staff ends with a double bar line.

$\text{♩} = 78,000076$

3

6

8

10

12

14

16

18

111

Helicopter

Elton John - One

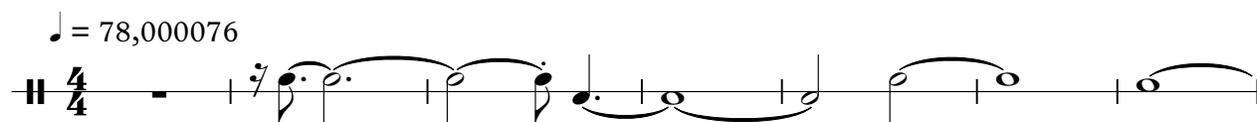
♩ = 78,000076

16 **110**

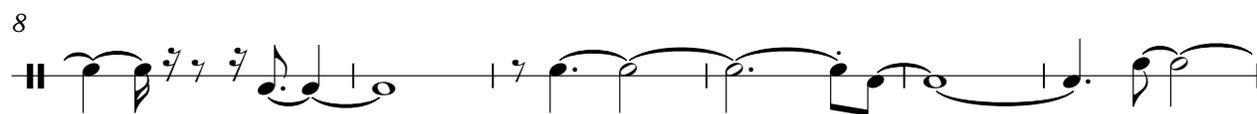
Sea Shore

Elton John - One

♩ = 78,000076



8



14

