

Elton John - simplelife

0.0"
1.1,00
Intro

♩ = 100,000000

Drum Set

Fretless Bass

4

Drum Set

Fretless Bass

Piano

7

Drum Set

Fretless Bass

SynthStrings

Piano

9

Drum Set

Fretless Bass

SynthStrings

Piano

12

Drum Set

Fretless Bass

SynthStrings

Piano

14

Drum Set

Fretless Bass

SynthStrings

Piano

This musical score consists of three systems, each containing four staves. The instruments are Drum Set, Fretless Bass, SynthStrings, and Piano. The key signature has one flat (B-flat). Measure 9 shows a consistent drum pattern with a bass line of quarter notes. The piano part features a complex texture with many sixteenth notes. Measure 12 introduces a change in the bass line with some rests and eighth notes. Measure 14 shows a continuation of the drum pattern and a change in the piano part's texture.

16

Harmonica

Drum Set

Fretless Bass

Piano

18

Harmonica

Drum Set

Fretless Bass

Piano

20

Harmonica

Drum Set

Fretless Bass

Piano

22

Harmonica

Voice

Drum Set

Fretless Bass

Piano

24

Voice

Drum Set

Fretless Bass

Piano

26

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

28

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

30

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

32

Voice

Drum Set

Fretless Bass

Piano

34

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

36

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

1'31.2"
39.1,00
Chorus

Electric Guitar (Clean)

38

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

40

Voice

Drum Set

Fretless Bass

Piano

42

Voice

Drum Set

Fretless Bass

Piano

This musical score is arranged in four systems, each containing four staves. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 44, 46, and 48 are indicated at the start of their respective systems. The Voice part is written in a bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals. The Fretless Bass part is in a bass clef. The Piano part is in a treble clef and includes detailed fingering and articulation marks.

50

Voice

Drum Set

Fretless Bass

Piano

52

Voice

Drum Set

Fretless Bass

Piano

54

Harmonica

Voice

Drum Set

Fretless Bass

Piano

209.6"
55:1.00
Verse 2

56

Harmonica

Drum Set

Fretless Bass

Piano

58

Harmonica

Drum Set

Fretless Bass

Piano

60

Harmonica

Voice

Drum Set

Fretless Bass

Piano

This musical score covers measures 62 through 66. It features five staves: Voice, Drum Set, Fretless Bass, Piano, and Electric Guitar (Clean). The key signature is one flat (B-flat). The music is in a 4/4 time signature. The vocal line consists of a melodic phrase with some grace notes. The drum set provides a steady backbeat. The fretless bass and piano parts provide harmonic support. The electric guitar part is clean and features a melodic line with triplets and single notes.

62

Voice

Drum Set

Fretless Bass

Piano

64

Voice

Drum Set

Fretless Bass

Piano

66

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

T
A
B

3 3 0 3 1 | 1 5 1 0 0 3 1 0

68

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

70

Voice

Drum Set

Fretless Bass

Piano

72

Voice

Drum Set

Fretless Bass

Piano

The musical score is presented in a multi-staff format. The top staff is for the Voice, followed by the Drum Set, Electric Guitar (Clean), Fretless Bass, and Piano. The score is divided into three systems, with measure numbers 68, 70, and 72 marking the beginning of each system. The Electric Guitar part includes a tab for measures 68-70, showing fret numbers 0, 3, and 3. The Piano part features complex chordal textures and melodic lines. The Drum Set part provides a steady rhythmic accompaniment. The Fretless Bass part provides a harmonic foundation with sustained notes and moving lines. The Voice part consists of vocal lines with lyrics, though the lyrics are not transcribed in this image.

74

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

76

Voice

Drum Set

Electric Guitar (Clean)

Fretless Bass

Piano

3'04.8"
78.1,00
Chorus

The image displays a musical score for a chorus section, spanning measures 78 to 82. The score is arranged in four systems, each containing four staves: Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (78, 80, 82). The Voice part features a melodic line with some grace notes and a final measure with a fermata. The Drum Set part provides a steady rhythmic accompaniment with a consistent pattern. The Fretless Bass part plays a simple harmonic line, primarily using dotted quarter notes. The Piano part features a complex accompaniment with multiple voices, including chords and moving lines.

This musical score is arranged in four systems, each containing four staves. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 84, 86, and 88 are indicated at the start of their respective systems. The Voice part is written in a bass clef. The Drum Set part uses a standard drum notation with 'x' marks for cymbals. The Fretless Bass part is in a bass clef. The Piano part is in a treble clef and includes both chordal accompaniment and a melodic line. The score shows a progression of chords and melodic motifs across the measures.

90

Voice

Drum Set

Fretless Bass

Piano

92

Harmonica

Voice

Drum Set

Fretless Bass

Piano

94

Harmonica

Drum Set

Fretless Bass

Piano

43.2"

94.1,00

Instrumental

17

6

3

96

Harmonica

Drum Set

Fretless Bass

Piano

98

Harmonica

Drum Set

Fretless Bass

Piano

100

Harmonica

Drum Set

Fretless Bass

Piano

102

Harmonica

Drum Set

Fretless Bass

Piano

104

Harmonica

Drum Set

Fretless Bass

Piano

106

Harmonica

Drum Set

Fretless Bass

Piano

108

Harmonica

Voice

Drum Set

Fretless Bass

Piano

109

Voice

Drum Set

Fretless Bass

Piano

111

Voice

Drum Set

Fretless Bass

Piano

4:19.2"
109.1.00
Chorus

Detailed description: This is a multi-staff musical score for measures 108, 109, and 111. The score includes parts for Harmonica, Voice, Drum Set, Fretless Bass, and Piano. The key signature is one flat (B-flat major or D minor). Measure 108 shows the Harmonica playing a melodic line, the Voice with a few notes, and the other instruments providing accompaniment. Measure 109 features more vocal entries and complex piano accompaniment. Measure 111 continues the instrumental accompaniment. A box in the piano part of measure 109 contains the text '4:19.2"', '109.1.00', and 'Chorus'. The drum set part uses standard notation with 'x' marks for cymbal hits.

This musical score consists of four systems, each representing a different instrument. The instruments are Voice, Drum Set, Fretless Bass, and Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system covers measures 113 to 114, with a measure number '21' written above the final measure of the voice part. The second system covers measures 115 to 116. The third system covers measures 117 to 118. The fourth system covers measures 119 to 120. The voice part is written in a bass clef, the drum set in a standard drum notation, the fretless bass in a bass clef, and the piano in a treble clef. The piano part features complex chordal textures and melodic lines. The drum set part provides a steady rhythmic accompaniment. The fretless bass part provides a harmonic foundation with sustained notes and moving lines. The voice part consists of melodic phrases with some rests.

This musical score consists of four systems, each representing a different measure (119, 121, 123, and an unlabeled system). Each system contains four staves: Voice (bass clef), Drum Set (percussion clef), Fretless Bass (bass clef), and Piano (treble clef). The key signature is one flat (B-flat). Measure 119 shows a vocal line with eighth notes, a drum set with a steady eighth-note pattern, a bass line with quarter notes, and a piano accompaniment with chords and eighth notes. Measure 121 features a vocal line with a rest, a drum set with eighth notes, a bass line with quarter notes, and a piano accompaniment with chords and eighth notes. Measure 123 has a vocal line with a rest, a drum set with eighth notes and a triplet, a bass line with quarter notes, and a piano accompaniment with chords and eighth notes. The unlabeled system below measure 123 continues the piano accompaniment with chords and eighth notes.

4'57.6"
125.1,00
Fade-Out

125

Harmonica

Drum Set

Fretless Bass

Piano

127

Harmonica

Drum Set

Fretless Bass

Piano

129

Harmonica

Drum Set

Fretless Bass

Piano

131

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with quarter notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

132

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with quarter notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

133

Harmonica

Drum Set

Fretless Bass

Piano

This system contains measures 131, 132, and 133. The Harmonica part features a long, sustained note with a breath mark. The Drum Set part shows a consistent rhythmic pattern with snare and bass drum hits. The Fretless Bass part provides a steady bass line with quarter notes. The Piano part is characterized by dense, multi-voiced chords and arpeggiated textures.

134

Harmonica

Drum Set

Fretless Bass

Piano

136

Drum Set

Fretless Bass

Piano

139

Drum Set

Fretless Bass

142

Drum Set

Fretless Bass

144

Drum Set



Drum set notation for measures 144-147. Measure 144 contains a dotted quarter note on the snare, an eighth note on the snare, a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 145 contains a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 146 contains a quarter note on the snare, a quarter note on the snare, a quarter note on the snare, and a quarter note on the snare. Measure 147 contains a quarter rest on the snare.

Fretless Bass



Fretless bass notation for measures 144-147. Measure 144 contains a dotted quarter note on the bass line, an eighth note on the bass line, a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 145 contains a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 146 contains a quarter note on the bass line, a quarter note on the bass line, a quarter note on the bass line, and a quarter note on the bass line. Measure 147 contains a quarter rest on the bass line.

Harmonica

Elton John - simplelife

♩ = 100,000000

15

20

32

55

60

31

94

99

105

16

125

130

11

Elton John - simplelife

Voice

♩ = 100,000000

21

25

29

34

38

42

47

51

6

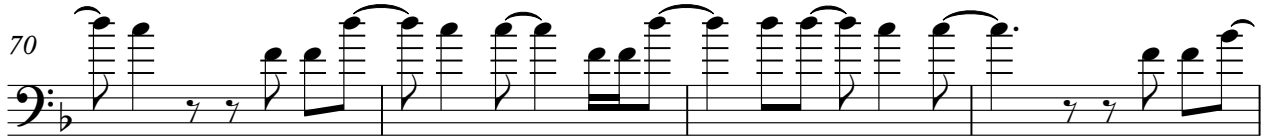
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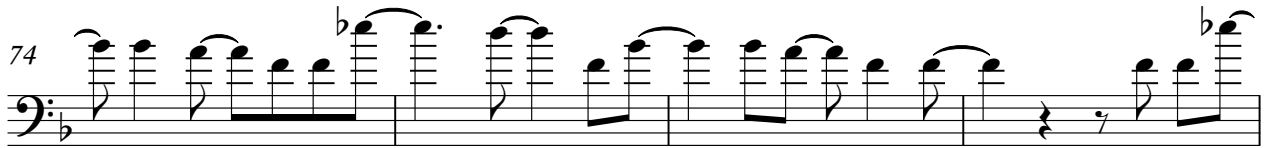
66



70



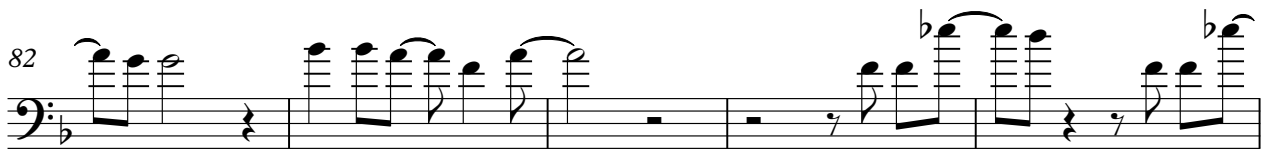
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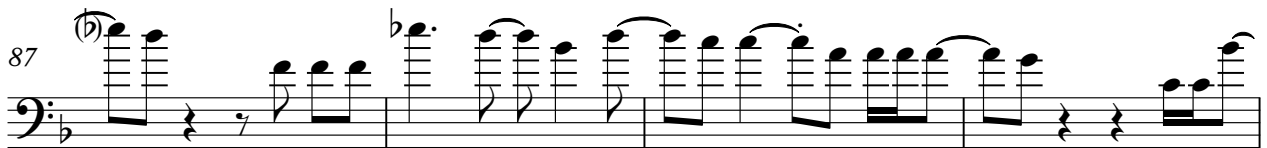
78



82



87



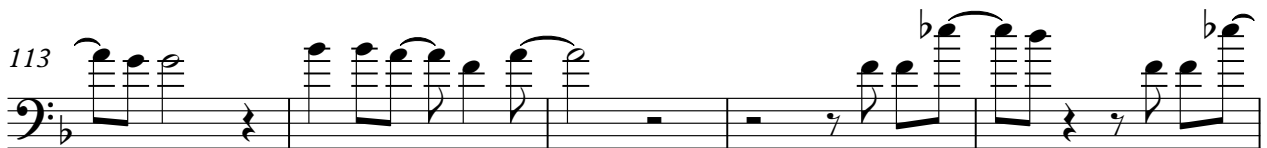
91



109



113



Elton John - simplelife

Drum Set

♩ = 100,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



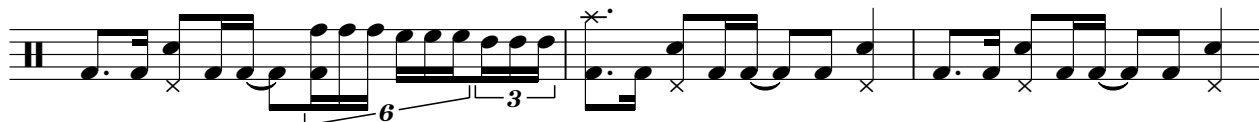
85



89



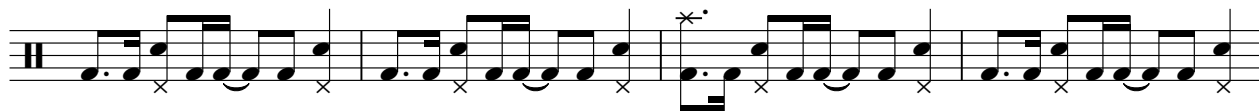
93



96



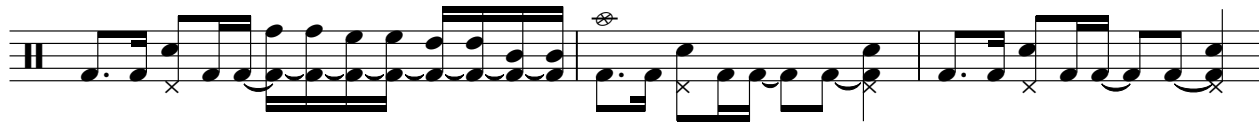
100



104



108



111



115



V.S.

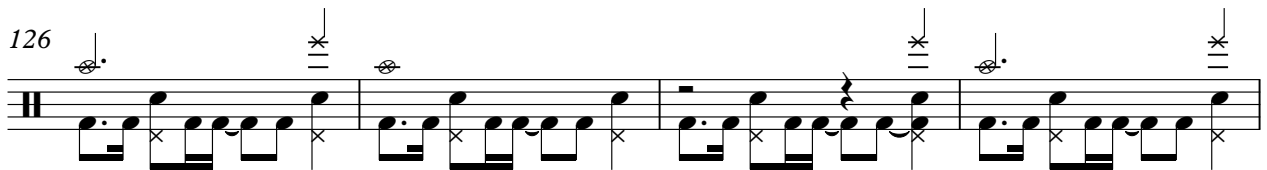
119



123



126



130



134



138



142



Elton John - simplelife

Electric Guitar (Clean)

♩ = 100,000000
26

Measure 26: A 4-measure guitar tab. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 0 3 3.

4

Measure 4: A 4-measure guitar tab. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 0 3 3.

27

Measure 27: A 4-measure guitar tab. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 0 3 3.

4

Measure 4: A 4-measure guitar tab. The first measure contains a thick black bar across all strings. The second measure contains fret numbers 3 3 0 3 1. The third measure contains 1 5 1 0 0 3 1 0. The fourth measure contains 0 0 0 3 3.

68

Measure 68: A 4-measure guitar tab. The first measure contains fret numbers 0 0 3 3. The second measure contains a thick black bar across all strings. The third and fourth measures are empty.

Elton John - simplelife

Fretless Bass

♩ = 100,000000



V.S.

53



58



63



68



73



77



83



89



95



100



106



112



118



124



129



135



140

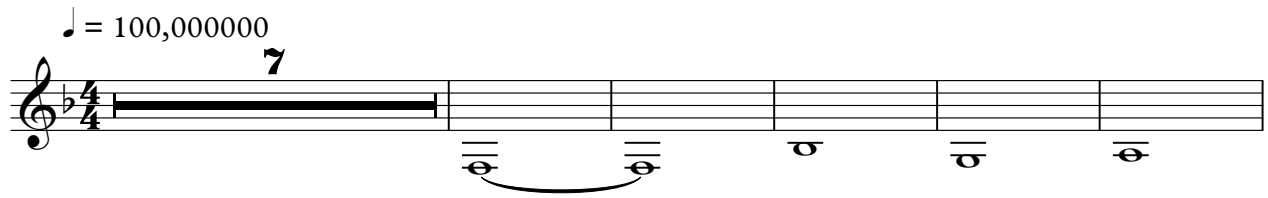


SynthStrings

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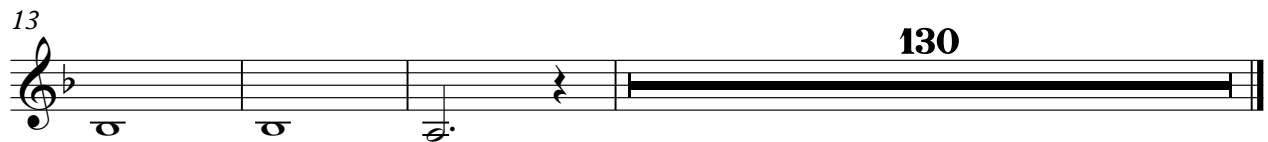
♩ = 100,000000

7



13

130



Elton John - simplelife

Piano

♩ = 100,000000
5

9
13
17
20
23
27
30
33
36

V.S.

This musical score is for a piano piece, spanning measures 39 to 70. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a dense texture of chords and arpeggiated patterns, often with multiple notes beamed together. The left hand frequently plays a steady eighth-note accompaniment, while the right hand features more complex rhythmic figures and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in measure 70.

Musical score for piano, measures 73-102. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voices. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Verso).

V.S.

Musical score for Piano, measures 105-134. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 105, 108, 111, 115, 119, 122, 126, 130, 132, and 134 indicated at the beginning of their respective staves.

Piano

5

136

Musical notation for piano, measures 136-140. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 136 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 137 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 138 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 139 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). Measure 140 contains a half note chord (F4, C5) followed by a quarter note chord (F4, C5). A double bar line is present after measure 139. A large number '9' is written above the staff in measure 140, indicating a finger number for the final note.