

# Elton John - Saturday Night's Alright For Fighting

♩ = 149,001694

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS

♩ = 149,001694

SQUAREWAVE

A.PIANO 1

5

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE



7

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE



9

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE

11

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE

FRETLESS



13

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

15

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



17

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

19

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS



21

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

23

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS



25

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

27

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



29

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

30

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



32

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



34

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



36

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

38

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



40

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

42

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



44

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

46

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



48

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

51

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



54

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

56

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



58

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

60

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



62

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

64

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



66

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



68

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



70

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

71

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



72

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

74

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



76

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

78

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



80

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

82

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



84

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

86

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



88

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

90

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



92

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

94

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 94 and 95. It features seven staves: DRUMS (top), three OVERDRIVE staves, DISTORTION, FRETLESS, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 94.



95

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (top), three OVERDRIVE staves, DISTORTION, FRETLESS, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 95.



97

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



99

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

101

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



103

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

105

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



107

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

A.PIANO 1

109

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

SQUAREWAVE

A.PIANO 1



111

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

113

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



115

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

117

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



119

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

121

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



123

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1

125

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



127

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

A.PIANO 1



130

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



132

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

134

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



135

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

136

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



138

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

140

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

142

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

144

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

146

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

148

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

150

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

152

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



154

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

156

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

158

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



160

MELODY

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



162

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

164

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



165

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

166

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1



167

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

169

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

DISTORTION

FRETLESS

A.PIANO 1

The musical score consists of seven staves. The first staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The second, third, and fourth staves are labeled 'OVERDRIVE' and contain guitar notation with various chords and melodic lines. The fifth staff is labeled 'DISTORTION' and shows a series of eighth notes with a triplet of three notes. The sixth staff is labeled 'FRETLESS' and contains a bass line with eighth notes. The seventh staff is labeled 'A.PIANO 1' and features a complex melodic line with a triplet of three notes and a double bar line.

Elton John - Saturday Night`s Alright For Fighting

MELODY

♩ = 149,001694

9

14

18

22

26

31

36

40

44

47

3



112

116

120

124

130

8

141

146

150

155

158

12

Elton John - Saturday Night`s Alright For Fighting

DRUMS

♩ = 149,001694

4/4

6

10

14

18

22

26

30

34

38

V.S.



42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

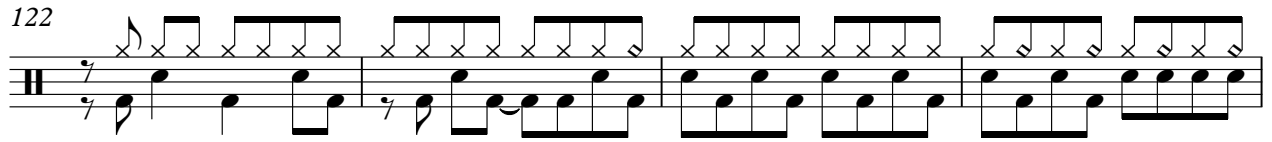
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114

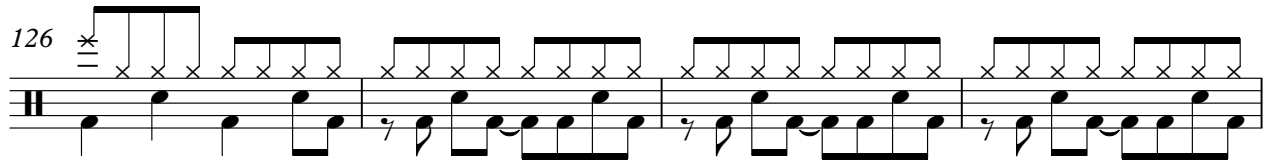
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V.S.

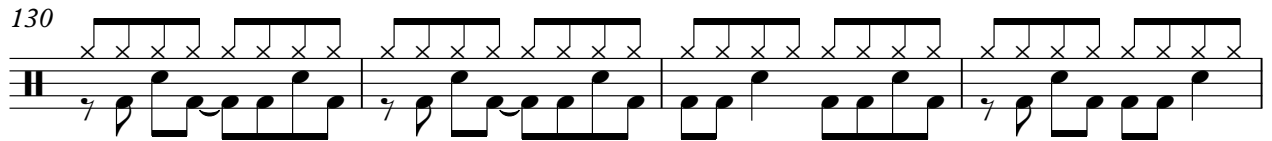
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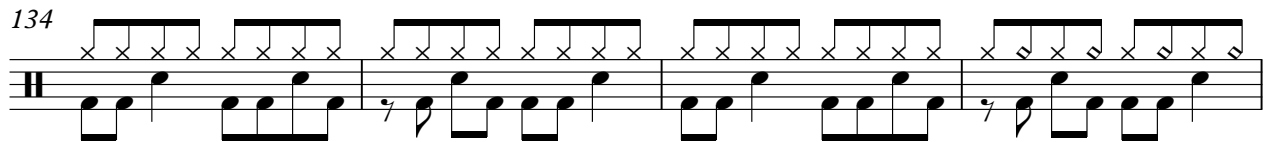
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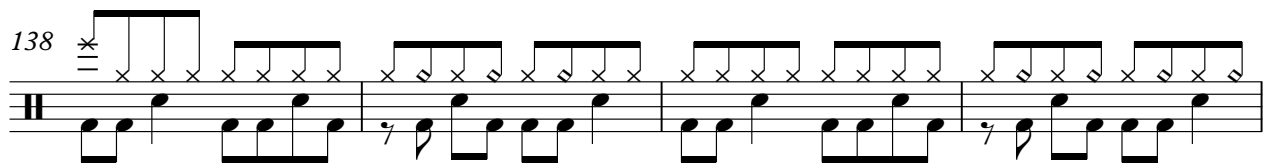
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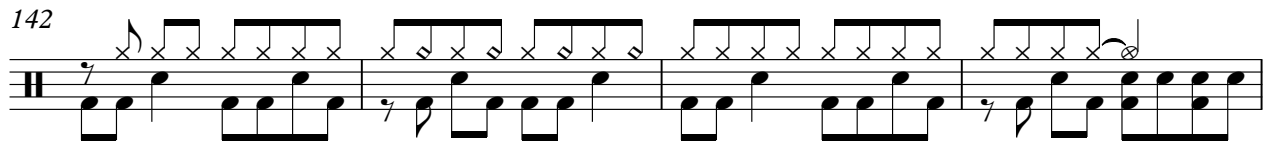
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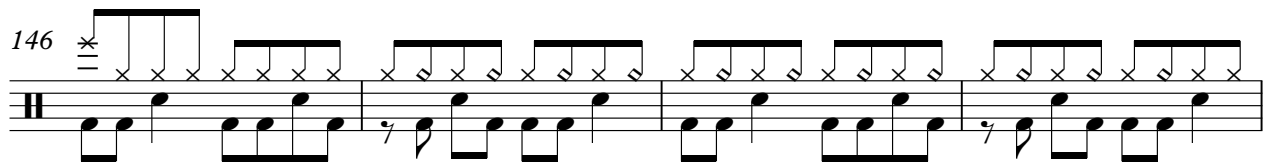
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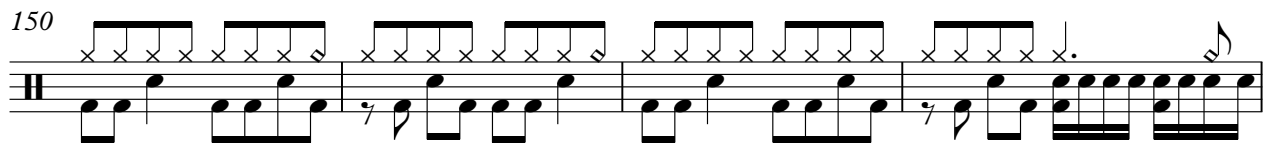
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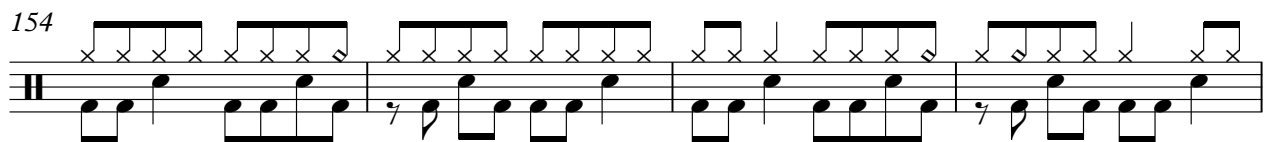
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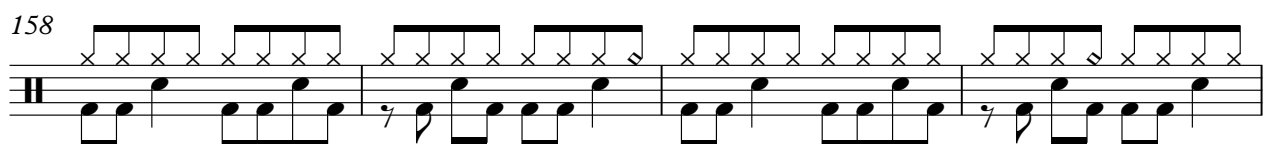
150



154



158



DRUMS

162

Musical notation for drum set from measure 162 to 165. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with beams indicating sixteenth-note patterns. The bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests, with a '7' indicating a specific drum.

166

Musical notation for drum set from measure 166 to 170. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with beams indicating sixteenth-note patterns. The bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests, with a '7' indicating a specific drum.

169

Musical notation for drum set from measure 169 to 171. The notation consists of two staves. The top staff uses 'x' marks to represent cymbal hits, with beams indicating sixteenth-note patterns. The bottom staff uses standard musical notation for the drum kit, including quarter notes, eighth notes, and rests, with a '7' indicating a specific drum. A double bar line is present at the end of the notation, with a '2' above it, indicating a two-measure rest.

OVERDRIVE

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

2

6

9

12

16

20

23

27

31

34

3

V.S.





## OVERDRIVE

107



111



114



117



120



123



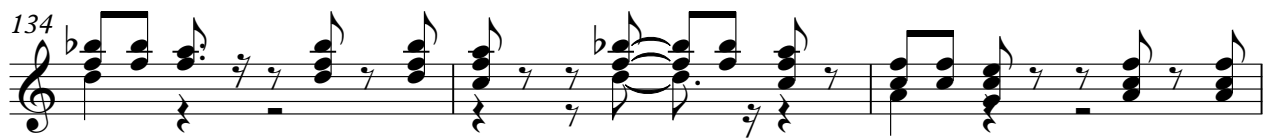
127



131



134



137





OVERDRIVE

140

143

147

150

153

156

159

163

166

169

2

OVERDRIVE

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

10

14

17

20

23

26

29

31

34

37

Detailed description: This is a guitar score for the song 'Saturday Night's Alright for Fighting' by Elton John, specifically the 'OVERDRIVE' section. The music is in 4/4 time with a tempo of 149,001694. It begins with a rest for 10 measures, followed by a series of rhythmic patterns. The score includes various chord voicings, often with a bass line. There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a 'y' or 'z' symbol). The key signature changes from one flat to one sharp and back to one flat. The piece concludes with a 'V.S.' (Vivace) instruction.

V.S.

OVERDRIVE

The musical score consists of ten staves of notation, each starting with a measure number. The notation is written on a single treble clef staff. The first staff (40) features a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. The second staff (43) continues with eighth notes and includes a sharp sign in the key signature. The third staff (47) shows a more complex rhythmic pattern with slurs and accents. The fourth staff (52) features a series of eighth notes with slurs and accents. The fifth staff (56) continues with eighth notes and slurs. The sixth staff (59) shows a series of eighth notes with slurs and accents. The seventh staff (62) features a series of eighth notes with slurs and accents. The eighth staff (65) continues with eighth notes and slurs. The ninth staff (68) shows a series of eighth notes with slurs and accents. The tenth staff (71) features a triplet of eighth notes and ends with a sharp sign in the key signature.



106

109

111

114

117

120

122

125

130

134

Detailed description of the musical score: The score is written for guitar in a single system with ten staves. It begins at measure 106. The notation includes a variety of chords, primarily triads and dyads, often with a bass note. There are several triplet markings (indicated by a '3' over a bracket) in measures 109, 111, 117, 120, 122, and 134. Accidentals such as sharps (#) and flats (b) are used throughout. The piece concludes at measure 134. The overall style is characteristic of rock or blues guitar with an 'overdrive' effect.





OVERDRIVE

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

2 3 3 3 6 9 18 23 37 62 71

2 3 3 3 6 2 4 7 22 2 4 7 12



OVERDRIVE

92

95

98

101

104

107

118

132

135

138

OVERDRIVE

141

144

147

150

153

155

158

160

163

166

V.S.

4

OVERDRIVE

168

The musical notation is on a single staff with a treble clef. It begins with a measure containing a chord of four eighth notes. This is followed by a series of measures, each containing a chord of four eighth notes. A measure with a single eighth note is marked with a '7' below it. The piece concludes with a measure containing a single eighth note, followed by a thick horizontal bar and the number '2' above it.

DISTORTION

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

6

9

12

23

37

61

66

79

## DISTORTION

92



94



96



98



100



102



104



106



109



130



DISTORTION

132

134

136

138

140

142

144

146

148

150

V.S.

DISTORTION

152

154

156

158

160

162

164

166

168

OVERDRIVE

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

2

6

8

10

12

160



FRETLESS

Elton John - Saturday Night`s Alright For Fighting

♩ = 149,001694

9



13



17



21



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



71



75



79



83





117



121



125



129



132



135



138



141



143



146



149



152



155



158



161



165



168

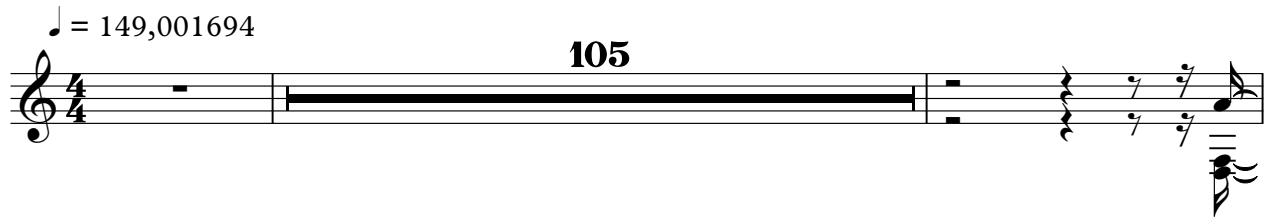


SQUAREWAVE

Elton John - Saturday Night`s Alright For Fighting

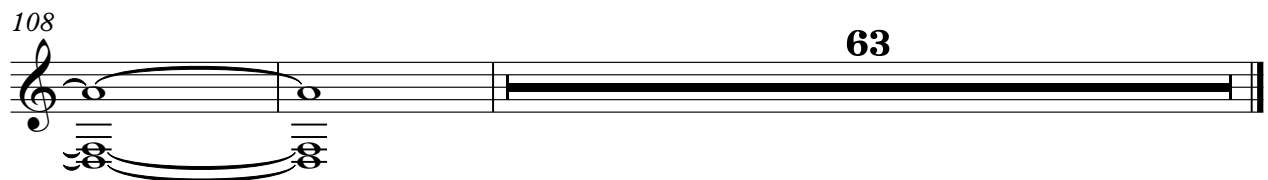
♩ = 149,001694

**105**



108

**63**



Elton John - Saturday Night`s Alright For Fighting

A.PIANO 1

♩ = 149,001694

26

29

30

33

36

39

41

43

45

48

V.S.

Musical score for A.PIANO 1, measures 52-72. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and slurs. Measure 52 starts with a series of chords and rests. Measures 55-58 show a more active melodic line with slurs and a triplet in measure 58. Measures 61-64 continue the melodic development with various slurs and rests. Measures 66-70 show a continuation of the melodic line with some chromatic movement. Measure 71 features a prominent sixteenth-note run with a slur and a triplet. Measure 72 concludes the section with a triplet and a final chord.



75

Musical notation for measures 75 and 76. The system consists of a treble clef staff and a bass clef staff. Measure 75 features a complex chordal texture with many notes, including a prominent B-flat in the bass. Measure 76 continues this texture with some melodic movement in the upper voice.

77

Musical notation for measures 77 and 78. Measure 77 shows a continuation of the dense chordal texture. Measure 78 features a more active melodic line in the upper voice, with some grace notes.

79

Musical notation for measures 79 and 80. Measure 79 has a complex chordal texture. Measure 80 features a more active melodic line in the upper voice, with some grace notes.

81

Musical notation for measures 81 and 82. Measure 81 has a complex chordal texture. Measure 82 features a more active melodic line in the upper voice, with some grace notes.

83

Musical notation for measures 83, 84, and 85. Measure 83 has a complex chordal texture. Measure 84 features a more active melodic line in the upper voice, with some grace notes. Measure 85 continues this texture.

86

Musical notation for measures 86, 87, and 88. Measure 86 has a complex chordal texture. Measure 87 features a more active melodic line in the upper voice, with some grace notes. Measure 88 continues this texture.

89

Musical notation for measure 89. The system consists of a treble clef staff and a bass clef staff. Measure 89 features a complex chordal texture with many notes, including a prominent B-flat in the bass.

This musical score is for the piece 'A.PIANO 1' and covers measures 92 through 114. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 94. The score includes several triplet markings (indicated by a '3' over a group of notes) and various articulation marks such as slurs and accents. The notation is dense, with many beamed notes and rests, creating a fast and intricate melodic line.

Musical score for A.PIANO 1, page 5, measures 117-139. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).

V.S.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 141 through 160. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a '7' marking above notes, likely indicating a seventh fret. There are several instances of triplets, marked with a '3' and a bracket. The piece concludes with a final chord in measure 160.

162

Musical notation for measure 162, featuring a treble clef and a key signature of one flat. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes at the end.

164

Musical notation for measure 164, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines.

166

Musical notation for measure 166, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes at the end.

168

Musical notation for measure 168, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines.

169

Musical notation for measure 169, featuring a treble clef and a key signature of two flats. The measure contains a complex sequence of chords and melodic lines, including a triplet of eighth notes at the beginning and a fermata at the end.