

Elvis - Too Much

$\text{♩} = 117,999901$

Flute

Bass Flute

Baritone Saxophone

Tuba

Percussion

Jazz Guitar

Upright Bass

Solo

≡

3

Perc.

J. Gtr.

U. Bass

Solo

5

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Measure 5: Bari. Sax. rests. Tba. eighth note. Perc. eighth note. J. Gtr. eighth note. U. Bass eighth note. Solo eighth note.

Measure 6: Bari. Sax. eighth note. Tba. eighth note. Perc. eighth note. J. Gtr. eighth note. U. Bass eighth note. Solo eighth note.

==

7

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Measure 7: B. Fl. eighth note. Bari. Sax. eighth note. Tba. eighth note. Perc. eighth note. J. Gtr. eighth note. U. Bass eighth note. Solo eighth note.

Measure 8: B. Fl. eighth note. Bari. Sax. eighth note. Tba. eighth note. Perc. eighth note. J. Gtr. eighth note. U. Bass eighth note. Solo eighth note.

9

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

11

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

13

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

15

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

17

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

19

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

This musical score page contains two systems of music, labeled 17 and 19. The instrumentation includes Flute (Fl.), Bassoon (B. Fl.), Baritone Saxophone (Bari. Sax.), Double Bass (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and a Solo instrument. Measure 17 begins with a dynamic of $\frac{3}{4}$. Measures 18 and 19 begin with a dynamic of $\frac{2}{4}$. The score features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 19 concludes with a dynamic of $\frac{3}{4}$.

21

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

23

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

25

This musical score page contains two staves of music for orchestra and solo instrument, spanning measures 25 through 27. The instrumentation includes Flute (Fl.), Bassoon (B. Fl.), Baritone Saxophone (Bari. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and a Solo instrument. The score is written in common time, with a key signature of one flat. Measure 25 begins with a rest for the Flute and a sustained note for the Solo instrument. Measures 26 and 27 feature rhythmic patterns for the Tba., Perc., J. Gtr., and Solo instrument.

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

27

The score continues from measure 27. The Flute and Solo instrument play sustained notes. The Bassoon and Baritone Saxophone provide harmonic support. The Trombone and Percussion maintain the rhythmic patterns established in the previous measures. The Jazz Guitar and Upright Bass provide harmonic and rhythmic complexity.

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

29

This musical score page contains two systems of music, each consisting of eight staves. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (B. Fl.), Baritone Saxophone (Bari. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Solo instrument (Solo). The first system (measures 29-30) includes woodwind entries and sustained notes. The second system (measures 31-32) features rhythmic patterns and sixteenth-note chords.

31

The continuation of the score shows the instruments continuing their parts. The Solo instrument has a prominent sixteenth-note pattern in measure 31, which is followed by sustained notes in measure 32. The other instruments provide harmonic support throughout the section.

32

Bari. Sax. -

Tba.

Perc.

J. Gtr.

U. Bass

Solo

=

33

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

35

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

37

39

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

3

6

6

6

6

43

Perc.

J. Gtr.

U. Bass

Solo

=====

45

Perc.

J. Gtr.

U. Bass

Solo

=====

47

Perc.

J. Gtr.

U. Bass

Solo

48

Perc.

J. Gtr.

U. Bass

Solo

6 3 3

6 6 6

=

49

Perc.

J. Gtr.

U. Bass

Solo

3 6

6 6 6

=

50

Perc.

J. Gtr.

U. Bass

Solo

3 3

6 6 6

51

Perc.

J. Gtr.

U. Bass

Solo

52

Perc.

J. Gtr.

U. Bass

Solo

53

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

55

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

57

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

59

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

This musical score page contains two systems of music, labeled 59 and 61. The instrumentation includes B. Flute, Bassoon, Baritone Saxophone, Double Bass (Tba.), Percussion, Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and a Solo instrument. The score is written in common time, with a key signature of one flat. Measures 59 and 61 show various rhythmic patterns and harmonic changes across the different instruments. The solo part is prominent in both systems, particularly in measures 60 and 62 where it features a sustained note with a fermata. Measure 61 begins with a dynamic change indicated by a 'g' symbol above the staff.

63

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

65

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

67

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

69

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

71

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

73

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

74

Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo



75

Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

76

A musical score page showing six staves of music. The instruments are Flute (Fl.), Bassoon (B. Fl.), Baritone Saxophone (Bari. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Double Bass (U. Bass), and Solo (likely piano). The key signature is three flats. Measure 76 starts with a rest for Flute and Bassoon, followed by a eighth note for Baritone Saxophone. Trombone has a eighth note followed by a quarter note. Percussion has a eighth note followed by a eighth note with a dot. Jazz Guitar has a eighth note followed by a eighth note with a dot. Double Bass has a quarter note followed by a eighth note. Solo has a eighth note followed by a eighth note with a dot. Measures 77-78 show the continuation of the piece.

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Elvis - Too Much

Flute

$\text{♩} = 117,999901$

13

18

8

8

38

20

63

8

74

2

Elvis - Too Much

Bass Flute

$\text{♩} = 117,999901$

6

11

2

17

3

23

2

29

3

34

2

41

13

57

62

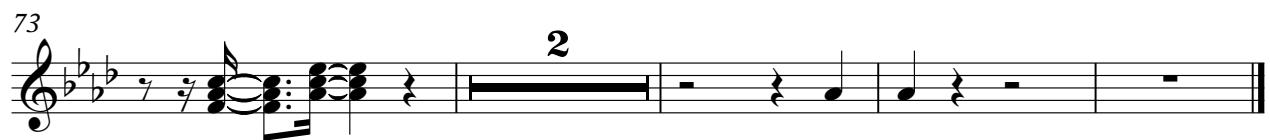
2

3

69

2

Bass Flute



Elvis - Too Much

Baritone Saxophone

$\text{♩} = 117,999901$

5

10

3

17

22

3

29

34

12

56

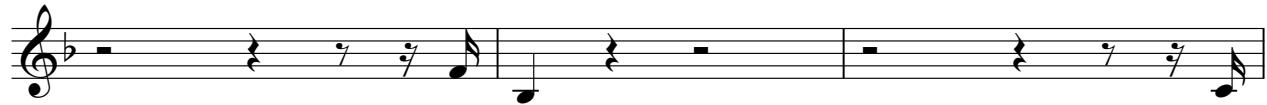
3

2

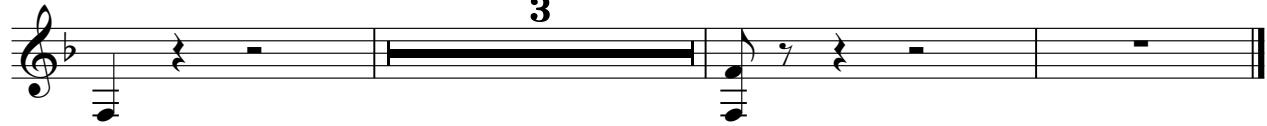
Baritone Saxophone



70



73



3

Elvis - Too Much

Tuba

$\text{♩} = 117,999901$

4

4

8

12

16

19

22

26

30

34

38

V.S.

2

42

Tuba

11

56

59

62

66

70

74

76

3

Elvis - Too Much

Percussion

$\text{♩} = 117,999901$

6

11

15

19

24

28

32

37

41

V.S.

2

Percussion

44

6 6 6 6

47

52

57

62

66

71

74

Elvis - Too Much

Jazz Guitar

$\text{♩} = 117,999901$



5



8



11



14



17



20



23



26



29



V.S.

32

35

38

41

44

46

48

51

54

57

Jazz Guitar

3

60

60

63

63

66

66

69

69

72

72

75

75

Elvis - Too Much

Upright Bass

 $\text{♩} = 117,999901$ 

6



12



17



22



28



33



38



43



49



V.S.

2

Upright Bass

54



58



63



68



73



Elvis - Too Much

Solo

$\text{♩} = 117,999901$

1 6 7 10 13 16 20 23 26 29 V.S.

2

31

6 Solo 6

33

35

38

40

42

45

48

50

51

This sheet music page contains 12 staves of musical notation for a solo instrument, likely guitar. The music is in common time and has a key signature of four flats. The measures shown are numbered 31 through 51. Measure 31 starts with a sixteenth-note chord. Measure 32 begins with a sixteenth-note chord, followed by a sixteenth-note rest, and then a sixteenth-note chord. Measures 33 through 37 show various sixteenth-note patterns. Measure 38 starts with a sixteenth-note chord, followed by a sixteenth-note rest, and then a sixteenth-note chord. Measures 39 through 42 show sixteenth-note patterns. Measure 43 starts with a sixteenth-note chord, followed by a sixteenth-note rest, and then a sixteenth-note chord. Measures 44 through 47 show sixteenth-note patterns. Measure 48 starts with a sixteenth-note chord, followed by a sixteenth-note rest, and then a sixteenth-note chord. Measures 49 through 52 show sixteenth-note patterns. Measure 53 starts with a sixteenth-note chord, followed by a sixteenth-note rest, and then a sixteenth-note chord.

52

6 Solo

53

56

59

62

66

68

70

72

74

3

V.S.

This sheet music page contains ten staves of musical notation for a solo instrument, likely guitar. The music is in common time and uses a treble clef. Measure numbers are listed on the left side of each staff, starting at 52 and ending at 74. Measure numbers 3 and V.S. are located on the right side. A 'Solo' instruction is positioned between measures 52 and 53. The notation includes various rhythmic patterns such as sixteenth-note runs, sustained notes, and rests. Dynamic markings like dots and dashes are present throughout the piece.

4

75

6

Solo

This musical score page contains two staves. The top staff is for a solo instrument, indicated by the word "Solo" above it. The bottom staff is for a harmonic instrument. Measure 75 starts with a sixteenth-note chord, followed by eighth-note chords. Measure 76 begins with a sixteenth-note chord, followed by eighth-note chords, and ends with a single eighth note.

76

6

6

This musical score page contains two staves. The top staff shows eighth-note chords followed by a single eighth note. The bottom staff shows eighth-note chords followed by a single eighth note.