

Elton John - Standing

$\text{♩} = 172,000107$

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 7

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 9

$\text{♩} = 172,000107$

I'M STILL STANDI 8

This musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a series of eighth-note patterns. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains a measure with a bracketed triplet of eighth notes. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The sixth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The eighth staff begins with a bass clef, a common time signature, and a key signature of one sharp. The ninth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tenth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The tempo is indicated as $\text{♩} = 172,000107$.

5

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 8

==

7

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 8

10

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9



12

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

14

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9



16

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

18

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9



21

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

23

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

≡

25

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

27

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

≡

29

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

I'M STILL STANDI 8

31

I'M STILL STANDI 10
I'M STILL STANDI 4
I'M STILL STANDI 2
I'M STILL STANDING
I'M STILL STANDI 8

=

33

I'M STILL STANDI 10
I'M STILL STANDI 4
I'M STILL STANDI 2
I'M STILL STANDI 6
I'M STILL STANDING
I'M STILL STANDI 8

35

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

==

37

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

39

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

==

41

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

43

I'M STILL STANDI10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

This musical score consists of six staves of music. The first staff (treble clef) contains eighth-note patterns. The second staff (treble clef) contains eighth-note patterns with a key signature of B-flat major. The third staff (bass clef) contains eighth-note patterns. The fourth staff (treble clef) contains eighth-note patterns. The fifth staff (treble clef) contains eighth-note patterns. The sixth staff (bass clef) contains eighth-note patterns. The score is labeled with the title 'I'M STILL STANDING' and various numerical labels (10, 4, 2, 6, 8) corresponding to the staves.

45

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

47

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8



49

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

51

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8



53

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

I'M STILL STANDI 8

55

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

≡

57

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

59

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

≡

61

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

63

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

I'M STILL STANDI 8

=

65

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 8

67

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

=

69

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

71

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

==

73

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

75

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

=

77

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

79

I'M STILL STANDI10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

The musical score consists of eight staves of music. The first four staves (measures 79-80) are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The last four staves (measures 81-82) are in common time and have a key signature of one sharp (F#). The vocal parts are labeled on the left: I'M STILL STANDI10, I'M STILL STANDI 3, I'M STILL STANDI 4, I'M STILL STANDI 2, I'M STILL STANDI 5, I'M STILL STANDI 6, I'M STILL STANDING, and I'M STILL STANDI 8. The piano accompaniment parts are labeled I'M STILL STANDI10, I'M STILL STANDI 3, I'M STILL STANDI 4, I'M STILL STANDI 2, I'M STILL STANDI 5, I'M STILL STANDI 6, I'M STILL STANDING, and I'M STILL STANDI 8. Measure 79 starts with a forte dynamic. Measure 80 continues the pattern. Measure 81 begins with a piano dynamic. Measure 82 concludes the section.

81

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

=

83

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

85

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8



87

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 7

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

I'M STILL STANDI 8

89

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 7

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

≡

91

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 7

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

93

I'M STILL STANDI 10
I'M STILL STANDI 3
I'M STILL STANDI 7
I'M STILL STANDI 2
I'M STILL STANDING
I'M STILL STANDI 9

≡

95

I'M STILL STANDI 10
I'M STILL STANDI 3
I'M STILL STANDI 7
I'M STILL STANDI 2
I'M STILL STANDING
I'M STILL STANDI 9

97

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 7

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 9

I'M STILL STANDI 8

=

99

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDING

I'M STILL STANDI 8

101

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

==

103

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

105

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

==

107

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

109

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

=

111

I'M STILL STANDI 10

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

113

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDI 6

I'M STILL STANDING

I'M STILL STANDI 8

115

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8



117

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

119

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

=

121

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

123

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

=

125

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

127

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

=

129

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

131

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8



133

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

135

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

=

136

I'M STILL STANDI 10

I'M STILL STANDI 3

I'M STILL STANDI 4

I'M STILL STANDI 2

I'M STILL STANDI 5

I'M STILL STANDING

I'M STILL STANDI 8

Elton John - Standing

I'M STILL STANDI10

$\text{♩} = 172,000107$

1

7

13

18

24

30

34

38

42

46

V.S.

I'M STILL STANDI10

The sheet music consists of ten staves of musical notation, likely for a guitar or similar instrument. The staves are arranged vertically, with measure numbers 50, 54, 60, 65, 69, 73, 77, 81, 85, and 90 indicated at the beginning of each staff. The notation includes various note heads (solid black, open, and cross-hatched) and rests, with some measures featuring a bass clef and others a treble clef. There are also several asterisks (*) placed above certain notes in the later staves.

I'M STILL STANDI10

3

96

101

106

110

114

118

122

126

130

134

Elton John - Standing

I'M STILL STANDI 3

$\text{♩} = 172,000107$

1

5

9

12

15

18

22

25

28 15

I'M STILL STANDI 3

45

49

53

57

60

63

15

80

84

89

92

I'M STILL STANDI 3

3

95

15

113

113

117

117

121

121

125

125

129

129

133

2

I'M STILL STANDI 4

Elton John - Standing

$\text{♩} = 172,000107$

9

13

16

20

24

27

31

35

40

44

V.S.

I'M STILL STANDI 4

48

53

57

60

64

68

73

77

81

86

10

I'M STILL STANDI 4

3

99

103

108

112

116

121

125

129

133

2

Elton John - Standing

I'M STILL STANDI 7

$\text{♩} = 172,000107$

87

90

93

96

41

I'M STILL STANDI 2

Elton John - Standing

$\text{♩} = 172,000107$

1

6

10

15

20

25

30

35

40

45

V.S.

I'M STILL STANDI 2

50



55



60



65



70



75



80



85



90



95



I'M STILL STANDI 2

3

100

Bass clef, 4/4 time, key signature of B-flat major (two flats).

105

Bass clef, 4/4 time, key signature of B-flat major (two flats).

110

Bass clef, 4/4 time, key signature of B-flat major (two flats).

115

Bass clef, 4/4 time, key signature of B-flat major (two flats).

120

Bass clef, 4/4 time, key signature of B-flat major (two flats).

125

Bass clef, 4/4 time, key signature of B-flat major (two flats).

130

Bass clef, 4/4 time, key signature of B-flat major (two flats).

134

Bass clef, 4/4 time, key signature of B-flat major (two flats).

I'M STILL STANDI 5

Elton John - Standing

$\text{♩} = 172,000107$

44

48

53

26

82

26

116

121

125

129

133 2

Elton John - Standing

I'M STILL STANDI 6

$\text{♩} = 172,000107$

33

2

22

68

2

22

77

104

2

25

I'M STILL STANDING

Elton John - Standing

$\text{♩} = 172,000107$

6

10

12

15

18

V.S.

I'M STILL STANDING

The sheet music consists of five staves of musical notation. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. Both staves are in a key signature of four flats. The music is divided into measures by vertical bar lines. Measure 21 starts with a treble clef, followed by measure 24 with a bass clef, then measure 27 with a treble clef, measure 30 with a bass clef, and finally measure 35 with a treble clef. Measure 30 includes a three-measure repeat sign. Measures 21, 24, 27, and 30 each contain a single measure of music. Measure 35 contains two measures of music. The notation includes various note heads, stems, and rests, along with dynamic markings like crescendos and decrescendos.

I'M STILL STANDING

3

38

3

40

3

43

3

45

3

48

3

50

3

V.S.

I'M STILL STANDING

53

56

59

62

65

67

I'M STILL STANDING

5

Musical score for piano, page 5, measures 70-72. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 70 starts with a forte dynamic. Measure 71 continues with eighth-note patterns. Measure 72 concludes with a measure repeat sign and a forte dynamic.

Musical score for piano, page 5, measures 73-75. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 73 shows a transition with eighth-note patterns. Measure 74 features a melodic line in the treble staff. Measure 75 concludes with a measure repeat sign and a forte dynamic.

Musical score for piano, page 5, measures 76-78. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 76 begins with a forte dynamic. Measures 77 and 78 continue with eighth-note patterns, concluding with a measure repeat sign and a forte dynamic.

Musical score for piano, page 5, measures 79-81. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 79 and 80 show eighth-note patterns. Measure 81 concludes with a measure repeat sign and a forte dynamic.

Musical score for piano, page 5, measures 82-84. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 82 and 83 show eighth-note patterns. Measure 84 concludes with a measure repeat sign and a forte dynamic.

Musical score for piano, page 5, measures 85-87. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measures 85 and 86 show eighth-note patterns. Measure 87 concludes with a measure repeat sign and a forte dynamic.

V.S.

I'M STILL STANDING

85

3

88

91

94

98

100

I'M STILL STANDING

7

103

3

106

108

111

113

116

V.S.

I'M STILL STANDING

The sheet music consists of six staves of musical notation. The top staff is the treble clef, and the bottom staff is the bass clef. Both staves are in common time and feature a key signature of one flat. Measure 118 begins with a treble clef, followed by measures 121 and 124 in bass clef. Measures 126 and 129 return to the treble clef. Measure 132 concludes the page. Measure numbers 118, 121, 124, 126, 129, and 132 are printed above their respective staves. Measure 132 ends with a repeat sign and a double bar line, indicating a continuation on the next page.

I'M STILL STANDING

9

134

Musical score for piano/vocal/guitar. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 134 starts with a sixteenth-note grace note followed by eighth-note pairs. Measure 135 begins with a half note.

136

Musical score for piano/vocal/guitar. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The treble staff features eighth-note pairs, while the bass staff has sustained notes and a bass clef.

Elton John - Standing

I'M STILL STANDI 9

$\text{♩} = 172,000107$

9

15

23

30

24

60

24

90

41

Elton John - Standing

I'M STILL STANDI 8

$\text{♩} = 172,000107$

6

20

30

38

45

51 10

66

74

81

86 10

I'M STILL STANDI 8

