


Elvis - Hard Headed Woman

HARD HEADED WOMAN

;Words and music by Claude DeMetruis

♩ = 196,000290



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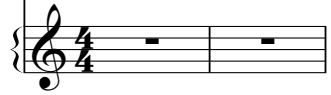
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4

Musical notation for measures 4-5. Measure 4 features a treble clef with a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, D5). Measure 5 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part in measure 5 has a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign is present above the bass clef staff in measure 5.



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5

Musical notation for measures 6-7. Measure 6 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 features a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part in measure 7 has a quarter note G2, a quarter note A2, and a quarter note B2. A repeat sign is present above the bass clef staff in measure 7.

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11

Musical notation for system 11, including vocal line, guitar, and bass.

12

Musical notation for system 12, including vocal line, guitar, and bass.

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Musical notation for measures 15-16, including vocal line, guitar, and bass.

16

Musical notation for measures 17-18, including vocal line, guitar, and bass.

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23

Musical notation for page 23, including vocal line, guitar, and bass.

24

Musical notation for page 24, including vocal line, guitar, and bass.

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27

Musical notation for measures 27-29. Measure 27: Treble clef, bass clef, guitar chord diagrams. Measure 28: Treble clef, guitar chord diagrams. Measure 29: Treble clef, bass clef, guitar chord diagrams.

28

Musical notation for measures 28-30. Measure 28: Treble clef, guitar chord diagrams. Measure 29: Treble clef, bass clef, guitar chord diagrams. Measure 30: Treble clef, guitar chord diagrams.

29

Musical notation for measure 29. Treble clef, guitar chord diagrams, triplet notation.

30

Musical notation for measure 30. Treble clef, guitar chord diagrams.

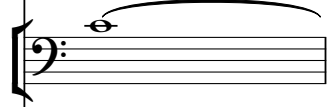
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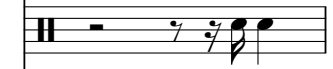
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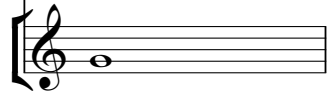
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33

Musical notation for page 33, measures 1-6. The notation includes a vocal line in treble clef and a guitar line in bass clef. The guitar line features a capo on the 7th fret, indicated by 'x' marks above the staff. The key signature has one flat (Bb).

34

Musical notation for page 34, measures 1-6. The notation includes a vocal line in treble clef and a guitar line in bass clef. The guitar line features a capo on the 7th fret, indicated by 'x' marks above the staff. The key signature has one flat (Bb).

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37

Musical notation for measures 37-43. Measure 37: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

38

Musical notation for measures 38-44. Measure 38: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 42: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: Treble clef, one flat, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: Bass clef, one flat, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

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41

Musical notation for measures 41-44. Measure 41 features a vocal line with a melodic phrase. Measures 42-44 show guitar accompaniment with chords and rhythmic patterns. Measure 43 includes a double bar line with a repeat sign.

42

Musical notation for measures 45-52. Measure 45 features a vocal line with a melodic phrase. Measures 46-52 show guitar accompaniment with chords and rhythmic patterns. Measure 47 includes a double bar line with a repeat sign.

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45

Musical notation for measures 45-46, including vocal line, guitar, and bass.

46

Musical notation for measures 47-48, including vocal line, guitar, and bass.

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HARD HEADED WOMAN

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53

Musical notation for page 53, measures 1-7. The notation includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a piano staff with a bass line. The music is in 7/8 time and features a key signature of one flat (Bb).

54

Musical notation for page 54, measures 1-7. The notation includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with accompaniment, and a piano staff with a bass line. The music is in 7/8 time and features a key signature of one flat (Bb).

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57

Musical notation for measures 57-62. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 59: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 60: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 61: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 62: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

58

Musical notation for measures 63-68. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 66: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 67: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter. Measure 68: Bass clef, G3 quarter, A3 quarter, B3 quarter, C4 quarter.

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61

Musical notation for measures 61-66 of 'Hard Headed Woman'. It includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef with 'x' marks for muted strings). The key signature has one flat (Bb) and the time signature is 7/8.



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62

Musical notation for measures 67-72 of 'Hard Headed Woman'. It includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a guitar part (treble clef with 'x' marks for muted strings). The key signature has one flat (Bb) and the time signature is 7/8.

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67

Musical notation for measures 67-68. Measure 67 features a vocal line in treble clef with a quarter rest followed by a quarter note G4. The guitar accompaniment in standard tuning (E2-A2-D3-G3-B3-E4) includes a bass line with a quarter rest, a quarter note G2, and a triplet of eighth notes (A2, B2, C3). Measure 68 continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a treble clef line showing a quarter note G4, a quarter note A4, and a quarter note B4.



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68

Musical notation for measures 68-69. Measure 68 features a vocal line in treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment in standard tuning (E2-A2-D3-G3-B3-E4) includes a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a treble clef line showing a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The guitar accompaniment features a bass line with a quarter note G2, a quarter note A2, and a quarter note B2, with a treble clef line showing a quarter note G4, a quarter note A4, and a quarter note B4.

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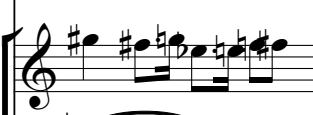
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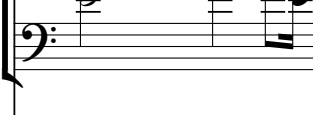
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71

Musical notation for measures 71-76. Measure 71: Treble clef, 7/7 time signature, notes G4, A4, B4, C5. Measure 72: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 75: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.



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72

Musical notation for measures 77-82. Measure 77: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 78: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 79: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 80: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 81: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 82: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

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75

Musical notation for measures 75-76. It includes a vocal line starting with a whole rest in measure 75 and a quarter note in measure 76. The guitar accompaniment features a bass line and a treble line with various chords and melodic fragments.



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76

Musical notation for measures 76-77. It includes a vocal line with a quarter note in measure 76 and a whole rest in measure 77. The guitar accompaniment features a bass line and a treble line with various chords and melodic fragments.

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83

Musical notation for page 83, including vocal line, guitar, and bass.

84

Musical notation for page 84, including vocal line, guitar, and bass.

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87

Musical notation for measures 87-91. Measure 87 shows a vocal line with a whole rest and a 7/8 time signature. Measures 88-91 show a guitar line with a series of eighth notes and a bass line with a series of eighth notes.



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88

Musical notation for measures 88-92. Measure 88 shows a vocal line with a series of eighth notes. Measures 89-92 show a guitar line with a series of eighth notes and a bass line with a series of eighth notes.

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89

Musical notation for measures 89-90. Measure 89 features a vocal line in treble clef with a half note G4 and a quarter note A4, followed by a double bar line with a repeat sign. The guitar accompaniment in the same clef shows a sequence of chords: G4, A4, G4, A4, G4, A4, G4, A4. Measure 90 continues with a vocal line in treble clef with a half note G4 and a quarter note A4, followed by a double bar line with a repeat sign. The guitar accompaniment in the same clef shows a sequence of chords: G4, A4, G4, A4, G4, A4, G4, A4. The bass line in bass clef consists of a single half note G3 in measure 89 and a single half note A3 in measure 90.

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90

Musical notation for measures 90-91. Measure 90 features a vocal line in treble clef with a half note G4 and a quarter note A4, followed by a double bar line with a repeat sign. The guitar accompaniment in the same clef shows a sequence of chords: G4, A4, G4, A4, G4, A4, G4, A4. Measure 91 continues with a vocal line in treble clef with a half note G4 and a quarter note A4, followed by a double bar line with a repeat sign. The guitar accompaniment in the same clef shows a sequence of chords: G4, A4, G4, A4, G4, A4, G4, A4. The bass line in bass clef consists of a single half note G3 in measure 90 and a single half note A3 in measure 91.

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91

Musical notation for page 91, measures 1-6. The page contains six systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line features chord diagrams with 'x' marks. The bass line includes a 'b' symbol. The music is in a key with one flat and a 7/8 time signature.

92

Musical notation for page 92, measures 1-6. The page contains six systems of music. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line features chord diagrams with 'x' marks and a triplet of eighth notes. The bass line includes a sharp symbol. The music is in a key with one flat and a 7/8 time signature.

HARD HEADED WOMAN

;Words and music by Claude DeMetruis

93

Musical notation for page 93. It features a vocal line on a treble clef staff and guitar accompaniment on a bass clef staff. The guitar part includes a treble clef staff with chords and a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and accidentals.

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94

Musical notation for page 94. It features a vocal line on a treble clef staff and guitar accompaniment on a bass clef staff. The guitar part includes a treble clef staff with chords and a bass clef staff with a bass line. The notation includes various musical symbols such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' at the bottom of the bass line.

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HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

2

6

10

14

18

22

26

5

34

38

41

45



49



53



58



67



71



76



80



84



88



HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

3

8

12

16

21

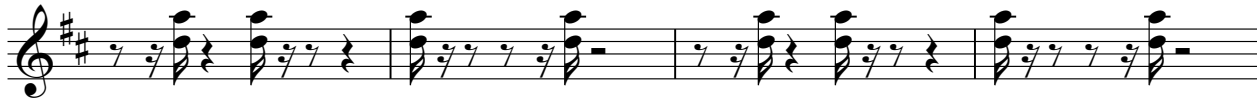
25

32

36

39

44



48



52



57



61



67



71



74



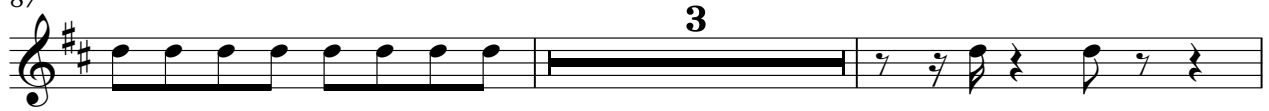
78



83



87



92



HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

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16

21

25

32

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40

45

V.S.

49

53

58

62

68

74

80

84

87

92

HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. A tempo marking of ♩ = 196,000290 is provided. The first staff contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The second staff starts at measure 8 and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating fretted notes. The third staff starts at measure 13 and continues the eighth-note pattern. The fourth staff starts at measure 18 and includes a triplet of eighth notes. The fifth staff starts at measure 23 and continues the eighth-note pattern. The sixth staff starts at measure 28 and features a half rest followed by a triplet of eighth notes marked with a '2' above it. The seventh staff starts at measure 34 and continues the eighth-note pattern. The eighth staff starts at measure 39 and includes a triplet of eighth notes. The ninth staff starts at measure 44 and continues the eighth-note pattern. The tenth staff starts at measure 49 and includes a triplet of eighth notes. The score concludes with a double bar line.

V.S.

54

Musical notation for measures 54-58. Measure 54 starts with a circled 'X' above the staff. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melody line with eighth and quarter notes and a bass line with eighth and quarter notes. Measure 55 contains a whole rest. Measure 56 begins with a circled 'X' above the staff. Measures 57 and 58 continue the melodic and harmonic patterns.

59

Musical notation for measures 59-63. This system contains five measures of music, continuing the melodic and harmonic patterns established in the previous system. Each measure begins with a circled 'X' above the staff.

64

Musical notation for measures 64-69. Measure 64 starts with a circled 'X' above the staff and a double bar line with a '2' above it, indicating a double bar line. Measure 65 contains a whole rest. Measure 66 begins with a circled 'X' above the staff. Measures 67, 68, and 69 continue the melodic and harmonic patterns.

70

Musical notation for measures 70-74. This system contains five measures of music, continuing the melodic and harmonic patterns. Each measure begins with a circled 'X' above the staff.

75

Musical notation for measures 75-79. Measure 75 starts with a circled 'X' above the staff. Measures 76, 77, and 78 feature a melody line with dotted half notes and a bass line with eighth notes. Measure 79 contains a whole rest.

80

Musical notation for measures 80-84. This system contains five measures of music, continuing the melodic and harmonic patterns. Each measure begins with a circled 'X' above the staff.

85

Musical notation for measures 85-89. This system contains five measures of music, continuing the melodic and harmonic patterns. Each measure begins with a circled 'X' above the staff.

90

Musical notation for measures 90-92. This system contains three measures of music, continuing the melodic and harmonic patterns. Each measure begins with a circled 'X' above the staff.

93

Musical notation for measures 93-96. Measure 93 starts with a circled 'X' above the staff. Measures 94, 95, and 96 continue the melodic and harmonic patterns, ending with a double bar line.

HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

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58

61

64

70



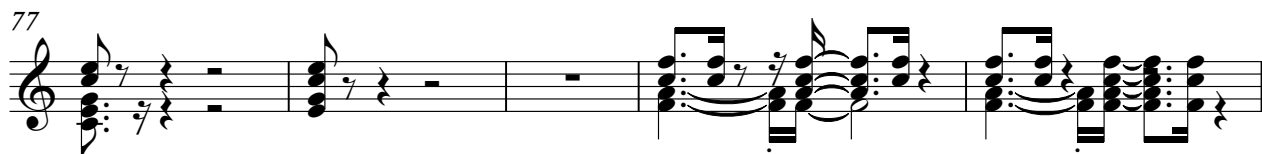
Musical notation for measures 70-72. Measure 70 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with many beamed eighth notes and rests. Measure 71 continues this texture with some changes in the lower register. Measure 72 concludes the sequence with a final chord and a whole rest.

73



Musical notation for measures 73-76. Measure 73 begins with a treble clef and a key signature of one flat. The notation is dense with beamed eighth notes and rests. Measure 74 shows a similar texture. Measure 75 continues the pattern. Measure 76 ends with a final chord and a whole rest.

77



Musical notation for measures 77-81. Measure 77 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with many beamed eighth notes and rests. Measure 78 continues this texture. Measure 79 shows a similar texture. Measure 80 continues the pattern. Measure 81 ends with a final chord and a whole rest.

82



Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of one flat. The notation is dense with beamed eighth notes and rests. Measure 83 continues this texture. Measure 84 concludes the sequence with a final chord and a whole rest.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with many beamed eighth notes and rests. Measure 86 continues this texture. Measure 87 concludes the sequence with a final chord and a whole rest.

88



Musical notation for measures 88-90. Measure 88 begins with a treble clef and a key signature of one flat. The notation is dense with beamed eighth notes and rests. Measure 89 continues this texture. Measure 90 concludes the sequence with a final chord and a whole rest.

91



Musical notation for measures 91-93. Measure 91 starts with a treble clef and a key signature of one flat. It features a complex chordal texture with many beamed eighth notes and rests. Measure 92 continues this texture. Measure 93 concludes the sequence with a final chord and a whole rest.

HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290

7

11

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24

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33

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44



47



51



56



59



63



67



71



75



80



83



88



91



HARD HEADED WOMAN

Elvis - Hard Headed Woman
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♩ = 196,000290

3



9



15



21

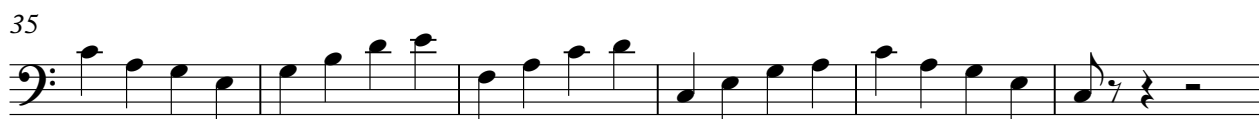


27

3



35



41



47



51



2 HARD HEADED WOMAN ;Words and music by Claude DeMetruis

56



62



70



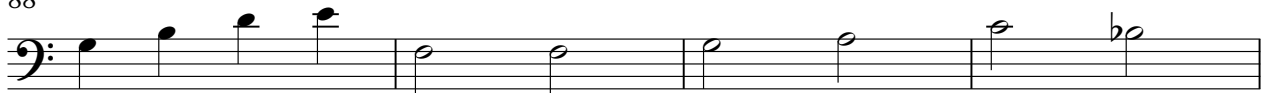
76



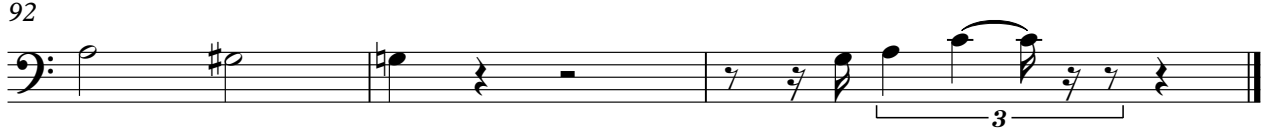
82



88



92



HARD HEADED WOMAN

Elvis - Hard Headed Woman
;Words and music by Claude DeMetruis

♩ = 196,000290



7 11

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 196,000290. The first measure is a whole rest with a '7' above it. The second measure contains a series of chords: Bb2, Eb3, Gb3, Bb3, Eb4, Gb4, Bb4, and Eb5, with a '7' above and a '11' below. The third measure is a whole rest with a '11' above it. The fourth measure contains the same chord sequence as the second measure, with a '7' above and a '11' below.

21



11 11

Detailed description: This block contains the second line of musical notation, starting at measure 21. The first measure is a whole rest with a '11' above it. The second measure contains the same chord sequence as in the first line, with a '7' above and a '11' below. The third measure is a whole rest with a '11' above it. The fourth measure contains the same chord sequence as in the first line, with a '7' above and a '11' below.

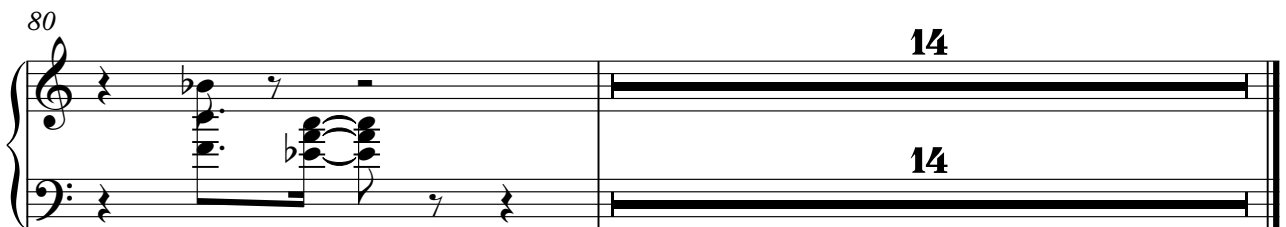
45



11 23

Detailed description: This block contains the third line of musical notation, starting at measure 45. The first measure is a whole rest with a '11' above it. The second measure contains the same chord sequence as in the first line, with a '7' above and a '11' below. The third measure is a whole rest with a '23' above it. The fourth measure is a whole rest.

80



14 14

Detailed description: This block contains the fourth line of musical notation, starting at measure 80. It is written in grand staff notation. The first measure contains a bass line with a quarter note Bb2 and a half note Eb3, and a treble line with a quarter rest and a half note Eb4. The second measure contains a bass line with a quarter note Bb2 and a half note Eb3, and a treble line with a quarter rest and a half note Eb4. The third and fourth measures are whole rests in both staves, with a '14' above and a '14' below.