

Elton John - Rocket Man 2

♩ = 200,000000 ♩ = 69,000412
ROCKTMAN

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Saxophone:** Starts with a rest, followed by a melodic line in the second measure.
- Percussion:** Shows a drum set icon and rests throughout the first system.
- Jazz Guitar:** Two staves, both with rests.
- Acoustic Bass:** Shows a bass clef and rests.
- Alto:** Three staves, all with rests.
- Synth Brass:** Two staves, both with rests.
- Solo:** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a complex chordal accompaniment.
- Alto Sax.:** Starts at measure 6 with a melodic line.
- Solo:** Two staves. The top staff has a melodic line. The bottom staff has a complex chordal accompaniment.

The score includes a double bar line and a measure number '6' indicating the start of a new section.

8

Alto Sax.

Solo

Solo

10

Alto Sax.

Solo

Solo

12

Alto Sax.

A. Bass

Solo

Solo

14

Alto Sax.

A. Bass

Solo

Solo

16

Alto Sax.

Perc.

A. Bass

Solo

Solo



18

Perc.

J. Gtr.

A. Bass

Solo

Solo

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Perc.

Percussion staff showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating specific percussion sounds.

J. Gtr.

Jazz guitar staff with chordal notation, including sustained chords and some melodic fragments.

J. Gtr.

Jazz guitar staff consisting of rests, indicating that the instrument is silent during this section.

A. Bass

Alto Bass staff with a bass line consisting of quarter and eighth notes.

A.

Alto staff with two whole notes, one in the first measure and one in the second.

A.

Alto staff with two whole notes, one in the first measure and one in the second.

Solo

Solo staff with a melodic line featuring eighth notes, a triplet, and a sustained note.

Solo

Solo staff with complex rhythmic notation, including sixteenth notes and a triplet, with a final measure containing a rest.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

Solo

Solo



24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

Solo

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Alto Sax.**: A melodic line in treble clef with a key signature of one flat.
- Perc.**: A percussion line with a double bar line and 'x' marks indicating hits, with a bass line below it.
- J. Gtr.**: A guitar line in treble clef featuring chords and melodic fragments.
- J. Gtr.**: A second guitar line in treble clef, mostly containing rests.
- A. Bass**: A bass line in bass clef with a key signature of one flat.
- A.**: A vocal line in treble clef with a key signature of one flat, starting with a whole note.
- A.**: A second vocal line in treble clef with a key signature of one flat, starting with a whole note.
- A.**: A third vocal line in treble clef with a key signature of one flat, starting with a whole note.
- Solo**: A guitar solo line in treble clef with a key signature of one flat.
- Solo**: A second guitar solo line in treble clef with a key signature of one flat.

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

Solo

Solo

The musical score for page 27 consists of ten staves. The first staff is for Alto Saxophone, starting with a whole rest followed by a melodic line. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for J. Gtr. (Jazz Guitar), featuring a complex chordal and melodic line. The fourth staff is another J. Gtr. part, mostly containing rests with a few notes. The fifth staff is for A. Bass (Acoustic Bass), providing a bass line. The sixth and seventh staves are labeled 'A.', likely for a second guitar or a specific part. The eighth and ninth staves are labeled 'Solo', showing intricate guitar solos. The tenth staff is another 'Solo' part, continuing the complex guitar work.

29

Alto Sax. Perc. J. Gtr. A. Bass A. A. Solo Solo

This system contains measures 29 and 30. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a trill in measure 29. The Percussion part has a steady eighth-note pattern with accents. The Jazz Guitar part plays a series of chords, some with a flat sign. The Acoustic Bass part has a simple bass line. There are two empty staves labeled 'A.' and two staves labeled 'Solo' with complex rhythmic patterns.

30

Alto Sax. Perc. J. Gtr. A. Bass A. A. Solo Solo

This system contains measures 30 and 31. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Jazz Guitar part has a more active line with eighth notes. The Acoustic Bass part has a simple bass line. There are two empty staves labeled 'A.' and two staves labeled 'Solo' with complex rhythmic patterns.

31

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

Solo

Solo

The musical score for page 31 consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with various note values and rests. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes and rests. The third and fourth staves are for the first and second guitar parts (J. Gtr.), with the first part playing a complex chordal accompaniment and the second part playing a sustained chord. The fifth staff is for the electric bass (A. Bass), providing a steady bass line. The sixth and seventh staves are for two vocal parts (A.), both of which are mostly silent with some initial notes. The eighth and ninth staves are for two solo parts (Solo), with the first solo part playing a melodic line and the second solo part playing a more complex, rhythmic line. The score is written in a key signature of one flat and a 4/4 time signature.

33

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

A.

Solo

Solo

35

Alto Sax.

Perc.

J. Gtr.

A. Bass

Solo

Solo

37

Alto Sax.

J. Gtr.

A. Bass

Solo

Solo

39

Alto Sax.

J. Gtr.

A. Bass

Solo

Solo

41

Alto Sax.

Perc.

A. Bass

Syn. Br.

Solo

Solo

43

Alto Sax.
Perc.
A. Bass
Syn. Br.
Solo
Solo

This musical system covers measures 43 and 44. It features six staves: Alto Saxophone, Percussion, Alto Bass, Synthesizer Brass (two staves), and Solo (two staves). Measure 43 shows the Alto Saxophone and Percussion starting with rhythmic patterns, while the A. Bass and Solo parts have long rests. Measure 44 contains more active parts for all instruments, including a triplet in the A. Bass and Solo staves.



45

Alto Sax.
Perc.
A. Bass
Syn. Br.
Solo
Solo

This musical system covers measures 45 and 46. It features the same six staves as the previous system. Measure 45 shows the Alto Saxophone and Percussion continuing their rhythmic patterns, with the A. Bass and Solo parts also becoming more active. Measure 46 contains further development of the musical themes, including a triplet in the A. Bass and Solo staves.

47

Alto Sax.

Perc.

A. Bass

Syn. Br.

Syn. Br.

Solo

Solo

49

Alto Sax.

Perc.

J. Gtr.

A. Bass

Syn. Br.

Syn. Br.

Solo

Solo

51

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

Syn. Br.

Syn. Br.

Solo

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 51. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two parts of Trumpet (A.), two parts of Trombone (Syn. Br.), and two parts of Solo. The Alto Saxophone part begins with a rest in measure 51 and then plays a melodic line starting in measure 52. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Jazz Guitar parts provide harmonic support with chords and single notes. The Acoustic Bass part has a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts have rests in measure 51 and then play sustained notes in measure 52. The Solo parts have melodic lines with eighth and sixteenth notes and rests.

53

The musical score consists of seven staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including a triplet. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the notes. The third staff is for Jazz Guitar, with a complex chordal and melodic texture. The fourth staff is for Alto Bass, showing a simple bass line with a few notes. The fifth and sixth staves are for Alto (A.), both showing a single note. The seventh staff is for Solo, featuring a melodic line with eighth and sixteenth notes. The eighth staff is for Solo, showing a complex chordal texture with many notes.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Alto Sax.**: A melodic line in treble clef with a key signature of one flat (B-flat). It features eighth and sixteenth notes, rests, and a double bar line.
- Perc.**: A rhythmic accompaniment in a drum set notation, showing a consistent pattern of eighth notes.
- J. Gtr.**: A guitar part in treble clef with a key signature of one flat. It consists of a series of chords and arpeggios, with some notes tied across measures.
- J. Gtr.**: A second guitar part in treble clef, mostly consisting of sustained chords and a few melodic fragments.
- A. Bass**: A bass line in bass clef with a key signature of one flat, featuring a mix of eighth and quarter notes.
- A.**: A vocal or horn line in treble clef with a key signature of one flat, containing a few notes and rests.
- A.**: A second vocal or horn line in treble clef with a key signature of one flat, containing a few notes and rests.
- Solo**: A melodic solo line in treble clef with a key signature of one flat, featuring a series of eighth and sixteenth notes.
- Solo**: A second melodic solo line in treble clef with a key signature of one flat, featuring a series of eighth and sixteenth notes.

57

The musical score for page 17, measures 57-60, features the following parts:

- Alto Sax:** Melodic line in the upper register, starting with eighth notes and moving to a half note in measure 59.
- Perc.**: Rhythmic accompaniment using 'x' marks for snare hits and dots for bass drum hits.
- J. Gtr. (1st):** Chordal accompaniment with a mix of eighth and sixteenth notes.
- J. Gtr. (2nd):** A single melodic phrase in measure 59.
- A. Bass:** Bass line with a mix of eighth and quarter notes.
- A. (1st):** A whole note chord in measure 57.
- A. (2nd):** A half note chord in measure 57.
- A. (3rd):** A half note chord in measure 57.
- Solo (1st):** Melodic line in the upper register, starting with eighth notes.
- Solo (2nd):** Chordal accompaniment for the solo section.

59

Alto Sax.

Perc.

J. Gtr.

A. Bass

A.

A.

Solo

Solo

61

Alto Sax.

Perc.

J. Gtr.

A. Bass

A.

A.

Solo

Solo

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

A.

A.

Solo

Solo

65

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
A.
A.
A.
Solo
Solo

Detailed description: This system of music covers measures 65 and 66. It features seven staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar, with a rhythmic accompaniment of eighth notes and chords. The fourth staff is another Jazz Guitar part, mostly containing rests. The fifth staff is for Alto Bass, with a melodic line in the bass clef. The next three staves are for three different horns (A.), each with a single note or chord. The final two staves are for Solo instruments, with a melodic line and a bass line respectively.



67

Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo
Solo

Detailed description: This system of music covers measures 67 and 68. It features six staves. The top staff is for Alto Saxophone, with a melodic line. The second staff is for Percussion, with a rhythmic pattern. The third staff is for Jazz Guitar, with a rhythmic accompaniment. The fourth staff is for Alto Bass, with a melodic line. The fifth staff is for Solo instruments, with a melodic line. The sixth staff is another Solo instrument part, with a bass line.

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Solo



71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Solo

74

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo
Solo

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: Alto Saxophone, Percussion, two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), Synthesizer Brass (Syn. Br.), and two Solo parts. The Alto Saxophone and Percussion parts are active in both measures. The first J. Gtr. part has a complex rhythmic pattern with many beamed notes. The second J. Gtr. part is mostly silent with some rests. The A. Bass part has a simple line of notes. The Syn. Br. part has a few notes. The Solo parts have melodic lines with some grace notes.



76

Alto Sax.
Perc.
J. Gtr.
J. Gtr.
A. Bass
Syn. Br.
Solo
Solo

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same seven staves as the previous block. The Alto Saxophone and Percussion parts continue. The first J. Gtr. part has a different rhythmic pattern. The second J. Gtr. part remains mostly silent. The A. Bass part has a simple line of notes. The Syn. Br. part has a few notes. The Solo parts have melodic lines with some grace notes.

78

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

Solo

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The first and second Electric Guitar parts play a complex, syncopated rhythm. The Acoustic Bass part provides a steady bass line. The Synthesizer Br. part has a few sustained notes. The two Solo parts feature a melodic line with a mix of eighth and sixteenth notes.



81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Br.

Solo

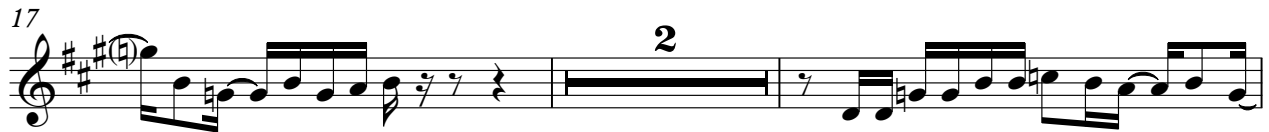
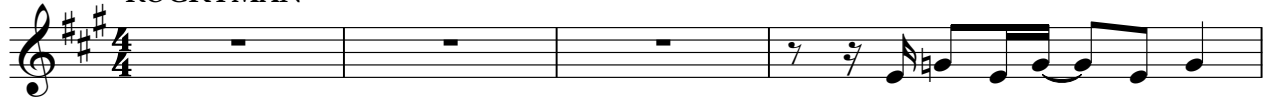
Solo

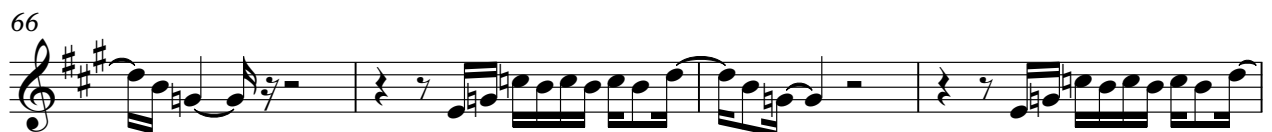
Detailed description: This block contains the musical notation for measures 81, 82, and 83. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The first Electric Guitar part plays a complex, syncopated rhythm. The second Electric Guitar part has a few notes. The Acoustic Bass part provides a steady bass line. The Synthesizer Br. part has a few sustained notes. The two Solo parts feature a melodic line with a mix of eighth and sixteenth notes.

Elton John - Rocket Man 2

Alto Saxophone

♩ = 200,000000 ♩ = 69,000412
ROCKTMAN





70



74



78



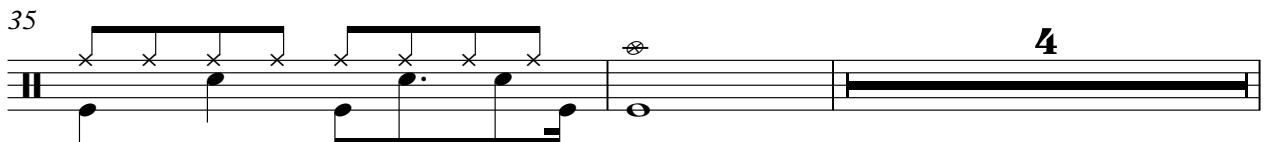
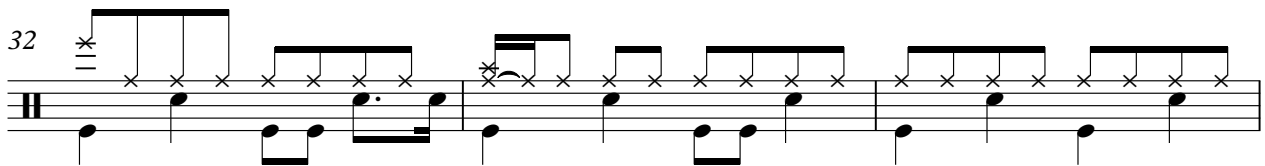
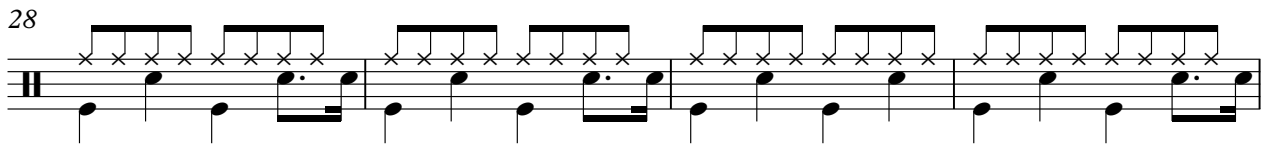
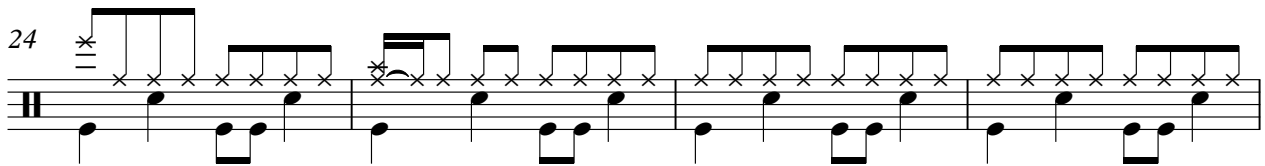
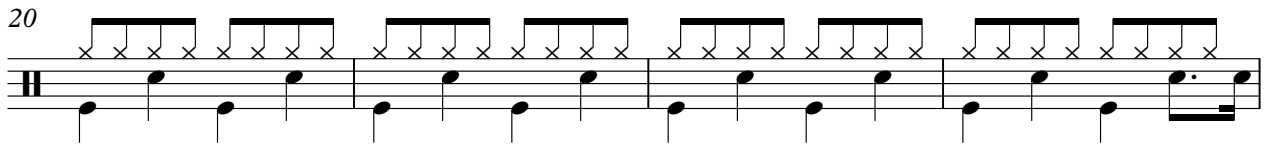
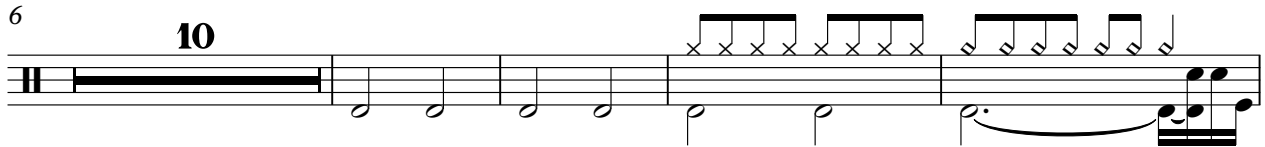
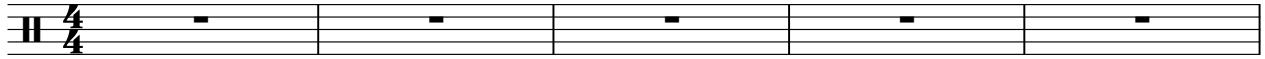
81



Elton John - Rocket Man 2

Percussion

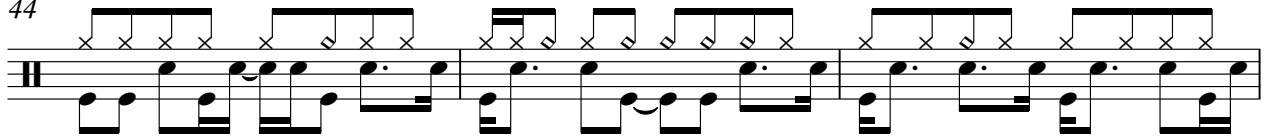
♩ = 200,000000 ♩ = 69,000412



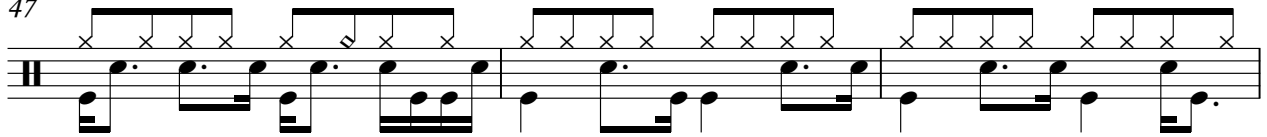
41



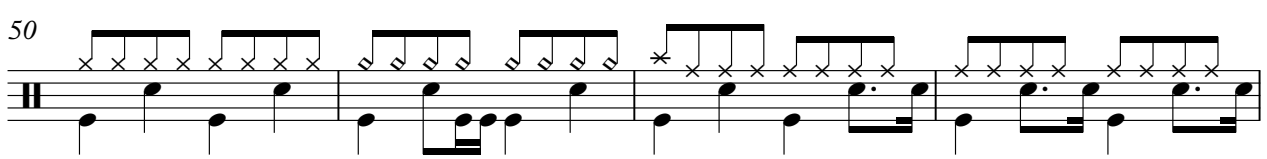
44



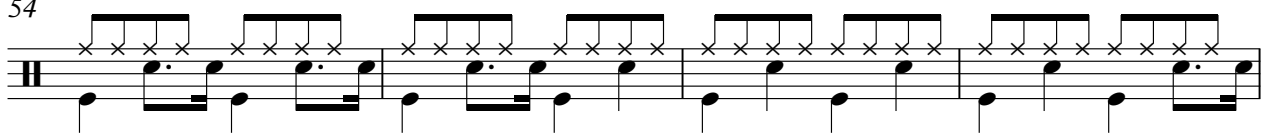
47



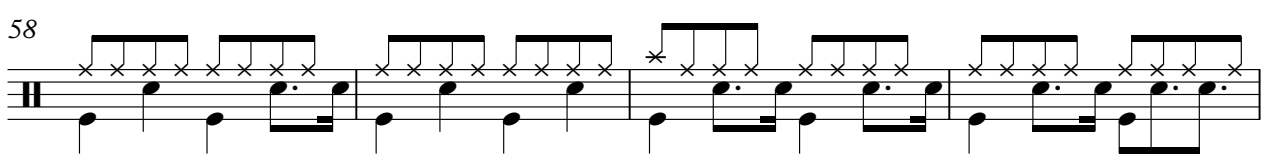
50



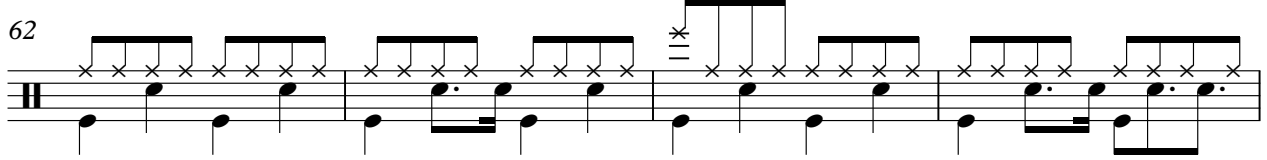
54



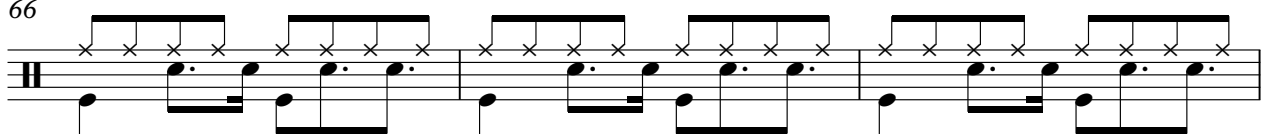
58



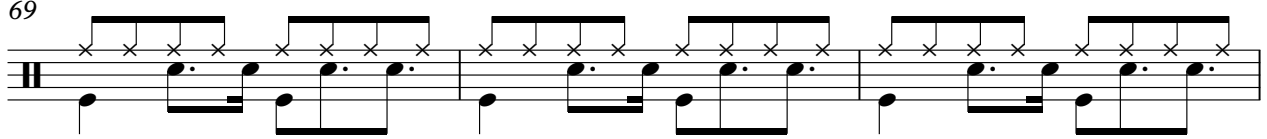
62



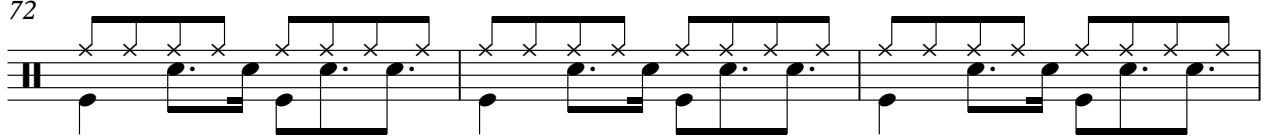
66



69

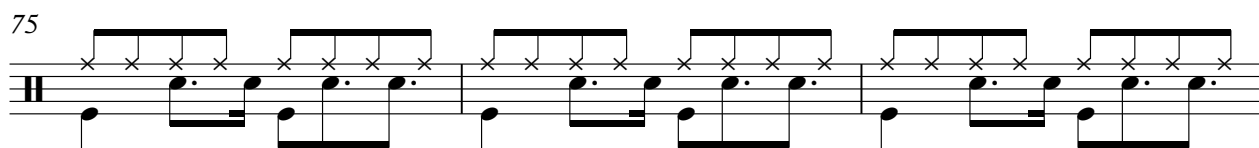


72



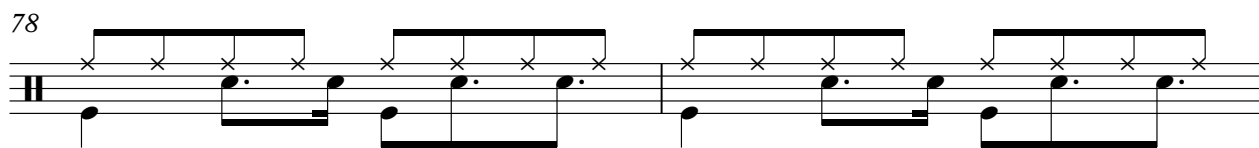
Percussion

75



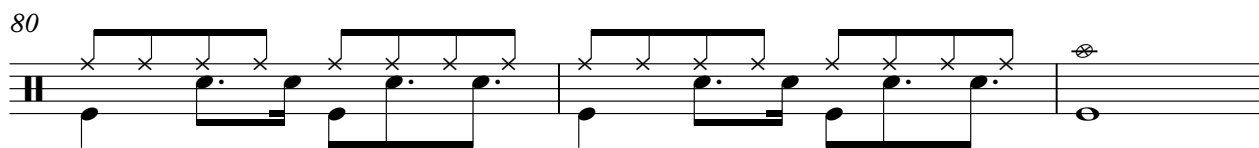
Musical notation for measure 75. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords.

78



Musical notation for measure 78. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords.

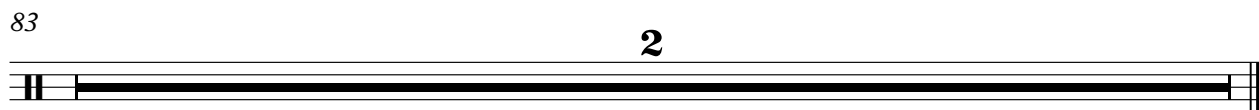
80



Musical notation for measure 80. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords.

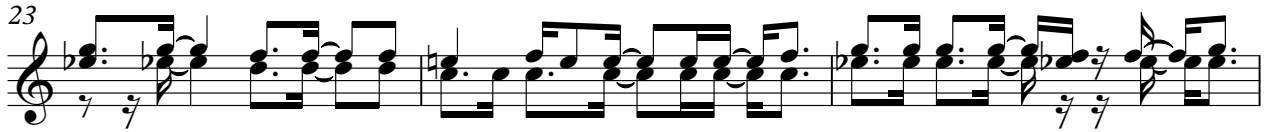
83

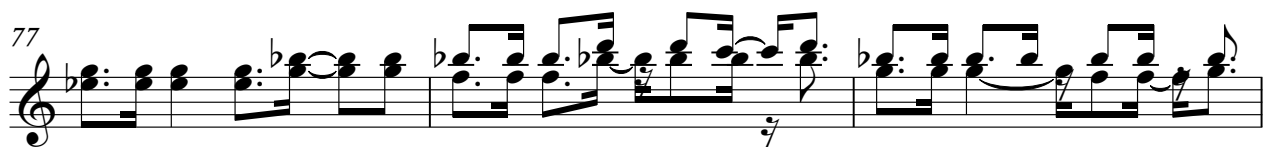
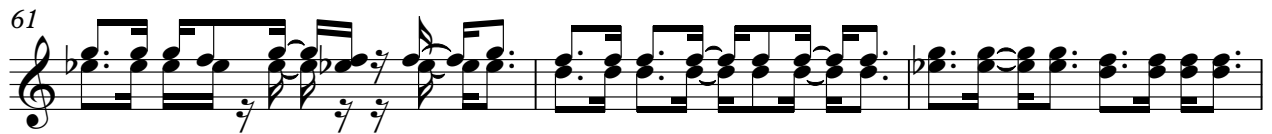
2



Musical notation for measure 83. The top staff is a drum staff with a snare drum, showing a rhythmic pattern of eighth notes. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and chords.

♩ = 200,000000 ♪ = 69,000412





Jazz Guitar

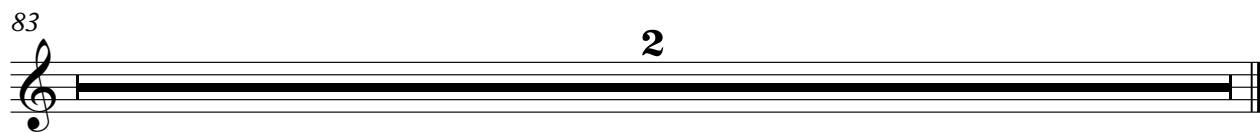
80



Musical notation for measures 80, 81, and 82. Measure 80 contains four eighth notes with stems pointing down, each followed by a dotted quarter note. Measure 81 contains four eighth notes with stems pointing down, each followed by a dotted quarter note. Measure 82 contains four eighth notes with stems pointing down, each followed by a dotted quarter note. The key signature has one flat (B-flat).

83

2



Musical notation for measure 83, consisting of a single whole note. The number '2' is written above the staff, indicating a second ending. The key signature has one flat (B-flat).

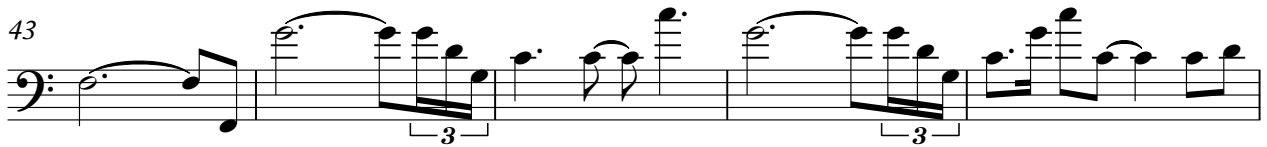
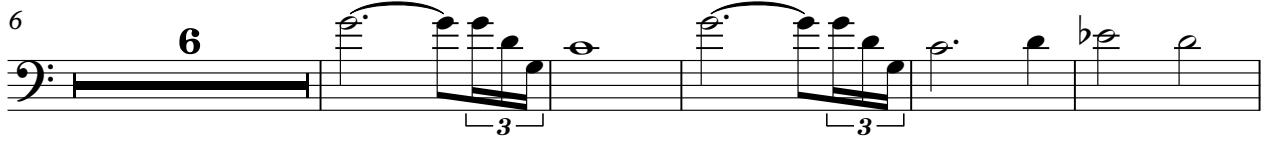
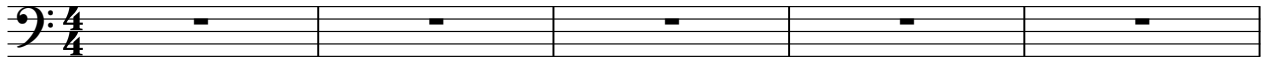
♩ = 200,000000 ♪ = 69,000412

The musical score is written in 4/4 time and consists of nine staves of music. The first staff contains five measures of whole rests. The second staff starts at measure 6 and includes a 13-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third staff starts at measure 25 and includes a 2-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth staff starts at measure 33 and includes a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fifth staff starts at measure 50 and includes a 2-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff starts at measure 58 and includes a 5-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The seventh staff starts at measure 72 and includes a 5-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth staff starts at measure 77 and includes a 4-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff starts at measure 83 and includes a 2-measure rest.

Elton John - Rocket Man 2

Acoustic Bass

♩ = 200,000000 ♪ = 69,000412



V.S.

2

Acoustic Bass

58



63



67



72

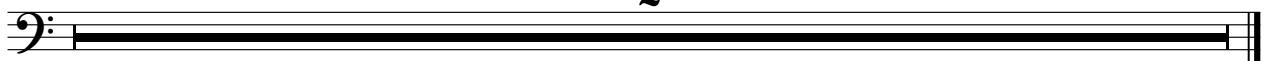


77



83

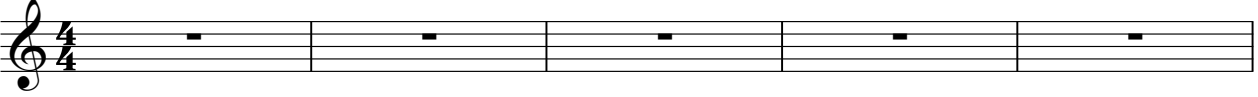
2



Elton John - Rocket Man 2

Alto

♩ = 200,000000 ♪ = 69,000412



A musical staff in 4/4 time, containing five measures of whole rests.

6

19

7




A musical staff starting at measure 6, containing two measures of whole rests. The first measure is labeled '19' and the second is labeled '7'. Below the staff, there are two bass clefs with a flat sign.

34

23

7

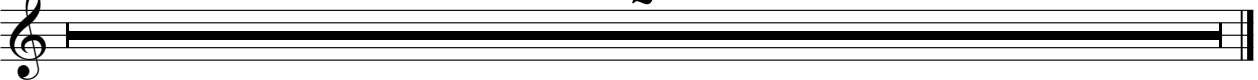
17



A musical staff starting at measure 34, containing three measures of whole rests. The first measure is labeled '23', the second is labeled '7', and the third is labeled '17'. Below the staff, there are two bass clefs with a flat sign.

83

2

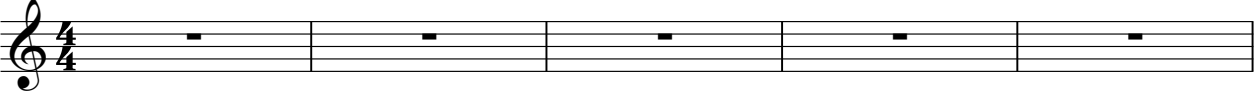


A musical staff starting at measure 83, containing one measure of whole rest labeled '2'.


Elton John - Rocket Man 2

Alto

♩ = 200,000000 ♪ = 69,000412



6 **14**




26 **2**



34 **18**



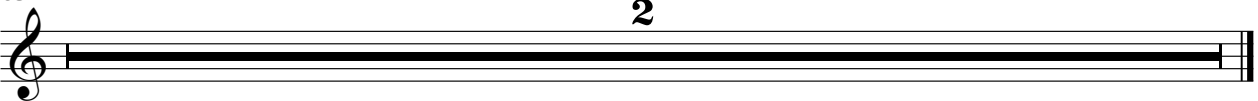
58 **2**



64 **17**



83 **2**



Elton John - Rocket Man 2

Alto

♩ = 200,000000 ♩ = 69,000412

6 **14**

26 **2**

34 **18**

58 **2**

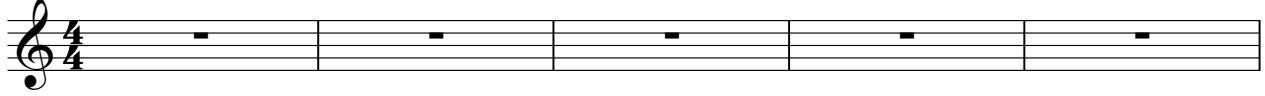
64 **17**

83 **2**

Synth Brass

Elton John - Rocket Man 2

♩ = 200,000000 ♩ = 69,000412



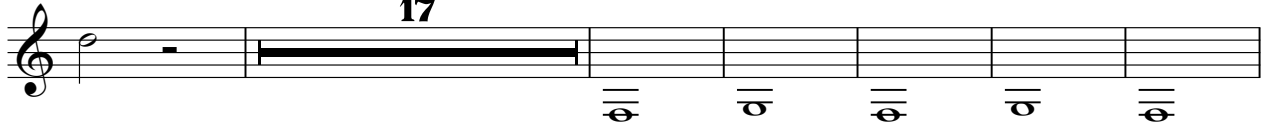
6 **37** **3**



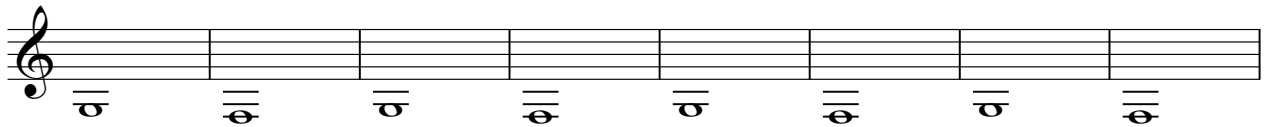
48




52 **17**



75



83 **2**



Elton John - Rocket Man 2

Solo

♩ = 200,000000 ♩ = 69,000412

5

9

12

16

19

21

24

27

30

V.S.

33



36



40



43



46



49



52



55



58



61



64



67



71



75

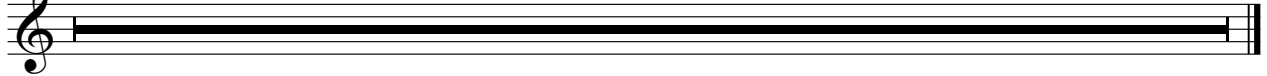


79



83

2



Elton John - Rocket Man 2

Solo

♩ = 200,000000 ♪ = 69,000412

5

8

10

12

14

16

18

20

21

V.S.

This musical score is a guitar solo consisting of 10 staves, numbered 22 through 31. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Bar lines are clearly marked throughout the piece. The overall style is characteristic of a melodic and rhythmic guitar solo.

This musical score is a guitar solo consisting of 17 measures, numbered 32 through 48. It is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns and articulations. Measures 32-34 are characterized by a steady eighth-note accompaniment in the bass register, with a melodic line in the treble register. Measures 35-37 introduce a more complex rhythmic pattern with sixteenth notes and eighth notes. Measures 38-40 feature a series of sixteenth-note runs in the treble register, with a corresponding bass line. Measures 41-43 continue with intricate sixteenth-note patterns, including some triplets. Measures 44-46 show a shift in the bass line, with a more active eighth-note accompaniment. Measures 47-48 conclude the solo with a final melodic flourish in the treble register and a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 51 through 75. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm, often with beamed eighth notes and occasional sixteenth-note runs. The bass line is primarily composed of chords and single notes, providing harmonic support for the melodic lines. Measure 51 begins with a series of eighth notes, followed by a measure with a slash indicating a continuation of the pattern. The piece concludes in measure 75 with a final chord and a fermata.

77

Musical notation for measures 77 and 78. Measure 77 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 78 features a whole rest in the treble clef and a more active bass line.

79

Musical notation for measures 79 and 80. Measure 79 continues the rhythmic pattern from the previous measures. Measure 80 has a whole rest in the treble clef and a bass line with eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 continues the rhythmic pattern. Measure 82 features a whole rest in the treble clef and a bass line with a quarter note followed by a whole rest.

83

Musical notation for measure 83, which consists of a whole rest in the treble clef. A large number '2' is centered above the staff.