

# Elton John - yoursong

0.0"  
1.1,00  
Your Song

♩ = 57,999985

The musical score is arranged in two systems. The first system includes:

- Rhythm&SE**: A drum staff with a 4/4 time signature, showing a simple pattern of rests.
- Harp**: A staff with a treble clef and 4/4 time signature, playing a melodic line with various accidentals.
- Vocal**: A staff with a treble clef and 4/4 time signature, currently containing rests.
- AcousticGt**: A staff with a treble clef and 4/4 time signature, currently containing rests.

The second system includes:

- Strings**: A staff with a treble clef and 4/4 time signature, currently containing rests.
- Piano**: A staff with a treble clef and 4/4 time signature, playing a melodic line similar to the Harp part.
- Bass**: A staff with a treble clef and 4/4 time signature, playing a bass line with chords and single notes.

A double bar line with a repeat sign is located to the left of the second system. The second system includes:

- Harp**: A staff with a treble clef and 4/4 time signature, starting with a measure marked with a '4' above it, followed by rests.
- Vocal**: A staff with a treble clef and 4/4 time signature, starting with a rest, then entering with a vocal line.
- AcousticGt**: A staff with a treble clef and 4/4 time signature, playing chords.
- Piano**: A staff with a treble clef and 4/4 time signature, playing a rhythmic accompaniment.
- Bass**: A staff with a treble clef and 4/4 time signature, playing a rhythmic accompaniment.

6

Vocal

AcousticGt

Piano

Bass

7

8

Vocal

AcousticGt

Piano

Bass

9

10

Vocal

AcousticGt

Piano

Bass

11

12

Musical score for measures 12-13. The score includes staves for Rhythm&SE, Vocal, AcousticGt, Strings, Piano, and Bass. The time signature changes from 2/4 to 4/4 at measure 12. The Rhythm&SE part features a snare drum in measure 12 and a hi-hat in measure 13. The Vocal part has a melodic line with a slur over the final two notes. The AcousticGt part has a chord progression with a key signature change to one flat. The Strings part has a sustained chord in measure 13. The Piano part has a continuous eighth-note accompaniment. The Bass part has a steady eighth-note bass line.



14

Musical score for measures 14-15. The score includes staves for Rhythm&SE, Vocal, AcousticGt, Strings, Piano, and Bass. The time signature is 4/4. The Rhythm&SE part features a hi-hat in measure 14 and a snare drum in measure 15. The Vocal part has a melodic line with a slur over the first two notes of measure 14 and a slur over the last two notes of measure 15. The AcousticGt part has a chord progression with a key signature change to one flat. The Strings part has a sustained chord in measure 14 and a slur over the last two notes of measure 15. The Piano part has a continuous eighth-note accompaniment. The Bass part has a steady eighth-note bass line.

16

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



18

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

20

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



22

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

24

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



26

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

28

♩ = 56,999977 ♩ = 55,999977 ♩ = 57,999985

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

♩ = 56,999977 ♩ = 55,999977 ♩ = 57,999985



31

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

33

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



35

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



37

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



39

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

41

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

The image shows a musical score for a piece starting at measure 41. The score is written for seven instruments: Rhythm & SE, Harp, Vocal, Acoustic Guitar, Strings, Piano, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Rhythm & SE part features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and includes 'x' marks above the staff indicating fretted notes. The Harp part consists of a melodic line with eighth and sixteenth notes. The Vocal part has a simple melodic line with a dotted note. The Acoustic Guitar part shows a few chords and notes. The Strings part has a few notes. The Piano part has a melodic line with eighth and sixteenth notes. The Bass part has a simple bass line with eighth and sixteenth notes.

42

Rhythm&SE

Musical staff for Rhythm and SE. It features a series of rhythmic patterns with stems and beams, and some notes with stems. There are also some markings above the staff that look like 'x' characters.

Harp

Musical staff for Harp. It contains a sequence of notes with stems, some beamed together, and some with slurs.

Vocal

Musical staff for Vocal. It shows a melodic line with notes, stems, and a flat symbol (b) above one of the notes.

AcousticGt

Musical staff for AcousticGt. It features chordal structures with stems and a flat symbol (b) above one of the notes.

Strings

Musical staff for Strings. It shows a few notes with stems and a flat symbol (b) above one of the notes.

Piano

Musical staff for Piano. It contains a sequence of notes with stems, some beamed together, and some with slurs.

Bass

Musical staff for Bass. It shows a sequence of notes with stems, some beamed together, and some with slurs.

43

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

This musical score page, numbered 12, begins at measure 43. It features seven staves: Rhythm & SE (top), Harp, Vocal, Acoustic Guitar, Strings, Piano, and Bass (bottom). The Rhythm & SE staff uses a double bar line and contains rhythmic notation with 'x' marks above the staff. The Harp staff is in treble clef with a key signature of one flat. The Vocal staff is in treble clef. The Acoustic Guitar staff is in treble clef with a key signature of one flat. The Strings staff is in treble clef with a key signature of one flat. The Piano staff is in treble clef with a key signature of one flat. The Bass staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and bar lines.

44

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

The image displays a multi-stem musical score for measures 44 through 47. The staves are arranged vertically from top to bottom: Rhythm & SE, Harp, Vocal, AcousticGt, Strings, Piano, and Bass. The Rhythm & SE staff features a complex rhythmic pattern with various note values and rests, including a double bar line in the first measure. The Harp staff shows a melodic line with slurs and accidentals. The Vocal staff contains a vocal line with slurs and accidentals. The AcousticGt staff has a melodic line with slurs and accidentals. The Strings staff shows a sustained chord with an accidental. The Piano staff has a simple harmonic accompaniment. The Bass staff features a bass line with a complex rhythmic pattern and slurs.

45

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

47

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

The image shows a musical score for a multi-instrument ensemble. The score is written for seven parts: Rhythm & SE, Harp, Vocal, Acoustic Guitar, Strings, Piano, and Bass. The Rhythm & SE part features a complex rhythmic pattern with accents and a fermata. The Harp part has a melodic line with various accidentals. The Vocal part includes a triplet and a fermata. The Acoustic Guitar part consists of two chords. The Strings part has a long, sustained chord with a fermata. The Piano part has a melodic line with a fermata. The Bass part has a steady, rhythmic accompaniment. The score is numbered 47 at the beginning and 15 at the top right.

48

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass

50

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



52

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass



54

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

♩ = 56, 9995, 9999 7755, 000004 ♯ = 48, 0, 999985

56

Rhythm&SE

Staff for Rhythm and Snare Drum. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a snare drum pattern with a single stroke in the first measure of the 4/4 section.

Harp

Staff for Harp. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a melodic line starting in the 4/4 section.

Vocal

Staff for Vocal. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a vocal line with various notes and rests.

AcousticGt

Staff for Acoustic Guitar. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows chordal accompaniment.

Strings

Staff for Strings. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a melodic line.

Piano

Staff for Piano. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a melodic line.

Bass

Staff for Bass. It begins with a 2/4 time signature, changes to 4/4 at measure 56, and returns to 2/4 at the end. The notation shows a bass line with various notes and rests.

59

Rhythm&SE

Harp

Vocal

AcousticGt

Strings

Piano

Bass



61

♩ = 56,999977

Rhythm&SE

Vocal

AcousticGt

Strings

Piano

Bass

♩ = 56,999977

64  $\text{♩} = 55,999977$   $\text{♩} = 55,000004$   $\text{♩} = 57,999985$

Harp

Vocal

AcousticGt

Strings

Piano

Bass



66

Harp

AcousticGt

Strings

Piano

Bass

Elton John - yoursong

Rhythm&SE

♩ = 57,999985

10

16

22

25

♩ = 56,999957999977 ♯ = 55,000085

29

33

36

39

42

45

V.S.

2

Rhythm&SE

48

51

54

59

62

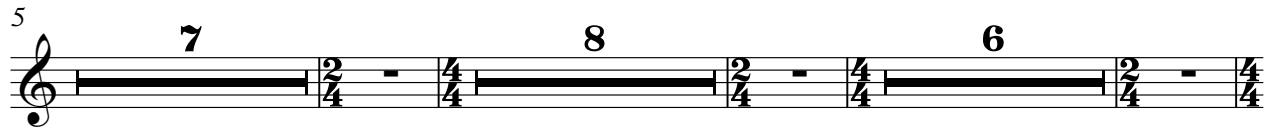
Elton John - yoursong

Harp

♩ = 57,999985




5



29

♩ = 56,999985



42



45



48

♩ = 56,999985



58

♩ = 55,000004

♩ = 56,999985



65

♩ = 55,000004

♩ = 57,999985



66



Vocal

Elton John - yoursong

♩ = 57,999985

2

6

9

13

16

19

23

26

28

♩ = 56,999977 ♩ = 55,999977 ♩ = 55,000085



32

35

38

42

45

48

52

55

$\text{♩} = 56,999977 \text{ } \text{♩} = 55,999977 \text{ } \text{♩} = 53,999977$

59

62

$\text{♩} = 56,999977 \text{ } \text{♩} = 55,999977 \text{ } \text{♩} = 53,999977$

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of ♩ = 57,999985. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-7) includes a double bar line with a '2' above it, indicating a two-measure rest. The second staff (measures 8-12) ends with a 2/4 time signature change. The third staff (measures 13-18) includes a fermata over a measure. The fourth staff (measures 19-24) includes a 2/4 time signature change. The fifth staff (measures 25-29) includes a 2/4 time signature change and a tempo marking of ♩ = 56,99997. The sixth staff (measures 30-35) includes a tempo marking of ♩ = 55,99997 and a 2/4 time signature change. The seventh staff (measures 36-41) includes a 2/4 time signature change. The eighth staff (measures 42-46) includes a 2/4 time signature change. The ninth staff (measures 47-50) includes a 2/4 time signature change. The tenth staff (measures 51-55) includes a 2/4 time signature change. The score is primarily composed of chords and melodic lines, with various time signature changes (2/4, 4/4) throughout.

V.S.

2

Acoustic Guitar = 55,999977

55

61

♩ = 56,999977 ♩ = 55,999977

♩ = 55,999977

65

Elton John - yoursong

Strings

♩ = 57,999985

10

15

20

26

♩ = 56,999977

33

39

45

51

♩ = 56,999977

58

♩ = 55,999977

64

♩ = 55,999977

Elton John - yoursong

Piano

♩ = 57,999985

4

6

10

13

15

19

22

27

♩ = 56,999977   ♯ = 55,999977   ♩ = 57,999985

31

V.S.

34

38

41

43

47

50

55

♩ = 56,99997 = 55,99997

60

♩ = 56,99997 = 55,99997

65

♩ = 55,00004      ♩ = 57,999985

66

# Elton John - yoursong

Bass

♩ = 57,999985

6

10

14

18

22

26

32

36

40

V.S.

44

Musical notation for measures 44-47. The system consists of a single treble clef staff with a grand staff of four lines. The music is written in a 2/4 time signature and features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, and naturals).

48

Musical notation for measures 48-51. The system consists of a single treble clef staff with a grand staff of four lines. The music continues with a complex rhythmic pattern. Measure 49 features a change in time signature to 2/4, and measure 50 features a change to 4/4.

52

Musical notation for measures 52-55. The system consists of a single treble clef staff with a grand staff of four lines. The music continues with a complex rhythmic pattern. Measure 55 features a change in time signature to 2/4.

56

♩ = 56,999977 ♯ = 53,000000

Musical notation for measures 56-60. The system consists of a single treble clef staff with a grand staff of four lines. The music continues with a complex rhythmic pattern. Measure 56 features a change in time signature to 2/4, and measure 57 features a change to 4/4.

61

♩ = 56,999977 ♯ = 55,999977 ♯ = 57,999985

Musical notation for measures 61-65. The system consists of a single treble clef staff with a grand staff of four lines. The music continues with a complex rhythmic pattern. Measure 61 features a change in time signature to 2/4, and measure 62 features a change to 4/4.

66

Musical notation for measures 66-69. The system consists of a single treble clef staff with a grand staff of four lines. The music continues with a complex rhythmic pattern. Measure 66 features a change in time signature to 7/8.