

Elvis - Are You Lonesome Tonight

♩ = 86,000053

Drums

Guitar Rythmn

Guitar Lead

♩ = 86,000053

Vocals

4

Drums

Guitar Rythmn

Guitar Lead

6

Drums

Guitar Rythmn

Guitar Lead

8

Drums

Guitar Rythmn

Guitar Lead

10

Drums

Guitar Rythmn

Guitar Lead

12

Drums

Guitar Rythmn

Guitar Lead

3

14

Drums

Guitar Rythmn

Guitar Lead

3

16

Drums

Guitar Rythmn

Guitar Lead

3

18

Drums

Guitar Rythmn

Guitar Lead

20

Drums

Guitar Rythmn

Guitar Lead

22

Drums

Guitar Rythmn

Guitar Lead

24 3 5

Drums

Guitar Rythmn

Guitar Lead

26

Drums

Guitar Rythmn

Guitar Lead

28 3

Drums

Guitar Rythmn

Guitar Lead

30

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 30 and 31. The drum part features a consistent pattern of snare and hi-hat hits with occasional bass drum accents. The guitar rhythm part consists of chords, many of which are grouped as triplets. The guitar lead part features a melodic line with several triplet figures.

32

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 32 and 33. The drum part continues with snare and hi-hat patterns. The guitar rhythm part includes chords with triplet markings. The guitar lead part has a melodic line with triplet figures.

34

Drums

Guitar Rhythmn

Guitar Lead

This system covers measures 34 and 35. The drum part features snare and hi-hat patterns. The guitar rhythm part consists of chords with triplet markings. The guitar lead part has a melodic line with triplet figures.

36 7

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

38

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

40

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

42

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

44

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

46

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

48

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

50

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

52

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

54

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

56

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

Musical score for measures 56-57. The score includes five staves: Drums, Guitar Acc, Guitar Rythmn, Guitar Lead, and Vocals. Measure 56 starts with a drum hit. The guitar accompaniment features a triplet of eighth notes. The rhythm guitar plays a complex chordal pattern. The guitar lead has a melodic line with a slur. The vocal line begins with a half note followed by a quarter note.

58

Drums

Guitar Acc

Guitar Rythmn

Guitar Lead

Vocals

Musical score for measures 58-59. The score includes five staves: Drums, Guitar Acc, Guitar Rythmn, Guitar Lead, and Vocals. Measure 58 continues the drum pattern. The guitar accompaniment has a triplet of eighth notes. The rhythm guitar continues its chordal pattern. The guitar lead has a melodic line with a slur. The vocal line has a triplet of eighth notes.

60

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

62

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

64

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

66

Drums

Guitar Acc

Guitar Rhythmn

Guitar Lead

Vocals

Elvis - Are You Lonesome Tonight

Drums

♩ = 86,000053

5

8

11

14

17

20

23

26

29

V.S.

31

33

35

38

42

46

51

55

59

63

The image displays a drum score for a piece, consisting of ten systems of music. Each system is numbered at the beginning (31, 33, 35, 38, 42, 46, 51, 55, 59, 63). The notation is written on two staves per system: the top staff uses a treble clef and the bottom staff uses a bass clef. The music is primarily composed of eighth and sixteenth notes, with frequent rests. Triplet markings (the number '3' above a bracket) are present in measures 31, 33, 35, and 38. The notation includes various rhythmic symbols such as stems, beams, and rests, indicating the timing and pitch of the drum hits.

Drums

66

The image shows a musical score for drums, consisting of two staves. The top staff uses a treble clef and contains various rhythmic symbols including eighth notes, quarter notes, and eighth rests, some with 'x' marks above them. The bottom staff uses a bass clef and contains quarter notes and quarter rests. The notation is organized into three measures. The first measure contains a quarter note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. The second measure contains a quarter note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. The third measure contains a quarter note with an 'x' above it, followed by a quarter rest, then a quarter note with an 'x' above it, and a quarter rest. The score ends with a double bar line.

♩ = 86,000053

35

39

44

49

53

57

61

64

2

Elvis - Are You Lonesome Tonight

Guitar Rhythmn

♩ = 86,000053

5

9

13

17

21

24

27

30

33

V.S.

36



39



42



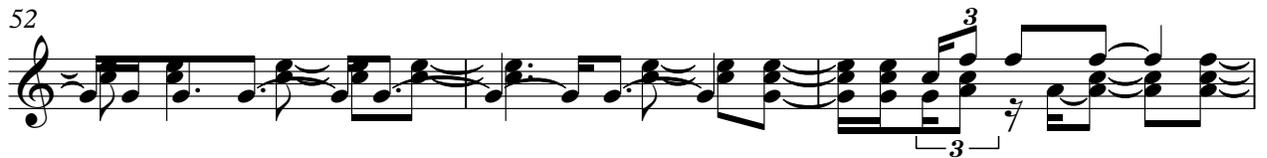
45



48



52



55



58



61



64



66

The musical notation is written on a single staff with a treble clef. It begins with a 3-measure triplet of eighth notes. This is followed by a series of eighth notes, some beamed together, and a dotted quarter note. The piece concludes with a double bar line.

Elvis - Are You Lonesome Tonight

Guitar Lead

♩ = 86,000053

2

8

13

18

23

27

31

36

41

46

V.S.

52



57



62



65



Vocals

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♩ = 86,000053

35

Musical staff for measure 35. The staff is in 3/4 time and contains a whole rest followed by a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

41

Musical staff for measure 41. The staff is in 3/4 time and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.

48

2

Musical staff for measure 48. The staff is in 3/4 time and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest. A fermata is placed over the final quarter note, with a '2' above it.

56

3 3

Musical staff for measure 56. The staff is in 3/4 time and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest. There are two triplets: one over the eighth notes G4, A4, B4 and another over the eighth notes G4, A4, B4.

62

Musical staff for measure 62. The staff is in 3/4 time and contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and ending with a quarter rest.