

# Elton John - One

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1.1,00  
THE ONE

♩ = 78,000076

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Drums:** Features a steady 4/4 drum pattern starting in the second measure.
- Piano 1:** Shows a grand piano accompaniment with treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand.
- DistortionGt:** A guitar part with a distorted sound, mostly silent in this section.
- Fretless Bs.:** A fretless bass line with a melodic pattern.
- Choir Aahs:** A vocal line for choir members, mostly silent.
- Reverse Cymbal:** A cymbal part with a reverse effect, mostly silent.
- E.Piano 1:** An electric piano part, mostly silent.
- Fantasia:** A fantasia part with a melodic line.
- Warm Pad:** A warm pad part with a melodic line.
- Strings:** A string section part with a melodic line.
- Bird Tweek:** A bird tweek part, mostly silent.
- Helicopter:** A helicopter part, mostly silent.
- Sea Shore:** A sea shore part with a melodic line.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as 78,000076. The score includes various musical notations such as rests, notes, and dynamic markings.

Drums

Drum notation for measures 2 and 4. The notation consists of a series of vertical strokes representing drum hits, with some strokes grouped together to indicate specific patterns or accents.

Piano 1

Piano 1 notation for measures 2 and 4. The notation is written in a grand staff (treble and bass clefs) and shows a melodic line in the treble clef and a bass line in the bass clef. There are rests in both staves in measure 2, and some notes in measure 4.

Fretless Bs.

Fretless Bass notation for measures 2 and 4. The notation is written in a single bass clef staff and shows a melodic line with notes and rests.

Fantasia

Fantasia notation for measures 2 and 4. The notation is written in a single treble clef staff and shows a melodic line with notes and rests.

Strings

Strings notation for measures 2 and 4. The notation is written in a grand staff (treble and bass clefs) and shows a melodic line in the treble clef and a bass line in the bass clef. There are rests in both staves in measure 2, and some notes in measure 4.

Bird Tweek

Bird Tweek notation for measures 2 and 4. The notation is written in a single bass clef staff and shows a melodic line with notes and rests. A triplet of notes is marked with a '3' in measure 4.

Sea Shore

Sea Shore notation for measures 2 and 4. The notation is written in a single bass clef staff and shows a melodic line with notes and rests. A long note with a slur is present in measure 4.

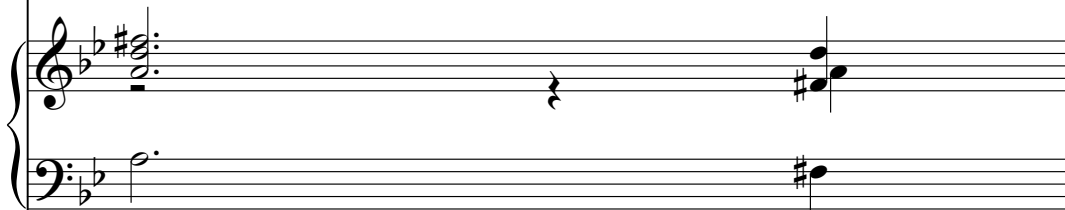
6

Drums



A single staff for drums showing a rhythmic pattern of eighth notes. The notes are grouped in pairs, with a slight accent on the first note of each pair.

Piano 1



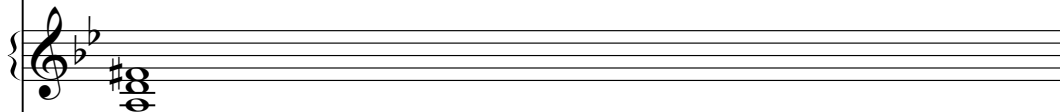
Two staves for Piano 1, one in treble clef and one in bass clef. The treble staff has a whole note chord with a sharp sign, followed by a whole rest, and then a half note chord with a sharp sign. The bass staff has a whole note chord with a sharp sign, followed by a whole rest, and then a half note chord with a sharp sign.

Fretless Bs.



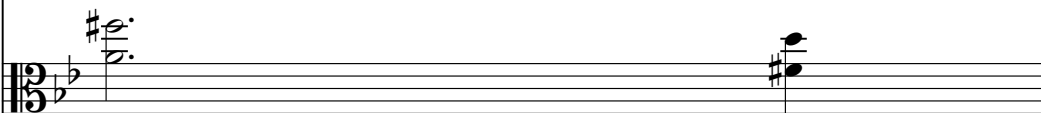
A single staff for Fretless Bass with a melodic line consisting of four notes: a quarter note, an eighth note, a quarter note, and a half note with a slur.

Fantasia



A single staff for Fantasia with a whole note chord consisting of two notes, one with a sharp sign.

Strings



A single staff for Strings with a whole note chord consisting of two notes, one with a sharp sign.

Bird Tweek



A single staff for Bird Tweek with a melodic line consisting of several notes, including triplets and slurs.

Sea Shore

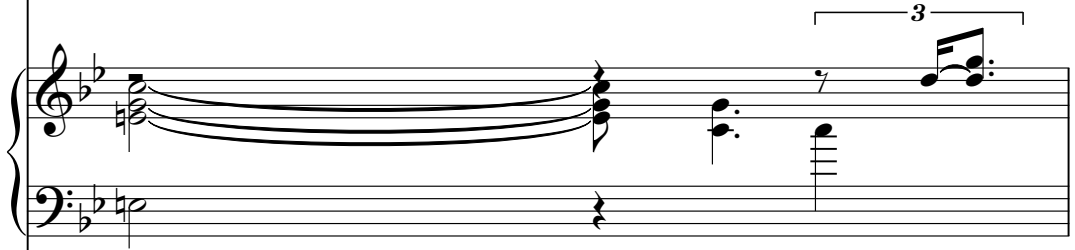


A single staff for Sea Shore with a whole note chord consisting of two notes, one with a sharp sign.

Drums



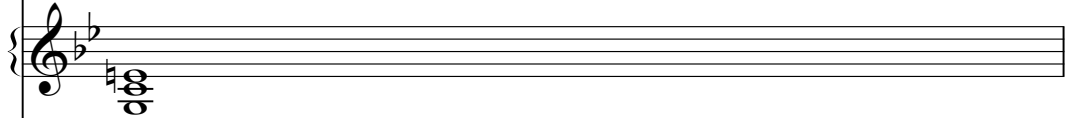
Piano 1



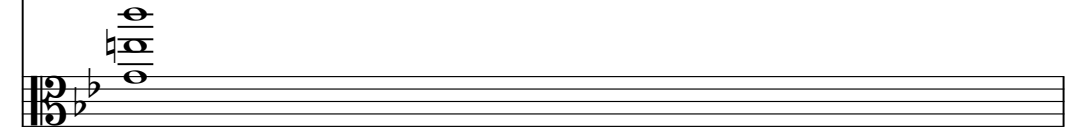
Fretless Bs.



Fantasia



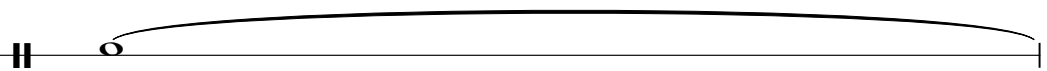
Strings



Bird Tweek



Sea Shore



8

Drums

Piano 1

Fretless Bs.

Fantasia

Strings

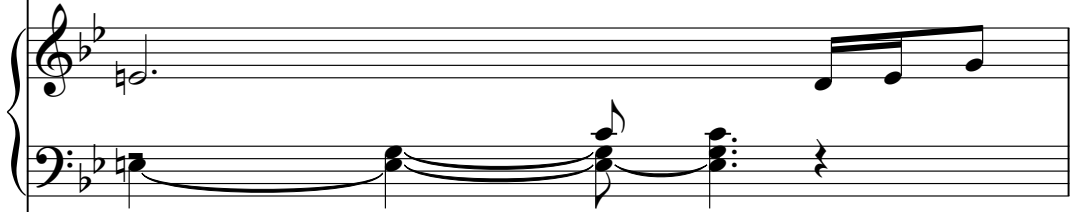
Bird Tweek

Sea Shore

Drums



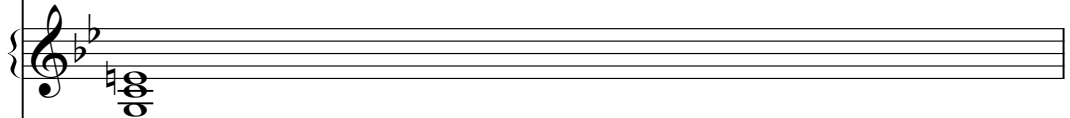
Piano 1



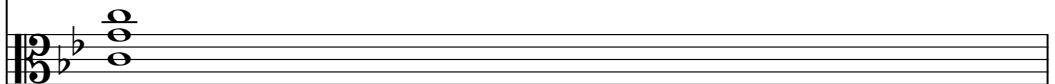
Fretless Bs.



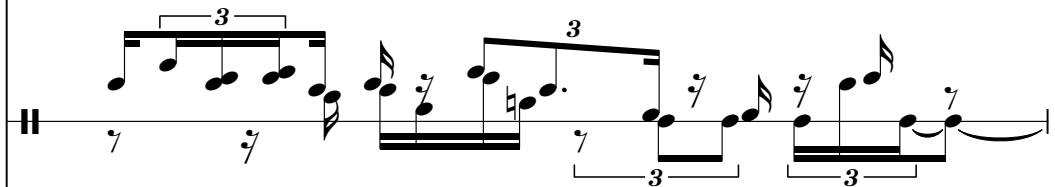
Fantasia



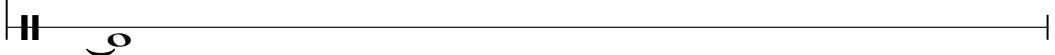
Strings



Bird Tweek



Sea Shore



10

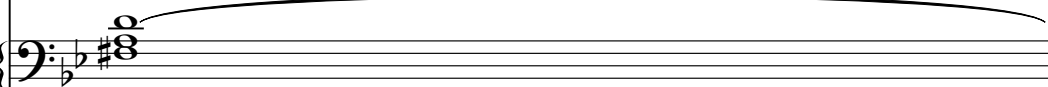
Drums



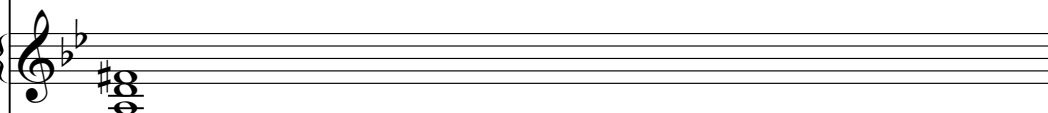
Fretless Bs.



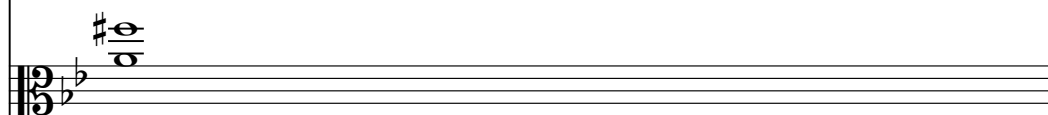
E.Piano 1



Fantasia



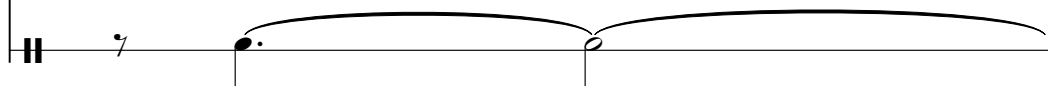
Strings



Bird Tweek



Sea Shore

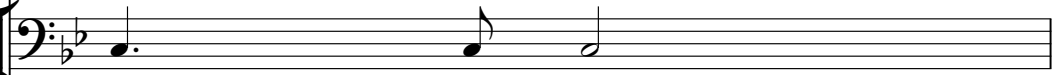


Drums



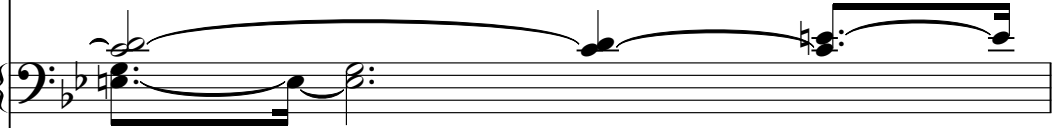
Drum notation for measure 11, showing a sequence of eighth notes on a single staff.

Fretless Bs.



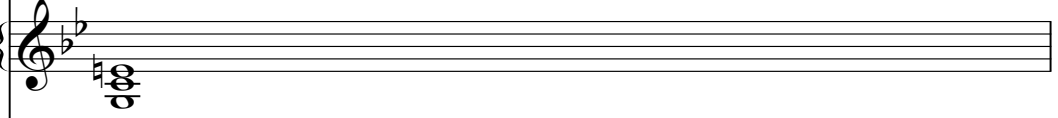
Fretless Bass notation for measure 11, showing a sequence of notes on a bass staff.

E.Piano 1



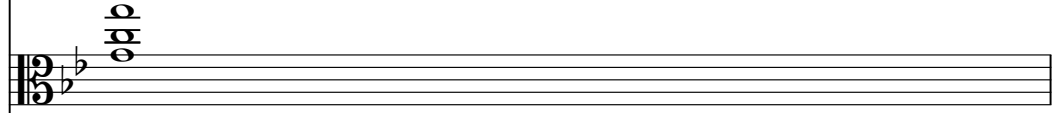
Electric Piano 1 notation for measure 11, showing a sequence of notes with a long slur on a bass staff.

Fantasia



Fantasia notation for measure 11, showing a sequence of notes on a treble staff.

Strings



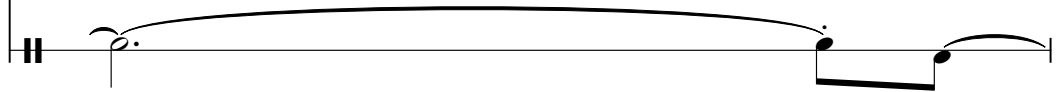
Strings notation for measure 11, showing a sequence of notes on a bass staff.

Bird Tweek



Bird Tweek notation for measure 11, showing a sequence of notes with slurs on a single staff.

Sea Shore




Sea Shore notation for measure 11, showing a sequence of notes with a long slur on a single staff.



Drums



Piano 1



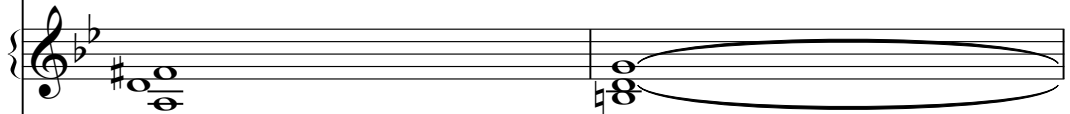
Fretless Bs.



E.Piano 1



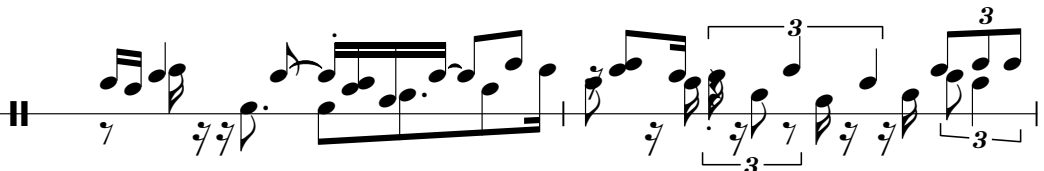
Fantasia



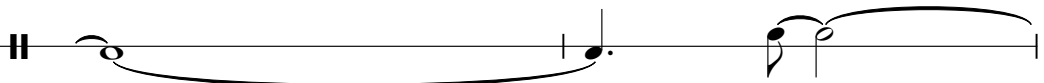
Strings



Bird Tweek



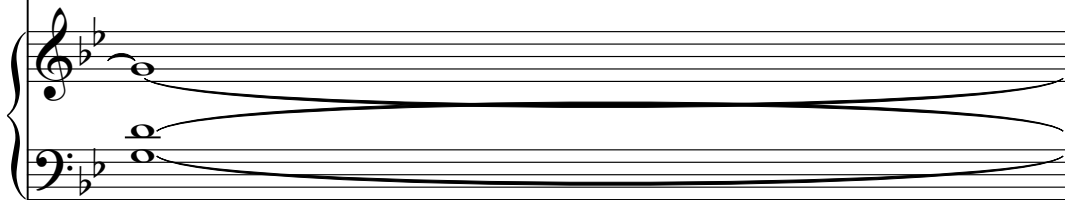
Sea Shore



Drums



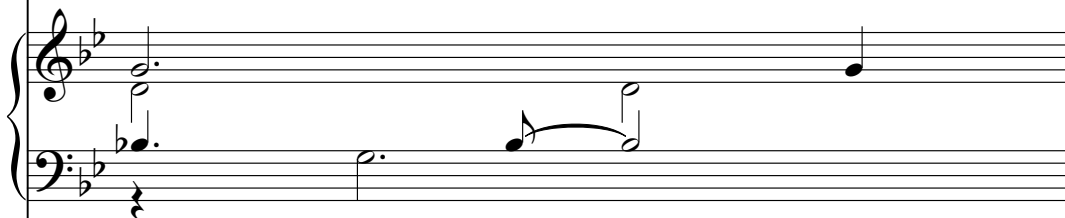
Piano 1



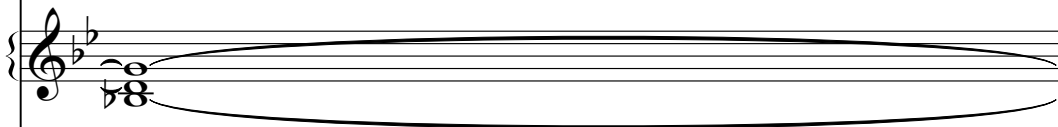
Fretless Bs.



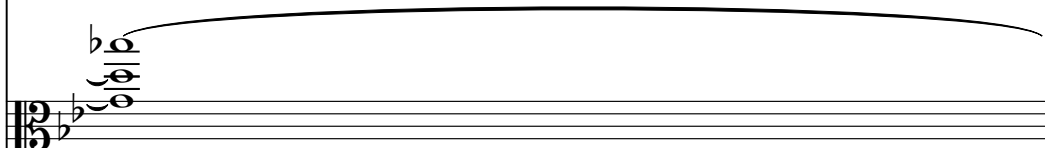
E.Piano 1



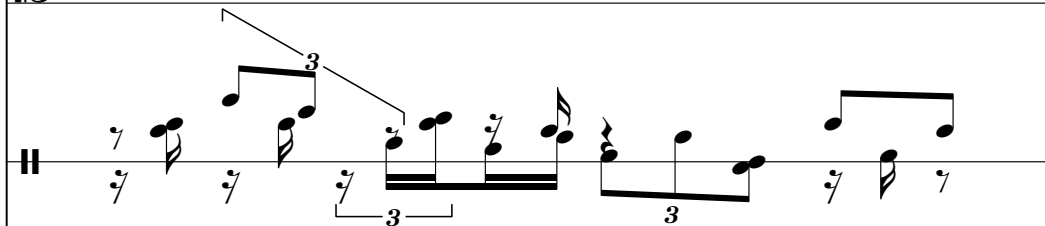
Fantasia



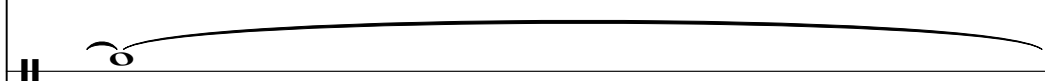
Strings



Bird Tweek



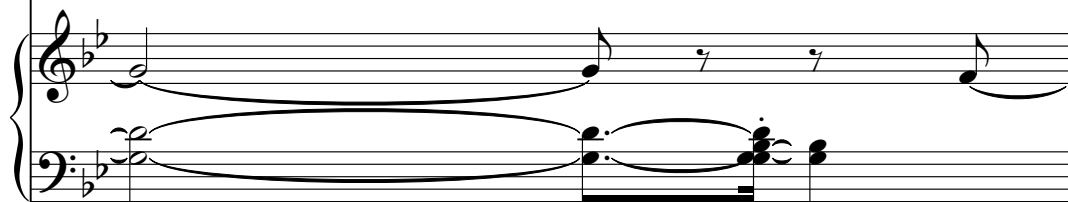
Sea Shore



Drums



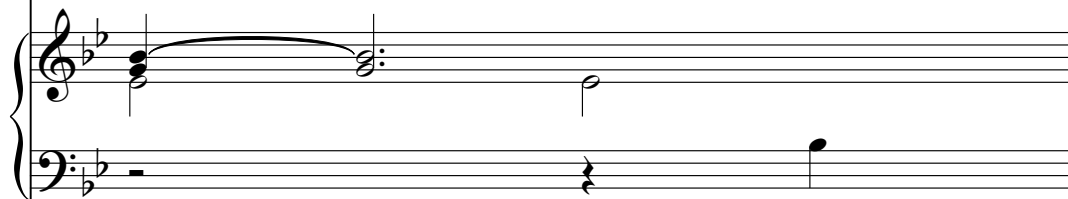
Piano 1



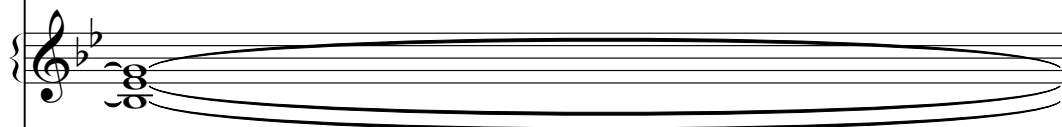
Fretless Bs.



E.Piano 1



Fantasia



Strings



Bird Tweek



Sea Shore




This musical score is arranged vertically for nine different instruments or sound effects. From top to bottom, the parts are:

- Drums:** Features a complex, rhythmic pattern of eighth and sixteenth notes.
- Piano 1:** Shows sparse piano accompaniment with some chords and single notes.
- Fretless Bs.:** A bass line consisting of a series of eighth notes.
- Reverse Cymbal:** Includes a few notes, some with a reverse cymbal effect indicated by a slash and a vertical line.
- E.Piano 1:** A grand piano part with a mix of chords and melodic lines in both hands.
- Fantasia:** A section with dense, multi-measure rests, suggesting a complex or extended passage.
- Strings:** Similar to the Fantasia section, featuring dense, multi-measure rests.
- Bird Tweek:** A melodic line with eighth notes, some triplets, and a final triplet of eighth notes.
- Helicopter:** A single note with a long, curved line underneath, representing a sustained sound effect.
- Sea Shore:** A simple part with a few notes, including a half note.

18

Drums



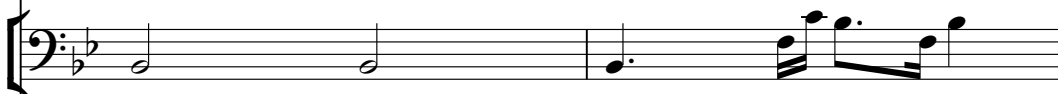
Drum notation for measures 18-21. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbals. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1



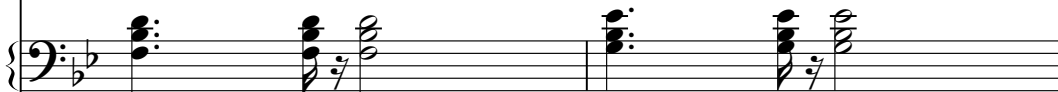
Piano 1 notation for measures 18-21. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key with two flats. The music consists of block chords and single notes.

Fretless Bs.



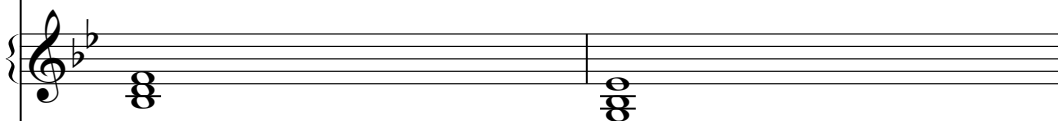
Fretless Bs. notation for measures 18-21. The staff is in bass clef and contains a melodic line with quarter notes and eighth notes.

E.Piano 1



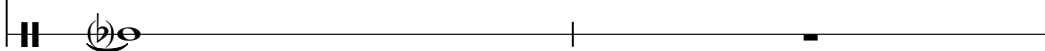
E.Piano 1 notation for measures 18-21. The staff is in bass clef and contains block chords with some slurs.

Fantasia



Fantasia notation for measures 18-21. The staff is in treble clef and contains block chords.

Helicopter



Helicopter notation for measures 18-21. The staff is in bass clef and contains a single note with a fermata in the first measure, followed by a whole rest.

Drums

Drum notation for measures 20-23. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano 1

Piano 1 notation for measures 20-23. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with block chords in the treble and single notes or simple dyads in the bass.

Fretless Bs.

Fretless Bass notation for measures 20-23. It is written on a single bass clef staff. The melody consists of quarter and eighth notes, with some beamed eighth notes in measure 23.

E.Piano 1

E.Piano 1 notation for measures 20-23. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with block chords in the treble and single notes or simple dyads in the bass.

Fantasia

Fantasia notation for measures 20-23. It is written on a single treble clef staff. The music consists of block chords in the first measure and a single chord in the second measure.

22

Drums

Drum notation for measures 22-25. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below, indicating a bass drum pattern.

Piano 1

Piano 1 notation for measures 22-25. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat). The treble staff contains chords and single notes, while the bass staff contains a bass line with quarter and eighth notes.

Fretless Bs.

Fretless Bass notation for measures 22-25. It is a single bass clef staff showing a melodic line with quarter and eighth notes, including some slurs and accidentals.

E.Piano 1

E.Piano 1 notation for measures 22-25. It is a single bass clef staff showing chords and single notes, with some slurs and accidentals.

Fantasia

Fantasia notation for measures 22-25. It is a single treble clef staff showing chords and single notes, with some slurs and accidentals.

Drums

Drum notation for measures 24-27. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x).

Piano 1

Piano 1 notation for measures 24-27. The notation is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The melody in the bass clef consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. The right hand plays chords: measure 24 (B-flat, E-flat), measure 25 (B-flat, E-flat), measure 26 (B-flat, E-flat), measure 27 (B-flat, E-flat).

Fretless Bs.

Fretless Bass notation for measures 24-27. The notation is on a single bass clef staff. The key signature has two flats. The melody consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat.

E.Piano 1

E.Piano 1 notation for measures 24-27. The notation is on a grand staff (treble and bass clefs). The key signature has two flats. The right hand plays chords: measure 24 (B-flat, E-flat), measure 25 (B-flat, E-flat), measure 26 (B-flat, E-flat), measure 27 (B-flat, E-flat). The left hand plays chords: measure 24 (B-flat, E-flat), measure 25 (B-flat, E-flat), measure 26 (B-flat, E-flat), measure 27 (B-flat, E-flat).

Fantasia

Fantasia notation for measures 24-27. The notation is on a single treble clef staff. The key signature has two flats. The melody consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat.



26

Drums

Drum notation for measures 26 and 27. The notation uses a standard drum set layout with various rhythmic patterns indicated by 'x' marks on the top staff and solid circles on the bottom staff.

Piano 1

Piano 1 notation for measures 26 and 27. The notation is in treble and bass clefs, showing chords and melodic lines.

Fretless Bs.

Fretless Bs. notation for measures 26 and 27. The notation is in bass clef, showing a melodic line with slurs and accents.

E.Piano 1

E.Piano 1 notation for measures 26 and 27. The notation is in bass clef, showing chords with slurs and accents.

Fantasia

Fantasia notation for measures 26 and 27. The notation is in treble clef, showing chords with slurs and accents.

Strings

Strings notation for measures 26 and 27. The notation is in bass clef, showing a single note in each measure.

Drums

Drum notation for measures 28-31. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and a bass drum pattern.

Piano 1

Piano 1 notation for measures 28-31. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a long note with a fermata in measure 28, followed by chords and eighth notes. The bass staff has a simple eighth-note line.

Fretless Bs.

Fretless Bs. notation for measures 28-31. It is a single bass clef staff showing a melodic line of eighth notes.

E.Piano 1

E.Piano 1 notation for measures 28-31. It is a single bass clef staff showing a series of chords and rests.

Fantasia

Fantasia notation for measures 28-31. It is a single treble clef staff showing two chords with fermatas.

Strings

Strings notation for measures 28-31. It is a single bass clef staff showing a single note with a fermata in each measure.

30

Drums

Drum notation for measures 30-33. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x), eighth note (x).

Piano 1

Piano 1 notation for measures 30-33. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 30 has a whole note chord in the treble and a dotted quarter note in the bass. Measure 31 has a whole note chord in the treble and a quarter note in the bass. Measure 32 has a quarter note in the treble and a quarter note in the bass. Measure 33 has a quarter note in the treble and a quarter note in the bass.

Fretless Bs.

Fretless Bass notation for measures 30-33. It is on a single bass clef staff. Measure 30 has a dotted quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note.

E.Piano 1

E.Piano 1 notation for measures 30-33. It is on a single treble clef staff. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

Fantasia

Fantasia notation for measures 30-33. It is on a single treble clef staff. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

Strings

Strings notation for measures 30-33. It is on a single bass clef staff. Measure 30 has a whole note chord. Measure 31 has a whole note chord. Measure 32 has a whole note chord. Measure 33 has a whole note chord.

Drums

Drum notation for measures 32-35. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Piano 1

Piano 1 notation for measures 32-35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat). The right hand plays chords and single notes, while the left hand plays a bass line with eighth and sixteenth notes.

Fretless Bs.

Fretless Bass notation for measures 32-35. It is a single bass clef staff showing a melodic line with eighth and sixteenth notes, including some slurs and ties.

E.Piano 1

Electric Piano 1 notation for measures 32-35. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats. The right hand plays chords and single notes, while the left hand plays a bass line with chords and single notes.

Fantasia

Fantasia notation for measures 32-35. It is a single treble clef staff showing a melodic line with chords and single notes, including some slurs and ties.

Strings

Strings notation for measures 32-35. It is a single bass clef staff showing a melodic line with chords and single notes, including some slurs and ties.

34

Drums

Drum notation for measures 34-37. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 34-37. The right hand plays chords in the upper register, while the left hand plays a melodic line with eighth notes and quarter notes.

Fretless Bs.

Fretless Bass notation for measures 34-37. The instrument plays a melodic line with quarter notes and eighth notes.

E.Piano 1

Electric Piano 1 notation for measures 34-37. The instrument plays chords in the lower register.

Fantasia

Fantasia notation for measures 34-37. The instrument plays chords in the upper register.

Strings

Strings notation for measures 34-37. The instrument plays a sustained chord across the two staves.

Drums

Drum notation for measures 36 and 37. Measure 36 features a consistent pattern of eighth notes on the snare and bass drums. Measure 37 continues this pattern with a slight variation in the snare drum's rhythmic placement.

Piano 1

Piano 1 notation for measures 36 and 37. Measure 36 has a sustained bass line in the left hand and a melodic line in the right hand. Measure 37 continues the bass line and adds more complex chordal textures in the right hand.

Fretless Bs.

Fretless Bass notation for measures 36 and 37. Measure 36 shows a simple bass line with quarter notes. Measure 37 features a more active bass line with eighth notes and a melodic flourish.

E.Piano 1

Electric Piano 1 notation for measures 36 and 37. Measure 36 consists of sustained chords in the left hand. Measure 37 continues with similar chords, including some with grace notes.

Fantasia

Fantasia notation for measures 36 and 37. Both measures feature a sustained, low-register chord in the right hand, indicated by a large oval.

Strings

Strings notation for measures 36 and 37. Both measures feature a sustained, low-register chord in the left hand, indicated by a large oval.

38

Drums

Drum notation for measures 38-40. Measure 38 features a snare drum on the first beat and a bass drum on the second. Measure 39 has a snare on the first, a bass drum on the second, and a hi-hat on the third. Measure 40 has a snare on the first, a bass drum on the second, and a hi-hat on the third.

Fretless Bs.

Fretless Bass notation for measures 38-40. Measure 38 is a whole rest. Measure 39 has a quarter rest followed by a quarter note G2, a quarter note F2, and a half note E2. Measure 40 has a whole note D2.

E.Piano 1

E.Piano 1 notation for measures 38-40. Measure 38 is a whole rest. Measure 39 has a whole note chord of G2, F2, and E2. Measure 40 has a whole note chord of D2, C2, and B1.

Fantasia

Fantasia notation for measures 38-40. Measure 38 has a whole note chord of G2, F2, and E2. Measure 39 has a whole note chord of D2, C2, and B1. Measure 40 has a whole note chord of G2, F2, and E2.

Warm Pad

Warm Pad notation for measures 38-40. Measure 38 has a whole note chord of G2, F2, and E2. Measure 39 has a whole note chord of D2, C2, and B1. Measure 40 has a whole note chord of G2, F2, and E2.

Drums

Drum notation for measures 41-43. Measure 41 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 42 has a snare on the first, hi-hat on the second, and a bass drum on the third. Measure 43 has a snare on the first, hi-hat on the second, and a bass drum on the third.

Piano 1

Piano 1 notation for measures 41-43. Measure 41 has a whole rest in the treble and a half note G2 in the bass. Measure 42 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 43 has a whole note chord of G2, Bb2, and D3 in the bass.

Fretless Bs.

Fretless Bass notation for measures 41-43. Measure 41 has a half note G1. Measure 42 has a half note Bb1. Measure 43 has a whole note chord of G1, Bb1, and D2.

E.Piano 1

Electric Piano 1 notation for measures 41-43. Measure 41 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 42 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 43 has a whole note chord of G2, Bb2, and D3 in the bass.

Fantasia

Fantasia notation for measures 41-43. Measure 41 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 42 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 43 has a whole note chord of G2, Bb2, and D3 in the bass.

Warm Pad

Warm Pad notation for measures 41-43. Measure 41 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 42 has a whole note chord of G2, Bb2, and D3 in the bass. Measure 43 has a whole note chord of G2, Bb2, and D3 in the bass.



44

Drums

Drum notation for measures 44 and 45. Measure 44 features a snare drum on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 45 features a snare drum on the first, a hi-hat on the second, and a bass drum on the third. The notation uses standard drum symbols: a vertical line with an 'x' for snare, a vertical line with a circle for hi-hat, and a vertical line with a vertical bar for bass drum.

Piano 1

Piano 1 notation for measures 44 and 45. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3. The notation is in treble clef with a key signature of two flats.

Fretless Bs.

Fretless Bass notation for measures 44 and 45. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3. The notation is in bass clef with a key signature of two flats.

E.Piano 1

E.Piano 1 notation for measures 44 and 45. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3. The notation is in treble clef with a key signature of two flats.

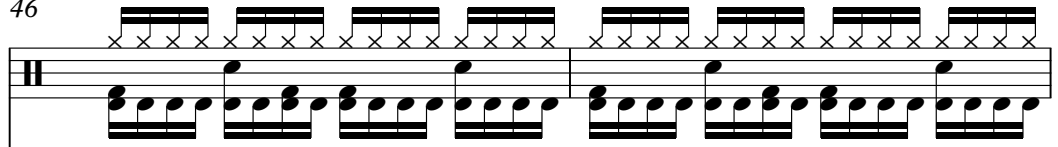
Fantasia

Fantasia notation for measures 44 and 45. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3. The notation is in treble clef with a key signature of two flats.

Warm Pad


Warm Pad notation for measures 44 and 45. Measure 44 has a whole note chord of G2, Bb2, and D3. Measure 45 has a whole note chord of G2, Bb2, and D3. The notation is in treble clef with a key signature of two flats.

Drums



Drums notation showing a complex rhythmic pattern with multiple drum sounds represented by 'x' marks and solid circles on a staff.

Piano 1



Piano 1 notation in treble and bass clefs, showing chords and single notes.

Fretless Bs.



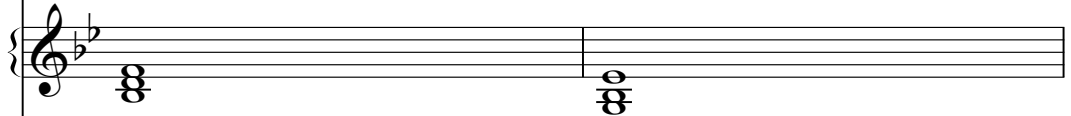
Fretless Bs. notation in bass clef, showing a melodic line with eighth and sixteenth notes.

E.Piano 1



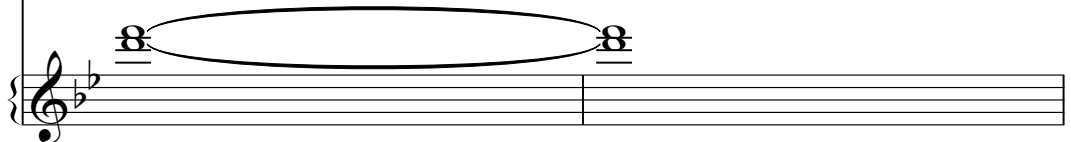
E.Piano 1 notation in bass clef, showing chords and rests.

Fantasia



Fantasia notation in treble clef, showing chords.

Warm Pad



Warm Pad notation in treble clef, showing a sustained chord indicated by a large oval.

48

Drums

Drum notation for measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Piano 1

Piano 1 notation for measures 48-51. It consists of two staves, treble and bass clef, in a key signature of two flats. The music is primarily chordal, with sustained notes and some movement in the bass line.

Fretless Bs.

Fretless Bass notation for measures 48-51. It is written on a single bass clef staff. The melody starts with a long note in measure 48, followed by eighth notes in measure 49, and a more active eighth-note line in measures 50 and 51.

E.Piano 1

Electric Piano 1 notation for measures 48-51. It consists of two staves, treble and bass clef. The music is chordal, with some melodic movement in the treble clef and sustained chords in the bass clef.

Fantasia

Fantasia notation for measures 48-51. It is written on a single treble clef staff. The music consists of sustained chords in measure 48 and measure 50, with some movement in measure 51.

Warm Pad

Warm Pad notation for measures 48-51. It is written on a single treble clef staff. The music consists of sustained chords in measure 48 and measure 50, with some movement in measure 51.

Drums

A drum staff with a double bar line at the beginning. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal hits.

Piano 1

A grand staff with treble and bass clefs. The treble clef part contains chords and single notes. The bass clef part contains a melodic line with eighth and sixteenth notes.

Fretless Bs.

A single bass clef staff containing a melodic line with eighth and sixteenth notes.

E.Piano 1

A single bass clef staff containing chords and single notes.

Fantasia

A single treble clef staff containing chords and a melodic line with a long slur.

Warm Pad

A single treble clef staff containing chords and single notes.

52

Drums

A drum set notation for a 4/4 measure. The top staff shows a hi-hat pattern with eighth notes. The bottom staff shows a bass drum and snare drum pattern with eighth notes.

Piano 1

A piano part for two staves. The right hand plays chords in the upper register, and the left hand plays chords and a melodic line in the lower register. The key signature has two flats.

Fretless Bs.

A single staff of music for a fretless bass guitar, showing a melodic line in the bass register.

E.Piano 1

An electric piano part for two staves, featuring chords and a melodic line in the lower register.

Fantasia

A single staff of music for a Fantasia instrument, showing chords in the upper register.

Warm Pad

A single staff of music for a Warm Pad instrument, showing a sustained chord in the upper register.

Drums

Drum notation for measures 54 and 55. Measure 54 features a complex rhythmic pattern with multiple accents and a snare drum hit. Measure 55 continues with a similar pattern, including a snare drum hit and a cymbal crash.

Piano 1

Piano 1 notation for measures 54 and 55. Measure 54 consists of a series of chords and single notes in both the treble and bass staves. Measure 55 features a melodic line in the bass staff and a chordal accompaniment in the treble staff.

Fretless Bs.

Fretless Bass notation for measures 54 and 55. Measure 54 shows a melodic line with a slurred eighth-note pair. Measure 55 continues the melodic line with a slurred eighth-note pair.

E.Piano 1

Electric Piano 1 notation for measures 54 and 55. Measure 54 features a series of chords and single notes. Measure 55 continues with a similar pattern, including a chord and a single note.

Fantasia

Fantasia notation for measures 54 and 55. Measure 54 shows a series of chords and single notes. Measure 55 continues with a similar pattern, including a chord and a single note.

Strings

Strings notation for measures 54 and 55. Measure 54 shows a series of chords and single notes. Measure 55 continues with a similar pattern, including a chord and a single note.

56

Drums

Drum notation for measures 56-61. The top staff shows a hi-hat pattern with eighth notes and a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

Piano 1

Piano 1 notation for measures 56-61. The top staff (treble clef) has a sustained chord in measure 56, followed by a melodic line in measures 57-61. The bottom staff (bass clef) has a bass line with eighth notes and quarter notes.

DistortionGt

DistortionGt notation for measures 56-61. The staff shows a sustained chord in measure 56, followed by a melodic line in measures 57-61.

Fretless Bs.

Fretless Bs. notation for measures 56-61. The staff shows a melodic line with eighth notes and quarter notes.

E.Piano 1

E.Piano 1 notation for measures 56-61. The staff shows a bass line with chords and eighth notes.

Fantasia

Fantasia notation for measures 56-61. The staff shows a sustained chord in measure 56, followed by a melodic line in measures 57-61.

Strings

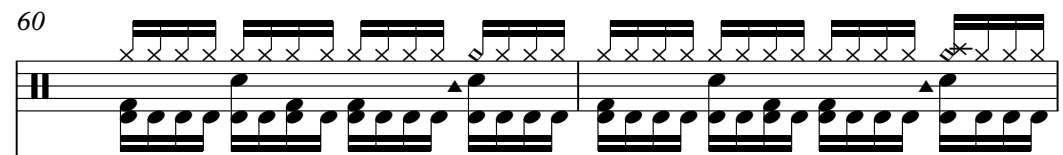
Strings notation for measures 56-61. The staff shows a sustained chord in measure 56, followed by a melodic line in measures 57-61.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff is written in a grand staff (treble and bass clefs) with complex chordal textures and melodic lines. The DistortionGt staff has a few sustained notes. The Fretless Bs. staff features a melodic line with various intervals and rests. The Choir Aahs staff has a long, sustained note with a slur. The E.Piano 1 staff has a few chords and notes. The Fantasia staff has a few chords. The Strings staff has a few notes and rests.



60

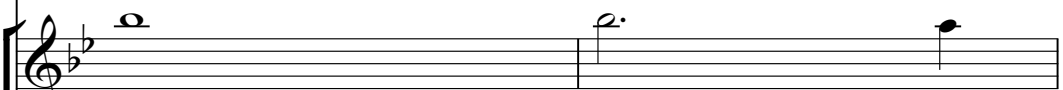
Drums



Piano 1



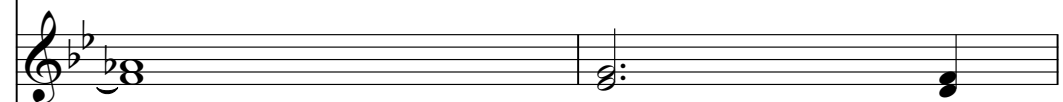
DistortionGt



Fretless Bs.



Choir Aahs



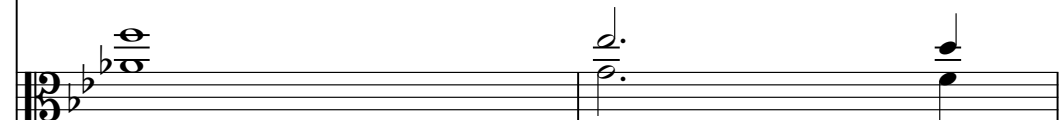
E.Piano 1



Fantasia



Strings



Drums

A drum set notation staff showing a complex rhythmic pattern with various notes and rests.

Piano 1

A grand piano notation staff with treble and bass clefs, showing chords and a melodic line.

DistortionGt

A guitar notation staff with a treble clef, showing a single sustained note.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a melodic line with various note values.

Choir Aahs

A choir notation staff with a treble clef, showing a long, sustained note with a slur.

E.Piano 1

An electric piano notation staff with a bass clef, showing chords.

Fantasia

A fantasia notation staff with a treble clef, showing chords and a melodic line.

Strings

A strings notation staff with a bass clef, showing a melodic line with a slur.

64

Drums

A drum staff with a double bar line at the beginning. It contains rhythmic notation for cymbals (marked with 'x') and snare drums (marked with 'o') over a 4-measure period.

Piano 1

A grand staff for Piano 1, consisting of a treble clef staff and a bass clef staff. The treble staff has a few notes and rests, while the bass staff has a long, sustained chord in the first measure followed by some movement in the second measure.

DistortionGt

A single staff for DistortionGt. It contains a single whole note in the first measure and a dynamic marking 'p' (piano) in the second measure.

Fretless Bs.

A single staff for Fretless Bs. It contains a melodic line starting with a whole note in the first measure, followed by eighth notes in the second measure.

Choir Aahs

A single staff for Choir Aahs. It contains a long, sustained note spanning the entire 4-measure duration, marked with '8' at both ends.

E.Piano 1

A single staff for E.Piano 1. It contains chordal accompaniment with some rhythmic notation, including a slash and a vertical line.

Fantasia

A single staff for Fantasia. It contains sustained chords or block chords spanning the 4-measure duration, marked with '8' at both ends.

Strings

A single staff for Strings. It contains sustained chords or block chords spanning the 4-measure duration, marked with '8' at both ends.

Drums

Drum notation for measures 66-69. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with an asterisk (\*).

Piano 1

Piano 1 notation for measures 66-69. It consists of two staves (treble and bass clef) with a key signature of two flats and a common time signature. The music features a complex melodic line with various intervals and rests.

Fretless Bs.

Fretless Bass notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats. The notation shows a few notes with slurs and rests.

Choir Aahs

Choir Aahs notation for measures 66-69. It is a single staff in treble clef with a key signature of two flats. The notation shows a few notes with slurs and rests.

E.Piano 1

E.Piano 1 notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats. The notation shows a few notes with slurs and rests.

Fantasia

Fantasia notation for measures 66-69. It is a single staff in treble clef with a key signature of two flats. The notation shows a few notes with slurs and rests.

Strings

Strings notation for measures 66-69. It is a single staff in bass clef with a key signature of two flats. The notation shows a few notes with slurs and rests.

67

Drums

Drum notation for measures 67 and 68. The notation includes a double bar line at the start of measure 67, followed by a series of rhythmic patterns represented by 'x' marks on a staff. The patterns consist of eighth and sixteenth notes, with some measures featuring a triangle symbol (hi-hat) and a small triangle (snare).

Piano 1

Piano 1 notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It features a complex melodic line with many beamed notes and rests, and a bass line with fewer notes and rests.

Fretless Bs.

Fretless Bass notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It shows a simple melodic line with a few notes and rests.

Choir Aahs

Choir Aahs notation for measures 67 and 68. The notation is in treble clef with a key signature of two flats. It consists of a few notes and rests, representing the vocal line.

E.Piano 1

E.Piano 1 notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It features a melodic line with many beamed notes and rests, and a bass line with fewer notes and rests.

Fantasia

Fantasia notation for measures 67 and 68. The notation is in treble clef with a key signature of two flats. It consists of a few notes and rests, representing the vocal line.

Strings

Strings notation for measures 67 and 68. The notation is in bass clef with a key signature of two flats. It consists of a few notes and rests, representing the string line.

Drums

Drum notation for measures 69 and 70. The notation includes a double bar line at the start of measure 69, followed by a series of rhythmic patterns: eighth notes, sixteenth notes, and quarter notes, with some notes marked with 'x' to indicate cymbal or snare hits.

Piano 1

Piano 1 notation for measures 69 and 70. The notation is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Fretless Bs.

Fretless Bass notation for measures 69 and 70. The notation is in a single bass clef with a key signature of two flats, showing a melodic line with some rests.

Choir Aahs

Choir Aahs notation for measures 69 and 70. The notation is in a single treble clef with a key signature of two flats, featuring long, sustained notes with a fermata over each measure.

E.Piano 1

E.Piano 1 notation for measures 69 and 70. The notation is in a grand staff (treble and bass clefs) with a key signature of two flats, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Fantasia

Fantasia notation for measures 69 and 70. The notation is in a single treble clef with a key signature of two flats, featuring long, sustained notes with a fermata over each measure.

Strings

Strings notation for measures 69 and 70. The notation is in a single bass clef with a key signature of two flats, showing sustained notes with a fermata over each measure.

71

Drums

Drum notation for measures 71 and 72. Measure 71 features a complex rhythmic pattern with multiple accents and a snare drum hit. Measure 72 continues with a similar pattern, including a snare drum hit and a cymbal crash.

Piano 1

Piano 1 notation for measures 71 and 72. Measure 71 has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 72 features a melodic phrase in the right hand and a bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 71 and 72. Measure 71 shows a melodic line with a long note and a grace note. Measure 72 continues with a melodic line and a bass line.

Choir Aahs

Choir Aahs notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

E.Piano 1

E.Piano 1 notation for measures 71 and 72. Measure 71 has a melodic line in the right hand and a bass line in the left hand. Measure 72 features a melodic phrase in the right hand and a bass line in the left hand.

Fantasia

Fantasia notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

Strings

Strings notation for measures 71 and 72. Both measures feature a long, sustained note with a fermata, indicating a vocal 'ah' sound.

Drums

Musical notation for Drums, showing a complex rhythmic pattern with various drum sounds and accents.

Piano 1

Musical notation for Piano 1, featuring a complex melodic and harmonic structure with multiple staves.

Fretless Bs.

Musical notation for Fretless Bass, showing a melodic line with various notes and rests.

Choir Aahs

Musical notation for Choir Aahs, consisting of a few notes and rests on a single staff.

E.Piano 1

Musical notation for E.Piano 1, featuring a complex melodic and harmonic structure with multiple staves.

Fantasia

Musical notation for Fantasia, consisting of a few notes and rests on a single staff.

Strings

Musical notation for Strings, consisting of a few notes and rests on a single staff.



75

Drums

Drum notation for measures 75-78. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with solid dots for hits.

Piano 1

Piano 1 notation for measures 75-78. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat and one sharp. The music features chords and melodic lines.

Fretless Bs.

Fretless Bs notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It contains a few notes and rests.

E.Piano 1

E.Piano 1 notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It contains chords and rests.

Fantasia

Fantasia notation for measures 75-78. The staff is in treble clef with a key signature of one flat and one sharp. It contains chords and rests.

Strings

Strings notation for measures 75-78. The staff is in bass clef with a key signature of one flat and one sharp. It contains chords and rests.

Drums

Drum notation for measures 76 and 77. Measure 76 features a consistent pattern of eighth notes on the snare and bass drums. Measure 77 continues this pattern with a slight variation in the snare drum's rhythm.

Piano 1

Piano 1 notation for measures 76 and 77. Measure 76 has a complex texture with chords and moving lines in both hands. Measure 77 features a prominent triplet in the right hand and a sustained bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 76 and 77. The bass line consists of a series of eighth notes in measure 76, followed by a half note in measure 77.

E.Piano 1

Electric Piano 1 notation for measures 76 and 77. The part consists of block chords in both measures, with some grace notes in measure 77.

Fantasia

Fantasia notation for measures 76 and 77. The part consists of sustained chords in both measures, with a change in chord quality between the two measures.

Strings

Strings notation for measures 76 and 77. The part consists of a sustained chord in both measures, indicated by a long horizontal line with a brace underneath.

78

Drums

Drum notation for measures 78-81. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes, with some accents and a snare drum symbol.

Piano 1

Piano 1 notation for measures 78-81. It consists of two staves, treble and bass clef. The music features a complex texture with sustained chords and moving lines in both hands.

Fretless Bs.

Fretless Bass notation for measures 78-81. It is on a single bass clef staff. The notation includes a series of notes with slurs and accents, indicating a melodic line.

Choir Aahs

Choir Aahs notation for measures 78-81. It is on a single treble clef staff. The notation shows a long, sustained note with a hairpin crescendo and decrescendo, representing the choir's vocal line.

E.Piano 1

E.Piano 1 notation for measures 78-81. It is on a single treble clef staff. The notation shows a few chords and notes, likely providing accompaniment for the piano.

Fantasia

Fantasia notation for measures 78-81. It is on a single treble clef staff. The notation shows a few chords and notes, likely providing accompaniment for the fantasia.

Strings

Strings notation for measures 78-81. It is on a single bass clef staff. The notation shows a few chords and notes, likely providing accompaniment for the strings.

Drums

Drum notation for measures 79-82. The notation is on a single staff with a double bar line at the beginning. It shows a consistent rhythmic pattern of eighth notes and sixteenth notes across four measures.

Piano 1

Piano 1 notation for measures 79-82. It consists of two staves, treble and bass clef. The music features complex chordal textures and melodic lines, with some notes tied across measures.

Fretless Bs.

Fretless Bs. notation for measures 79-82. It is a single bass clef staff showing a few notes and rests, including a measure with a slash and a vertical line through it, indicating a rest.

Choir Aahs

Choir Aahs notation for measures 79-82. It is a single treble clef staff showing a long, sustained note with a hairpin crescendo and decrescendo, representing the sound of a choir.

E.Piano 1

E.Piano 1 notation for measures 79-82. It is a single treble clef staff showing a few notes and rests, including a measure with a slash and a vertical line through it, indicating a rest.

Fantasia

Fantasia notation for measures 79-82. It is a single treble clef staff showing a few notes and rests, including a measure with a slash and a vertical line through it, indicating a rest.

Strings

Strings notation for measures 79-82. It is a single bass clef staff showing a few notes and rests, including a measure with a slash and a vertical line through it, indicating a rest.

80

Drums

Drum notation for measures 80 and 81. Measure 80 features a complex rhythmic pattern with multiple accents and a snare drum. Measure 81 continues with a similar pattern, including a tom-tom and snare drum.

Piano 1

Piano 1 notation for measures 80 and 81. Measure 80 has a complex chordal texture with a triplet in the right hand. Measure 81 features a triplet of eighth notes in the right hand and a bass line in the left hand.

Fretless Bs.

Fretless Bass notation for measures 80 and 81. Measure 80 has a melodic line with eighth notes and a triplet. Measure 81 continues with a melodic line and a triplet.

Choir Aahs

Choir Aahs notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

E.Piano 1

E.Piano 1 notation for measures 80 and 81. Measure 80 has a complex chordal texture. Measure 81 has a complex chordal texture.

Fantasia

Fantasia notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

Strings

Strings notation for measures 80 and 81. Measure 80 has a sustained chord. Measure 81 has a sustained chord.

Drums

Drum notation for measures 82-85. The notation includes a double bar line at the start of measure 82, followed by a series of rhythmic patterns for snare, hi-hat, and bass drum. The patterns are consistent across all four measures.

Piano 1

Piano 1 notation for measures 82-85. The notation is in a grand staff (treble and bass clefs) with a key signature of two flats. It features complex chordal textures and melodic lines in both hands.

Fretless Bs.

Fretless Bass notation for measures 82-85. The notation is in a single bass clef with a key signature of two flats, showing a melodic line with various rhythmic values.

Choir Aahs

Choir Aahs notation for measures 82-85. The notation is in a single treble clef with a key signature of two flats, showing sustained notes with a long slur across the measures.

E.Piano 1

E.Piano 1 notation for measures 82-85. The notation is in a single bass clef with a key signature of two flats, showing sustained chords with a long slur across the measures.

Fantasia

Fantasia notation for measures 82-85. The notation is in a single treble clef with a key signature of two flats, showing sustained chords with a long slur across the measures.

Strings

Strings notation for measures 82-85. The notation is in a grand staff (treble and bass clefs) with a key signature of two flats, showing sustained chords with a long slur across the measures.

84

Drums

Drum notation for measures 84-87. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including a prominent snare drum pattern.

Piano 1

Piano 1 notation for measures 84-87. It consists of two staves (treble and bass clef) showing a complex melodic and harmonic progression with various note values, rests, and dynamic markings.

Fretless Bs.

Fretless Bass notation for measures 84-87. It is a single staff in bass clef showing a simple melodic line with quarter and eighth notes.

E.Piano 1

Electric Piano 1 notation for measures 84-87. It is a single staff in bass clef showing a series of chords and arpeggios.

Fantasia

Fantasia notation for measures 84-87. It is a single staff in treble clef showing a series of chords and arpeggios.

Strings

Strings notation for measures 84-87. It is a single staff in bass clef showing a series of chords and arpeggios.

Drums

Drum notation for measures 86-89. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 86-89. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures and melodic lines.

Fretless Bs.

Fretless Bass notation for measures 86-89. The staff is in bass clef and shows a melodic line with eighth and quarter notes.

E.Piano 1

Electric Piano 1 notation for measures 86-89. The staff is in bass clef and shows chordal accompaniment with some grace notes.

Fantasia

Fantasia notation for measures 86-89. The staff is in treble clef and shows a sustained chordal texture.

Strings

Strings notation for measures 86-89. The staff is in bass clef and shows a long, sustained note with a hairpin crescendo.



87

Drums

Drum notation for measures 87-90. The top staff shows a snare drum pattern with 'x' marks for hi-hats. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 87-90. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Fretless Bs.

Fretless Bass notation for measures 87-90. The instrument plays a simple bass line consisting of a few notes, including a half note and quarter notes.

E.Piano 1

Electric Piano 1 notation for measures 87-90. The instrument plays a series of chords, primarily in the lower register, with some rests.

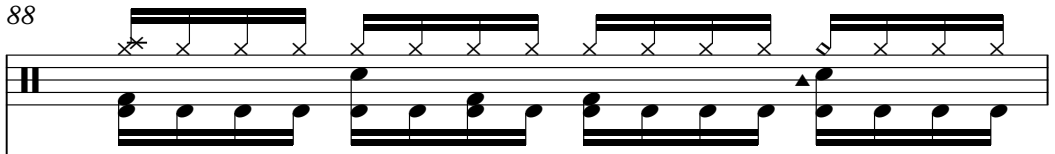
Fantasia

Fantasia notation for measures 87-90. The instrument plays a sustained chord in the lower register, likely providing a harmonic foundation.

Strings

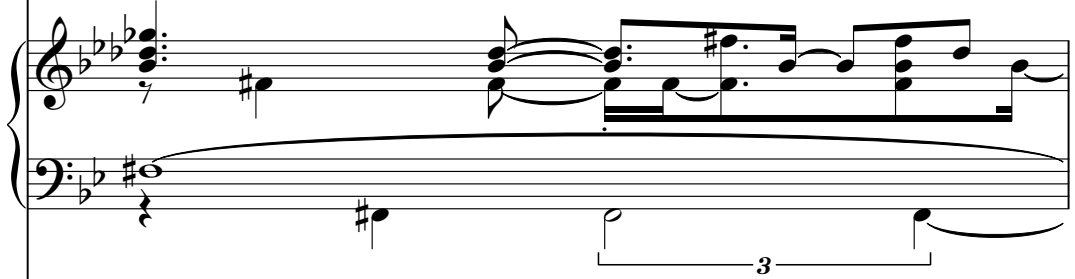
Strings notation for measures 87-90. The instrument plays a sustained chord in the lower register, similar to the Fantasia part.

Drums



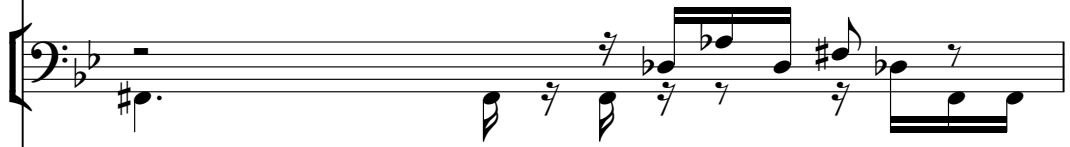
Drum notation showing rhythmic patterns with 'x' marks for cymbals and a double bar line at the beginning.

Piano 1



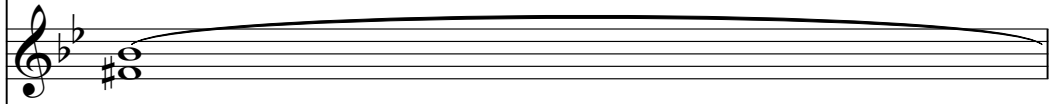
Piano 1 notation with treble and bass staves. The bass line features a triplet of eighth notes.

Fretless Bs.



Fretless Bass notation with a melodic line featuring slurs and various note values.

Choir Aahs



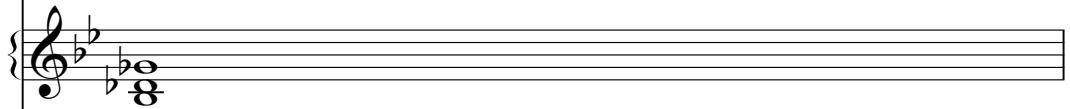
Choir Aahs notation with a long, sustained note.

E.Piano 1



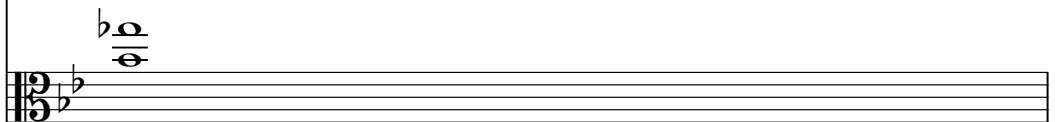
E.Piano 1 notation with a few chords and notes.

Fantasia



Fantasia notation with a few chords.

Strings



Strings notation with a few notes and a dynamic marking of *p*.

89

Drums

Drum notation for measures 89-92, showing a consistent rhythmic pattern with snare and bass drum hits.

Piano 1

Piano 1 notation for measures 89-92, featuring complex chordal textures and melodic lines in both hands.

Fretless Bs.

Fretless Bass notation for measures 89-92, showing a simple bass line with a few notes.

Choir Aahs

Choir Aahs notation for measures 89-92, consisting of a long, sustained note with a hairpin crescendo.

E.Piano 1

E.Piano 1 notation for measures 89-92, showing a few chords and notes.

Fantasia

Fantasia notation for measures 89-92, showing a few chords and notes.

Strings

Strings notation for measures 89-92, showing a few chords and notes.

Drums

Drum notation showing a snare drum pattern (x) and a bass drum pattern (o) in a 4/4 time signature. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of quarter notes.

Piano 1

Piano 1 notation with treble and bass staves. The treble staff features a complex chordal texture with a triplet of eighth notes. The bass staff has a melodic line with a triplet of eighth notes.

Fretless Bs.

Fretless Bass notation in a single staff, showing a melodic line with various rhythmic values including eighth and quarter notes.

Choir Aahs

Choir Aahs notation in a single staff, showing a sustained chordal texture.

E.Piano 1

E.Piano 1 notation in a single staff, showing a sustained chordal texture.

Fantasia

Fantasia notation in a single staff, showing a sustained chordal texture.

Strings

Strings notation in a single staff, showing a sustained chordal texture.

91

Drums



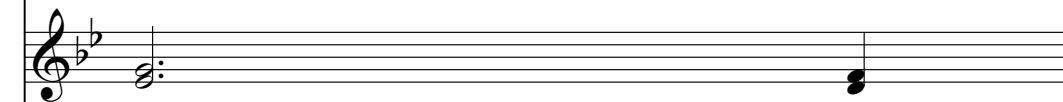
Piano 1



Fretless Bs.



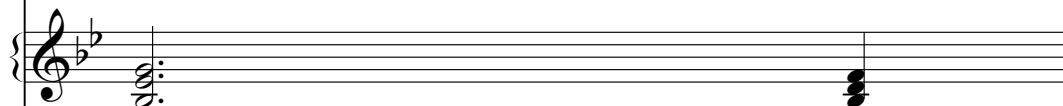
Choir Aahs



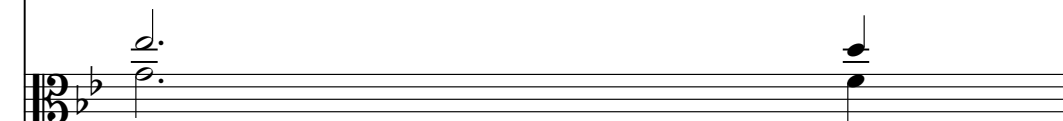
E.Piano 1



Fantasia



Strings



Drums

Drum notation for measures 92-95. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes.

Piano 1

Piano 1 notation for measures 92-95. The right hand plays chords and moving lines, while the left hand provides a bass line.

Fretless Bs.

Fretless Bass notation for measures 92-95. The bass line consists of a few notes with a slash indicating a rest.

Choir Aahs

Choir Aahs notation for measures 92-95. A single note with a long, sweeping slur underneath it.

E.Piano 1

E.Piano 1 notation for measures 92-95. A single chord with a long, sweeping slur underneath it.

Fantasia

Fantasia notation for measures 92-95. A single chord with a long, sweeping slur underneath it.

Strings

Strings notation for measures 92-95. A single chord with a long, sweeping slur underneath it.

93

Drums

Drum notation for measures 93-96. The top staff shows a snare drum pattern with four groups of four eighth notes. The bottom staff shows a bass drum pattern with four groups of four eighth notes.

Piano 1

Piano 1 notation for measures 93-96. The right hand features a melodic line with a triplet of eighth notes in measure 95. The left hand provides a bass line with some rests.

Fretless Bs.

Fretless Bass notation for measures 93-96. The bass line consists of a few notes with rests, including a triplet of eighth notes in measure 95.

Choir Aahs

Choir Aahs notation for measures 93-96. The staff shows a few notes with rests, representing the vocal part.

E.Piano 1

E.Piano 1 notation for measures 93-96. The staff shows a few notes with rests, representing the electric piano part.

Fantasia

Fantasia notation for measures 93-96. The staff shows a few notes with rests, representing the Fantasia part.

Strings

Strings notation for measures 93-96. The staff shows a few notes with rests, representing the string part.

Drums

Musical notation for drums, showing a complex rhythmic pattern with various note values and rests.

Piano 1

Musical notation for Piano 1, featuring a complex melodic line with triplets and slurs.

DistortionGt

Musical notation for DistortionGt, showing a rhythmic pattern of eighth notes.

Fretless Bs.

Musical notation for Fretless Bs., showing a melodic line with a long note and subsequent eighth notes.

Choir Aahs

Musical notation for Choir Aahs, showing a sustained chord.

E.Piano 1

Musical notation for E.Piano 1, showing a rhythmic pattern of eighth notes.

Fantasia

Musical notation for Fantasia, showing a sustained chord.

Strings

Musical notation for Strings, showing a sustained chord.



95

Drums

Drum notation for measures 95-98. It features a consistent pattern of cymbal (X) and snare (o) hits. The snare hits are primarily on the second and fourth beats of each measure.

Piano 1

Piano 1 notation for measures 95-98. The right hand features a melodic line with triplets and a dotted quarter note. The left hand has sustained bass notes with some triplet patterns.

DistortionGt

Distortion guitar notation for measures 95-98. It consists of a single melodic line of eighth notes in the treble clef.

Fretless Bs.

Fretless bass notation for measures 95-98. It features a single melodic line in the bass clef with sustained notes and some triplet patterns.

Choir Aahs

Choir Aahs notation for measures 95-98. It shows a single whole note chord in the treble clef, marked with a #8.

E.Piano 1

Electric piano 1 notation for measures 95-98. The right hand has chords and eighth notes, while the left hand has a steady eighth-note accompaniment.

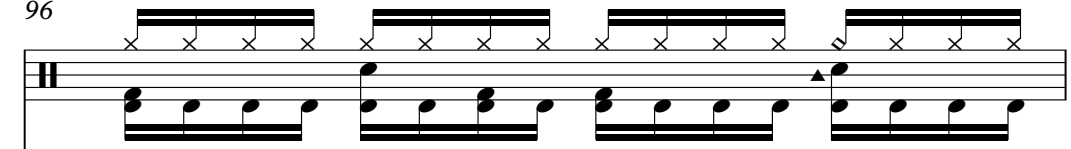
Fantasia

Fantasia notation for measures 95-98. It shows a single whole note chord in the treble clef, marked with a #8.

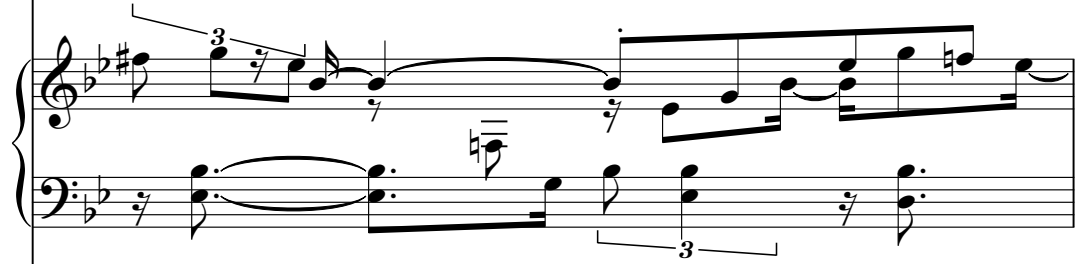
Strings

Strings notation for measures 95-98. It shows a single whole note chord in the bass clef.

Drums



Piano 1



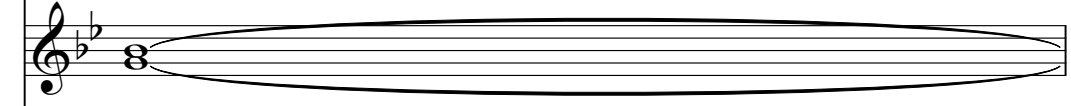
DistortionGt



Fretless Bs.



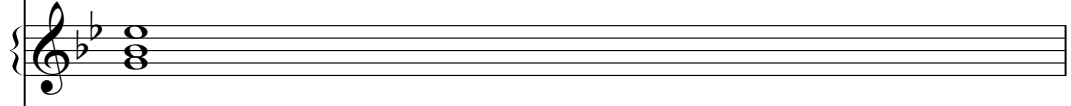
Choir Aahs



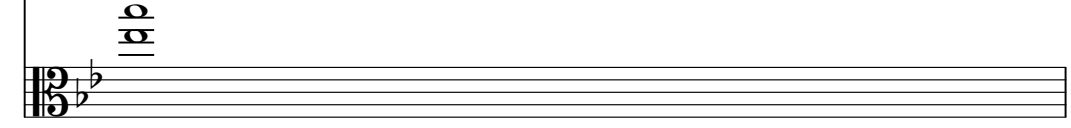
E.Piano 1



Fantasia



Strings



97

Drums

Drum notation on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the fourth measure.

Piano 1

Piano notation for Piano 1, consisting of two staves (treble and bass clef). The treble staff has a melodic line with a triplet of eighth notes in the fourth measure. The bass staff has a sustained accompaniment with long note values.

DistortionGt

Distortion guitar notation on a single staff (treble clef). It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the fourth measure.

Fretless Bs.

Fretless bass notation on a single staff (bass clef). It features a melodic line with a triplet of eighth notes in the fourth measure.

Choir Aahs

Choir Aahs notation on a single staff (treble clef). It features a sustained chord in the first measure and a long note in the second measure.

E.Piano 1

Electric piano notation for E.Piano 1, consisting of two staves (treble and bass clef). It features a rhythmic accompaniment with eighth notes and a triplet of eighth notes in the fourth measure.

Fantasia

Fantasia notation on a single staff (treble clef). It features a sustained chord in the first measure and a long note in the second measure.

Strings

Strings notation on a single staff (bass clef). It features a sustained chord in the first measure and a long note in the second measure.

Drums

A drum set notation staff showing a complex rhythmic pattern with various drum sounds and cymbals.

Piano 1

A grand piano notation staff with treble and bass clefs, featuring melodic lines and triplets.

DistortionGt

A guitar notation staff with a treble clef, showing a distorted guitar part with a repeating rhythmic motif.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a simple bass line.

Choir Aahs

A vocal notation staff with a treble clef, showing a sustained chord for choir aahs.

E.Piano 1

An electric piano notation staff with treble and bass clefs, showing a rhythmic accompaniment.

Fantasia

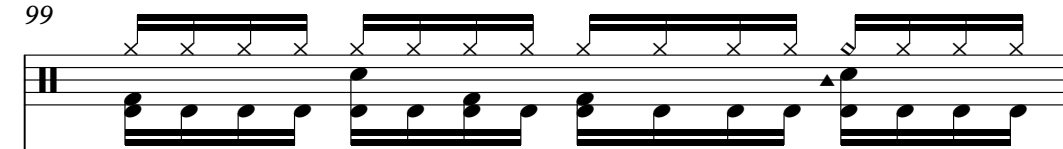
A fantasia notation staff with a treble clef, showing a sustained chord.

Strings


A strings notation staff with a bass clef, showing a sustained chord.

99

Drums



Piano 1



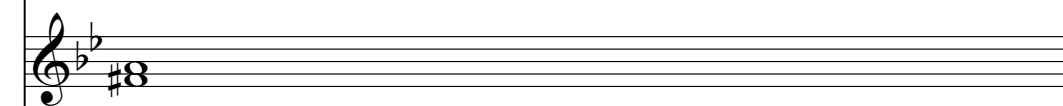
DistortionGt



Fretless Bs.



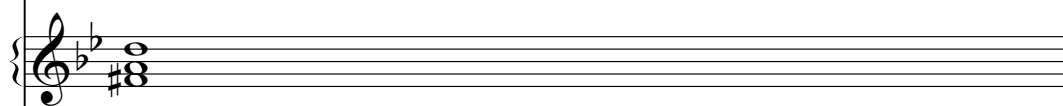
Choir Aahs



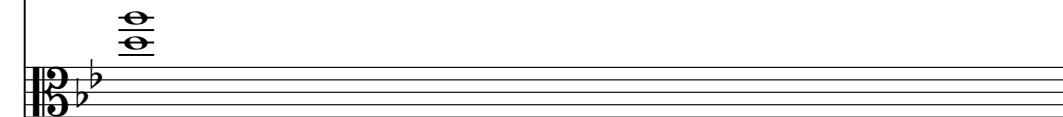
E.Piano 1



Fantasia



Strings



The musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 100. The **Drums** staff features a complex rhythmic pattern with various drum sounds. **Piano 1** has a melodic line in the right hand and a supporting bass line in the left hand, including a triplet. **DistortionGt** plays a rhythmic pattern of eighth notes. **Fretless Bs.** has a few notes in the bass register. **Choir Aahs** is represented by a long, sustained note with a hairpin crescendo. **E.Piano 1** plays a rhythmic accompaniment with chords. **Fantasia** has a sustained chord. **Strings** are indicated by a double bar line and a dynamic marking.

101

Drums



Piano 1



DistortionGt



Fretless Bs.



Choir Aahs



E.Piano 1



Fantasia



Strings



Drums

A drum set notation staff showing a complex rhythmic pattern with various notes and rests.

Piano 1

A grand piano notation staff with treble and bass clefs, featuring melodic lines and triplets.

DistortionGt

A guitar notation staff with a treble clef, showing a few notes with a distortion effect.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a few notes.

Choir Aahs

A choir notation staff with a treble clef, showing a few notes.

E.Piano 1

An electric piano notation staff with treble and bass clefs, showing a rhythmic accompaniment.

Fantasia

A fantasia notation staff with a treble clef, showing a few notes.

Strings

A strings notation staff with a bass clef, showing a few notes.

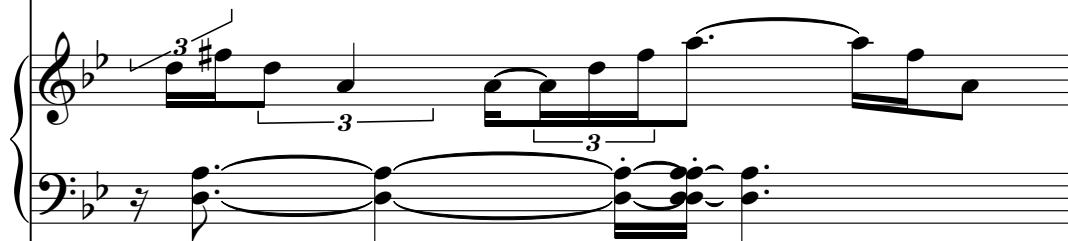


103

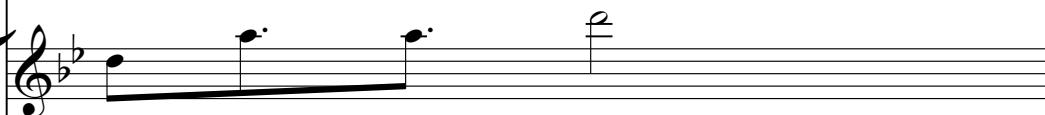
Drums



Piano 1



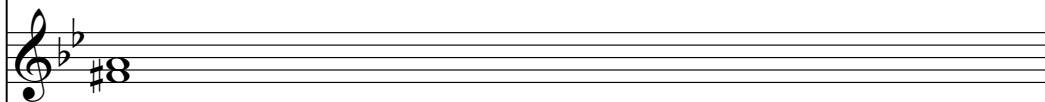
DistortionGt



Fretless Bs.



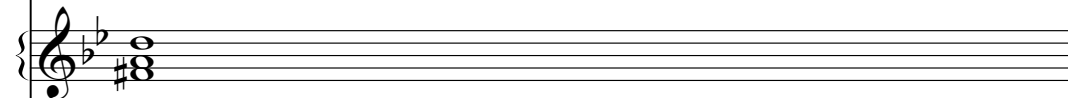
Choir Aahs



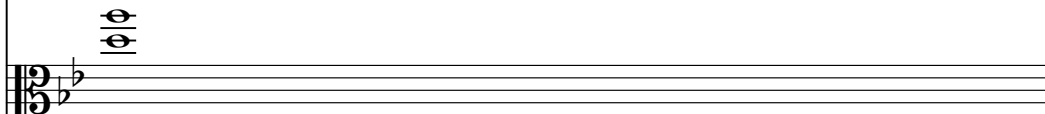
E.Piano 1



Fantasia



Strings



Drums

Drum notation for measures 104-107. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

Piano 1

Piano 1 notation for measures 104-107. The right hand has a melodic line with a triplet and a slur. The left hand has a bass line with a triplet and a slur.

DistortionGt

Distortion guitar notation for measures 104-107. The staff shows a single note in measure 104 and another in measure 106.

Fretless Bs.

Fretless bass notation for measures 104-107. The staff shows a sequence of notes: a quarter note, a triplet of eighth notes, and two quarter notes.

Choir Aahs

Choir Aahs notation for measures 104-107. The staff shows a long, sustained note with a fermata.

E.Piano 1

Electric piano notation for measures 104-107. The right hand has a chordal pattern with eighth notes. The left hand has a bass line with eighth notes.

Fantasia

Fantasia notation for measures 104-107. The staff shows a sustained chord.

Strings

Strings notation for measures 104-107. The staff shows a sustained chord.

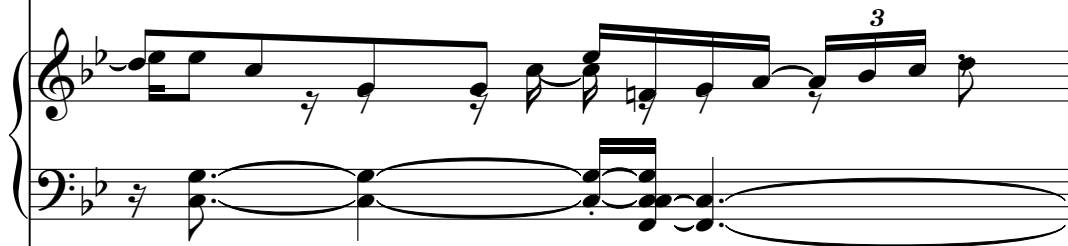
105

Drums



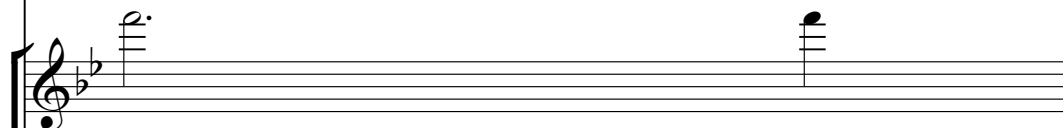
Drum notation showing rhythmic patterns with x marks indicating cymbal hits.

Piano 1



Piano 1 notation with treble and bass staves, including a triplet of eighth notes.

DistortionGt



DistortionGt notation with a treble staff showing a few notes.

Fretless Bs.



Fretless Bs. notation with a bass staff showing a melodic line.

Choir Aahs



Choir Aahs notation with a treble staff showing sustained notes.

E.Piano 1



E.Piano 1 notation with treble and bass staves showing chords and rhythmic patterns.

Fantasia



Fantasia notation with a treble staff showing sustained chords.

Strings



Strings notation with a bass staff showing sustained notes.

Drums

A drum set notation staff showing a complex rhythmic pattern with various notes and rests.

Piano 1

A piano notation staff with treble and bass clefs, featuring melodic lines and triplets.

DistortionGt

A guitar notation staff with a treble clef, showing a few notes with a distortion effect.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a melodic line.

Choir Aahs

A choir notation staff with a treble clef, showing a sustained chord.

E.Piano 1

An electric piano notation staff with treble and bass clefs, showing a rhythmic accompaniment.

Fantasia

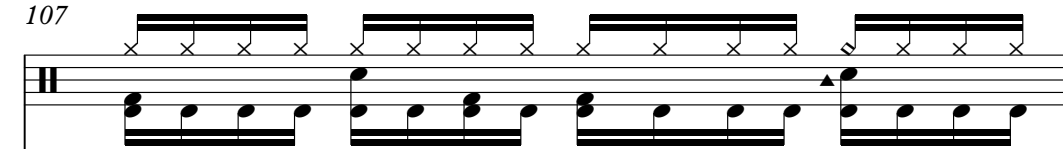
A fantasia notation staff with a treble clef, showing a sustained chord.

Strings

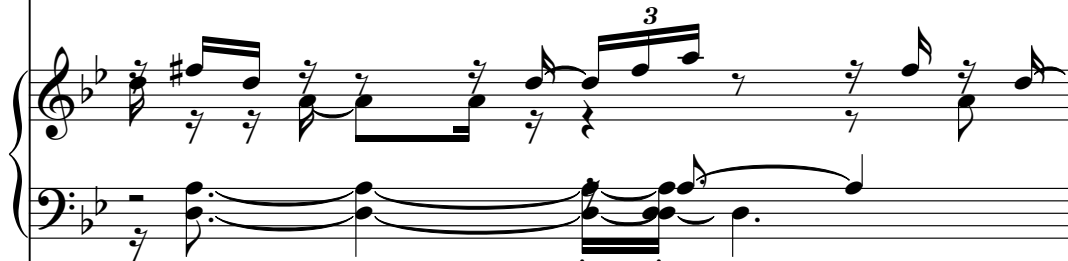
A strings notation staff with a bass clef, showing a sustained chord.

107

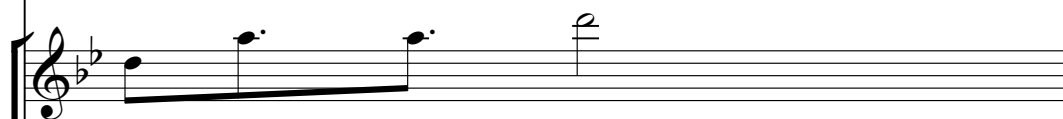
Drums



Piano 1



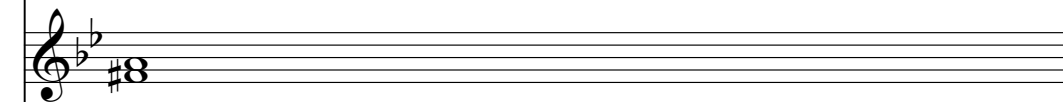
DistortionGt



Fretless Bs.



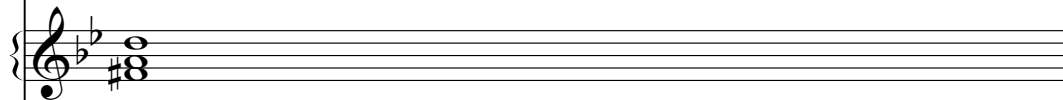
Choir Aahs



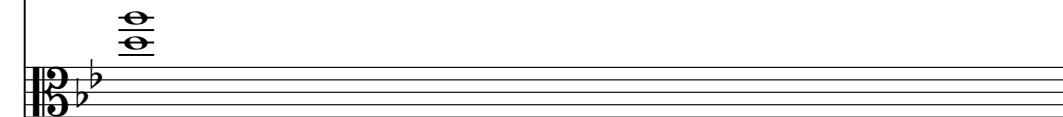
E.Piano 1



Fantasia



Strings



Drums

A drum set notation staff showing a complex rhythmic pattern with various notes and rests.

Piano 1

A grand piano notation staff with treble and bass clefs, showing a melodic line in the treble and a supporting bass line.

DistortionGt

A guitar notation staff with a treble clef, showing a few notes with a distortion effect.

Fretless Bs.

A fretless bass notation staff with a bass clef, showing a melodic line.

Choir Aahs

A choir notation staff with a treble clef, showing a long, sustained note with a vibrato effect.

E.Piano 1

An electric piano notation staff with treble and bass clefs, showing a rhythmic accompaniment pattern.

Fantasia

A fantasia notation staff with a treble clef, showing a sustained chord.

Strings

A strings notation staff with a bass clef, showing a sustained chord.

109

Drums

Drums staff with rhythmic notation. It features four measures of music. The first three measures each contain a pair of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a pair of eighth notes with a triangle symbol above them, indicating a triangle hit.

Piano 1

Piano 1 staff with treble and bass clefs. The treble clef part contains a melodic line with a triplet of eighth notes in the fourth measure. The bass clef part contains sustained chords and single notes.

DistortionGt

DistortionGt staff with treble clef. It shows two measures with chord diagrams above the staff, indicating specific guitar chord shapes.

Fretless Bs.

Fretless Bs. staff with bass clef. It features a long note in the first measure, followed by a quarter note in the second measure, and two more quarter notes in the third and fourth measures.

Choir Aahs

Choir Aahs staff with treble clef. It shows two measures with sustained notes, representing the choir's vocalizations.

E.Piano 1

E.Piano 1 staff with treble and bass clefs. It features rhythmic notation with eighth notes and rests in both hands across four measures.

Fantasia

Fantasia staff with treble clef. It shows two measures with sustained notes, likely representing a string or piano part.

Strings

Strings staff with bass clef. It shows two measures with chord diagrams above the staff, indicating specific string chord shapes.

This musical score is arranged vertically for nine different instruments. At the top, the number '110' is written above the Drums staff. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Piano 1 staff is a grand staff with treble and bass clefs, featuring triplet markings over groups of notes. The DistortionGt and Fretless Bs. staves are guitar parts, with the bass line showing a melodic progression. The Choir Aahs staff contains a sustained chord. The E.Piano 1 staff features a rhythmic pattern of chords with eighth-note accompaniment. The Fantasia staff has a sustained chord. The Warm Pad staff has a sustained chord. The Strings staff is at the bottom and contains a few notes.



111

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. Piano 1 features a melodic line in the right hand with triplets and a sustained bass line in the left hand. DistortionGt and Fretless Bs. have sparse, melodic lines. Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings are mostly silent or have simple sustained notes.

This musical score is arranged vertically for nine different instruments. At the top, the 'Drums' part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it, 'Piano 1' is written in a grand staff with a treble clef and a key signature of one flat and one sharp (F# and Cb). It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The 'DistortionGt' and 'Fretless Bs.' parts are in a single staff with a treble and bass clef respectively, showing a melodic line with a long sustain. 'Choir Aahs' is represented by a long, horizontal oval shape in a treble clef staff. 'E.Piano 1' is in a grand staff with a treble clef, featuring a rhythmic pattern of eighth notes with a dotted quarter note. 'Fantasia' is in a treble clef staff with a sustained chord. 'Warm Pad' is in a treble clef staff with a sustained chord. Finally, 'Strings' is in a bass clef staff with a sustained chord. The key signature for the piano parts is one flat and one sharp.

113

The musical score consists of nine staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano 1:** Shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.
- DistortionGt:** Contains a few notes, including a long sustained note and a short phrase.
- Fretless Bs.:** Features a few notes, including a long sustained note and a short phrase.
- Choir Aahs:** Shows a few notes, including a long sustained note and a short phrase.
- E.Piano 1:** Features a rhythmic pattern of chords and single notes.
- Fantasia:** Shows a few notes, including a long sustained note and a short phrase.
- Warm Pad:** Shows a few notes, including a long sustained note and a short phrase.
- Strings:** Shows a few notes, including a long sustained note and a short phrase.

This musical score is arranged vertically for nine different instruments. From top to bottom, the parts are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano 1 part includes melodic lines with triplets and sustained chords. The DistortionGt part shows a series of chords and single notes. The Fretless Bs. part has a simple melodic line. The Choir Aahs part consists of a single sustained chord. The E.Piano 1 part features a rhythmic accompaniment with chords and rests. The Fantasia part has a sustained chord. The Warm Pad part has a sustained chord. The Strings part has a sustained chord.

115

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and cymbals, starting at measure 115.
- Piano 1:** A grand piano part with a melodic line in the right hand and a bass line in the left hand, including a triplet in the right hand.
- DistortionGt:** A distorted guitar part with a series of chords and single notes.
- Fretless Bs.:** A fretless bass line with a few notes and rests.
- Choir Aahs:** A vocal line with a sustained note and a sharp sign.
- E.Piano 1:** An electric piano part with a rhythmic accompaniment of chords.
- Fantasia:** A string part with a sustained chord and a sharp sign.
- Warm Pad:** A string part with a sustained chord and a sharp sign.
- Strings:** A string part with a sustained chord and a sharp sign.

This musical score is arranged vertically for the following instruments:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** A grand piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- DistortionGt:** A guitar part with a distorted sound, featuring a melodic line in the right hand and a bass line in the left hand.
- Fretless Bs.:** A fretless bass guitar part with a simple bass line.
- Choir Aahs:** A vocal part consisting of a long, sustained 'Aah' sound.
- E.Piano 1:** An electric piano part with a rhythmic accompaniment.
- Fantasia:** A string part with a sustained chord.
- Warm Pad:** A string part with a sustained chord.
- Strings:** A string part with a sustained chord.

117

The musical score consists of nine staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Piano 1:** Shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.
- DistortionGt:** Displays a series of chords or notes on a guitar staff, likely representing a distorted electric guitar part.
- Fretless Bs.:** Shows a melodic line on a fretless bass staff.
- Choir Aahs:** Features a vocal line with sustained notes and rests.
- E.Piano 1:** Shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.
- Fantasia:** Displays a series of chords or notes on a staff, likely representing a fantasia or improvisation.
- Warm Pad:** Shows a series of chords or notes on a staff, likely representing a warm pad or ambient sound.
- Strings:** Shows a series of chords or notes on a string staff, likely representing a string ensemble.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff features a melodic line with triplets and a bass line with sustained chords. The DistortionGt staff has a series of vertical lines representing chords. The Fretless Bs. staff has a simple melodic line. The Choir Aahs staff has a sustained chord. The E.Piano 1 staff has a rhythmic pattern of chords. The Fantasia staff has a sustained chord. The Warm Pad staff has a sustained chord. The Strings staff has a simple melodic line.



119

The musical score is arranged in a vertical stack of staves. At the top, the 'Drums' staff features a complex rhythmic pattern with 'x' marks above the staff. Below it, the 'Piano 1' staff is split into two parts: the right hand has a melodic line with triplets and a slur, while the left hand has sustained chords. The 'DistortionGt' staff shows a few notes on a guitar-like staff. The 'Fretless Bs.' staff has a few notes in the bass clef. The 'Choir Aahs' staff is mostly empty with a key signature of two flats and a sharp sign. The 'E.Piano 1' staff has a rhythmic accompaniment with chords and rests. The 'Fantasia' staff has a few notes in the treble clef. The 'Warm Pad' staff has a few notes in the treble clef. The 'Strings' staff at the bottom has a few notes in the bass clef.

This musical score is arranged vertically for the following instruments:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Piano 1:** A grand piano part with a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- DistortionGt:** A guitar part with a treble clef, showing a series of chords and a melodic line.
- Fretless Bs.:** A fretless bass part with a bass clef, featuring a simple melodic line.
- Choir Aahs:** A vocal part with a treble clef, consisting of a long, sustained 'ah' sound.
- E.Piano 1:** An electric piano part with a grand staff (treble and bass clef), playing a rhythmic accompaniment of chords.
- Fantasia:** A part with a treble clef, playing a sustained chord.
- Warm Pad:** A part with a treble clef, playing a sustained chord.
- Strings:** A part with a bass clef, playing a sustained chord.

121

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a triplet of eighth notes.
- Piano 1:** Shows a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand.
- DistortionGt:** Contains two vertical bar lines, indicating a silent or sustained guitar part.
- Fretless Bs.:** Features a melodic line in the bass clef.
- Choir Aahs:** Shows a sustained chord in the treble clef.
- E.Piano 1:** Features a rhythmic accompaniment with chords and single notes in both hands.
- Fantasia:** Shows a sustained chord in the treble clef.
- Warm Pad:** Shows a sustained chord in the treble clef.
- Strings:** Shows a sustained chord in the bass clef.

This musical score is arranged vertically for nine different instruments. At the top, the number '122' is written above the Drums staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Piano 1:** Contains melodic lines in both treble and bass clefs, including triplet markings (indicated by a '3' over a bracket).
- DistortionGt:** Shows a melodic line in treble clef with a long, sweeping slur over several notes.
- Fretless Bs.:** Features a melodic line in bass clef with a long, sweeping slur.
- Choir Aahs:** A single staff in treble clef with a sustained chord.
- E.Piano 1:** A piano accompaniment part in both treble and bass clefs, consisting of rhythmic chords.
- Fantasia:** A staff in treble clef with a sustained chord.
- Warm Pad:** A staff in treble clef with a sustained chord.
- Strings:** A staff in bass clef with a sustained chord.

123

The musical score consists of nine staves, each representing a different instrument or vocal part. The notation is as follows:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is repeated four times.
- Piano 1:** A grand piano score with treble and bass clefs. The treble clef contains a melodic line with a triplet of eighth notes. The bass clef contains a bass line with sustained notes and some grace notes.
- DistortionGt:** A guitar part with a treble clef, showing a few notes with a long sustain line.
- Fretless Bs.:** A fretless bass part with a bass clef, featuring a melodic line with grace notes and a long sustain.
- Choir Aahs:** A vocal line with a treble clef, showing a whole note chord with a sharp sign and the number 8 below it.
- E.Piano 1:** An electric piano part with treble and bass clefs, featuring a rhythmic accompaniment of chords and grace notes.
- Fantasia:** A part with a treble clef, showing a whole note chord with a sharp sign and the number 8 below it.
- Warm Pad:** A part with a treble clef, showing a whole note chord with a sharp sign and the number 8 below it.
- Strings:** A part with a bass clef, showing a whole note chord with a sharp sign and the number 8 below it.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. Piano 1 features a melodic line in the treble clef and a supporting bass line in the bass clef. DistortionGt has a few notes in the treble clef. Fretless Bs. has a melodic line in the bass clef. Choir Aahs consists of a long, sustained note in the treble clef. E.Piano 1 has a rhythmic accompaniment in both treble and bass clefs. Fantasia has a sustained chord in the treble clef. Warm Pad has a sustained chord in the treble clef. Strings has a sustained chord in the bass clef. The score is written in a key signature of two flats and a common time signature.

125

Drums

Drums staff showing notation for snare, hi-hat, and bass drum. The snare and hi-hat parts feature a consistent rhythmic pattern of eighth notes, while the bass drum provides a steady pulse.

Piano 1

Piano 1 staff with treble and bass clefs. The treble clef part features a melodic line with eighth notes and a triplet of eighth notes. The bass clef part features a bass line with sustained notes and some movement.

DistortionGt

DistortionGt staff with treble clef. The notation shows a few notes, including a long note with a slur, suggesting a distorted guitar part.

Fretless Bs.

Fretless Bs. staff with bass clef. The notation shows a few notes, including a long note with a slur, suggesting a fretless bass line.

Choir Aahs

Choir Aahs staff with treble clef. The notation shows a few notes, including a long note with a slur, suggesting a choir part.

E.Piano 1

E.Piano 1 staff with treble and bass clefs. The notation shows a few notes, including a long note with a slur, suggesting an electric piano part.

Fantasia

Fantasia staff with treble clef. The notation shows a few notes, including a long note with a slur, suggesting a fantasia part.

Warm Pad

Warm Pad staff with treble clef. The notation shows a few notes, including a long note with a slur, suggesting a warm pad part.

Strings

Strings staff with bass clef. The notation shows a few notes, including a long note with a slur, suggesting a string part.

This musical score is arranged in a vertical stack of nine staves. From top to bottom, the instruments are: Drums, Piano 1, DistortionGt, Fretless Bs., Choir Aahs, E.Piano 1, Fantasia, Warm Pad, and Strings. The Drums staff features a complex rhythmic pattern with asterisks above the notes. The Piano 1 staff includes a triplet of eighth notes in the right hand. The DistortionGt staff shows a series of chords and a melodic line. The Fretless Bs. staff has a simple bass line. The Choir Aahs staff features sustained chords. The E.Piano 1, Fantasia, Warm Pad, and Strings staves all play sustained chords and melodic fragments. The score is written in a key signature of one flat and a 4/4 time signature.



# Elton John - One

## Drums

♩ = 78,000076



Drums

The image displays a drum score for measures 22 through 44. Each measure is represented by a two-staff system. The upper staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The lower staff uses a simplified notation with solid black notes and stems. The score is divided into systems of four measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 39, and 44 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Drums

47

49

51

53

55

57

59

61

63

65

V.S.

## Drums

Drum notation for measures 67 through 85. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and 'o' for bass drum hits. The pattern is consistent across all measures, featuring a steady bass drum pulse and snare hits on the off-beats.

67

69

71

73

75

77

79

81

83

85

87

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

89

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

91

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

93

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

95

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

97

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

99

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

101

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

103

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

105

Two staves of music. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

V.S.

Drum notation for measures 107 through 125. The notation is presented in two staves per measure: the top staff shows the drum set (snare, hi-hat, and cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for snare, 'o' for hi-hat, and 'o' for cymbal, with stems and beams indicating the rhythm. The bottom staff uses quarter notes and eighth notes to represent the bass drum pattern. The notation is organized into measures of 4 beats each, with a double bar line after the second measure of each system. The notation is as follows:

- 107: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 109: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 111: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 113: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 115: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 117: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 119: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 121: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 123: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .
- 125: Snare: x x x x | x x x x | x x x x | x x x x | Snare: x x x x | x x x x | x x x x | x x x x | Hi-hat: o o o o | o o o o | o o o o | o o o o | Hi-hat: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Cymbal: o o o o | o o o o | o o o o | o o o o | Bass: . . . . | . . . . | . . . . | . . . . | Bass: . . . . | . . . . | . . . . | . . . .

127



# Elton John - One

Piano 1

♩ = 78,000076

2

7

14

20

26

30

V.S.



34

3

3

This system contains measures 34 through 38. The key signature has two flats (B-flat and E-flat). Measure 34 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 37 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a whole note chord and a bass clef with a half note chord. A triplet of eighth notes is indicated above the treble staff in measure 38.

41

This system contains measures 41 through 46. The key signature has two flats. Measure 41 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 45 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a whole note chord and a bass clef with a half note chord.

47

This system contains measures 47 through 52. The key signature has two flats. Measure 47 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 48 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 49 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 50 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 51 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 52 has a treble clef with a whole note chord and a bass clef with a half note chord.

53

This system contains measures 53 through 56. The key signature has two flats. Measure 53 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 54 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 55 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 56 has a treble clef with a whole note chord and a bass clef with a half note chord.

57

This system contains measures 57 through 60. The key signature has two flats. Measure 57 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 58 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 59 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 60 has a treble clef with a whole note chord and a bass clef with a half note chord.

61

This system contains measures 61 through 65. The key signature has two flats. Measure 61 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 62 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 63 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 64 has a treble clef with a whole note chord and a bass clef with a half note chord. Measure 65 has a treble clef with a whole note chord and a bass clef with a half note chord. A triplet of eighth notes is indicated above the treble staff in measure 65.

66

Musical notation for measures 66 and 67. The key signature is two flats (B-flat and E-flat). Measure 66 features a complex rhythmic pattern with sixteenth and thirty-second notes in both hands. Measure 67 continues with similar rhythmic complexity, including slurs and ties.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a more melodic feel with eighth and quarter notes. Measure 69 features a prominent bass line with eighth notes. Measure 70 shows a shift in texture with more sustained notes and chords.

71

Musical notation for measures 71, 72, and 73. Measure 71 has a dense texture with many sixteenth notes. Measure 72 features a melodic line with eighth notes. Measure 73 has a more rhythmic feel with eighth notes and rests.

74

Musical notation for measures 74 and 75. Measure 74 has a complex texture with many sixteenth notes and slurs. Measure 75 features a melodic line with eighth notes and a bass line with quarter notes.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a complex texture with many sixteenth notes and slurs. Measure 77 features a melodic line with eighth notes and a bass line with quarter notes. Measure 78 has a more rhythmic feel with eighth notes and rests.

79

Musical notation for measures 79, 80, and 81. Measure 79 has a complex texture with many sixteenth notes and slurs. Measure 80 features a melodic line with eighth notes and a bass line with quarter notes. Measure 81 has a more rhythmic feel with eighth notes and rests.

V.S.

Musical score for Piano 1, measures 81-92. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 81, 84, 86, 88, 90, and 92 are indicated at the start of their respective systems. The notation includes various articulations such as slurs, accents, and dynamic markings.

94

Musical score for measures 94-95. Measure 94 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 95 continues the melodic and bass lines with triplet markings and a fermata over the final note.

96

Musical score for measures 96-97. Measure 96 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 97 continues the melodic and bass lines with triplet markings and a fermata over the final note.

98

Musical score for measures 98-99. Measure 98 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 99 continues the melodic and bass lines with triplet markings and a fermata over the final note.

100

Musical score for measures 100-101. Measure 100 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 101 continues the melodic and bass lines with triplet markings and a fermata over the final note.

102

Musical score for measures 102-103. Measure 102 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 103 continues the melodic and bass lines with triplet markings and a fermata over the final note.

104

Musical score for measures 104-105. Measure 104 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Both parts include triplet markings. Measure 105 continues the melodic and bass lines with triplet markings and a fermata over the final note.

106

Musical score for measures 106-107. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 106 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 107 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

108

Musical score for measures 108-109. The key signature changes to two sharps (D major). Measure 108 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 109 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

110

Musical score for measures 110-111. Measure 110 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 111 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

112

Musical score for measures 112-113. Measure 112 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 113 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

114

Musical score for measures 114-115. Measure 114 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 115 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

116

Musical score for measures 116-117. Measure 116 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 117 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes.

118

Musical score for measures 118-119. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 118 features a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 119 continues with a treble clef featuring a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (E3, F3, G3).

120

Musical score for measures 120-121. The key signature changes to one flat (B-flat) in measure 120. Measure 120 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 121 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (E3, F3, G3).

122

Musical score for measures 122-123. Measure 122 has a treble clef with a triplet of eighth notes (F4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 123 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (E3, F3, G3).

124

Musical score for measures 124-125. The key signature changes to one sharp (F#) in measure 124. Measure 124 has a treble clef with a triplet of eighth notes (F#4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 125 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (E3, F3, G3).

126

Musical score for measures 126-127. Measure 126 has a treble clef with a triplet of eighth notes (F#4, G4, A4) and a bass clef with a triplet of eighth notes (B3, C4, D4). Measure 127 has a treble clef with a triplet of eighth notes (D4, E4, F4) and a bass clef with a triplet of eighth notes (E3, F3, G3).

♩ = 78,000076

56

62

28

95

98

101

106

112

117

123

Detailed description: This is a musical score for guitar in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine systems of music. The first system starts with a tempo marking of ♩ = 78,000076 and contains a 56-measure rest. The second system begins at measure 62 and includes a 28-measure rest. The remaining systems (measures 95-123) consist of various rhythmic patterns, including eighth and sixteenth notes, and chords, with some measures containing multiple stems to represent complex guitar techniques.

Fretless Bs.

# Elton John - One

♩ = 78,000076



7



12



17



22



27



32



35









4

Fretless Bs.

124



Choir Aahs

Elton John - One

♩ = 78,000076

57

64

73

84

95

104

113

121

125

Reverse Cymbal

Elton John - One

♩ = 78,000076

**16** **111**



41

Musical score for measures 41-46. The piece is in E-flat major (three flats) and 3/4 time. The right hand (treble clef) has a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note B4. The left hand (bass clef) has a bass line with a half note G2, quarter notes A2, B2, C3, and a half note B2. The key signature is E-flat major (three flats).

47

Musical score for measures 47-51. The right hand has whole rests. The left hand has a bass line with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The key signature is E-flat major (three flats).

52

Musical score for measures 52-56. The right hand has whole rests. The left hand has a bass line with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The key signature is E-flat major (three flats).

57

Musical score for measures 57-62. The right hand has whole rests. The left hand has a bass line with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The key signature is E-flat major (three flats).

63

Musical score for measures 63-68. The right hand has whole rests. The left hand has a bass line with chords: G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The key signature is E-flat major (three flats).

69

Musical score for measures 69-74. The piece returns to the melody from measure 41. The right hand has a melodic line with a half note G4, quarter notes A4, B4, C5, and a half note B4. The left hand has a bass line with a half note G2, quarter notes A2, B2, C3, and a half note B2. The key signature is E-flat major (three flats).

75

Musical notation for measures 75-79. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 75-77 feature a bass line with chords and eighth notes, while the treble clef is silent. In measures 78-79, the treble clef joins with chords and eighth notes, mirroring the bass line.

80

Musical notation for measures 80-85. Measures 80-81 show the treble clef with chords and eighth notes, while the bass clef is silent. From measure 82 onwards, both hands play chords and eighth notes.

86

Musical notation for measures 86-90. Measures 86-87 feature a bass line with chords and eighth notes, while the treble clef is silent. From measure 88 onwards, both hands play chords and eighth notes.

91

Musical notation for measures 91-94. Measures 91-92 feature a bass line with chords and eighth notes, while the treble clef is silent. From measure 93 onwards, both hands play eighth notes in a rhythmic pattern.

95

Musical notation for measures 95-97. Both hands play eighth notes in a rhythmic pattern throughout these measures.

98

Musical notation for measures 98-100. Both hands play eighth notes in a rhythmic pattern throughout these measures.

V.S.



101

Musical score for measures 101-103. The piece is in E-flat major (three flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E major (two sharps) occurs at the beginning of measure 103.

104

Musical score for measures 104-106. The piece is in E-flat major (three flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E major (two sharps) occurs at the beginning of measure 106.

107

Musical score for measures 107-109. The piece is in E major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E-flat major (three flats) occurs at the beginning of measure 109.

110

Musical score for measures 110-112. The piece is in E-flat major (three flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E major (two sharps) occurs at the beginning of measure 112.

113

Musical score for measures 113-115. The piece is in E major (two sharps) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E-flat major (three flats) occurs at the beginning of measure 115.

116

Musical score for measures 116-118. The piece is in E-flat major (three flats) and 3/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a rhythmic pattern of eighth notes. A key signature change to E major (two sharps) occurs at the beginning of measure 118.

119

Musical score for measures 119-121. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

122

Musical score for measures 122-124. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand maintains a consistent accompaniment of eighth notes and chords.

125

Musical score for measures 125-127. The right hand shows a change in texture with some longer note values and rests. The left hand continues with eighth notes and chords, ending with a final cadence in the third measure.



89

97

105

113

121

126

Warm Pad

Elton John - One

♩ = 78,000076

37

37

F#m Gm F#m Gm Gm Gm F#m

44

44

F#m Gm F#m Gm F#m Gm F#m Gm F#m Gm F#m

53

56

53

56

F#m Gm F#m Gm F#m Gm F#m Gm F#m Gm F#m

114

114

F#m Gm F#m Gm F#m Gm F#m Gm F#m Gm F#m

121

121

F#m Gm F#m Gm F#m Gm F#m Gm F#m

125

125

G F# G F# G F# G F# G F# G

# Elton John - One

Strings

♩ = 78,000076

7

16

31

54

63

72

81

90

99

V.S.

2

Strings

108

Musical staff for strings, measures 108-116. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (108), F2 (109), E2 (110), D2 (111), C2 (112), B1 (113), A1 (114), G1 (115), F1 (116).

117

Musical staff for strings, measures 117-123. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (117), F2 (118), E2 (119), D2 (120), C2 (121), B1 (122), A1 (123).

124

Musical staff for strings, measures 124-125. The staff is in bass clef with a key signature of one flat. The notation consists of vertical stems with flags, indicating string positions. The notes are: G2 (124), F2 (125), E2 (126), D2 (127), C2 (128), B1 (129), A1 (130). The staff ends with a double bar line.

♩ = 78,000076

3

6

8

10

12

14

16

18

111



Helicopter

Elton John - One

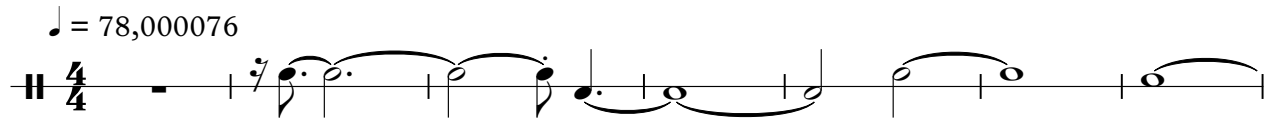
♩ = 78,000076

**16** **110**

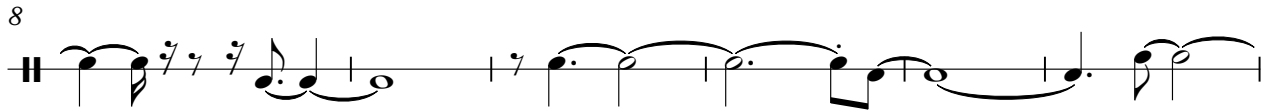
Sea Shore

Elton John - One

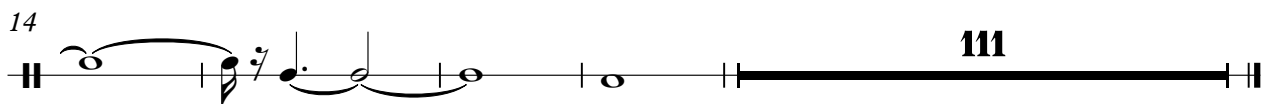
♩ = 78,000076



8



14



111