

Elton John - Pinball Wizard

♩ = 123,000221

"Pinball Wizard"

Jazz Guitar

From "Tommy"

Please contact:



"Pinball Wizard"

From "Tommy"



"Pinball Wizard"

From "Tommy"



"Pinball Wizard"

From "Tommy"



10

"Pinball Wizard"

From "Tommy"



11

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12

"Pinball Wizard"

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13

"Pinball Wizard"

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14

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27

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29

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30

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39

"Pinball Wizard"

John Patterson

Suggestions, comments?

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From "Tommy"

Johnsarge@aol.com

Detailed description of the musical score for measures 39-40. The score is arranged in a system with five main staves. The top staff is a vocal line for 'Pinball Wizard' in treble clef, showing notes for measures 39 and 40. The second staff is guitar tablature for John Patterson, with fret numbers 2, 0, 2, 3, 0. The third staff is guitar tablature for 'Suggestions, comments?', with fret numbers 7, 0, 0, 2, 3, 0, 2. The fourth staff is a bass line for 'Copyright©1996 by' in bass clef. The fifth staff is piano accompaniment for 'From Tommy' and 'Johnsarge@aol.com', with two staves: a treble clef staff and a bass clef staff. A double bar line is present on the left side of the system.



40

"Pinball Wizard"

John Patterson

Suggestions, comments?

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Johnsarge@aol.com

Detailed description of the musical score for measures 40-41. The score is arranged in a system with five main staves. The top staff is a vocal line for 'Pinball Wizard' in treble clef, showing a whole note in measure 40 and a whole rest in measure 41. The second staff is guitar tablature for John Patterson, with fret numbers 2, 0, 0. The third staff is guitar tablature for 'Suggestions, comments?', with fret numbers 2, 0, 0, 0, 7, 0. The fourth staff is a bass line for 'Copyright©1996 by' in bass clef. The fifth staff is piano accompaniment for 'From Tommy' and 'Johnsarge@aol.com', with two staves: a treble clef staff and a bass clef staff.

41

"Pinball Wizard"

John Patterson

Suggestions, comments?

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Johnsarge@aol.com

Detailed description of the musical score for measures 41-42. The score is arranged in a system with five main parts. At the top, measure 41 is indicated. The first part is a vocal line for "Pinball Wizard" in treble clef, showing a melodic phrase. The second part is guitar tabs for "John Patterson", with fret numbers 2, 0, 2, 3, 0 on the strings. The third part is guitar tabs for "Suggestions, comments?", with fret numbers 0, 0, 2, 0, 2. The fourth part is a bass line for "Copyright©1996 by" in bass clef, featuring a rhythmic pattern of eighth notes. The fifth part consists of piano accompaniment for "From Tommy" and "Johnsarge@aol.com", with a treble clef for the melody and a bass clef for the chords. The piano part includes a double bar line between measures 41 and 42.



42

"Pinball Wizard"

John Patterson

Suggestions, comments?

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Detailed description of the musical score for measures 42-43. The score continues from the previous page. Measure 42 is indicated at the top. The first part is a vocal line for "Pinball Wizard" in treble clef, showing a melodic phrase. The second part is guitar tabs for "John Patterson", with fret numbers 2, 0, 0. The third part is guitar tabs for "Suggestions, comments?", with fret numbers 2, 0, 0, 0, 7, 0. The fourth part is a bass line for "Copyright©1996 by" in bass clef, featuring a rhythmic pattern of eighth notes. The fifth part consists of piano accompaniment for "From Tommy" and "Johnsarge@aol.com", with a treble clef for the melody and a bass clef for the chords. The piano part includes a double bar line between measures 42 and 43.

John Patterson

Suggestions, comments?

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Please contact:

Johnsarge@aol.com



John Patterson

Suggestions, comments?

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Johnsarge@aol.com

53

"Pinball Wizard"

By The Who

John Patterson

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From "Tommy"

Johnsarge@aol.com



54

"Pinball Wizard"

By The Who

John Patterson

Suggestions, comments?

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Johnsarge@aol.com

55

"Pinball Wizard"

By The Who

John Patterson

Suggestions, comments?

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"Pinball Wizard"

By The Who

John Patterson

Suggestions, comments?

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By The Who

John Patterson

Suggestions, comments?

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"Pinball Wizard"

By The Who

John Patterson

Suggestions, comments?

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Johnsarge@aol.com

The image displays two systems of musical notation for the song "Pinball Wizard" by The Who. Each system includes a vocal line (treble clef), a guitar line (treble clef), a guitar tablature (TAB) line, a suggestion/comment line, a bass line (bass clef), and a line for the source "From 'Tommy'". The first system is numbered 57 and the second is numbered 58. The guitar and bass parts feature complex rhythmic patterns and chord structures. The TAB lines are currently blank with a question mark. The copyright notice "Copyright©1996 by" is present in both systems. The source "From 'Tommy'" is also indicated. The email address "Johnsarge@aol.com" is listed at the end of each system. A double bar line is visible on the left side of the page, separating the two systems.

59

"Pinball Wizard"

By The Who

John Patterson

Suggestions, comments?

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Johnsarge@aol.com

60

By The Who

John Patterson

Suggestions, comments?

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John Patterson

Suggestions, comments?

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12

T
A
B

0 0

T
A
B

0 4 2 0 0 0 2 2

2 2 0 2 ? ? ? ? ?



John Patterson

Suggestions, comments?

Copyright©1996 by

Johnsarge@aol.com

T
A
B

0

T
A
B

2 2 0 0 0 2

2 2 0 2 ? ?



John Patterson

Suggestions, comments?

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Johnsarge@aol.com

12

T
A
B

0

T
A
B

2

? ? ? ? 2 2 2 ? ?

Suggestions, comments?

Copyright©1996 by

Johnsarge@aol.com



TAB

B

? ? ? 2 2 2

John Patterson

Suggestions, comments?

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TAB

B

0 2 ?

TAB

B

? ? 2 ? ? 2 ? 2 5 2 ? 2 5 2

John Patterson

Suggestions, comments?

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Please contact:

Johnsarge@aol.com

TAB

B

5

TAB

B

5 5 5 5

John Patterson

Suggestions, comments?

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Musical score for page 70, measures 70-73. It includes guitar TAB for John Patterson, a bass line, and a piano accompaniment. The piano part features a melodic line with sixteenth notes and a bass line with chords and triplets. The guitar TAB shows fret numbers and some question marks.



"Pinball Wizard"

John Patterson

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Musical score for page 71, measures 71-74. It includes guitar TAB for John Patterson, a bass line, and a piano accompaniment. The piano part features a melodic line with sixteenth notes and a bass line with chords and triplets. The guitar TAB shows fret numbers and some question marks.

"Pinball Wizard"

John Patterson

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From "Tommy"



"Pinball Wizard"

John Patterson

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"Pinball Wizard"

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75 25

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76

"Pinball Wizard"

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77

"Pinball Wizard"

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"Pinball Wizard"

John Patterson

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84

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Johnsarge@aol.com



85

Suggestions, comments?

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86

J. Gtr.

Suggestions, comments?

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87

J. Gtr.

Suggestions, comments?

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88

J. Gtr.

Suggestions, comments?

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89

J. Gtr.

Suggestions, comments?

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90

J. Gtr.

Suggestions, comments?

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Detailed description: This block contains the musical notation for measures 90 and 91. It features four staves: a guitar staff with a treble clef and a key signature of one flat (B-flat), a tablature staff with letters 'T', 'A', and 'B' and fret numbers '1', a bass staff with a bass clef and one flat, and a chord diagram staff with a treble clef. The guitar staff shows a melodic line with eighth and sixteenth notes, including some triplets. The tablature staff shows fret numbers '1' under the first four strings. The bass staff shows a simple bass line with quarter notes. The chord diagram staff shows chord shapes for each measure.



92

J. Gtr.

Suggestions, comments?

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Detailed description: This block contains the musical notation for measures 92 and 93. It features four staves: a guitar staff with a treble clef and a key signature of one flat, a tablature staff with letters 'T', 'A', and 'B' and fret numbers '1', a bass staff with a bass clef and one flat, and a chord diagram staff with a treble clef. In measure 92, the guitar staff has a long note with a slur over it, indicating a sustained sound. The tablature staff shows fret numbers '1' under the first four strings. The bass staff shows a simple bass line with quarter notes. The chord diagram staff shows chord shapes for each measure.

"Pinball Wizard"

Elton John - Pinball Wizard

♩ = 123,000221

5

9

11

13

15

17

19

21

23

V.S.

"Pinball Wizard"

25



29



36



42

10



54



56

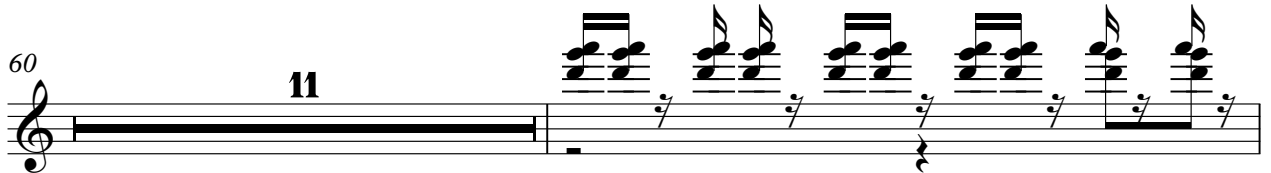


58



60

11



72



74



76 "Pinball Wizard" 3

78

80

82

83 10

♩ = 123,000221

52

54

56

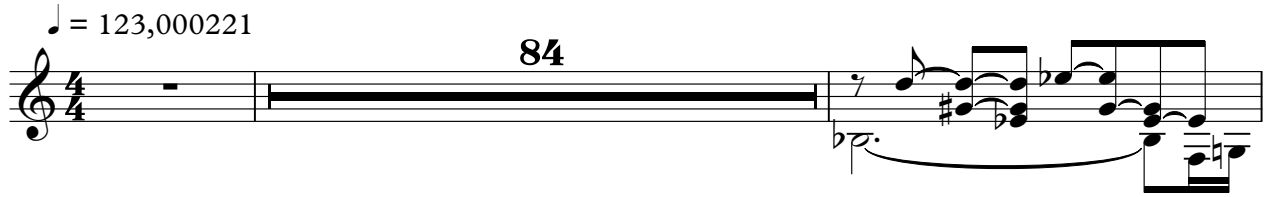
58

60

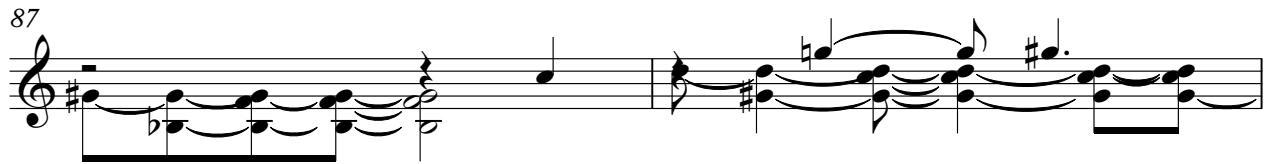
33

♩ = 123,000221

84



87



89



91



Elton John - Pinball Wizard

John Patterson

♩ = 123,000221

13

18

25

38

46

52

59

67

74

80

10

Elton John - Pinball Wizard

Suggestions, comments?

♩ = 123,000221
26

E											
T											
A											
B											
E											
A											
		0 0	2	4	2	2	0 0	2	4	2	2

31
8

T										
A										
B										
		7 0 0	2	3	0	0	0 0	2	3	0
				0	2	2			0	2
						0	0	0 0		

42
7

T										
A										
B										
	0									
	2									
	0	0	0 0							

54

T										
A										
B										
	0									
	0									
	0	0	0 0							

60

T											
A											
B											
	2	4	4 2	4	0	0	0	2	2	2	2
					2	4	2	0	0	2	2
					2	2	0	?	?	?	?

65

T										
A										
B										
	?	?	2	2	2	?	?	?	?	?

69
14

T										
A										
B										
	5	5	5	5	5	?	?	?	?	

86

T										
A										
B										
	1	1	1	1	1	1	1	1	1	1

90

T										
A										
B										
	1	1	1	1	1	1	1	1	1	1

75



78



81



84



89



Elton John - Pinball Wizard

From "Tommy"

♩ = 123,000221

7

10

12

14

16

18

20

22

24

v.s.

26

30

35

41

53

55

57

59

71

73

From "Tommy"

75

Musical notation for measures 75 and 76. Measure 75 contains six eighth notes with chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#). Measure 76 contains six chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#).

77

Musical notation for measures 77 and 78. Measure 77 contains six eighth notes with chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#). Measure 78 contains six chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#).

79

Musical notation for measures 79 and 80. Measure 79 contains six eighth notes with chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#). Measure 80 contains six chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#).

81

Musical notation for measures 81 and 82. Measure 81 contains six eighth notes with chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#). Measure 82 contains six chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#).

83

Musical notation for measures 83 and 84. Measure 83 contains six eighth notes with chords: G4-B4 (F#), A4-C5 (F#), B4-D5 (F#), C5-E5 (F#), D5-F5 (F#), and E5-G5 (F#). Measure 84 contains a whole rest.

9

♩ = 123,000221

25

27

29

31

33

35

37

39

41

43

V.S.

This musical score is for the song 'Pinball Wizard' by Elton John. It shows measures 25 through 43. The music is written in 4/4 time with a tempo of 123,000221. The key signature has one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets and slurs. The score ends with a 'V.S.' (Vivace) marking.

This musical score consists of ten staves of music, numbered 45 through 63. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a dense texture of notes and rests. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are also numerous rests, some of which are marked with a 'z' symbol, possibly indicating a specific guitar technique like a natural harmonic or a rest for a certain string. The overall impression is that of a highly technical and intricate piece of music, likely a guitar solo or a complex instrumental arrangement.

This musical score is written for guitar and consists of ten staves, numbered 65 through 91. The notation is in treble clef and includes a variety of rhythmic patterns and melodic lines. Measure 71 features a prominent '12' marking above the staff, indicating a 12-measure rest. Other measures contain complex rhythmic figures, including triplets and sixteenth-note runs. The score concludes with a double bar line at the end of measure 91.