

Elvis - Too Much2

♩ = 117,999901

Flute

Bass Flute

Baritone Saxophone

Tuba

Back Vocal

Percussion

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Jazz Guitar

Upright Bass

Solo



3

Perc.

J. Gtr.

U. Bass

6

Solo

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5

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Well, hon ey, I love you



7

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

too much. I need your lov in'

9

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

too much. Want the thrill of

11

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

your touch. Hey, hey, gee! I can't love you

13

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

too much. You do all the liv in'while I

15

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

do all the giv in'cause I love you too

17

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

19

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

much. Well- a, you spend all my mon ey

too much. I have to share you, hon ey,

21

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

to
much. When I want some lov in'

23

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

you're gone. Don't you know you're treat in'

25

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

your dad dy wrong? Now you got me start ed, don't you

27

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

leave me bro kenheart ed cause I love you too much.

29

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

31

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

I need your lov in'

all the time.

32

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Need your hug gin', oh,

Detailed description: This block contains the musical score for measures 32 through 35. The instruments are Bari. Sax., Tba., Perc., J. Gtr., U. Bass, and Solo. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are "Need your hug gin', oh,". The Solo part features a complex chordal accompaniment with a sixteenth-note pattern, marked with a '6' and a '7 6'.



33

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

please be mine. Need you near me,

Detailed description: This block contains the musical score for measures 33 through 36. The instruments are B. Fl., Bari. Sax., Tba., Perc., J. Gtr., U. Bass, and Solo. The key signature remains three flats. The lyrics are "please be mine. Need you near me,". The Solo part continues with the same complex chordal accompaniment, marked with a '6'.

35

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr. stay real close. Please, please, hear me,

U. Bass

Solo

37

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr. you're the most. Now you got me start ed, don't you

U. Bass

Solo

39

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

41

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

leave me bro kenhearted, 'cause I love you too

much.

43

Perc.

J. Gtr.

U. Bass

Solo



45

Perc.

J. Gtr.

U. Bass

Solo



47

Perc.

J. Gtr.

U. Bass

Solo

48

Perc. J. Gtr. U. Bass Solo

This system contains measures 48 and 49. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part includes a triplet of eighth notes in measure 48 and a triplet of quarter notes in measure 49. The U. Bass part consists of a steady eighth-note accompaniment with sixteenth-note chords. The Solo part features a melodic line with eighth-note chords. A double bar line is present at the end of measure 49.



50

Perc. J. Gtr. U. Bass Solo

This system contains measures 50 and 51. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a triplet of eighth notes in measure 50 and a triplet of quarter notes in measure 51. The U. Bass part maintains the eighth-note accompaniment with sixteenth-note chords. The Solo part has a melodic line with eighth-note chords. A double bar line is present at the end of measure 51.



51

Perc. J. Gtr. U. Bass Solo

This system contains measures 51 and 52. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a triplet of eighth notes in measure 51 and a triplet of quarter notes in measure 52. The U. Bass part maintains the eighth-note accompaniment with sixteenth-note chords. The Solo part has a melodic line with eighth-note chords. A double bar line is present at the end of measure 52.

52

Perc.

J. Gtr.

U. Bass

Solo



53

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Well, ev 'ry time I kiss your

55

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

sweet lips, I can feel my heart go

57

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

flip, flip. I'm such a fool for

59

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

61

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

your charms. Take me back my baby,

in your arms. Like to hear you sigh in, even

63

Fl.

B. Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

65

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

though I know you're ly in'cause I love you too much.

I, I need your lov in'

67

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

all the time. Need your hug gin',

69

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

please be mine. Need you near me,

71

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr. stay real close. Please, please, hear me,

U. Bass

Solo

73

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr. you're the most.

U. Bass

Solo

74

Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

Now you got me started, don't you



75

Fl.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

leave me broken hearted, 'cause I

76

Fl.

B. Fl.

Bari. Sax.

Tba.

Perc.

J. Gtr.

U. Bass

Solo

love you too much.

6

vis - Too Much2
Flute

♩ = 117,999901

13

18

8

8

38

20

63

8

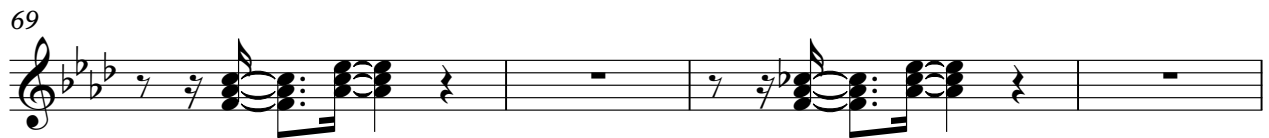
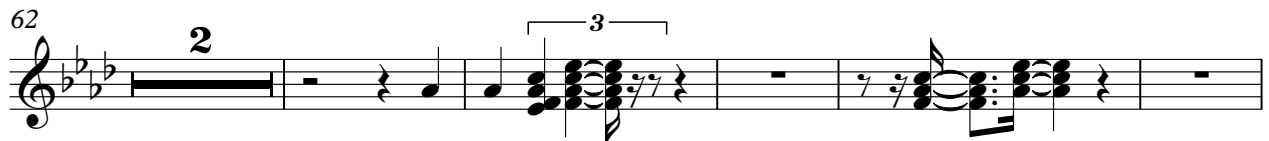
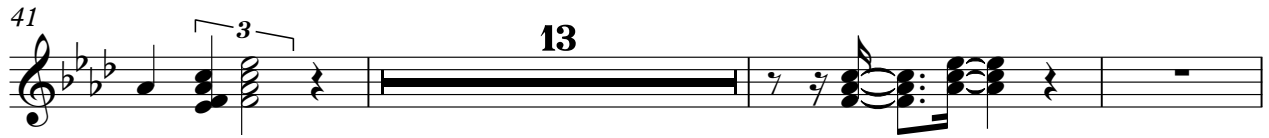
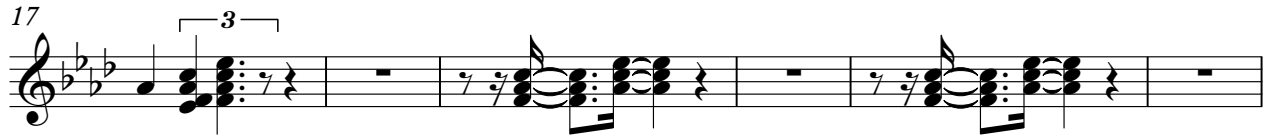
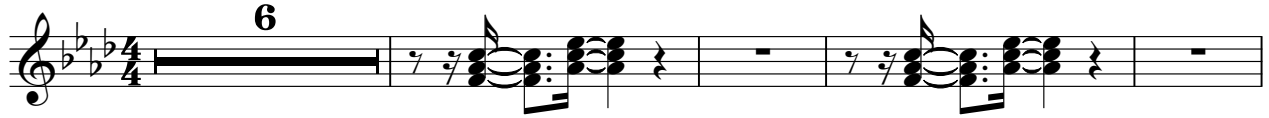
74

2

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vis - Too Much2
Bass Flute

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2

Bass Flute

73

2

vis - Too Much2

Baritone Saxophone

♩ = 117,999901

5

10

17

22

29

34

41

56

59

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Baritone Saxophone

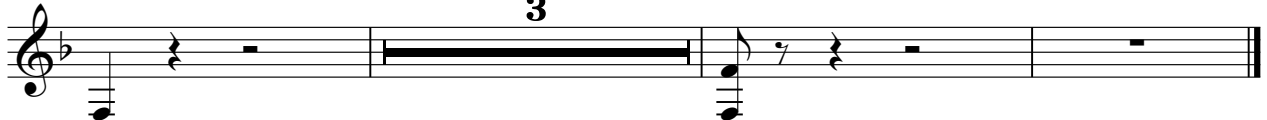
65



70



73



vis - Too Much2

Tuba

$\text{♩} = 117,999901$
4

8

12

16

19

22

26

30

34

38

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V.S.

2

42 **11** Tuba

56

59

62

66

70

74

76

vis - Too Much2
Percussion

♩ = 117,999901
Back Vocal

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5

9

13

17

21

25

29

33

37

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Percussion

41

much.

44

47

52

Well, ev 'rytime I kiss your sweet lips, I

56

catch your heart go flip, flip. I'm such a fool for your charms. Take

60

back by your arms. Like a sigh in your arms, I'm in your arms because I

64

love you too much. I, I need your love in' all the time.

68

Need your huggin', please. Need you near me, stay close. Please, please,

73

you're the most. Now you got me start eddon't you

75

leave me broken hearted because I love you too much.

vis - Too Much2
Jazz Guitar

♩ = 117,999901



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V.S.

32



35



38



41



44



46



48



51



54



57



60

63

66

69

72

75

vis - Too Much2
Upright Bass

♩ = 117,999901



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V.S.

54



58



63



68



73



vis - Too Much2

Solo

♩ = 117,999901

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V.S.

Solo

31

33

35

38

40

42

45

48

50

51

Solo

6 3

6

6

6

6

6

6

6

6

6

6

V.S.

This image shows a page of musical notation for guitar, consisting of 12 staves. The notation is written in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The first staff (labeled 52) features a 'Solo' section with a melodic line and a bass line. A diagonal line with an arrow points from the end of the solo in staff 52 to the beginning of staff 53. Staff 53 continues with a melodic line and a bass line, with a '6' above the first few notes. Staff 55 shows a melodic line with a '6' above it. Staff 58, 61, 64, 67, 69, and 71 all show melodic lines with a '6' above them, indicating sixteenth-note patterns. Staff 73 shows a melodic line with a '6' above it and a bass line. The piece ends with a 'V.S.' (Vivace) marking at the bottom right of the page.

4

75

Solo

Musical notation for measure 75. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure begins with a sixteenth-note triplet of chords, indicated by a bracket and the number '6'. This is followed by a 'Solo' section consisting of a single sixteenth note, a quarter rest, and another sixteenth note. The measure concludes with another sixteenth-note triplet of chords, also indicated by a bracket and the number '6'. Below the staff, guitar tablature is provided for the chords, showing fingerings for the strings.

76

Musical notation for measure 76. The staff is in treble clef with a key signature of three flats. The measure begins with a sixteenth-note triplet of chords, indicated by a bracket and the number '6'. This is followed by a 'Solo' section consisting of a single sixteenth note, a quarter rest, and another sixteenth note. The measure concludes with another sixteenth-note triplet of chords, also indicated by a bracket and the number '6'. Below the staff, guitar tablature is provided for the chords, showing fingerings for the strings.