

# Elton John - Sixty Years On

♩ = 100,000000

OCARINA

DRUMS

STEEL GTR

FRETLESS

♩ = 100,000000

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image displays a musical score for the song "Sixty Years On" by Elton John. The score is arranged in a system with seven staves. The top four staves are grouped by a brace on the left. The instruments are: Ocarina (treble clef, 4/4 time), Drums (drum clef, 4/4 time), Steel Guitar (treble clef, 4/4 time), and Fretless Bass (bass clef, 4/4 time). The bottom three staves are: Slow String (treble clef, 4/4 time), Piano 1 (treble clef, 4/4 time), and Piano 2 (treble clef, 4/4 time). A tempo marking "♩ = 100,000000" is placed above the first and fifth staves. The music begins with three measures of rests for all instruments. In the fourth measure, the Ocarina plays a melodic line, the Drums play a simple pattern, the Steel Guitar plays a rhythmic accompaniment, the Fretless Bass plays a single note, the Slow String plays a sustained chord, and the Piano parts play chords and melodic fragments.

5

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Ocarina staff (top) starts with a measure number '5' and contains a melodic line with eighth and sixteenth notes. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and various note heads for other drums. The Steel Gtr staff features a rhythmic pattern of eighth notes with slurs. The Fretless staff is in bass clef and has a simple bass line with a long note in the second measure. The Slowstring staff is in treble clef and has a long, sustained note in the first measure. The two A.PIANO 1 staves are in treble clef and contain complex, multi-measure piano accompaniment with many beamed notes.

7

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score is for a 7-measure phrase. The Ocarina part features a melodic line with eighth and quarter notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Steel Guitar part has a rhythmic accompaniment with eighth notes and rests. The Fretless part has a melodic line with a long slur. The Slowstring part has a melodic line with a long slur. The two A.Piano 1 parts have complex accompaniment with chords and arpeggios.

Musical score for Ocarina, Drums, Steel Gtr, Fretless, Slowstring, and A.Piano 1. The score is divided into two systems. The first system includes Ocarina, Drums, Steel Gtr, and Fretless. The second system includes Slowstring, A.Piano 1, and A.Piano 1. The Ocarina part starts at measure 9 and features a melodic line with a slur. The Drums part shows a rhythmic pattern with 'x' marks above the staff. The Steel Gtr part has a complex rhythmic pattern with slurs. The Fretless part has a long slur across two measures. The Slowstring part has a long slur across two measures. The A.Piano 1 parts have complex chordal textures.

11

OCARINA



DRUMS



STEEL GTR



FRETLESS



SLOWSTRING



A.PIANO 1



A.PIANO 1



13

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

15

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

This musical score is for a 7-measure section starting at measure 15. It features seven staves: Ocarina (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Fretless (bass clef), Slowstring (treble clef), and two A.Piano 1 parts (treble clef). The Ocarina part begins with a melodic line of eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Steel Guitar part plays a rhythmic accompaniment with eighth and quarter notes. The Fretless part has a few notes in the bass register. The Slowstring part consists of sustained chords. The first A.Piano 1 part features a dense texture of chords and triplets. The second A.Piano 1 part provides a melodic accompaniment with eighth and quarter notes.

17

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



19

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The Ocarina staff uses a treble clef and contains a few notes with rests. The Drums staff uses a drum clef and features a complex rhythmic pattern with 'x' marks for cymbals and various note values. The Steel GTR staff uses a treble clef and shows a melodic line with many slurs and accents. The Fretless staff uses a bass clef and has a few notes. The Slowstring staff uses a treble clef and features a long, sweeping slur across several notes. The two A.PIANO 1 staves use treble clefs; the top one has a complex chordal accompaniment with many slurs, while the bottom one has a simpler melodic line with a long slur.

21

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

23

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score for page 11, measures 23-26, is arranged in a vertical staff format. The instruments and their parts are as follows:

- OCARINA:** Measures 23-24 feature a melodic line with eighth and quarter notes. Measures 25-26 feature a sustained note.
- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- STEEL GTR:** Measures 23-24 have a rhythmic accompaniment of eighth notes. Measures 25-26 feature a melodic line with quarter notes.
- FRETLESS:** Measures 23-24 have a melodic line with quarter notes. Measures 25-26 feature a sustained note.
- SLOWSTRING:** Features a melodic line with quarter notes and a sustained note.
- A.PIANO 1 (top):** Measures 23-24 have a rhythmic accompaniment of eighth notes. Measures 25-26 feature a sustained note.
- A.PIANO 1 (bottom):** Features a melodic line with quarter notes.

25

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

27

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. It consists of seven staves. The first staff is for Ocarina, starting at measure 27 with a treble clef and a key signature of one sharp (F#). The second staff is for Drums, using a standard drum notation with a double bar line and 'x' marks for hits. The third staff is for Steel Guitar, also in treble clef and one sharp key signature. The fourth staff is for Fretless guitar, using a bass clef. The fifth staff is for Slowstring, in treble clef, featuring a triplet of eighth notes and a long slur. The sixth and seventh staves are both labeled 'A.PIANO 1' and are in treble clef, with the seventh staff also featuring a triplet of eighth notes. The score is written in a clean, black-and-white style.

28

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

29

OCARINA

Musical staff for Ocarina in treble clef. It features a melodic line with a long note at the beginning, followed by a series of eighth and quarter notes.

DRUMS

Musical staff for Drums in a standard drum notation format. It shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drum parts.

STEEL GTR

Musical staff for Steel Guitar in treble clef. It contains a rhythmic accompaniment with chords and eighth notes.

FRETLESS

Musical staff for Fretless in bass clef. It features a simple bass line with a few notes and rests.

SLOWSTRING

Musical staff for Slowstring in treble clef. It shows a melodic line with some slurs and rests.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It features a complex piano accompaniment with many chords and sixteenth notes.

A.PIANO 1

Musical staff for A.PIANO 1 in treble clef. It features a simpler piano accompaniment with fewer notes and rests.

31

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1



33

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each with a different instrument label. The Ocarina staff starts at measure 33 and features a melodic line with a key signature change to one sharp. The Drums staff shows a rhythmic pattern with 'x' marks above the staff. The Steel Guitar staff has a complex melodic line with many accidentals. The Fretless staff is in bass clef and has a simple melodic line. The Slowstring staff is in treble clef and has a few notes with a long slur. The two A.Piano 1 staves have complex accompaniment with many notes and accidentals.

35

OCARINA

DRUMS

STEEL GTR

FRETLESS

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 18, starting at measure 35. It features seven staves. The Ocarina staff (treble clef) has a whole note chord in measure 35 and rests in measures 36-38. The Drums staff (percussion clef) has a pattern of four eighth notes with 'x' marks in measure 35, followed by a quarter note and a half note in measure 36, and rests in measures 37-38. The Steel Guitar staff (treble clef) has a sequence of notes in measure 35: a quarter note, an eighth note, a quarter note, and a quarter note, followed by rests in measures 36-38. The Fretless staff (bass clef) has a whole note in measure 35 and rests in measures 36-38. The Slowstring staff (treble clef) has a whole note chord in measure 35 and rests in measures 36-38. The A.PIANO 1 staff (treble clef) has a sequence of notes in measure 35: a quarter note, an eighth note, a quarter note, and a quarter note, followed by rests in measures 36-38. The second A.PIANO 1 staff (treble clef) has a sequence of notes in measure 35: a quarter note, an eighth note, a quarter note, and a quarter note, followed by rests in measures 36-38.

OCARINA

Elton John - Sixty Years On

♩ = 100,000000

2

7

12

17

23

28

32

3

Detailed description: This is a musical score for an ocarina, written in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of seven staves of music. The first staff begins with a whole rest followed by a measure with a fermata and a '2' above it. The second staff starts at measure 7 and ends with a triplet of eighth notes marked '3'. The third staff starts at measure 12. The fourth staff starts at measure 17. The fifth staff starts at measure 23. The sixth staff starts at measure 28. The seventh staff starts at measure 32 and ends with a whole rest followed by a fermata and a '3' above it. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes with some rests and ties.

DRUMS

Elton John - Sixty Years On

♩ = 100,000000

2

8

13

18

22

26

30

33

3

STEEL GTR

Elton John - Sixty Years On

♩ = 100,000000

2

7

11

15

19

23

27

31

34

3

FRETLESS

Elton John - Sixty Years On

♩ = 100,000000

2

9

15

22

28

33

3

SLOWSTRING

Elton John - Sixty Years On

♩ = 100,000000

2

8

15

22

27

31

34

3

Elton John - Sixty Years On

A.PIANO 1

♩ = 100,000000

5

8

11

14

17

20

23

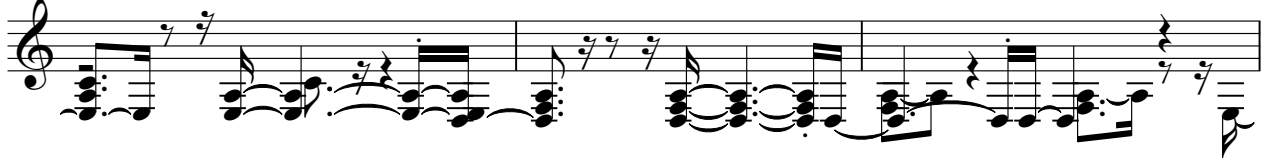
26

29

V.S.



31



34



A.PIANO 1

Elton John - Sixty Years On

♩ = 100,000000

2

7

12

17

22

28

32

3