

Elton John - Son Of Your Father

♩ = 162,000168

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

♩ = 162,000168

BRASS 1

A.PIANO 2



5

DRUMS

MELODY

A.PIANO 2

8

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

10

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

12

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

14

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

17

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

19

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

21

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

23

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

26

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

29

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



32

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

35

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



38

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

41

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

44

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, measures 44-46. The score is written for ten instruments: Tenor Sax, two Baritone Sax parts, Harmonica, Trombone, Drums, Muted Guitar, Fretless Bass, Melody, Brass 1, and A. Piano 2. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 44 shows the Tenor Sax and Baritone Sax parts with eighth-note patterns. The Harmonica and Trombone have rests. The Drums play a steady eighth-note pattern. The Muted Guitar and Fretless Bass have eighth-note patterns. The Melody part has a long note. The Brass 1 and A. Piano 2 parts have rests. Measure 45 shows the Tenor Sax and Baritone Sax parts with eighth-note patterns. The Harmonica and Trombone have rests. The Drums play a steady eighth-note pattern. The Muted Guitar and Fretless Bass have eighth-note patterns. The Melody part has a long note. The Brass 1 and A. Piano 2 parts have rests. Measure 46 shows the Tenor Sax and Baritone Sax parts with eighth-note patterns. The Harmonica and Trombone have eighth-note patterns. The Drums play a steady eighth-note pattern. The Muted Guitar and Fretless Bass have eighth-note patterns. The Melody part has a long note. The Brass 1 and A. Piano 2 parts have eighth-note patterns.

47

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Sax and Baritone Sax parts play a melodic line in the first two measures, which then transitions to a sustained note in the third measure. The Harmonica part is silent in the first two measures and then plays a rhythmic accompaniment. The Trombone part plays a melodic line in the first two measures and then sustains a note. The Drums part plays a steady eighth-note pattern. The Muted Guitar part plays a rhythmic accompaniment. The Fretless part plays a melodic line. The Melody part plays a melodic line. The Brass 1 part is silent in the first two measures and then plays a sustained note. The A. Piano 2 part plays a complex rhythmic accompaniment.

50

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

A.PIANO 2



53

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

57

TENOR SAX

BARITONSAX

HARMONICA

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2



60

TENOR SAX

HARMONICA

TRUMPET

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

63

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



65

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



67

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

69

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



72

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

75

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



78

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

81

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2

84

HARMONICA

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

A.PIANO 2



87

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

90

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

93

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 18, starting at measure 93. It features ten staves. The Tenor Sax part begins with a melodic line in measure 93, followed by a long note in measure 94. The Baritone Sax parts have similar melodic lines. The Harmonica part is silent in measure 93 and plays a rhythmic accompaniment in measure 94. The Trombone part has a melodic line in measure 93 and a long note in measure 94. The Drums part plays a consistent rhythmic pattern. The Muted Guitar part has a rhythmic pattern in measure 93 and a melodic line in measure 94. The Fretless Bass part has a melodic line in measure 93 and a rhythmic accompaniment in measure 94. The Melody part has a melodic line in measure 93 and a long note in measure 94. The Brass 1 part is silent in measure 93 and plays a long note in measure 94. The A. Piano 2 part has a complex accompaniment in measure 93 and a melodic line in measure 94.

95

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

A.PIANO 2



98

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

102

TENOR SAX

BARITONSAX

HARMONICA

TRUMPET

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Sax and Baritone Sax parts play sustained chords. The Harmonica part has a rhythmic melody. The Trumpet part plays sustained chords. The Drums part has a steady rhythmic pattern. The Muted Guitar part is mostly silent with a few notes at the end. The Fretless Bass part has a melodic line. The Melody part has a melodic line. The Brass 1 part plays sustained chords. The A. Piano 2 part has a complex, multi-voiced accompaniment.

105

TENOR SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

108

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

110

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

113

TENOR SAX

BARITONSAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

116

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

118

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

120

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

122

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

CLAVINET

MELODY

BRASS 1

A.PIANO 2

125

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 26, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Sax (treble clef), two Baritone Sax parts (treble clef), Harmonica (treble clef), Trombone (bass clef), Drums (drum set notation), Muted Guitar (treble clef), Fretless Bass (bass clef), Melody (treble clef), Brass 1 (grand staff), and A. Piano 2 (treble clef). The Tenor Sax part features a melodic line with a long note in the first measure, followed by a series of eighth notes. The Baritone Sax parts provide harmonic support with chords and single notes. The Harmonica part has a few notes in the second and third measures. The Trombone part has a simple bass line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part has a rhythmic pattern of eighth notes. The Fretless Bass part has a melodic line with some bends. The Melody part has a simple melodic line. The Brass 1 part has a few notes in the first and third measures. The A. Piano 2 part has a complex accompaniment with many chords and moving lines.

128

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 27, starting at measure 128. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Tenor Sax (treble clef), Baritone Sax (treble clef), Baritone Sax (treble clef), Harmonica (treble clef), Trombone (bass clef), Drums (percussion clef), Muted Guitar (treble clef), Fretless Bass (bass clef), Melody (treble clef), Brass 1 (grand staff), and A. Piano 2 (grand staff). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor Sax part features a melodic line with some grace notes. The Baritone Sax parts provide harmonic support. The Harmonica part has a rhythmic, bluesy feel. The Trombone part has a melodic line with some grace notes. The Drums part has a steady, rhythmic pattern. The Muted Guitar part has a rhythmic pattern with some grace notes. The Fretless Bass part has a melodic line with some grace notes. The Melody part has a melodic line with some grace notes. The Brass 1 part has a melodic line with some grace notes. The A. Piano 2 part has a complex, rhythmic pattern with many grace notes.

131

TENOR SAX

BARITONSAX

BARITONSAX

HARMONICA

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

134

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

FRETLESS

MELODY

BRASS 1

A.PIANO 2

137

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 2



141

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FRETLESS

MELODY

BRASS 1

A.PIANO 2

145

Musical score for measures 145-148. The score includes parts for TENOR SAX, BARITONSAX, TRUMPET, DRUMS, FRETLESS, MELODY, BRASS 1, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The melody features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano part features a complex chordal texture with many notes.



149

Musical score for measures 149-152. The score includes parts for TENOR SAX, BARITONSAX, TRUMPET, DRUMS, FRETLESS, MELODY, BRASS 1, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The melody continues with notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano part features a complex chordal texture with many notes.

Elton John - Son Of Your Father

TENOR SAX

♩ = 162,000168

40

46

51

57 27

89

94

100

106 7 9

126

131

137



144



148



BARITONSAX

Elton John - Son Of Your Father

♩ = 162,000168

41

46

52

59

28

91

97

104

2

111

9

125



131



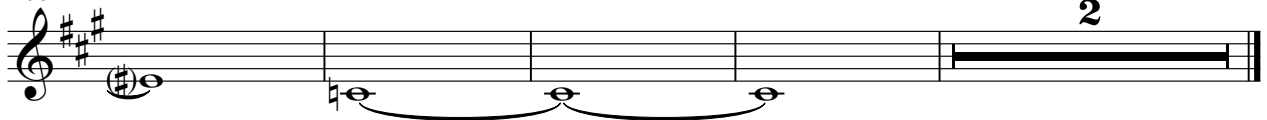
138



145



148



BARITONSAX

Elton John - Son Of Your Father

♩ = 162,000168

40

46

51

37

92

19

116

121

128

21

HARMONICA

Elton John - Son Of Your Father

♩ = 162,000168

13

3

16

7

25

28

32

35

6

3

39

42

46

2

50

7

3

3

HARMONICA

58

60

69

72

76

79

83

87

91

95

3

7

2

7

3

3

Detailed description: This is a musical score for a harmonica, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, indicated by a horizontal line with a diagonal slash. Measure 60 contains a triplet of eighth notes and a seven-measure rest. Measure 79 contains a six-measure rest and a triplet of eighth notes. Measure 91 contains a two-measure rest. Measure 95 contains a seven-measure rest. The score ends with a double bar line and repeat dots.

Elton John - Son Of Your Father

TRUMPET

♩ = 162,000168

52

56

99

105

111

117

122

137

143

148

38

11

2

TROMBONE

Elton John - Son Of Your Father

♩ = 162,000168

40

46

51

33

88

93

99

7

111

117

121

128

V.S.

2

TROMBONE

133

17



Elton John - Son Of Your Father

DRUMS

♩ = 162,000168

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

45

Musical notation for measures 45-47. The top staff shows a drum line with 'x' marks for cymbals. The bottom staff shows a bass drum line with quarter notes and eighth notes.

48

Musical notation for measures 48-50. Similar to the previous system, with cymbal marks on the top staff and bass drum notes on the bottom staff.

51

Musical notation for measures 51-53. Continues the drum pattern with cymbal and bass drum notation.

54

Musical notation for measures 54-57. Includes a double bar line and a key signature change (one flat) indicated by a flat symbol on the bass line.

58

Musical notation for measures 58-61. Features a snare drum line on the top staff and a bass drum line on the bottom staff.

62

Musical notation for measures 62-65. Continues the drum pattern with cymbal and bass drum notation.

66

Musical notation for measures 66-69. Continues the drum pattern with cymbal and bass drum notation.

70

Musical notation for measures 70-73. Continues the drum pattern with cymbal and bass drum notation.

74

Musical notation for measures 74-77. Continues the drum pattern with cymbal and bass drum notation.

78

Musical notation for measures 78-81. Continues the drum pattern with cymbal and bass drum notation.

DRUMS

82

Musical notation for drum set from measure 82 to 85. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

86

Musical notation for drum set from measure 86 to 89. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

90

Musical notation for drum set from measure 90 to 92. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

93

Musical notation for drum set from measure 93 to 95. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

96

Musical notation for drum set from measure 96 to 98. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

99

Musical notation for drum set from measure 99 to 102. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

103

Musical notation for drum set from measure 103 to 106. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

107

Musical notation for drum set from measure 107 to 110. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

111

Musical notation for drum set from measure 111 to 114. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

115

Musical notation for drum set from measure 115 to 118. The notation includes a snare drum staff with 'x' marks for cymbals and a bass drum staff with notes and rests.

V.S.

DRUMS

119

123

127

130

133

136

140

144

147

Elton John - Son Of Your Father

MUTED GTR

♩ = 162,000168

6

10

14

18

22

27

31

35

39

43

V.S.

92



96



100

4



107



111



115



119



124



128



132



135

17

FRETLESS

Elton John - Son Of Your Father

♩ = 162,000168

6



10



14



18



21



25



29



33



38



43



V.S.

47



51



55



62



65



69



73



77



81



86



91



95



99



105



110



114



118



122



126



130



V.S.

134



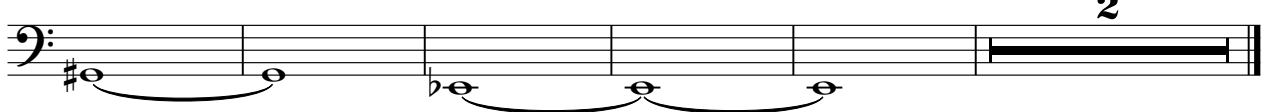
138



143



147



CLAVINET

Elton John - Son Of Your Father

♩ = 162,000168

6

6

10

13

17

20

22

24

27

V.S.

30

33

36

40

43

19

64

67

69

72

75

78

81

85

88

19

109

112

116



119



121



123



124



Elton John - Son Of Your Father

MELODY

♩ = 162,000168

5

10

14

18

22

27

31

35

39

43

V.S.

47



52



57



62



66



70



75



79



83



87



91



96



100



105



110



114



118



122



127



131



V.S.

136



140



145



149



2

BRASS 1

Elton John - Son Of Your Father

♩ = 162,000168

41

41

This system contains measures 41 through 46. It features a grand staff with a treble and bass clef. Measures 41 and 42 are marked with a thick black bar across both staves. Measures 43 and 44 contain a whole note G2 in the bass clef. Measure 45 contains a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 46 contains a complex melodic line in the treble clef with eighth and sixteenth notes.

47

4

4

This system contains measures 47 through 54. Measures 47 and 48 show a melodic line in the bass clef. Measures 49 and 50 are marked with a thick black bar across both staves. Measures 51 and 52 contain a whole note G2 in the bass clef. Measure 53 contains a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 54 contains a complex melodic line in the treble clef.

55

This system contains measures 55 through 60. It features a single treble clef staff with a melodic line consisting of eighth and sixteenth notes.

61

27

27

This system contains measures 61 through 66. Measures 61 and 62 are marked with a thick black bar across both staves. Measures 63 and 64 contain a whole note G2 in the bass clef. Measure 65 contains a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 66 contains a complex melodic line in the treble clef.

92

4

4

This system contains measures 92 through 99. Measures 92 and 93 show a melodic line in the bass clef. Measures 94 and 95 are marked with a thick black bar across both staves. Measures 96 and 97 contain a whole note G2 in the bass clef. Measure 98 contains a whole note G2 in the bass clef and a whole note G2 in the treble clef. Measure 99 contains a complex melodic line in the treble clef.

100

This system contains measures 100 through 105. It features a single treble clef staff with a melodic line consisting of eighth and sixteenth notes.

107



113



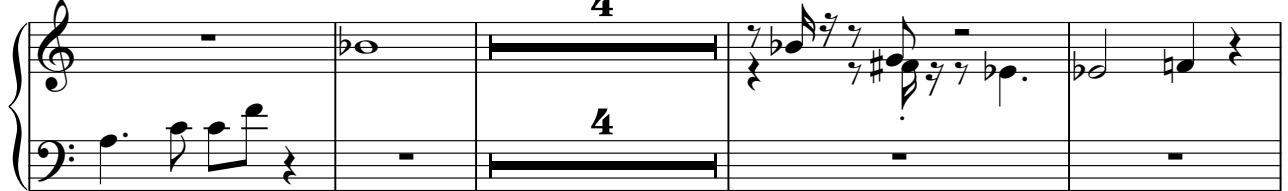
118



124



130



138



145



Elton John - Son Of Your Father

A.PIANO 2

♩ = 162,000168

3

5

7

9

11

13

15

17

19

21

V.S.

This musical score is for the second piano part of a piece, covering measures 23 through 42. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture. The upper staves feature melodic lines with various rhythmic values, including eighth and sixteenth notes, often with slurs and accents. The lower staves provide a dense harmonic foundation with frequent chords and arpeggiated patterns. The overall style is contemporary and technically demanding, with a focus on intricate voicings and rhythmic interplay between the two hands.

Musical score for A.PIANO 2, page 3, measures 45-66. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense chordal accompaniment in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 66.

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 68 through 87. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many rests throughout the piece, particularly in the upper voice of each staff, which suggests a sparse melodic line. The lower voice is more active, often playing chords or moving lines. The overall feel is intricate and somewhat somber due to the key signature and the dense, rhythmic patterns.

Musical score for A.PIANO 2, page 5, measures 90-111. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent chromaticism. Measure 90 begins with a melodic line in the upper voice and a bass line. Measure 92 shows a shift in the bass line. Measure 94 features a dense chordal texture. Measure 96 has a melodic line with a trill. Measure 99 shows a complex texture with many notes. Measure 102 has a melodic line with a trill. Measure 104 has a melodic line with a trill. Measure 107 has a melodic line with a trill. Measure 109 has a melodic line with a trill. Measure 111 has a melodic line with a trill.

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 113 through 133. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal structures. The left hand often plays a steady accompaniment of eighth or sixteenth notes, while the right hand features more melodic and harmonic movement. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a piece of significant technical and expressive challenge.

136

Musical notation for measures 136-138. Measure 136 features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a complex chordal texture with a triplet of eighth notes in the right hand. Measure 137 continues the texture with a fermata over a chord. Measure 138 concludes with a final chord and a fermata.

139

Musical notation for measures 139-141. Measure 139 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex chordal texture with a fermata over a chord. Measure 140 continues the texture with a fermata over a chord. Measure 141 concludes with a final chord and a fermata.

142

Musical notation for measures 142-144. Measure 142 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex chordal texture with a fermata over a chord. Measure 143 continues the texture with a fermata over a chord. Measure 144 concludes with a final chord and a fermata.

145

Musical notation for measures 145-148. Measure 145 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex chordal texture with a fermata over a chord. Measure 146 continues the texture with a fermata over a chord. Measure 147 concludes with a final chord and a fermata. Measure 148 is a whole rest.

149

Musical notation for measure 149. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The measure contains a complex chordal texture with a fermata over a chord. A double bar line is present at the end of the measure, with a '2' written below it, indicating a second ending.