

# Elton John - Someone Saved My Life Tonight

♩ = 120,000000

DRUMS

STEEL GTR

FRETLESS

This system contains three staves. The top staff is for Drums, showing a 4/4 time signature and a series of rests. The middle staff is for Steel Guitar, and the bottom staff is for Fretless Bass. Both the guitar and bass parts begin with a series of rests, followed by a complex melodic and harmonic progression in the second and third measures.

♩ = 120,000000

FANTASIA

A.PIANO 2

This system contains two staves. The top staff is for Fantasia, showing a 4/4 time signature and a simple melodic line. The bottom staff is for A. PIANO 2, showing a 4/4 time signature and a complex accompaniment with many beamed notes and rests.

5

STEEL GTR

FRETLESS

This system contains two staves. The top staff is for Steel Guitar, starting with a measure rest and a '5' above the staff. The bottom staff is for Fretless Bass. Both parts continue the melodic and harmonic progression from the previous system.

FANTASIA

A.PIANO 2

This system contains two staves. The top staff is for Fantasia, showing a 4/4 time signature and a simple melodic line. The bottom staff is for A. PIANO 2, showing a 4/4 time signature and a complex accompaniment with many beamed notes and rests.

7

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

Musical score for measures 7-8. The STEEL GTR and FRETLESS parts are complex, featuring many notes and ties. The FANTASIA part has a simple melody. The A.PIANO 2 part has a complex accompaniment with many notes and ties.

9

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

Musical score for measures 9-10. The STEEL GTR and FRETLESS parts continue with complex notation. The FANTASIA part has a simple melody. The A.PIANO 2 part has a complex accompaniment with many notes and ties.

11

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

13

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

15

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

18

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

21

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

Musical score for measures 21-23. STEEL GTR: Treble clef, chords. FRETLESS: Bass clef, melodic line. FANTASIA: Treble clef, melodic line. A.PIANO 2: Treble clef, complex accompaniment with guitar tablature below.

24

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

Musical score for measures 24-26. STEEL GTR: Treble clef, chords. FRETLESS: Bass clef, melodic line. FANTASIA: Treble clef, melodic line. A.PIANO 2: Treble clef, complex accompaniment with guitar tablature below.

27

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

30

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

33

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

36

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

39

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

41

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2



44

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

47

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

51

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

54

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

56

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

58

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

60

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

62

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

64

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

67

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

70

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

73

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

76

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

78

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

80

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

83

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2



86

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

88

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

90

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

93

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

96

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

100

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

103

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

106

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

108

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

110

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

113

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

116

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

118

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

121

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

124

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

127

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2



129 25

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

132

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

135

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

137

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

140 27

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

142

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

144

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

146

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

148 29

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

152

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

155

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

157

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

159 31

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

161

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

164

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

166

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2



168

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2

170

DRUMS

STEEL GTR

FRETLESS

FANTASIA

A.PIANO 2



DRUMS

Elton John - Someone Saved My Life Tonight

♩ = 120,000000

51

Musical staff for measure 51, showing a 4/4 time signature and a series of notes and rests.

56

Musical staff for measure 56, showing a series of notes and rests.

62

Musical staff for measure 62, showing a series of notes and rests.

67

Musical staff for measure 67, showing a series of notes and rests.

72

Musical staff for measure 72, showing a series of notes and rests.

77

Musical staff for measure 77, showing a series of notes and rests.

82

Musical staff for measure 82, showing a series of notes and rests.

87

Musical staff for measure 87, showing a series of notes and rests.

92

Musical staff for measure 92, showing a series of notes and rests.

97

Musical staff for measure 97, showing a series of notes and rests.

V.S.

DRUMS

102

Musical notation for drum part 102, featuring a series of eighth notes and rests on a five-line staff with a double bar line at the beginning.

107

Musical notation for drum part 107, continuing the sequence of eighth notes and rests.

112

Musical notation for drum part 112, showing a more complex rhythmic pattern with some beamed eighth notes.

117

Musical notation for drum part 117, featuring a mix of eighth and sixteenth notes.

122

Musical notation for drum part 122, continuing the rhythmic progression.

127

Musical notation for drum part 127, showing a consistent eighth-note pattern.

132

Musical notation for drum part 132, featuring a mix of eighth and sixteenth notes.

137

Musical notation for drum part 137, continuing the sequence of eighth notes and rests.

142

Musical notation for drum part 142, showing a more complex rhythmic pattern with some beamed eighth notes.

147

Musical notation for drum part 147, continuing the sequence of eighth notes and rests.

DRUMS

152

3

157

162

167

170

2

STEEL GTR

Elton John - Someone Saved My Life Tonight

♩ = 120,000000

2

5

8

11

16

23

29

34

39

45

V.S.

Detailed description: This is a guitar score for 'Someone Saved My Life Tonight' by Elton John, specifically for a steel guitar. The music is in 4/4 time with a tempo of 120. The score is divided into systems of five staves each. The first system (measures 1-5) features a complex melodic line with many beamed notes and a bass line with chords. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) shows a more rhythmic melodic line. The fourth system (measures 16-22) is primarily chordal, with a steady bass line. The fifth system (measures 23-28) continues the chordal texture. The sixth system (measures 29-33) introduces a more active bass line. The seventh system (measures 34-38) continues the active bass line. The eighth system (measures 39-44) continues the chordal texture. The ninth system (measures 45-49) concludes the piece with a final chordal texture. The notation includes various guitar-specific symbols like bar lines, repeat signs, and dynamic markings.

Musical score for Steel Guitar, page 2, measures 50-94. The score is written in treble clef and 2/4 time. It features a complex arrangement of chords and melodic lines, including a prominent bass line in the lower register. The key signature is one sharp (F#).

Measures 50-53: Complex chordal texture with moving bass lines and upper register chords.

Measures 54-56: Similar complex texture, featuring a mix of chords and melodic fragments.

Measures 57-59: Continuation of the complex texture, with a more active bass line.

Measures 60-64: A section of eighth-note chords in the lower register, providing a steady accompaniment.

Measures 65-71: A section of chords in the lower register, some with a sharp sign indicating a key change or specific voicing.

Measures 72-77: A section of chords in the lower register, continuing the accompaniment.

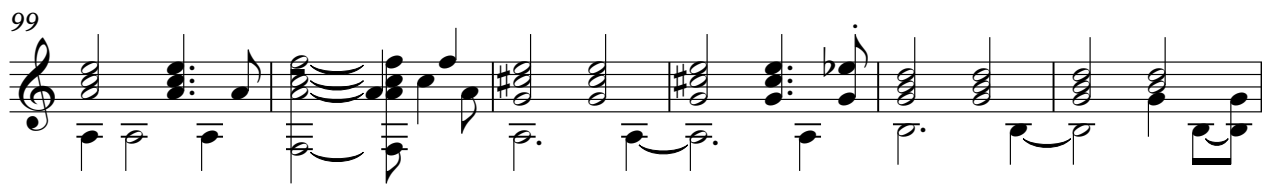
Measures 78-82: A section of chords in the lower register, with some melodic movement in the upper register.

Measures 83-87: A section of chords in the lower register, with some melodic movement in the upper register.

Measures 88-93: A section of chords in the lower register, with some melodic movement in the upper register.

Measures 94: A final measure of chords in the lower register.

99



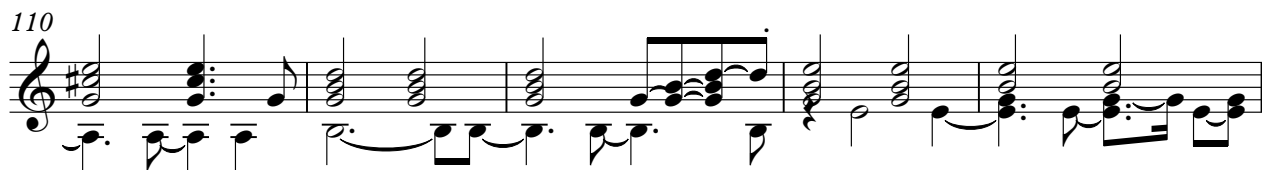
Musical notation for measures 99-104. The staff shows a sequence of chords and melodic lines. Measure 99 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and single notes, with some slurs and accents.

105



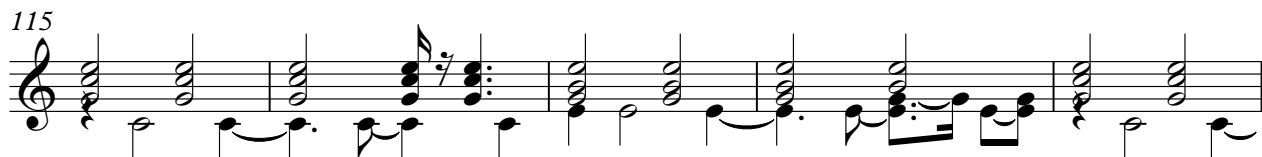
Musical notation for measures 105-110. The notation continues with various chordal textures and melodic fragments. Measure 105 includes a double bar line and a repeat sign.

110



Musical notation for measures 110-115. The key signature changes to two sharps (F# and C#) at measure 110. The music features a mix of chords and melodic lines.

115



Musical notation for measures 115-120. The notation continues with various chordal textures and melodic fragments.

120



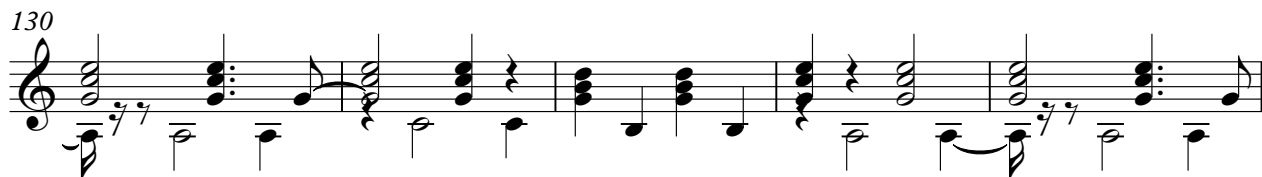
Musical notation for measures 120-125. The notation continues with various chordal textures and melodic fragments.

125



Musical notation for measures 125-130. The notation continues with various chordal textures and melodic fragments.

130



Musical notation for measures 130-135. The notation continues with various chordal textures and melodic fragments.

135



Musical notation for measures 135-140. The notation continues with various chordal textures and melodic fragments.

140



Musical notation for measures 140-146. The notation continues with various chordal textures and melodic fragments.

146



Musical notation for measures 146-151. The notation continues with various chordal textures and melodic fragments.

V.S.



151

Musical notation for measures 151-155. The staff shows a sequence of chords and melodic lines. Measure 151 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 152 has a G major chord and a bass line of G-B-D. Measure 153 has a G major chord and a bass line of G-B-D. Measure 154 has a G major chord and a bass line of G-B-D. Measure 155 has a G major chord and a bass line of G-B-D.

156

Musical notation for measures 156-160. The staff shows a sequence of chords and melodic lines. Measure 156 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 157 has a G major chord and a bass line of G-B-D. Measure 158 has a G major chord and a bass line of G-B-D. Measure 159 has a G major chord and a bass line of G-B-D. Measure 160 has a G major chord and a bass line of G-B-D.

160

Musical notation for measures 160-164. The staff shows a sequence of chords and melodic lines. Measure 160 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 161 has a G major chord and a bass line of G-B-D. Measure 162 has a G major chord and a bass line of G-B-D. Measure 163 has a G major chord and a bass line of G-B-D. Measure 164 has a G major chord and a bass line of G-B-D.

164

Musical notation for measures 164-168. The staff shows a sequence of chords and melodic lines. Measure 164 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 165 has a G major chord and a bass line of G-B-D. Measure 166 has a G major chord and a bass line of G-B-D. Measure 167 has a G major chord and a bass line of G-B-D. Measure 168 has a G major chord and a bass line of G-B-D.

168

Musical notation for measures 168-171. The staff shows a sequence of chords and melodic lines. Measure 168 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 169 has a G major chord and a bass line of G-B-D. Measure 170 has a G major chord and a bass line of G-B-D. Measure 171 has a G major chord and a bass line of G-B-D.

171

Musical notation for measures 171-175. The staff shows a sequence of chords and melodic lines. Measure 171 starts with a G major chord (G-B-D) and a bass line of G-B-D. Measure 172 has a G major chord and a bass line of G-B-D. Measure 173 has a G major chord and a bass line of G-B-D. Measure 174 has a G major chord and a bass line of G-B-D. Measure 175 has a G major chord and a bass line of G-B-D.

FRETLESS

Elton John - Someone Saved My Life Tonight

♩ = 120,000000

2

10

17

23

29

36

43

50

58

65

V.S.

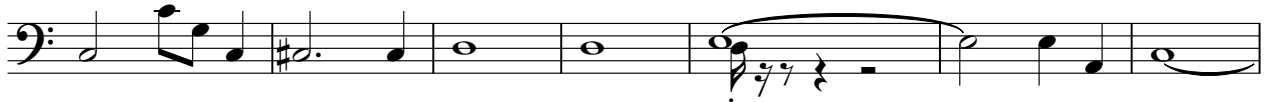
72



78



85



92



99



105



110



116



121



127



134



141



148



155



163



169



FANTASIA

Elton John - Someone Saved My Life Tonight

♩ = 120,000000

2



7



12



17



23



29



35



41



47



53



V.S.

59



64



70



76



82



88



94



101



106

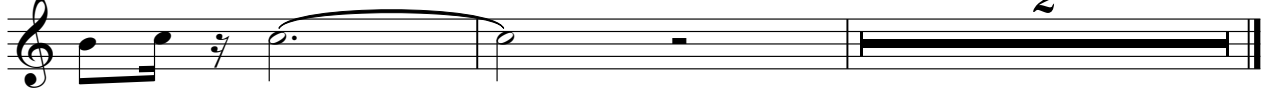


112





171



2



Elton John - Someone Saved My Life Tonight

A.PIANO 2

♩ = 120,000000

2

6

10

13

17

21

25

29

33

37

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 41 through 76. The score is written on ten systems, each with two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music is characterized by a complex texture of chords and arpeggios, often with multiple notes beamed together. There are frequent changes in dynamics and articulation, indicated by slurs, accents, and hairpins. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final cadence in measure 76.

Musical score for A.PIANO 2, page 3, measures 79-111. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of the final system.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It covers measures 115 through 150. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense texture of chords and arpeggiated patterns, often with a rhythmic pulse. The left hand frequently plays chords in a steady, rhythmic fashion, while the right hand has more melodic and harmonic movement. There are several instances of dynamic markings such as 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots at the end of measure 150.

155

Musical staff 155: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

158

Musical staff 158: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

161

Musical staff 161: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

164

Musical staff 164: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

167

Musical staff 167: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

170

Musical staff 170: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.

172

Musical staff 172: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a series of chords in the left hand, followed by a melodic line in the right hand. The music is in a minor key, with a key signature of one flat.