

Elvis - PLEDGING MY LOVE

♩ = 75,000000

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

Solo

♩ = 75,000000

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), and Solo. Measure 4 features sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first measure. Measure 5 continues with similar patterns, including triplets and sixteenth beams, with a '3' above the first measure. The Solo part consists of sixteenth-note chords with a '6' above the first measure.



Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Solo. Measure 6 features sixteenth-note patterns with sixteenth rests and sixteenth beams, with a '6' above the first measure. Measure 7 continues with similar patterns, including triplets and sixteenth beams, with a '3' above the first measure. The Solo part consists of sixteenth-note chords with a '6' above the first measure.

This musical score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and features a drum set notation with a snare drum (H) and a bass drum (D). Above the staff are rhythmic markings: an '8' above the first measure, and '6' above groups of six notes in the second, third, fourth, and fifth measures, followed by a '3' above a group of three notes in the sixth measure. The second staff is labeled 'J. Gtr.' and contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The third staff is also labeled 'J. Gtr.' and shows a melodic line with a triplet of eighth notes in the first measure. The fourth staff is labeled 'E. Gtr.' and contains a series of chords, each followed by a triplet of eighth notes. The fifth staff is labeled 'E. Bass' and features a melodic line with a triplet of eighth notes in the second measure. The sixth staff is labeled 'Tape Smp. Str.' and is mostly empty, with a few notes in the first measure. The seventh staff is labeled 'FX 5' and contains a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The eighth and final staff is labeled 'Solo' and contains a complex melodic line with sixteenth notes and a triplet of eighth notes in the second measure.

10

Perc. *6* *6* *6* *6* *6* *6*

J. Gtr. *3* *3*

J. Gtr. *3* *3*

E. Gtr.

E. Gtr.

E. Bass *3* *3*

FM

Tape Smp. Str

FX 5 *6*

Solo *6* *6* *6* *6* *6* *6*

Detailed description: This is a multi-stem musical score for a guitar-based piece. The score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with sixteenth-note triplets, indicated by a '10' and six '6' markings. The J. Gtr. (Jazz Guitar) staff has a melodic line with triplets and slurs. The second J. Gtr. staff shows a similar melodic line with triplets. The E. Gtr. (Electric Guitar) staff is mostly silent, with some muted notes. The E. Bass staff has a bass line with triplets. The FM (Fretless Mandolin) staff is silent. The Tape Smp. Str (Tape Sample String) staff is silent. The FX 5 (Effects) staff has a melodic line with a '6' marking. The Solo staff features a complex melodic line with many sixteenth-note triplets and six '6' markings.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str.

FX 5

Solo

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '5'. The J. Gtr. (Jazz Guitar) staff has two parts: the first part includes triplets and sixteenth notes, while the second part features a triplet of eighth notes. The E. Gtr. (Electric Guitar) staff has two parts: the first is mostly rests, and the second part shows power chords with a flat sign. The E. Bass staff contains a melodic line with eighth notes and a triplet. The FM (Fretless Mandolin) staff is empty. The Tape Smp. Str. (Tape Sample String) staff has a sustained chord with a flat sign. The FX 5 (Effects) staff shows a melodic line with eighth notes and a flat sign. The Solo staff features a melodic line with eighth notes and sixteenth notes, marked with '6'.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It begins at measure 15. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with a '6' above the staff. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and sixteenth-note patterns. The E. Gtr. (Electric Guitar) part consists of two staves; the upper staff is mostly silent, while the lower staff plays a rhythmic pattern of chords and single notes. The E. Bass part provides a bass line with a mix of eighth and sixteenth notes. The FM (Finger Modulation) part is silent. The Tape Smp. Str (Tape Sample String) part features a long, sustained chord. The FX 5 (Effects) part has a melodic line with triplets. The Solo part features a complex melodic line with sixteenth-note runs and triplets, marked with a '6' above the staff.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo

22

Musical score for measures 22-23. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part features a consistent sixteenth-note pattern with sixteenth rests, marked with '6'. The J. Gtr. parts include complex rhythmic patterns with triplets and sixteenth-note runs. The E. Gtr. part has a steady eighth-note accompaniment. The E. Bass part features a walking bass line with triplets. The Solo part consists of a continuous sixteenth-note chordal pattern marked with '6'. The FX 5 part has a melodic line with a triplet. The Tape Smp. Str. and Solo parts are empty.



24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), and Solo. The Percussion part continues with the sixteenth-note pattern, marked with '6'. The J. Gtr. parts feature more complex rhythmic patterns with triplets and sixteenth-note runs. The E. Gtr. part maintains the eighth-note accompaniment. The E. Bass part has a walking bass line with triplets. The FM part has a melodic line with triplets. The Tape Smp. Str. and FX 5 parts are empty. The Solo part continues with the sixteenth-note chordal pattern marked with '6'.

26 9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

This musical score page contains seven staves. The top staff is labeled 'Perc.' and features a drum set notation with sixteenth-note patterns and sixteenth-note rests, with a '30' marking at the beginning and '6' above groups of sixteenth notes. The second staff is labeled 'J. Gtr.' and shows a guitar part with sustained chords and a triplet of eighth notes. The third staff is also labeled 'J. Gtr.' and features a triplet of eighth notes. The fourth staff is labeled 'E. Gtr.' and contains a series of chords with eighth-note rhythms. The fifth staff is labeled 'E. Bass' and shows a bass line with a triplet of eighth notes. The sixth staff is labeled 'FM' and contains a complex guitar part with triplets and sustained chords. The seventh staff is labeled 'Solo' and features a guitar part with sixteenth-note chords and a '6' marking above a group of sixteenth notes. The eighth staff is labeled 'Tape Smp. Str.' and is currently empty.

32 Perc.  11

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FM 

Tape Smp. Str 

FX 5 

Solo 

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo

36 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo



38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo



42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

FX 5

Solo

44 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

FX 5

Solo



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Solo

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Solo

This musical score is arranged in a vertical staff system. The tracks from top to bottom are:

- Perc.**: Features a rhythmic pattern of eighth notes with sixteenth-note triplets. The first measure is marked with a '52' and contains three triplet markings over groups of six notes.
- J. Gtr.**: Contains a melodic line with triplets and a final triplet of eighth notes.
- J. Gtr.**: Features a melodic line with eighth notes and a final chord.
- E. Gtr.**: Contains a melodic line with eighth notes and a final chord.
- E. Bass**: Features a melodic line with eighth notes and a final chord.
- FM**: Features a melodic line with a triplet of eighth notes.
- Tape Smp. Str.**: Features a melodic line with a triplet of eighth notes.
- Solo**: Features a melodic line with a triplet of eighth notes and a final chord.

Elvis - PLEDGING MY LOVE

Percussion

♩ = 75,000000

5

8

11

14

17

20

23

26

29

V.S.

♩ = 75,000000

2

5

9

13

16

20

24

28

32

36

40

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one flat. It features a series of chords with a triplet of eighth notes in the bass line. Measures 41-43 continue this pattern with various chord voicings and triplet rhythms.

44

Musical notation for measures 44-47. Measure 44 continues the pattern from the previous system. Measures 45-47 show more complex chord voicings and triplet rhythms, maintaining the jazz guitar style.

48

Musical notation for measures 48-50. Measure 48 continues the pattern. Measures 49-50 show further development of the chord voicings and triplet rhythms.

51

Musical notation for measures 51-53. Measure 51 continues the pattern. Measures 52-53 show the final chords and triplet rhythms of this section.

♩ = 75,000000

3

8

13

18

23

28

33

38

43

47

2

Jazz Guitar

50

3

3

2

♩ = 75,000000

Musical notation for the first system of the guitar piece. It is in 4/4 time with a tempo of 75,000000. The system consists of five measures. The first measure contains a whole note chord with a '2' above it. The second measure contains a quarter note followed by an eighth-note triplet with a '3' above it. The third measure contains a quarter note followed by an eighth-note triplet with a '3' below it. The fourth measure contains a whole note chord with a '5' above it. The fifth measure contains a whole note chord with a '2' above it.

12

Musical notation for the second system of the guitar piece, starting at measure 12. It consists of four measures. The first three measures each contain a whole rest. The fourth measure contains a whole note chord with a '20' above it.

35

Musical notation for the third system of the guitar piece, starting at measure 35. It consists of five measures. The first measure contains a quarter note followed by an eighth-note triplet with a '3' above it. The second measure contains a quarter note followed by an eighth-note triplet with a '3' above it. The third measure contains a quarter note followed by an eighth-note triplet with a '3' below it. The fourth measure contains a quarter note followed by an eighth-note triplet with a '3' below it. The fifth measure contains a whole note chord with an '18' above it.

Elvis - PLEDGING MY LOVE

Electric Guitar

♩ = 75,000000

2

7

11

15

19

23

27

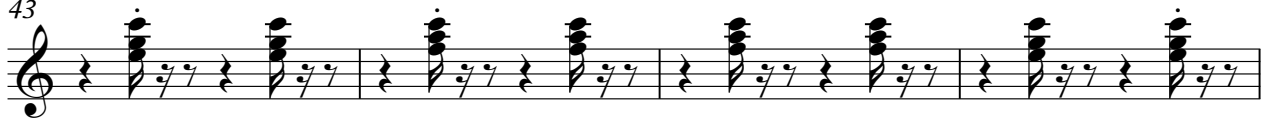
31

35

39

V.S.

43



47



51



Elvis - PLEDGING MY LOVE

Electric Bass

♩ = 75,000000

2

6

10

14

17

21

25

29

33

37

V.S.

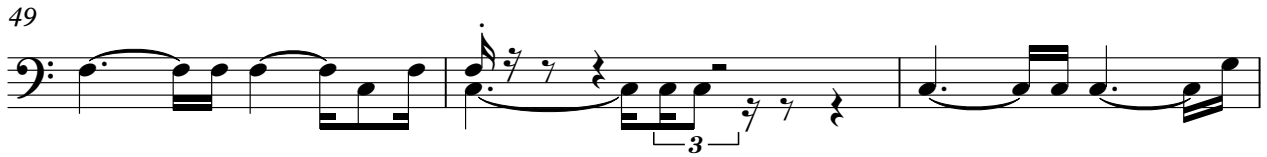
41



45



49



52



Elvis - PLEDGING MY LOVE

FM Synth

♩ = 75,000000

9 2 9

24 3 3 3 3

27 3 3 3

30 3 3

33 11 3 3

46 3 3

49 3 3

51 3 6

Tape Sampler Keyboard [Strings] Elvis - PLEDGING MY LOVE

♩ = 75,000000

2 3 2

13

3 2 2

24

2 4

35

3 2 2 4

48

2

Elvis - PLEDGING MY LOVE

FX 5 (Brightness)

♩ = 75,000000

1

7

11

15

19

23

34

37

41

43

10

Elvis - PLEDGING MY LOVE

Solo

♩ = 75,000000

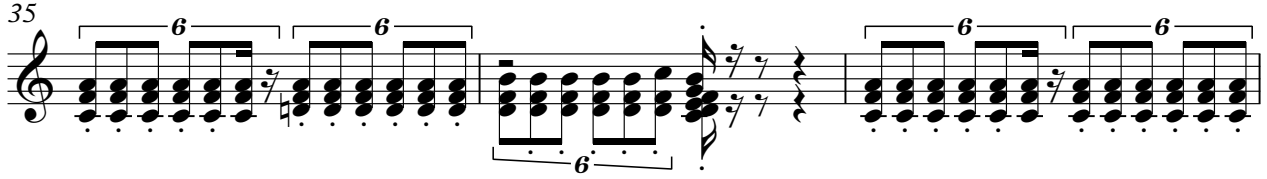
2 5 8 11 14 17 20 23 26 29

V.S.

32



35



38



41



44



47



50



52

