

Elvis - The Wonder Of You

♩ = 100,000000

Vocals
orch brass
drums
section
bass
piano



Vocals
orch brass
drums
section
bass
piano
backvocmal

This musical score is for a jazz ensemble and spans measures 9 to 15. The instruments and parts are as follows:

- Vocals:** Features melodic lines with triplets and sixteenth-note patterns. Measure 9 starts with a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.
- drums:** Provides a steady rhythmic accompaniment with a pattern of eighth notes and sixteenth notes, often marked with 'x' for cymbal hits.
- bass:** Plays a walking bass line with eighth notes and quarter notes, often featuring triplets.
- piano:** Accompanies the bass with chords and melodic fragments, including triplets and sixteenth-note runs.
- backvocmal:** Provides harmonic support with chords and melodic fragments.
- orch brass:** Enters at measure 15, playing a melodic line with triplets.
- section:** Provides harmonic support with chords and melodic fragments, often marked with '3 3' for triplets.

The score is divided into three systems by double bar lines. The first system covers measures 9-11, the second system covers measures 12-14, and the third system covers measures 15-17. The key signature is one sharp (F#), and the time signature is 4/4.

18

Vocals

orch brass

drums

section

backvocfem

bass

piano

backvocmal



21

Vocals

orch brass

drums

section

backvocfem

bass

piano

backvocmal

This musical score page contains measures 24 through 33. It is divided into three systems, each starting with a double bar line. The instruments and parts are as follows:

- System 1 (Measures 24-26):** Vocals, drums, bass, piano, and backvocal.
- System 2 (Measures 27-29):** Vocals, drums, bass, piano, and backvocal.
- System 3 (Measures 30-33):** Vocals, orch brass, drums, section, bass, piano, and backvocal.

The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 24, 27, and 30 are clearly marked at the beginning of their respective systems.

33

Vocals
orch brass
drums
section
bass
piano

This musical score covers measures 33 to 35. It features six staves: Vocals, orch brass, drums, section, bass, and piano. The Vocals staff has a treble clef and contains melodic lines with some rests. The orch brass staff has a treble clef and contains rhythmic patterns. The drums staff has a double bar line and contains a complex rhythmic pattern with sixteenth notes and rests. The section staff has a treble clef and contains rhythmic patterns with triplets. The bass staff has a bass clef and contains a melodic line with triplets. The piano staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with triplets and sixteenth notes.



36

Vocals
orch brass
drums
section
backvocfem
bass
piano
backvocml

This musical score covers measures 36 to 38. It features seven staves: Vocals, orch brass, drums, section, backvocfem, bass, piano, and backvocml. The Vocals staff has a treble clef and contains melodic lines. The orch brass staff has a treble clef and contains rhythmic patterns with sixteenth notes. The drums staff has a double bar line and contains a complex rhythmic pattern with sixteenth notes. The section staff has a treble clef and contains rhythmic patterns with triplets. The backvocfem staff has a treble clef and contains a melodic line with triplets. The bass staff has a bass clef and contains a melodic line with triplets. The piano staff has a grand staff and contains a complex melodic and harmonic line with triplets and sixteenth notes. The backvocml staff has a treble clef and contains a melodic line with triplets.

This musical score covers measures 39 to 42. The instruments and their parts are as follows:

- Vocals:** Features melodic lines with some rests and accents.
- orch brass:** Provides harmonic support with sustained notes and some rhythmic patterns.
- drums:** Plays a consistent rhythmic pattern with sixteenth-note runs.
- section:** Accompanies the drums with eighth-note patterns and triplets.
- guitar:** Features a complex rhythm with triplets and sixteenth-note patterns.
- backvocfem:** Provides a counter-melody with eighth-note patterns.
- bass:** Plays a steady eighth-note bass line.
- piano:** Accompanies the bass with chords and moving lines.
- backvocmal:** Provides a counter-melody with eighth-note patterns.

A double bar line is present between measures 39 and 42.

45

Vocals

orch brass

drums

section

guitar

backvocfem

bass

piano

backvocmal



48

Vocals

orch brass

drums

section

backvocfem

bass

piano

backvocmal

51

Vocals

orch brass

drums

section

backvocfem

bass

piano

backvocmal



54

♩ = 96,0000000038 ♩ = 89,000038

Vocals

orch brass

drums

section

backvocfem

bass

piano

backvocmal

♩ = 96,0000000038 ♩ = 89,000038

Elvis - The Wonder Of You

Vocals

♩ = 100,000000

3

7

11

14

17

21

25

28

31

34

V.S.

Detailed description: This image shows a musical score for the vocal part of 'The Wonder Of You' by Elvis Presley. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 100,000,000. The music consists of ten staves of notation. The first staff starts with a triplet of eighth notes. Subsequent staves contain various rhythmic patterns, including more triplets, eighth notes, and quarter notes. Some measures contain rests. The notation includes stems, beams, and various note heads. The score ends with the initials 'V.S.' in the bottom right corner.

38

2

43

47

50

53

Elvis - The Wonder Of You

orch brass

♩ = 100,000000

8

15

21

32

37

44

50

53

♩ = 90,000000

Elvis - The Wonder Of You

drums

♩ = 100,000000

5

8

11

14

17

20

23

26

29

V.S.

drums

32

35

38

41

44

47

50

$\text{♩} = 96,000,000,000$ $\text{♩} = 89,000,000,000$

53

55

Elvis - The Wonder Of You

section

♩ = 100,000000

15

20

32

37

44

50

53

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guitar

Elvis - The Wonder Of You

♩ = 100,000000

38

41

45

7

3

♩ = 100,000000

17

22

13

3

37

3

41

45

49

52

3

♩ = 100,000000

Elvis - The Wonder Of You

bass

♩ = 100,000000

2

7

12

17

21

26

31

35

40

45

V.S.

2

bass

50

Musical notation for bass line starting at measure 50. The notation is on a single bass staff. It begins with a bass clef. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains a quarter rest followed by three eighth notes: D3, E3, and F3. The third measure contains a quarter rest followed by three eighth notes: G3, A3, and B3. The fourth measure contains a quarter rest followed by three eighth notes: C4, B3, and A3. The fifth measure contains a quarter rest followed by three eighth notes: G3, F3, and E3. The sixth measure contains a quarter rest followed by three eighth notes: D3, C3, and B2. The seventh measure contains a quarter rest followed by three eighth notes: A2, G2, and F2. The eighth measure contains a quarter rest followed by three eighth notes: E2, D2, and C2. The piece ends with a double bar line.

53

9 6 6 0 0 0 3 8

Musical notation for bass line starting at measure 53. The notation is on a single bass staff. It begins with a bass clef. The first measure contains a quarter rest followed by three eighth notes: G2, A2, and B2. The second measure contains a quarter rest followed by three eighth notes: C3, D3, and E3. The third measure contains a quarter rest followed by three eighth notes: F3, G3, and A3. The fourth measure contains a quarter rest followed by three eighth notes: B3, C4, and D4. The fifth measure contains a quarter rest followed by three eighth notes: E4, F4, and G4. The sixth measure contains a quarter rest followed by three eighth notes: A4, B4, and C5. The seventh measure contains a quarter rest followed by three eighth notes: D5, E5, and F5. The eighth measure contains a quarter rest followed by three eighth notes: G5, A5, and B5. The ninth measure contains a quarter rest followed by three eighth notes: C6, B5, and A5. The tenth measure contains a quarter rest followed by three eighth notes: G5, F5, and E5. The piece ends with a double bar line.

piano

Elvis - The Wonder Of You

♩ = 100,000000

5

8

11

14

17

3

3

V.S.

21

Musical notation for measures 21-23. Measure 21 features a triplet of eighth notes in the bass clef. Measure 22 has a sextuplet of eighth notes in the bass clef. Measure 23 shows a continuation of the bass line with eighth notes.

24

Musical notation for measures 24-26. Measure 24 has a triplet of eighth notes in the bass clef. Measure 25 features a sextuplet of eighth notes in the bass clef. Measure 26 continues the bass line with eighth notes.

27

Musical notation for measures 27-29. Measure 27 has a triplet of eighth notes in the bass clef. Measure 28 features a sextuplet of eighth notes in the bass clef. Measure 29 continues the bass line with eighth notes.

30

Musical notation for measures 30-32. Measure 30 has a triplet of eighth notes in the bass clef. Measure 31 features a sextuplet of eighth notes in the bass clef. Measure 32 continues the bass line with eighth notes.

33

Musical notation for measures 33-36. Measure 33 has a triplet of eighth notes in the bass clef. Measure 34 features a sextuplet of eighth notes in the bass clef. Measure 35 continues the bass line with eighth notes. Measure 36 has a triplet of eighth notes in the bass clef.

37

Musical notation for measures 37-39. Measure 37 has a triplet of eighth notes in the bass clef. Measure 38 features a sextuplet of eighth notes in the bass clef. Measure 39 continues the bass line with eighth notes.

Elvis - The Wonder Of You

backvocmal

♩ = 100,000000

7 2

12

16 3 3

21 3

26 2

32 3 3

37 3

42 2

48 3 3

53

♩ = 90,000000