

Elvis - Wooden Heart

♩ = 142,000076

Drums

Harpsichord

Alpenhorn

4

Drums

Glockenspiel

Harpsichord

Alpenhorn

7

Drums

Glockenspiel

Harpsichord

Alpenhorn

The image displays a musical score for the song "Wooden Heart" by Elvis Presley. The score is arranged for four instruments: Drums, Harpsichord, Glockenspiel, and Alpenhorn. The tempo is marked as ♩ = 142,000076. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (1, 4, and 7). The Drums part features a complex rhythmic pattern with various note values and rests. The Harpsichord part consists of chords and single notes, often with grace notes. The Glockenspiel part plays a melodic line with eighth and sixteenth notes. The Alpenhorn part provides a bass line with notes and rests.

10

Drums

Glockenspiel

Harpsichord

Alpenhorn

13

Drums

Glockenspiel

Harpsichord

Alpenhorn

16

Drums

Glockenspiel

Harpsichord

Alpenhorn

18

Drums

Glockenspiel

Harpsichord

Alpenhorn

21

Drums

Glockenspiel

Harpsichord

Alpenhorn

24

Drums

Glockenspiel

Harpsichord

Alpenhorn

27

Drums

Glockenspiel

Harpsichord

Alpenhorn

30

Drums

Glockenspiel

Harpsichord

Alpenhorn

33

Drums

Glockenspiel

Harpsichord

Alpenhorn

36

Drums

Glockenspiel

Harpsichord

Alpenhorn

Musical score for measures 36-38. The Drums part features a complex rhythmic pattern with many rests and accents. The Glockenspiel part has a melodic line with a sixteenth-note triplet in measure 38. The Harpsichord part consists of chords and single notes. The Alpenhorn part has a simple bass line.

39

Drums

Glockenspiel

Harpsichord

Alpenhorn

Musical score for measures 39-41. The Drums part continues with its rhythmic pattern. The Glockenspiel part has a melodic line with a long note in measure 41. The Harpsichord part consists of chords and single notes. The Alpenhorn part has a simple bass line.

42

Drums

Glockenspiel

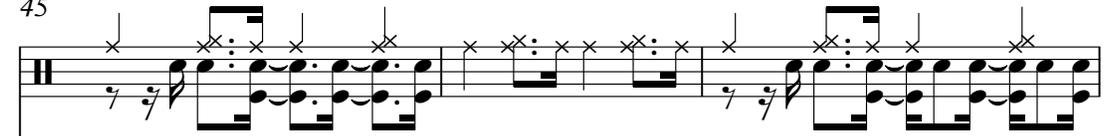
Harpsichord

Alpenhorn

Musical score for measures 42-44. The Drums part has a different rhythmic pattern. The Glockenspiel part is mostly silent. The Harpsichord part consists of chords and single notes. The Alpenhorn part has a simple bass line.

45

Drums



Drum notation for measures 45-47. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, with some notes marked with an 'x' to indicate specific drum sounds.

Glockenspiel



Glockenspiel notation for measures 45-47, featuring a sequence of notes in a treble clef, including a whole note and several quarter notes.

Harpsichord



Harpsichord notation for measures 45-47, showing chords and single notes in a treble clef.

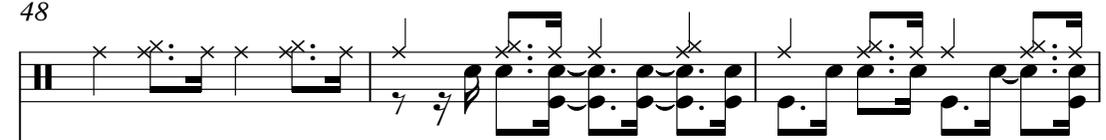
Alpenhorn



Alpenhorn notation for measures 45-47, showing notes in a bass clef.

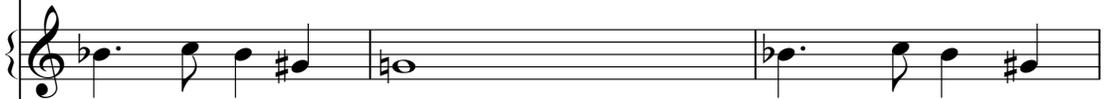
48

Drums



Drum notation for measures 48-50, continuing the rhythmic patterns from the previous section.

Glockenspiel



Glockenspiel notation for measures 48-50, featuring a sequence of notes in a treble clef.

Harpsichord



Harpsichord notation for measures 48-50, showing chords and single notes in a treble clef.

Alpenhorn



Alpenhorn notation for measures 48-50, showing notes in a bass clef.

51

Drums



Drum notation for measures 51-53, continuing the rhythmic patterns.

Glockenspiel



Glockenspiel notation for measures 51-53, featuring a sequence of notes in a treble clef.

Harpsichord



Harpsichord notation for measures 51-53, showing chords and single notes in a treble clef.

Alpenhorn



Alpenhorn notation for measures 51-53, showing notes in a bass clef.

54

Drums



Drum notation for measures 54-56. Measure 54 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 55 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 56 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.

Glockenspiel



Glockenspiel notation for measures 54-56. Measure 54 has a half note G4. Measure 55 has a half note Bb4. Measure 56 has a half note D5.

Harpsichord



Harpsichord notation for measures 54-56. Measure 54 has a half note G4. Measure 55 has a half note Bb4. Measure 56 has a half note D5.

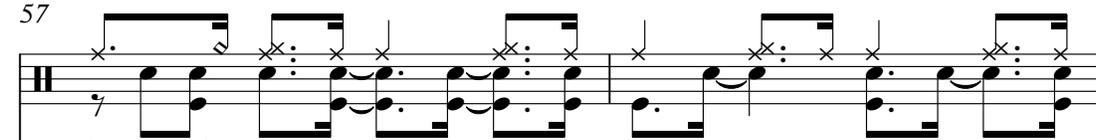
Alpenhorn



Alpenhorn notation for measures 54-56. Measure 54 has a half note G4. Measure 55 has a half note Bb4. Measure 56 has a half note D5.

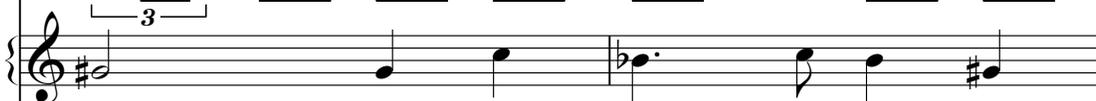
57

Drums



Drum notation for measures 57-59. Measure 57 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 58 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 59 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.

Glockenspiel



Glockenspiel notation for measures 57-59. Measure 57 has a half note G4. Measure 58 has a half note Bb4. Measure 59 has a half note D5.

Harpsichord



Harpsichord notation for measures 57-59. Measure 57 has a half note G4. Measure 58 has a half note Bb4. Measure 59 has a half note D5.

Alpenhorn



Alpenhorn notation for measures 57-59. Measure 57 has a half note G4. Measure 58 has a half note Bb4. Measure 59 has a half note D5.

59

Drums



Drum notation for measures 59-61. Measure 59 features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 60 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. Measure 61 has a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes.

Glockenspiel



Glockenspiel notation for measures 59-61. Measure 59 has a half note G4. Measure 60 has a half note Bb4. Measure 61 has a half note D5.

Harpsichord



Harpsichord notation for measures 59-61. Measure 59 has a half note G4. Measure 60 has a half note Bb4. Measure 61 has a half note D5.

Alpenhorn



Alpenhorn notation for measures 59-61. Measure 59 has a half note G4. Measure 60 has a half note Bb4. Measure 61 has a half note D5.

62

Drums

Glockenspiel

Harpsichord

Alpenhorn

65

Drums

Glockenspiel

Harpsichord

Alpenhorn

68

Drums

Glockenspiel

Harpsichord

Alpenhorn

71

Drums

Glockenspiel

Harpsichord

Alpenhorn

74

Drums

Glockenspiel

Harpsichord

Alpenhorn

77

Drums

Glockenspiel

Harpsichord

Alpenhorn

80

Drums

Drum notation for measures 80-83. Measure 80 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 81 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 82 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 83 has a snare drum on the first beat, a hi-hat on the second and third beats, and a snare drum on the fourth beat.

Glockenspiel

Glockenspiel notation for measures 80-83. Measure 80: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 81: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 82: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 83: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).

Harpsichord

Harpsichord notation for measures 80-83. Measure 80: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 81: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 82: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 83: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).

Alpenhorn

Alpenhorn notation for measures 80-83. Measure 80: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 81: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 82: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 83: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter).

82

Drums

Drum notation for measures 82-85. Measure 82: snare on 1, hi-hat on 2-3, snare on 4. Measure 83: snare on 1, hi-hat on 2-3, snare on 4. Measure 84: snare on 1, hi-hat on 2-3, snare on 4. Measure 85: snare on 1, hi-hat on 2-3, snare on 4.

Glockenspiel

Glockenspiel notation for measures 82-85. Measure 82: G4 (half), B4 (half). Measure 83: G4 (half), B4 (half). Measure 84: G4 (half), B4 (half). Measure 85: G4 (half), B4 (half).

Harpsichord

Harpsichord notation for measures 82-85. Measure 82: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 83: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 84: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter). Measure 85: G4 (quarter), B4 (quarter), G4 (quarter), E4 (quarter).

Alpenhorn

Alpenhorn notation for measures 82-85. Measure 82: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 83: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 84: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter). Measure 85: G2 (quarter), B2 (quarter), G2 (quarter), E2 (quarter).

Elvis - Wooden Heart

Drums

♩ = 142,000076

Measures 1-4 of the drum score. The notation shows a 4/4 time signature with a key signature of one flat. The drum part consists of a steady bass drum pattern and a snare drum pattern. The snare drum has a consistent rhythm of eighth notes, with some accents. The bass drum has a consistent rhythm of eighth notes, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

5

Measures 5-8 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

9

Measures 9-12 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

13

Measures 13-15 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

16

Measures 16-18 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum. There are brackets under measures 16 and 18, labeled '3' and '6' respectively, indicating triplets or sixteenth notes.

19

Measures 19-21 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

22

Measures 22-25 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

26

Measures 26-28 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

29

Measures 29-32 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum.

33

Measures 33-35 of the drum score. The notation continues the drum part from measures 1-4. The snare drum pattern remains consistent, with some accents. The bass drum pattern also remains consistent, with some accents. The notation includes various drum symbols such as 'x' for cymbals and 'o' for bass drum. There is a bracket under measure 34, labeled '6', indicating a sixteenth note triplet.

V.S.

36

40

44

47

50

54

57

60

63

67

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a guitar staff with a treble clef. The drum staff contains a sequence of eighth notes marked with 'x' and a colon, indicating a specific drum sound. The guitar staff contains a sequence of eighth notes, some beamed together, with a 7/8 time signature.

74

Musical notation for measure 74, featuring a drum staff and a guitar staff. The drum staff contains a sequence of eighth notes marked with 'x' and a colon. The guitar staff contains a sequence of eighth notes, some beamed together, with a 6/8 time signature. A bracket labeled '6' is placed under a group of six eighth notes in the guitar staff.

77

Musical notation for measure 77, featuring a drum staff and a guitar staff. The drum staff contains a sequence of eighth notes marked with 'x' and a colon. The guitar staff contains a sequence of eighth notes, some beamed together, with a 6/8 time signature. A bracket labeled '6' is placed under a group of six eighth notes in the guitar staff.

81

Musical notation for measure 81, featuring a drum staff and a guitar staff. The drum staff contains a sequence of eighth notes marked with 'x' and a colon. The guitar staff contains a sequence of eighth notes, some beamed together, with a 6/8 time signature. A bracket labeled '6' is placed under a group of six eighth notes in the guitar staff.

Glockenspiel

Elvis - Wooden Heart

♩ = 142,000076

3

9

15

21

28

35

39

2

45



51



58



65



72



78



Elvis - Wooden Heart

Harpischord

$\text{♩} = 142,000076$

6

11

16

21

26

31

36

41

46

V.S.



Alpenhorn

59

Musical staff for measures 59-64. The staff is in bass clef. Measure 59 starts with a B-flat. The notes are: B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G. There are rests in measures 60, 61, 62, 63, and 64.

65

Musical staff for measures 65-70. The staff is in bass clef. Measure 65 starts with a B-flat. The notes are: B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G. There are rests in measures 66, 67, 68, 69, and 70.

71

Musical staff for measures 71-76. The staff is in bass clef. Measure 71 starts with a B-flat. The notes are: B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G. There are rests in measures 72, 73, 74, 75, and 76.

77

Musical staff for measures 77-80. The staff is in bass clef. Measure 77 starts with a B-flat. The notes are: B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G. There are rests in measures 78, 79, and 80.

81

Musical staff for measures 81-84. The staff is in bass clef. Measure 81 starts with a B-flat. The notes are: B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G, B-flat, B-flat, G, G. There are rests in measures 82, 83, and 84.