

Elvis - Are You Lonesome Tonight

♩ = 86,000053

Drums

♩ = 86,000053

Guitar Rythmn

Guitar Lead

♩ = 86,000053

Vocals

4

Drums

Guitar Rythmn

Guitar Lead

6

Drums

Guitar Rythmn

Guitar Lead

8

Drums

Guitar Rythmn

Guitar Lead

10

Drums

Guitar Rythmn

Guitar Lead

12

Drums

Guitar Rythmn

Guitar Lead

3

14

Drums

Guitar Rythmn

Guitar Lead

3

16

Drums

Guitar Rythmn

Guitar Lead

3

18

Drums

Guitar Rythmn

Guitar Lead

20

Drums

Guitar Rythmn

Guitar Lead

22

Drums

Guitar Rythmn

Guitar Lead

24 5

Drums

Guitar Rythmn

Guitar Lead

26

Drums

Guitar Rythmn

Guitar Lead

28

Drums

Guitar Rythmn

Guitar Lead

30

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 30 and 31. The drum part features a consistent snare and hi-hat pattern with occasional bass drum hits. The guitar rhythm part consists of chords, many of which are grouped as triplets. The guitar lead part is a melodic line with several triplet figures and slurs.

32

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 32 and 33. The drum part continues with the established pattern. The guitar rhythm part features more complex chordal textures, including triplets. The guitar lead part continues the melodic line with various rhythmic values and slurs.

34

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 34 and 35. The drum part maintains the same pattern. The guitar rhythm part includes chords with triplets. The guitar lead part concludes the melodic phrase with slurs and rests.

36 7

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

38

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

40

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

42

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

44

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

46

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

48

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

50

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

52

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

54

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

56

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

58

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

60

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

62

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

64

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

Detailed description: This block contains the musical notation for measures 64 and 65. It features five staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, and Vocals. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Guitar Acc staff has a treble clef and includes triplet markings. The Guitar Rhythmn staff has a treble clef and features a dense, rhythmic accompaniment with many beamed notes. The Guitar Lead staff has a treble clef and contains a melodic line with some slurs. The Vocals staff has a bass clef and shows a vocal line with a long slur across both measures.

66

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

Detailed description: This block contains the musical notation for measures 66 and 67. It features five staves: Drums, Guitar Acc, Guitar Rhythmn, Guitar Lead, and Vocals. The Drums staff continues the rhythmic pattern from the previous measures. The Guitar Acc staff has a treble clef and includes triplet markings. The Guitar Rhythmn staff has a treble clef and features a dense, rhythmic accompaniment. The Guitar Lead staff has a treble clef and contains a melodic line with some slurs. The Vocals staff has a bass clef and shows a vocal line with a long slur across both measures.

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Drums

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

Musical score for Drums, measures 31-63. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The score is divided into systems, with measure numbers 31, 33, 35, 38, 42, 46, 51, 55, 59, and 63 marking the beginning of each system. The notation uses 'x' marks to indicate specific drum hits, such as snare or tom-tom sounds, and includes dynamic markings like accents and slurs. The overall style is that of a contemporary rock or pop drum part.

Drums

66

The image shows a musical score for drums, consisting of two staves. The first staff is a treble clef staff with a 7/8 time signature. The second staff is a bass clef staff. The notation includes various drum symbols: a snare drum (represented by an 'x' on a vertical line), a hi-hat (represented by two 'x's on a vertical line), and a bass drum (represented by a vertical line with a downward-pointing arrow). The notation is organized into measures, with some notes beamed together and some notes having stems that cross between the two staves. The score ends with a double bar line.

Guitar Acc

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35

39

44

49

53

57

61

64

2

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Guitar Rhythmn

♩ = 86,000053

5

9

13

17

21

24

27

30

33

V.S.

36

3

39

3

42

3

45

3

48

3

52

3

55

3

58

3

61

3

64

3

66

The musical notation is written on a single staff with a treble clef. It begins with a 3-measure triplet of eighth notes. This is followed by a series of eighth notes, some beamed together, and a dotted quarter note. The piece concludes with a double bar line.

Elvis - Are You Lonesome Tonight

Guitar Lead

♩ = 86,000053

8

13

18

23

27

31

36

41

46

V.S.

52



57



62



65



