

# Elton John - You Gotta Love Someone

♩ = 106,001450

DRUMS

MUTED GTR

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A.PIANO

♩ = 106,001450

Detailed description: This system contains the first four measures of the score. The instruments listed are DRUMS, MUTED GTR, CLEAN GTR, A.GUITAR, FINGERDBAS, MELODY, SYN STRING, VOICE OOHS, and A.PIANO. The time signature is 4/4. The A.GUITAR and A.PIANO parts begin with a melodic line in the fourth measure, while all other instruments are silent.



A.GUITAR

A.PIANO

DRUMS

A.GUITAR

A.PIANO

5

7

Detailed description: This system contains measures 5 through 7. The A.GUITAR and A.PIANO parts continue with their melodic lines. The DRUMS part enters in measure 7 with a single drum hit. The A.GUITAR and A.PIANO parts feature complex chordal textures and melodic runs.

This musical score is arranged in systems, each containing staves for different instruments. The instruments are: A. GUITAR, A. PIANO, MELODY, and DRUMS. The score is divided into measures 9 through 17. Measure 9 is the first measure of the first system. Measure 11 is the first measure of the second system. Measure 13 is the first measure of the third system. Measure 15 is the first measure of the fourth system. Measure 17 is the first measure of the fifth system. The A. GUITAR part consists of chords and arpeggios. The A. PIANO part features complex chordal textures and arpeggios. The MELODY part has sparse, rhythmic lines, including a triplet in measure 11 and another in measure 17. The DRUMS part shows a simple pattern of hits in measures 9, 11, 13, and 15. Double bar lines are placed between systems. The key signature has two sharps (F# and C#).

19

Musical score for measures 19-20. The score includes staves for DRUMS, A. GUITAR, MELODY, and A. PIANO. The key signature has two sharps (F# and C#). The drums play a simple pattern. The guitar plays a rhythmic accompaniment of chords. The melody consists of a few notes. The piano part is a complex, multi-voiced texture.



21

Musical score for measures 21-22. The score includes staves for DRUMS, A. GUITAR, MELODY, and A. PIANO. The key signature has two sharps (F# and C#). The drums play a simple pattern. The guitar plays a rhythmic accompaniment of chords. The melody consists of a few notes. The piano part is a complex, multi-voiced texture.



23

Musical score for measures 23-24. The score includes staves for DRUMS, A. GUITAR, MELODY, SYN STRING, and A. PIANO. The key signature has two sharps (F# and C#). The drums play a simple pattern. The guitar plays a rhythmic accompaniment of chords. The melody consists of a few notes. The SYN STRING part has a long note. The piano part is a complex, multi-voiced texture.

25

DRUMS

A. GUITAR

MELODY

SYN STRING

A. PIANO

Double bar line

Detailed description: This system covers measures 25 and 26. The drums part features a consistent rhythmic pattern of quarter notes. The acoustic guitar part consists of a series of chords, some with slurs. The melody part has a few notes with slurs. The syn string part has two long, sustained notes. The piano part is a complex arrangement of chords and arpeggios. A double bar line is located to the left of the piano staff.

27

DRUMS

A. GUITAR

MELODY

SYN STRING

A. PIANO

Double bar line

Detailed description: This system covers measures 27 and 28. The drums part continues with the same rhythmic pattern. The acoustic guitar part has more chords, some with slurs. The melody part includes a triplet of eighth notes. The syn string part has two long, sustained notes. The piano part continues with complex chordal textures. A double bar line is located to the left of the piano staff.

29

DRUMS

A. GUITAR

MELODY

SYN STRING

A. PIANO

Detailed description: This system covers measures 29 and 30. The drums part continues with the same rhythmic pattern. The acoustic guitar part has more chords, some with slurs. The melody part includes a triplet of eighth notes. The syn string part has two long, sustained notes. The piano part continues with complex chordal textures.

31

DRUMS

A.GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO



33

DRUMS

A.GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A.PIANO

35

DRUMS

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This system of musical notation covers measures 35 and 36. The DRUMS part features a complex rhythmic pattern with various note values and rests. The A.GUITAR part consists of a series of chords, some with ties. The FINGERDBAS part has a melodic line with eighth and quarter notes. The MELODY part is a single melodic line with quarter and eighth notes. The SYN STRING part has a long, sustained chord. The A.PIANO part features a dense, multi-voiced texture with many notes and ties.



37

DRUMS

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This system of musical notation covers measures 37 and 38. The DRUMS part continues with a similar rhythmic pattern. The A.GUITAR part has chords with ties. The FINGERDBAS part has a melodic line with quarter and eighth notes. The MELODY part has a melodic line with quarter and eighth notes, including some rests. The SYN STRING part has a long, sustained chord. The A.PIANO part features a dense, multi-voiced texture with many notes and ties.

39

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

42

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

45

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO

Detailed description: This musical score covers measures 45 and 46. The drums part features a steady eighth-note pattern with occasional accents. The clean guitar part has two sixteenth-note runs, each marked with a '6'. The acoustic guitar part plays a series of chords, some with a fermata. The fingerboard bass part has a simple bass line. The melody part has a few notes, including a triplet. The syn string part has a long, sustained chord. The acoustic piano part has a complex, multi-layered texture with many notes.



47

DRUMS

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO

Detailed description: This musical score covers measures 47 and 48. The drums part continues with a steady eighth-note pattern. The acoustic guitar part plays a series of chords, some with a fermata. The fingerboard bass part has a simple bass line. The melody part has a few notes, including a triplet. The syn string part has a long, sustained chord. The acoustic piano part has a complex, multi-layered texture with many notes.



49

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO



51

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO

53

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

55

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

The musical score is presented in a multi-staff format. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are the guitar parts: CLEAN GTR (Clean Guitar) and A. GUITAR (Acoustic Guitar), both featuring chordal textures and melodic lines. The FINGERDBAS (Finger Bass) part provides a low-frequency accompaniment. The CHOIR AAHS (Choir Ahhs) part consists of vocal-like syllables. The MELODY part is a single melodic line. The SYN STRING (Synthesizer String) part features sustained chords. The A. PIANO (Acoustic Piano) part is the most complex, with dense chordal textures and intricate fingerings. A double bar line is present between the two systems of staves, indicating a measure break.

57

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

SYN STRING

A. PIANO

Detailed description: This system of musical notation covers measures 57 and 58. It features six staves: DRUMS (top), MUTED GTR, CLEAN GTR, A. GUITAR, FINGERDBAS, and A. PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MUTED GTR staff has a few notes in measure 57. The CLEAN GTR staff has a melodic line with some accidentals. The A. GUITAR staff consists of block chords. The FINGERDBAS staff has a bass line with some accidentals. The SYN STRING staff is mostly empty. The A. PIANO staff has a complex, multi-voiced texture with many notes.



59

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

A. PIANO

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves: DRUMS (top), MUTED GTR, CLEAN GTR, A. GUITAR, FINGERDBAS, and A. PIANO (bottom). The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a few notes in measure 59. The CLEAN GTR staff has a melodic line with some accidentals. The A. GUITAR staff consists of block chords. The FINGERDBAS staff has a bass line with some accidentals. The A. PIANO staff has a complex, multi-voiced texture with many notes.

61

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

A. PIANO



63

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

A. PIANO

65

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

SYN STRING

A. PIANO

Detailed description: This system of musical notation covers measures 65 and 66. It features seven staves: DRUMS (top), MUTED GTR, CLEAN GTR, A. GUITAR, FINGERDBAS, SYN STRING, and A. PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The MUTED GTR staff has a melodic line with many 'x' marks. The CLEAN GTR staff has sparse notes. The A. GUITAR staff has a series of chords. The FINGERDBAS staff has a simple bass line. The SYN STRING staff has a long note with a fermata. The A. PIANO staff has a complex, multi-voiced texture.



67

DRUMS

MUTED GTR

CLEAN GTR

A. GUITAR

FINGERDBAS

SYN STRING

A. PIANO

Detailed description: This system of musical notation covers measures 67 and 68. It features the same seven staves as the previous system. The DRUMS staff continues the rhythmic pattern. The MUTED GTR staff has a melodic line with 'x' marks. The CLEAN GTR staff has sparse notes. The A. GUITAR staff has a series of chords. The FINGERDBAS staff has a simple bass line. The SYN STRING staff has a long note with a fermata. The A. PIANO staff has a complex, multi-voiced texture.

69

DRUMS

MUTED GTR

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This system of musical notation covers measures 69 and 70. It features eight staves: DRUMS (with a drum set icon), MUTED GTR (guitar with muted notes), CLEAN GTR (guitar with clean notes), A.GUITAR (acoustic guitar with chords), FINGERDBAS (fingered bass with a bass clef), MELODY (melody line with a treble clef), SYN STRING (synthesized strings with a treble clef), and A.PIANO (acoustic piano with a treble clef). The key signature has one sharp (F#). The drums play a consistent pattern of eighth notes. The guitar parts feature various chordal textures and melodic lines. The piano part has a complex, multi-voiced texture with many notes.



71

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

A.PIANO

Detailed description: This system of musical notation covers measures 71 and 72. It features the same eight staves as the previous system. The drums continue with their pattern. The guitar parts have similar textures to the previous system. The piano part continues with its complex texture. The melody line has some rests in measure 71 and then continues in measure 72.

73

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

76

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

CHOIR AAHS

MELODY

SYN STRING

A. PIANO

79

Musical score for measures 79-80. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, MELODY, SYN STRING, and A. PIANO. Measure 79 features a drum pattern with hi-hats and snare, a clean guitar part with sixteenth-note runs, an acoustic guitar part with chords, a bass line, a melody line, a sustained string section, and an acoustic piano accompaniment. Measure 80 continues the instrumental arrangement with similar parts.



81

Musical score for measures 81-82. The score includes staves for DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, MELODY, SYN STRING, and A. PIANO. Measure 81 features a drum pattern with hi-hats and snare, a clean guitar part with chords, an acoustic guitar part with chords, a bass line, a melody line, a sustained string section, and an acoustic piano accompaniment. Measure 82 continues the instrumental arrangement with similar parts.



83

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO



85

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

A. PIANO

This musical score page contains measures 87 through 89. The instruments and parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- CLEAN GTR:** Shows melodic lines with some rests and a triplet in measure 88.
- A. GUITAR:** Plays a series of chords, primarily triads and dyads, in a rhythmic sequence.
- FINGERDBAS:** Provides a bass line with eighth and quarter notes.
- CHOIR AAHS:** Features vocal-like lines with rests and melodic phrases.
- MELODY:** A single melodic line with rests and eighth notes.
- SYN STRING:** A string section part with a long, sustained note in measure 88.
- A. PIANO:** A complex piano accompaniment with many notes, including triplets and sixteenth notes.

A double bar line is present between measures 87 and 89. Measure 89 continues the same instrumental parts as measure 87.

This musical score page contains measures 91 through 93. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a melodic line with some rests and a final chord at the end of the section.
- A. GUITAR:** Plays a series of chords, primarily triads and dyads, in a rhythmic sequence.
- FINGERDBAS:** Provides a bass line with a mix of eighth and quarter notes.
- CHOIR AAHS:** Features a vocal line with a melodic contour and some rests.
- MELODY:** A single melodic line, often overlapping with the choir part.
- SYN STRING:** A string section part, including a long, sustained note in the later measures.
- A. PIANO:** A complex piano accompaniment with dense chordal textures and moving lines.

A double bar line is present between measures 92 and 93. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains two systems of music, labeled 95 and 97. Each system includes eight staves: DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, CHOIR AAHS, MELODY, SYN STRING, and A. PIANO. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled drums. The CLEAN GTR part has a melodic line with some rests and a final chord. The A. GUITAR part consists of block chords, some with a '7' indicating a seventh. The FINGERDBAS part has a bass line with eighth and quarter notes. The CHOIR AAHS part has a vocal line with a few notes. The MELODY part has a simple melodic line. The SYN STRING part has a sustained chord. The A. PIANO part has a complex, multi-voiced accompaniment with many notes and dynamics markings like 'p' and 'f'. A double bar line is present between the two systems.

99

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

101

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, MELODY, SYN STRING, VOICE OOHS, and A. PIANO. The DRUMS part starts at measure 101 and features a consistent rhythmic pattern with 'x' marks above the staff. CLEAN GTR has a few notes in the later measures. A. GUITAR plays a series of chords and arpeggios. FINGERDBAS provides a bass line with eighth and quarter notes. MELODY has a sparse line with some eighth notes. SYN STRING has a long, sustained chord. VOICE OOHS has some chordal accompaniment. A. PIANO has a complex accompaniment with many notes and chords.

103

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A.PIANO

This musical score is arranged in a vertical staff format. From top to bottom, the instruments are: DRUMS (with a drum set icon), CLEAN GTR (Clean Electric Guitar), A.GUITAR (Acoustic Guitar), FINGERDBAS (Finger Bass), MELODY (Melody line), SYN STRING (Synthesizer Strings), VOICE OOHS (Voice Oohs), and A.PIANO (Acoustic Piano). The score is divided into two measures. The first measure contains rhythmic notation for drums, a treble clef with a key signature of one sharp (F#) and a common time signature (C) for the guitar parts, and a bass clef for the finger bass. The second measure continues the notation for all instruments, including a long note for the SYN STRING part.

105

DRUMS

CLEAN GTR

A. GUITAR

FINGERBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight parts: DRUMS, CLEAN GTR, A. GUITAR, FINGERBAS, MELODY, SYN STRING, VOICE OOHS, and A. PIANO. The DRUMS part starts at measure 105 and features a complex rhythmic pattern with various drum sounds. CLEAN GTR has a few notes in the first measure. A. GUITAR plays a series of chords and arpeggios. FINGERBAS provides a bass line with eighth and quarter notes. MELODY has a simple melodic line. SYN STRING has a long, sustained chord. VOICE OOHS has some vocal-like sounds. A. PIANO has a complex accompaniment with many notes and chords.



107

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHs

A. PIANO

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is CLEAN GTR, featuring a few notes with accidentals. The third staff is A. GUITAR, consisting of a series of chords and arpeggios. The fourth staff is FINGERDBAS, with a melodic line in the bass clef. The fifth staff is MELODY, showing a melodic line in the treble clef. The sixth staff is SYN STRING, with a long, sustained note. The seventh staff is VOICE OOHs, with a melodic line in the treble clef. The eighth staff is A. PIANO, with a complex piano accompaniment featuring many notes and rests.

109

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

Detailed description: This is a multi-stem musical score for a song. The score is divided into eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Clean Guitar, featuring a melodic line with a trill and some chromatic movement. The third staff is for Acoustic Guitar, showing a series of chords and arpeggios. The fourth staff is for Finger Bass, with a simple bass line. The fifth staff is for Melody, showing a melodic line with some chromatic movement. The sixth staff is for Syn String, with a long, sustained chord. The seventh staff is for Voice Oohs, showing a vocal line with some chromatic movement. The eighth staff is for Acoustic Piano, showing a complex piano accompaniment with many notes and chords.

111

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

The image shows a multi-stem musical score for a song. The instruments are listed on the left: DRUMS, CLEAN GTR, A. GUITAR, FINGERDBAS, MELODY, SYN STRING, VOICE OOHS, and A. PIANO. The score is divided into two systems. The first system contains measures 111 through 114. The second system contains measures 115 through 118. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. The DRUMS part features a complex, syncopated rhythm. The CLEAN GTR part has a few notes with a long sustain. The A. GUITAR part consists of a series of chords. The FINGERDBAS part has a simple, rhythmic bass line. The MELODY part has a melodic line with some grace notes. The SYN STRING part has a long, sustained chord. The VOICE OOHS part has a vocal line with some grace notes. The A. PIANO part has a complex, multi-layered accompaniment.

113

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A.PIANO

Detailed description: This is a multi-stem musical score for a song. The score is written for eight different instruments: Drums, Clean Guitar, Acoustic Guitar, Fingerboard Bass, Melody, Syn String, Voice Oohs, and Acoustic Piano. The music is in a key with one sharp (F#) and a 4/4 time signature. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Guitar part consists of a series of chords, some with a 'v' mark above them, suggesting vibrato. The Fingerboard Bass part has a melodic line with a few slurs. The Melody part is sparse, with a few notes and rests. The Syn String part has a long, sustained note. The Voice Oohs part consists of a series of chords with a 'v' mark above them. The Acoustic Piano part has a complex, multi-voiced texture with many notes and slurs.

115

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

The musical score consists of eight staves. The 'DRUMS' staff features a complex rhythmic pattern with various note values and rests. The 'CLEAN GTR' staff shows a treble clef with a key signature of one sharp (F#) and a common time signature, with a few notes in the first measure. The 'A. GUITAR' staff uses a treble clef and a key signature of one sharp, playing a series of chords and single notes. The 'FINGERDBAS' staff is in bass clef with a key signature of one sharp, featuring a melodic line with eighth and quarter notes. The 'MELODY' staff is in treble clef with a key signature of one sharp, showing a melodic line with eighth notes and rests. The 'SYN STRING' staff is in treble clef with a key signature of one sharp, containing a long, sustained note with a fermata. The 'VOICE OOHS' staff is in treble clef with a key signature of one sharp, featuring a series of chords and rests. The 'A. PIANO' staff is in treble clef with a key signature of one sharp, playing a complex accompaniment with many notes and rests.

117

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A.PIANO

119

DRUMS

CLEAN GTR

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

121

DRUMS

A. GUITAR

FINGERDBAS

MELODY

SYN STRING

VOICE OOHS

A. PIANO

123

DRUMS

A.GUITAR

FINGERDBAS

SYN STRING

VOICE OOHS

A.PIANO

The musical score for page 32 consists of six staves. The top staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a sequence of 'x' marks above the staff and corresponding drum notes below. The second staff, 'A.GUITAR', is in treble clef with a key signature of one sharp (F#) and contains several chords and a melodic line. The third staff, 'FINGERDBAS', is in bass clef and contains a few notes with a slur. The fourth staff, 'SYN STRING', is in treble clef and contains a few notes. The fifth staff, 'VOICE OOHS', is in treble clef with a key signature of one sharp and contains a few notes. The bottom staff, 'A.PIANO', is in treble clef with a key signature of one sharp and contains a complex piano accompaniment with many notes and chords.



# Elton John - You Gotta Love Someone

## DRUMS

♩ = 106,001450

2 4 7

16 4

25

30

35

39

42

46

50

54

V.S.

DRUMS

58

61

64

67

70

73

76

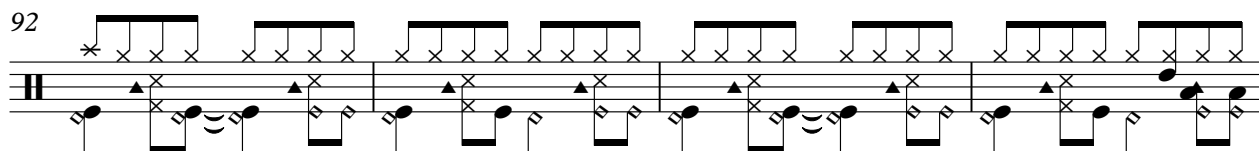
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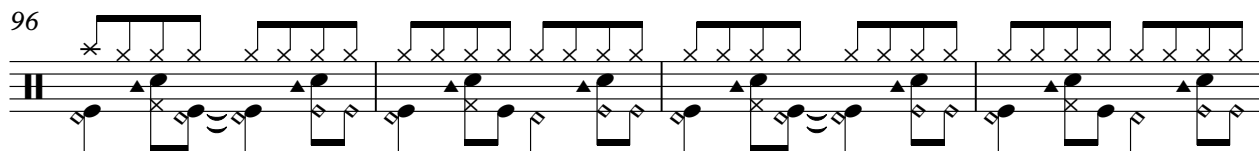
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DRUMS

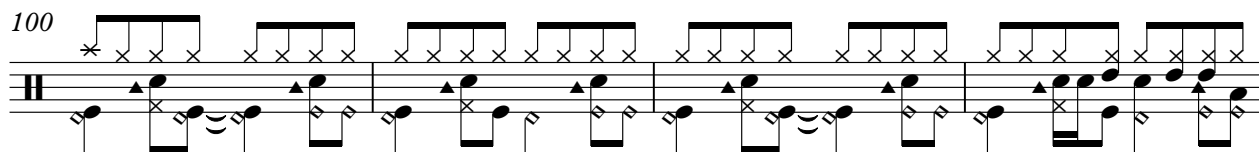
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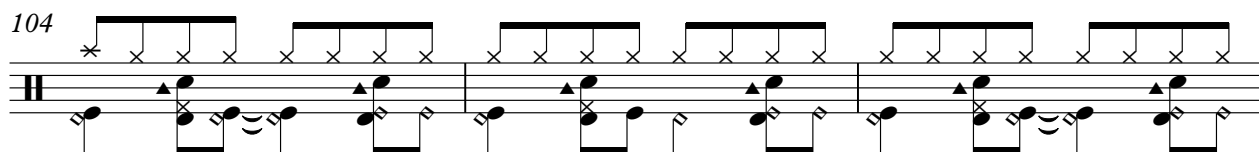
96



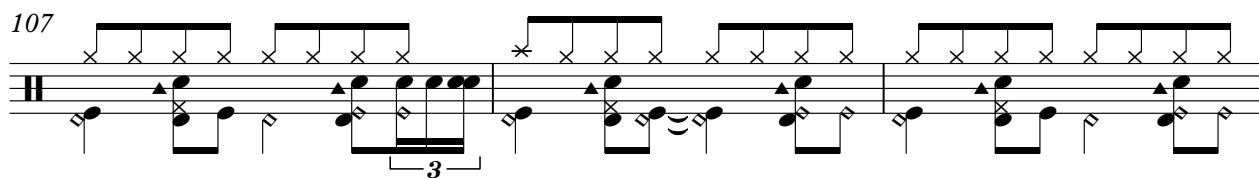
100



104



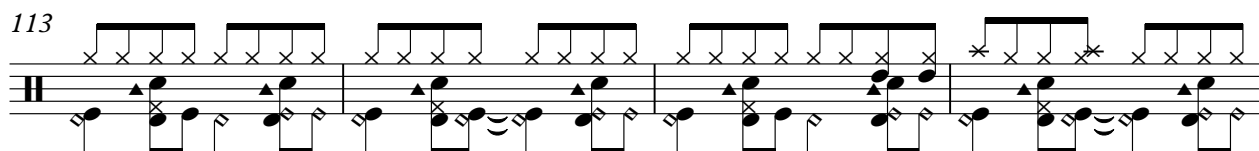
107



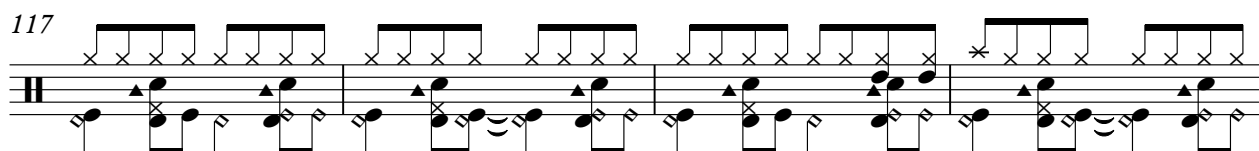
110



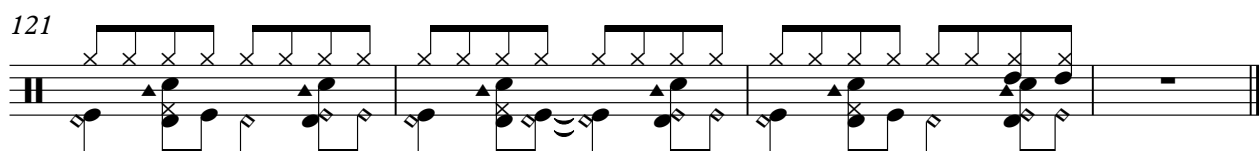
113



117



121



MUTED GTR

Elton John - You Gotta Love Someone

♩ = 106,001450

2 55 2

62

6 6 3

66

66

69

69 55

Elton John - You Gotta Love Someone

CLEAN GTR

♩ = 106,001450

2 38

43 3

50

55

59

63

68

73

78

84

Detailed description: This is a guitar score for the song 'You Gotta Love Someone' by Elton John. It is written for a clean guitar in 4/4 time with a tempo of 106,001450. The score consists of ten staves of music. The first staff starts with a measure marked '2' and a measure marked '38'. The second staff begins at measure 43 and includes a triplet of eighth notes marked '3'. The third staff starts at measure 50. The fourth staff starts at measure 55. The fifth staff starts at measure 59. The sixth staff starts at measure 63. The seventh staff starts at measure 68. The eighth staff starts at measure 73. The ninth staff starts at measure 78. The tenth staff starts at measure 84. The music features a variety of chords, including triads and dyads, and includes melodic lines with slurs and ties. There are also some technical markings like '2' and '38' which likely refer to fret numbers or specific techniques.

V.S.

2

CLEAN GTR

88

93

98

105

110

116

# Elton John - You Gotta Love Someone

## A. GUITAR

♩ = 106,001450

2

7

11

15

19

23

27

31

35

39

V.S.





87



82



87



92



97



102



107



112



117



121



CHOIR AAHS

Elton John - You Gotta Love Someone

♩ = 106,001450

**30**

34

**4**

42

**8**

54

**16**

74

79

**8**

91

96

**26**

Elton John - You Gotta Love Someone

MELODY

♩ = 106,001450

2 8 3

13

17 3

21

25 3

29 3

33

37

41

46 3



105



109



113



117



120



SYN STRING

Elton John - You Gotta Love Someone

♩ = 106,001450

2 21

29

38

46

55 8

70

78

87

96

105

V.S.



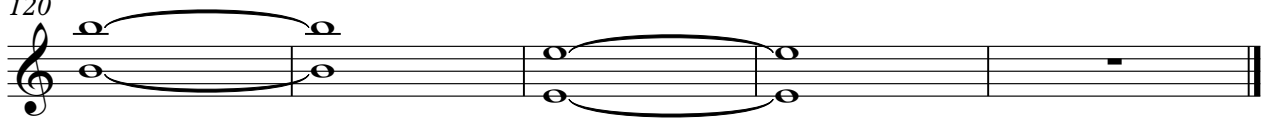
2

SYN STRING

114



120





Elton John - You Gotta Love Someone

A.PIANO

♩ = 106,001450

2

6

8

10

12

14

16

18

20

22

V.S.

This musical score is for a piano piece, starting at measure 24 and ending at measure 46. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'A.PIANO'. The score consists of 23 staves of music, each beginning with a measure number: 24, 26, 28, 30, 32, 34, 36, 39, 42, and 46. The music is characterized by dense, multi-voiced textures, often featuring sixteenth and thirty-second notes. There are several instances of complex chords and rapid passages, particularly in measures 24-26, 30-32, 34-36, and 46. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is highly technical and expressive.

This musical score is for a piano piece, labeled 'A.PIANO'. It consists of ten systems of music, each with a measure number on the left: 48, 50, 52, 54, 56, 58, 60, 62, 64, and 66. Each system contains two staves of music. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chordal textures with many notes beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), and articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the final system.

V.S.

This musical score is for a piano piece, marked 'A.PIANO'. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 68, 70, 73, 76, 80, 82, 84, 86, 88, and 90. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as chords and arpeggiated figures. There are several instances of slurs and ties, indicating phrasing and melodic lines. The overall texture is dense and intricate, characteristic of a complex piano composition.

This musical score is for a piano piece, starting at measure 92 and ending at measure 114. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'A.PIANO'. The score consists of ten staves, each beginning with a measure number: 92, 94, 96, 98, 100, 102, 105, 108, 111, and 114. The music is highly technical, featuring dense chordal textures and intricate melodic lines. It includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at the end of measure 114.

V.S.

116

Musical notation for measures 116-118. The piece is in G major (one sharp) and 3/4 time. Measure 116 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 117 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 118 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3.

119

Musical notation for measures 119-121. The piece is in G major (one sharp) and 3/4 time. Measure 119 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 120 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 121 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3.

122

Musical notation for measures 122-124. The piece is in G major (one sharp) and 3/4 time. Measure 122 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 123 continues the melody with eighth notes: A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3. Measure 124 features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B2, D3, E3, F#3, G3.