

Elton John - Your Song

♩ = 64,000000

Flute

Percussion

Jazz Guitar

Jazz Guitar

Kora

Upright Bass

Tape Sampler Keyboard [Strings]

♩ = 64,000000

Synth Strings

Solo

Solo

J. Gtr.

J. Gtr.

U. Bass

Solo

The image displays a musical score for the song "Your Song" by Elton John. The score is arranged in a multi-stem format, with each instrument on its own staff. The instruments listed are Flute, Percussion, Jazz Guitar (two staves), Kora, Upright Bass, Tape Sampler Keyboard [Strings], Synth Strings, and Solo (two staves). The time signature is 4/4, and the tempo is marked as ♩ = 64,000000. The score includes various musical notations, such as rests, notes, and triplets. There are two double bar lines on the left side of the page, indicating a section break. The Solo parts are particularly detailed, showing complex rhythmic patterns and melodic lines.

5

J. Gtr.
J. Gtr.
U. Bass
Solo

This system contains measures 5 and 6. It features four staves: two for J. Gtr., one for U. Bass, and one for Solo. Measure 5 shows a complex guitar texture with many notes and ties. Measure 6 continues this texture with some changes in the upper guitar parts. The U. Bass part has a few notes, and the Solo part has a melodic line with some ties.



6

J. Gtr.
J. Gtr.
U. Bass
Solo

This system contains measures 6 and 7. It features four staves: two for J. Gtr., one for U. Bass, and one for Solo. Measure 6 continues the guitar texture from the previous system. Measure 7 shows a change in the guitar parts, with some notes being held over from the previous measure. The U. Bass part has a few notes, and the Solo part has a melodic line with some ties.



7

J. Gtr.
J. Gtr.
U. Bass
Solo

This system contains measures 7 and 8. It features four staves: two for J. Gtr., one for U. Bass, and one for Solo. Measure 7 continues the guitar texture from the previous system. Measure 8 shows a change in the guitar parts, with some notes being held over from the previous measure. The U. Bass part has a few notes, and the Solo part has a melodic line with some ties.

8

J. Gtr.
J. Gtr.
U. Bass
Solo

Detailed description: This system contains measures 8 and 9. Measure 8 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. Measure 9 continues the solo with a triplet of eighth notes in the upper register. The bass line consists of a few notes, including a half note with a flat.



9

J. Gtr.
J. Gtr.
U. Bass
Solo

Detailed description: This system contains measures 9 and 10. Measure 9 continues the guitar solo with a triplet of eighth notes. Measure 10 features a more complex guitar solo with multiple voices in the upper register and a bass line with a triplet of eighth notes. The bass line includes a half note with a flat.



10

J. Gtr.
J. Gtr.
U. Bass
Solo

Detailed description: This system contains measures 10 and 11. Measure 10 continues the guitar solo with a triplet of eighth notes. Measure 11 features a complex guitar solo with multiple voices in the upper register and a bass line with a triplet of eighth notes. The bass line includes a half note with a flat.

This musical score is divided into four systems, each containing staves for J. Gtr., U. Bass, Syn. Str., and Solo. The first system (measures 11-12) is in 2/4 time. The second system (measures 13-14) is in 4/4 time. The Solo part features complex chordal textures and melodic lines, including triplets and slurs. The guitar parts include various rhythmic patterns and articulations. The bass line provides a steady accompaniment. The system boundaries are marked with double bar lines on the left side.

15

J. Gtr.
J. Gtr.
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: two for J. Gtr. (Jazz Guitar), one for U. Bass (Upright Bass), one for Tape Smp. Str. (Tape Sample Strings), one for Syn. Str. (Synthesized Strings), and one for Solo. The Solo part is written in a complex, multi-measure format with many beamed notes. The J. Gtr. parts include various rhythmic patterns and accidentals. The U. Bass part has a simple line with some accidentals. The Tape Smp. Str. and Syn. Str. parts are mostly empty, with some notes in the latter part of the system.



16

J. Gtr.
J. Gtr.
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same six staves as the previous block. The Solo part continues with complex, multi-measure notation. The J. Gtr. parts have more rhythmic activity. The U. Bass part has a few notes with accidentals. The Tape Smp. Str. and Syn. Str. parts have some notes in the latter part of the system.

17

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

Solo



18

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

19

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

Solo



20

J. Gtr.

J. Gtr.

U. Bass

Tape Smp. Str

Syn. Str.

Solo

21

J. Gtr.
J. Gtr.
Kora
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 21 and 22. It features seven staves: two for J. Gtr., Kora, U. Bass, Tape Smp. Str., Syn. Str., and Solo. The time signature changes from 2/4 to 4/4 at the start of measure 22. The Solo part includes a triplet in measure 22. A double bar line is present at the end of measure 22.



23

J. Gtr.
J. Gtr.
Kora
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical score for measures 23 and 24. It features seven staves: two for J. Gtr., Kora, U. Bass, Tape Smp. Str., Syn. Str., and Solo. The time signature is 4/4. The Solo part continues with complex chordal textures. A double bar line is present at the end of measure 24.

24

J. Gtr.
J. Gtr.
Kora
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves. The top four staves are for J. Gtr., J. Gtr., Kora, and U. Bass. The bottom three staves are for Tape Smp. Str., Syn. Str., and Solo. Measure 24 starts with a treble clef, a key signature of one flat, and a 12/8 time signature. The Solo part in measure 24 has a 3-measure rest. Measure 25 continues the piece with similar instrumentation and a key signature change to one sharp.



25

J. Gtr.
J. Gtr.
Kora
U. Bass
Tape Smp. Str.
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 25 and 26. It features seven staves. The top four staves are for J. Gtr., J. Gtr., Kora, and U. Bass. The bottom three staves are for Tape Smp. Str., Syn. Str., and Solo. Measure 25 starts with a treble clef, a key signature of one sharp, and a 12/8 time signature. The Solo part in measure 25 has a 4-measure rest. Measure 26 continues the piece with similar instrumentation and a key signature change to one flat.

26

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains six staves for measures 26 and 27. The top staff is J. Gtr. (Jazz Guitar) with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth notes. The second staff is another J. Gtr. part, also with a treble clef and one flat, showing a different rhythmic texture. The third staff is Kora, with a treble clef and one flat, playing a melodic line. The fourth staff is U. Bass (Upright Bass) with a bass clef and one flat, providing a simple harmonic accompaniment. The fifth staff is Tape Smp. Str. (Tape Sampler String) with a treble clef, showing a long, sustained note. The sixth staff is Syn. Str. (Synthesizer String) with a treble clef and one flat, also featuring a long, sustained note. The seventh staff is Solo, with a treble clef and one flat, playing a complex, multi-layered rhythmic pattern.



28

Fl.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description: This system contains seven staves for measures 28, 29, and 30. The first staff is Fl. (Flute) with a treble clef and a key signature of one flat, playing a simple melodic line. The second staff is J. Gtr. with a treble clef and one flat, showing a rhythmic pattern. The third staff is another J. Gtr. part with a treble clef and one flat, playing a different rhythmic texture. The fourth staff is Kora with a treble clef and one flat, playing a melodic line. The fifth staff is U. Bass with a bass clef and one flat, providing a simple harmonic accompaniment. The sixth staff is Tape Smp. Str. with a treble clef, showing a long, sustained note. The seventh staff is Syn. Str. with a treble clef and one flat, also featuring a long, sustained note. The eighth staff is Solo, with a treble clef and one flat, playing a complex, multi-layered rhythmic pattern.

30

Fl.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

32

Kora

Tape Smp. Str

Syn. Str.

Solo

33

Perc.

Tape Smp. Str

Syn. Str.

Solo

34

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

U. Bass 

Tape Smp. Str. 

Syn. Str. 

Solo 

35

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

U. Bass 

Tape Smp. Str. 

Syn. Str. 

Solo 

==

36

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

37

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo



38

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

39

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

40

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

41

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo



3

43

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

44

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

45

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

46

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

Detailed description of the musical score: The score is divided into two systems, measures 45 and 46. Each system contains seven staves. The top staff is Percussion (Perc.) with a drum set icon and a pattern of eighth and sixteenth notes. The second staff is J. Gtr. (Jazz Guitar) with a treble clef and a complex rhythmic pattern. The third staff is another J. Gtr. part with a treble clef and a simpler rhythmic pattern. The fourth staff is Kora with a treble clef and a melodic line. The fifth staff is U. Bass (Upright Bass) with a bass clef and a steady rhythmic accompaniment. The sixth staff is Tape Smp. Str. (Tape Sampled Strings) with a treble clef and a few notes. The seventh staff is Solo with a treble clef and a complex melodic line. A double bar line is present between the two systems. A '3' indicates a triplet in the J. Gtr. part of measure 45. Another '3' indicates a triplet in the Perc. part of measure 46.

47

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

48

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

49

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

U. Bass 

Tape Smp. Str. 

Syn. Str. 

Solo 

49

Perc. 

J. Gtr. 

J. Gtr. 

Kora 

U. Bass 

Tape Smp. Str. 

Syn. Str. 

Solo 



52

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

53

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str.

Syn. Str.

Solo

3



The image displays a musical score for measures 54 and 55. The score is organized into two systems, with measure 54 at the top and measure 55 at the bottom. A double bar line is positioned to the left of the system boundary. The instruments and parts are as follows:

- Perc.**: Percussion part with rhythmic patterns and 'x' marks above the staff.
- J. Gtr.**: Two staves for the J. Gtr. (Jazz Guitar), showing melodic lines and rhythmic patterns.
- Kora**: Kora part with melodic lines.
- U. Bass**: Upright Bass part with a simple bass line.
- Tape Smp. Str.**: Tape Sampled Strings part with sustained chords.
- Syn. Str.**: Synthesized Strings part with sustained chords.
- Solo**: Solo part with complex, multi-voice textures.

Measure 54 features a key signature of one flat (B-flat) and a 7/8 time signature. Measure 55 features a key signature of one sharp (F#) and a 7/8 time signature. The Solo part in measure 55 includes a triplet of eighth notes.

56

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 56 and 57. The score is for a 2/4 time signature. The instruments and their parts are: Flute (Fl.) with a whole note in measure 56 and a half note in measure 57; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two J. Gtr. (J. Gtr.) parts with intricate chordal and melodic lines; Kora with a melodic line; U. Bass (U. Bass) with a bass line; Tape Smp. Str. (Tape Smp. Str.) with a single note in measure 56 and a half note in measure 57; Syn. Str. (Syn. Str.) with a sustained chord in measure 56 and a half note in measure 57; and Solo with a complex, multi-layered melodic line. The score is written in a standard musical notation style with a key signature of one flat.

58

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Perc. (Percussion):** Features a whole rest in the first measure, followed by two eighth notes in the second and third measures.
- J. Gtr. (Jazz Guitar):** Plays a series of eighth notes in the first measure, followed by a whole rest in the second measure.
- J. Gtr. (Jazz Guitar):** Plays a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a series of eighth notes in the third measure.
- Kora:** Plays a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a series of eighth notes in the third measure.
- U. Bass (Upright Bass):** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Tape Smp. Str. (Tape Sampler String):** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Syn. Str. (Synthesizer String):** Plays a whole note in the first measure, followed by a whole note in the second measure, and a whole note in the third measure.
- Solo:** Plays a series of eighth notes in the first measure, followed by a quarter note in the second measure, and a series of eighth notes in the third measure.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-stem musical score for a 4/4 piece. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), Kora, U. Bass (U. Bass), Tape Smp. Str (Tape Smp. Str), Syn. Str (Syn. Str), and Solo. The Solo part is written in guitar tablature. The score starts at measure 60. The Flute part has a melodic line with a slur. The Percussion part has a rhythmic pattern. The J. Gtr. parts have complex rhythmic patterns. The Kora part has a melodic line with a slur. The U. Bass part has a bass line. The Tape Smp. Str part has a melodic line with a slur. The Syn. Str part has a melodic line with a slur. The Solo part has a guitar solo with various techniques indicated by the tablature.

62

This musical score is for a 4/4 time signature piece, spanning measures 62 to 64. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 62-63 are silent. In measure 64, it plays a whole note G4.
- Perc. (Percussion):** Features a steady eighth-note pattern with accents on measures 62, 63, and 64.
- J. Gtr. (Jazz Guitar):** Plays a complex, syncopated eighth-note melody with various accidentals.
- J. Gtr. (Jazz Guitar):** Provides a rhythmic accompaniment with eighth-note chords and single notes.
- Kora:** Plays a melodic line with eighth-note patterns and some grace notes.
- U. Bass (Upright Bass):** Plays a simple bass line with quarter notes and a half note in measure 64.
- Tape Smp. Str. (Tape Sample String):** Plays a sustained chord in measure 64.
- Syn. Str. (Synthesizer String):** Plays a sustained chord in measure 64.
- Solo:** Provides guitar tablature for the solo guitar part, showing fret numbers and string numbers.

64

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 64. The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern including a triplet of eighth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; J. Gtr. (Jazz Guitar) with a melodic line; Kora with a rhythmic accompaniment; U. Bass (Upright Bass) with a bass line; Tape Smp. Str. (Tape Sampled Strings) with a sustained chord; Syn. Str. (Synthesized Strings) with a sustained chord; and Solo with a complex melodic line. The score is divided into four measures with a 2/4 time signature in the first and last measures, and a 4/4 time signature in the middle two measures.

67

This musical score is for a 4/4 piece, starting at measure 67. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a single note (Bb) in the first measure, followed by a rest.
- Perc. (Percussion):** Features a complex rhythmic pattern with accents (marked with 'x') and rests.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with various chords and intervals.
- J. Gtr. (Jazz Guitar):** Plays a sustained chord (Bb) in the first measure.
- Kora:** Plays a melodic line with a mix of eighth and sixteenth notes.
- U. Bass (Upright Bass):** Plays a bass line with eighth notes and rests.
- Tape Smp. Str. (Tape Sample Strings):** Provides a sustained harmonic background with a low register.
- Syn. Str. (Synthesized Strings):** Plays a sustained chord (Bb) in the first measure.
- Solo:** Plays a melodic line with various chords and intervals.

68

Perc.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

69

Perc.

J. Gtr.

Kora

U. Bass

Tape Smp. Str

Syn. Str.

Solo

6

3

Flute

Elton John - Your Song

♩ = 64,000000

11 8 6

29

10

43

8 5

60

3

65

3

Elton John - Your Song

Percussion

♩ = 64,000000

11 8 6

29

35

38

41

44

46

48

51

54

V.S.

2

Percussion

57

62

67

69

♩ = 64,000000

3

5

7

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12

14

16

18

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22

24

26

29

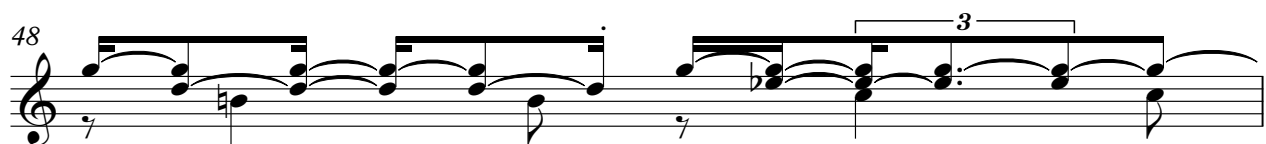
34

36

38

40

42



67



68



♩ = 64,000000

3

6

9

13

16

19

23

26

29

2

Elton John - Your Song

Kora

♩ = 64,000000

11 8

22

24

26

29

33

36

38

40

42

V.S.

44

46

48

50

53

55

57

60

62

65

68

The musical notation for measure 68 consists of a single staff with a treble clef and a key signature of one flat. The notation is highly rhythmic, featuring many beamed notes and rests. The first part of the measure has a complex pattern of eighth and sixteenth notes, followed by a series of rests and then a final chord-like structure. The notation is typical of Kora music, which often uses a single staff to represent the instrument's complex rhythmic patterns.

Elton John - Your Song

Upright Bass

♩ = 64,000000

3

8

14

19

24

30

2

38

43

46

50

V.S.

55

Musical notation for measures 55-60. The staff is in bass clef with a key signature of one flat. Measure 55 starts with a 2/4 time signature and contains eighth notes. Measure 56 has a 4/4 time signature. Measure 57 has a 2/4 time signature. Measure 58 has a 4/4 time signature. Measure 59 has a 2/4 time signature. Measure 60 has a 4/4 time signature.

61

Musical notation for measures 61-66. The staff is in bass clef with a key signature of one flat. Measure 61 has a 2/4 time signature. Measure 62 has a 4/4 time signature. Measure 63 has a 2/4 time signature. Measure 64 has a 4/4 time signature. Measure 65 has a 2/4 time signature. Measure 66 has a 4/4 time signature.

67

Musical notation for measures 67-72. The staff is in bass clef with a key signature of one flat. Measures 67-72 feature a complex rhythmic pattern with eighth notes and rests, and include triplets of eighth notes.

68

Musical notation for measures 68-73. The staff is in bass clef with a key signature of one flat. Measures 68-73 continue the complex rhythmic pattern with eighth notes and rests, including triplets.

Elton John - Your Song
Tape Sampler Keyboard [Strings]

♩ = 64,000000

11 2

18

25

32

38

44

50

V.S.

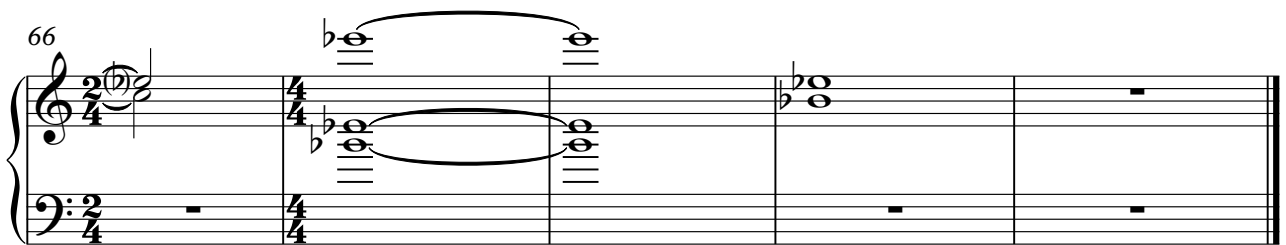
54



61



66



Elton John - Your Song

Synth Strings

♩ = 64,000000

11

17

21

27

34

40

46

52

57

64

Elton John - Your Song

Solo

♩ = 64,000000

3

4

6

7

8

10

11

13

15

V.S.

This musical score is for a guitar solo, spanning measures 16 to 26. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing fret positions. Measure 16 begins with a pickup rhythm. Measure 20 features a change in time signature to 2/4. Measure 22 changes to 4/4. Measure 23 contains a triplet of eighth notes. Measure 25 includes a double bar line. Measure 26 concludes with a final chord and a 2/4 time signature. The score is presented in a clean, black-and-white format.

Musical score for guitar solo, measures 29-39. The score is written in 4/4 time and features a complex arrangement of chords and melodic lines. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures 29 through 39, with measure numbers indicated on the left side of each staff. The music is characterized by dense chordal textures and intricate melodic patterns.

V.S.

This musical score is a guitar solo consisting of 13 staves of music, numbered 40 through 52. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins at measure 40 with a complex chordal texture. Measure 42 features a triplet of eighth notes. Measure 44 contains a long, sweeping melodic line. Measure 45 shows a series of eighth-note chords. Measure 46 has a melodic line with a sharp sign above the staff. Measure 47 continues the melodic development. Measure 48 features a series of chords. Measure 49 has a melodic line with a sharp sign above the staff. Measure 50 contains a series of chords. Measure 52 ends with a melodic line. The score includes various musical notations such as chords, melodic lines, and articulation marks.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with triplets.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with a 4/4 time signature.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with a 4/4 time signature.

62

Musical notation for measure 62, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with a 4/4 time signature.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with a 2/4 time signature.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern.