

Elvis Presley - Don't Be Cruel 2

♩ = 170,003937

The musical score is arranged in two systems. The first system includes parts for Alto Saxophone, Percussion, Jazz Guitar, 5-string Electric Bass, and Solo. The second system includes parts for Alto Sax., Perc., J. Gtr., E. Bass, A., and Solo. The tempo is marked as ♩ = 170,003937. The time signature is 4/4. The guitar part includes fretboard diagrams for the top two strings, with notes D, A, G, B, D and fingerings 1 5, 1 3 1, 1 5, 1 3 1. The bass part features a walking bass line with notes such as B2, E2, G2, and F2. The solo part is a melodic line in the treble clef, starting with a rest and then moving through various intervals and rhythms.

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 8. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests.

Perc.

Musical notation for the Percussion part, starting at measure 8. The staff is in common time (C). The notation includes quarter notes and eighth notes with 'x' marks, indicating specific percussion sounds.

J. Gtr.

Musical notation for the Jazz Guitar part, starting at measure 8. The staff is in treble clef with a key signature of one flat. The notation includes chords and single notes.

J. Gtr.

Fretboard diagram for the Jazz Guitar part, showing fingerings for measures 8 and 9. The diagram is labeled with 'T', 'A', and 'B' for the strings. Fingerings are indicated by numbers 1, 3, and 5.

E. Bass

Musical notation for the Electric Bass part, starting at measure 8. The staff is in bass clef with a key signature of one flat. The notation includes quarter notes and eighth notes.

A.

Musical notation for the Axe part, starting at measure 8. The staff is in treble clef with a key signature of one flat. The notation includes chords and single notes.

Solo

Musical notation for the Solo part, starting at measure 8. The staff is in treble clef with a key signature of one flat. The notation includes chords and single notes.

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

T
A
B
1 5 3 1 | 6 3 1 3 1

12

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

T
A
B

6 3 1 3 1 | 1 5 1 3 1

14

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

The musical score consists of two systems, each starting with a measure number (14 and 16). Each system contains six staves: Alto Sax., Perc., J. Gtr., J. Gtr. (with TAB), E. Bass, and A. The Solo part is a separate line of music. The J. Gtr. TAB part shows fingerings for the guitar. The A. part features sustained chords in measure 16.

18

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

The musical score consists of six staves. The first staff is for Alto Saxophone, starting at measure 18 with a melodic line. The second staff is for Percussion, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazz Guitar, showing a melodic line with some rests. The fourth staff is a guitar tab for the Jazz Guitar, with fret numbers 1, 5, 1, 3, 1, 1, 5, 1, 3, 1. The fifth staff is for Electric Bass, showing a bass line with eighth and sixteenth notes. The sixth staff is for Alto Saxophone, showing a melodic line with some rests. The seventh staff is for Solo, showing a melodic line with some rests.

20

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a whole rest followed by a series of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes with accents.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring chords and eighth notes.

J. Gtr.

Tablature for the Jazz Guitar part, showing fret numbers 1, 5, 1, 3, 1, 1, 5, 1, 3, 1.

E. Bass

Musical notation for the Electric Bass part, showing a bass line with eighth and quarter notes.

A.

Musical notation for the Alto Saxophone part, showing chords and eighth notes.

Solo

Musical notation for the Solo part, including guitar tabs for the left hand and musical notation for the right hand.

22

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

The musical score for page 8, starting at measure 22, features several instruments. The Alto Saxophone part begins with a melodic line in the key of B-flat major. The Percussion part provides a steady rhythmic accompaniment. The Acoustic Guitar (J. Gtr.) part includes a standard staff with chords and a tablature staff with fret numbers: 1, 5, 1, 3, 1, 6, 3, 1, 3, 1. The E. Bass part provides a bass line. The A. part and Solo part also feature melodic lines. The Solo part includes a guitar solo with a complex melodic line and a corresponding guitar tablature.

24

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a melodic line with eighth and quarter notes, including a slur over the first two measures.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes with 'x' marks below the notes.

J. Gtr.

Musical notation for the Jazz Guitar part, featuring a rhythmic accompaniment with chords and eighth notes.

J. Gtr.

Fretboard diagram for the Jazz Guitar part, showing fingerings for strings T, A, and B. The sequence of frets is 6, 3, 1, 3, 1, 1, 5, 1, 3, 1.

E. Bass

Musical notation for the Electric Bass part, showing a bass line with eighth and quarter notes.

A.

Musical notation for the Alto Saxophone part, showing a rhythmic accompaniment with chords and eighth notes.

Solo

Musical notation for the Solo part, featuring a complex melodic line with many beamed eighth notes and slurs.

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

A.

Solo

28

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Bass

A.

Solo

30

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

36

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

38

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and quarter notes with rests.

Perc.

Musical notation for Percussion, showing a snare drum pattern with eighth and quarter notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring chords and eighth notes.

J. Gtr.

Fretboard diagram for Jazz Guitar with string numbers (T, A, B) and fret numbers (1, 5, 1, 3, 1, 1, 5, 1, 3, 1).

E. Bass

Musical notation for Electric Bass, featuring eighth and quarter notes.

A.

Musical notation for Alto Saxophone, featuring chords and eighth notes.

Solo

Musical notation for Solo, featuring complex rhythmic patterns and chords.

40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

The musical score for page 14, measures 40-43, is arranged for a jazz ensemble. It includes parts for Alto Saxophone, Percussion, Jazz Guitar (melody and fretboard), Electric Bass, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests.

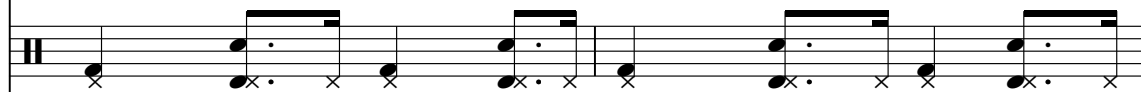
42

Alto Sax.



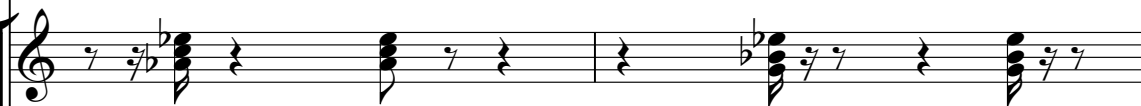
Musical notation for Alto Saxophone, featuring eighth and quarter notes with various rests and accidentals.

Perc.



Musical notation for Percussion, showing rhythmic patterns with 'x' marks indicating hits.

J. Gtr.



Musical notation for Jazz Guitar, showing chords and rhythmic patterns.

J. Gtr.



Fretboard diagram for Jazz Guitar with strings labeled T, A, B and fret numbers: 6, 3, 1, 3, 1, 1, 5, 1, 3, 1.

E. Bass



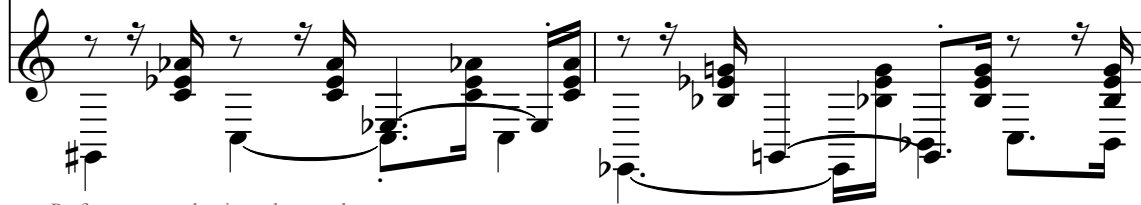
Musical notation for Electric Bass, featuring eighth and quarter notes with rests.

A.



Musical notation for Alto Saxophone, showing chords and rhythmic patterns.

Solo



Musical notation for Solo, featuring complex rhythmic patterns and chords.

44

Alto Sax.

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

A.

Solo

46

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Bass

A.

Solo

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

50

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

52

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

54

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

56

Alto Sax.

Musical notation for the Alto Saxophone part, starting at measure 56. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests.

Perc.

Musical notation for the Percussion part, starting at measure 56. The staff uses a standard percussion clef and contains a rhythmic pattern of eighth and quarter notes with 'x' marks indicating specific percussion sounds.

J. Gtr.

Musical notation for the Jazz Guitar part, starting at measure 56. The staff is in treble clef with a key signature of two flats. It features a series of chords and rests.

J. Gtr.

Fretboard diagram for the Jazz Guitar part, showing fingerings for measures 56-57. The diagram is organized into two systems, each with three lines labeled T, A, and B. The first system shows fingerings 1, 5, 1, 3, 1. The second system shows fingerings 1, 5, 5, 3, 1.

E. Bass

Musical notation for the Electric Bass part, starting at measure 56. The staff is in bass clef with a key signature of two flats. The bass line consists of eighth and quarter notes.

A.

Musical notation for the A part, starting at measure 56. The staff is in treble clef with a key signature of two flats. It features a series of chords and rests.

Solo

Musical notation for the Solo part, starting at measure 56. The staff is in treble clef with a key signature of two flats. It includes a complex melodic line with many sixteenth notes and rests, with guitar tabs provided below the staff.

58

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Solo

The musical score consists of seven staves. The first staff is for Alto Saxophone, starting at measure 60. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring chords and eighth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in tablature format, with strings labeled T, A, B and fret numbers 6, 3, 3, 3, 1, 1, 5, 5, 3, 1. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Alto Saxophone (A.) in treble clef. The seventh staff is for Solo in treble clef, with a complex melodic line and a bass line below it.

62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.
TAB
1 5 1 3 1 3 5 6 0

E. Bass

A.

Solo

64

Alto Sax.

Perc.

J. Gtr.
TAB
1 3 4 0 1 3 1 5

E. Bass

A.

Solo

66

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

68

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

72

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

74

Alto Sax.

Perc.

J. Gtr.
T
A
B
1 3 4 0 1 3 1 5

E. Bass

A.

Solo

76

Alto Sax.

Perc.

J. Gtr.
T
A
B
1 5 1 3 1 3 5 6 0

E. Bass

A.

Solo

78

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

80

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Solo

82

Alto Sax.

Perc.

J. Gtr.
T
A
B
1 0 3 0 6 3 1 3

E. Bass

A.

Solo

84

Alto Sax.

Perc.

J. Gtr.
T
A
B
1 6 5 3 1 5 5 3 1

E. Bass

A.

Solo

The image displays a musical score for five instruments: Percussion, J. Gtr. (melodic), J. Gtr. TAB, E. Bass, and Solo. The score is organized into five horizontal staves, each with a label to its left. A vertical line on the left side of the staves indicates the start of the music. The Percussion staff begins with a double bar line and a snare drum symbol, followed by a rest for the first measure and two measures of a single eighth note. The J. Gtr. staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a rest for the first measure, followed by a chord with a slur and a fermata, and then rests for the remaining two measures. The J. Gtr. TAB staff is labeled 'T A B' and shows fret numbers 1, 1, and 1 for the first three measures. The E. Bass staff uses a bass clef and a key signature of one flat, starting with a quarter note in the first measure and rests for the next two. The Solo staff uses a treble clef and a key signature of one flat, beginning with a quarter note in the first measure, followed by eighth notes, and then rests for the remaining two measures.

Elvis Presley - Don't Be Cruel 2

Alto Saxophone

♩ = 170,003937

4

9

13

18

22

26

31

36

40

44

3

V.S.

49

54

58

62

67

71

77

82

Elvis Presley - Don't Be Cruel 2

Percussion

♩ = 170,003937

2

Staff 1: Measures 1-5. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drumming pattern.

6

Staff 2: Measures 6-9. Continuation of the rhythmic pattern from the previous staff.

10

Staff 3: Measures 10-13. Continuation of the rhythmic pattern.

14

Staff 4: Measures 14-17. Continuation of the rhythmic pattern.

18

Staff 5: Measures 18-21. Continuation of the rhythmic pattern.

22

Staff 6: Measures 22-25. Continuation of the rhythmic pattern.

26

Staff 7: Measures 26-29. Continuation of the rhythmic pattern.

30

Staff 8: Measures 30-33. Continuation of the rhythmic pattern.

34

Staff 9: Measures 34-37. Continuation of the rhythmic pattern.

38

Staff 10: Measures 38-41. Continuation of the rhythmic pattern.

V.S.

42

Musical staff for measures 42-45. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes with stems pointing up and down, and rests. The notation is typical for a drum set score.

46

Musical staff for measures 46-49. Similar to the previous staff, it contains rhythmic notation. A circled 'X' symbol is present above the staff in measure 49, indicating a specific drum sound or effect.

50

Musical staff for measures 50-53. Continues the rhythmic pattern with eighth and sixteenth notes.

54

Musical staff for measures 54-57. Includes a circled 'X' symbol above the staff in measure 54.

58

Musical staff for measures 58-61. Continues the rhythmic notation.

62

Musical staff for measures 62-65. Continues the rhythmic notation.

66

Musical staff for measures 66-69. Includes a circled 'X' symbol above the staff in measure 66.

70

Musical staff for measures 70-74. Includes two circled 'X' symbols above the staff in measures 72 and 73.

75

Musical staff for measures 75-78. Continues the rhythmic notation.

79

Musical staff for measures 79-82. Includes a circled 'X' symbol above the staff in measure 80.

Percussion

83

The image shows a single line of musical notation for a percussion instrument. It begins with a double bar line on the left. The notation consists of a series of notes, each with a stem and a beam. The notes are arranged in a sequence that suggests a rhythmic pattern. The final measure of the line is separated by a double bar line and contains a large number '2' above it, indicating a second ending or a specific measure.

♩ = 170,003937

6

10

14

21

25

38

42

55

59

62

Elvis Presley - Don't Be Cruel 2

Jazz Guitar

♩ = 170,003937

2

7

T A B D

1 5 1 3 1 1 5 1 3 1 1 5 1 3 1 1 5 1 3 1

12

T A B

1 5 1 3 1 1 5 1 3 1 1 5 1 3 1 1 5 3 1 6 3 1 3 1

17

T A B

6 3 1 3 1 1 5 1 3 1 1 5 1 3 1 3 5 6 0 1 3 4 0

22

T A B

1 3 1 5 1 5 1 3 1 1 5 1 3 1 1 5 1 3 1 1 5 1 3 1

27

T A B

1 5 1 3 1 6 3 1 3 1 6 3 1 3 1 1 5 1 3 1 1 5 1 3 1

33

T A B

3 5 6 0 1 3 4 0 1 3 1 5 1 4 3 1 6 3 1 3 1 0 3 0

38

T A B

6 3 1 3 1 6 5 3 1 5 1 3 1 1 5 1 3 1 1 5 1 3 1

43

T A B

1 5 1 3 1 1 5 1 3 1 1 5 1 3 1 6 3 1 3 1 6 3 1 3 1

48

T A B

1 5 1 3 1 1 5 1 3 1 3 5 6 0 1 3 3 0 0 3 1 5

V.S.

T A B

1 3 1 6 6 3 1 3 1 0 3 0 6 3 1 3 1 0 1 3 0

2
53

Jazz Guitar

Exercise 53: A five-measure guitar tab on a six-string staff. The strings are labeled T (top), A, and B (bottom). The notes are: 1 3 1 | 1 5 1 3 1 | 1 5 1 3 1 | 1 5 1 3 1 | 1 5 5 3 1.

58

Exercise 58: A five-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 1 5 1 3 1 | 6 3 3 3 1 | 6 3 3 3 1 | 1 5 5 3 1 | 1 5 1 3 1.

63

Exercise 63: A five-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 3 5 6 0 | 1 3 4 0 | 1 3 1 5 | 1 4 3 4 1 | 6 3 1 3.

68

Exercise 68: A five-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 1 0 3 0 | 6 3 1 3 6 | 1 6 5 3 | 1 5 1 3 1 | 1.

73

Exercise 73: A six-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 3 5 6 0 | 1 3 4 0 | 1 3 1 5 | 1 5 1 3 1 | 3 5 6 0 | 1 3 4 0.

79

Exercise 79: A five-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 1 3 1 5 | 1 4 3 1 | 6 3 1 3 | 1 1 3 0 | 6 3 1 3.

84

Exercise 84: A five-measure guitar tab on a six-string staff. The strings are labeled T, A, and B. The notes are: 1 6 5 3 | 1 5 5 3 1 | 1 1 | 1 |

52



57



62



68



74



79



83



Elvis Presley - Don't Be Cruel 2

Alto

♩ = 170,003937

6

10

14

20

24

30

37

41

45

50

55



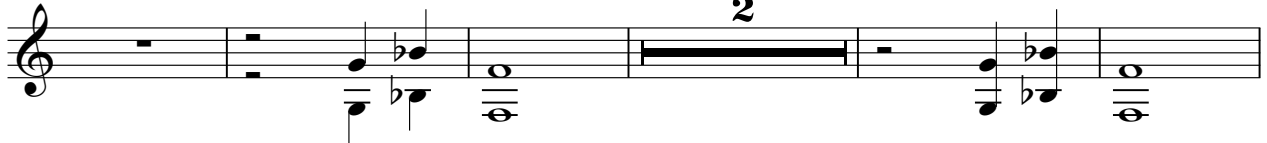
59



64



72



79



Elvis Presley - Don't Be Cruel 2

Solo

♩ = 170,003937

2

7

9

11

13

15

17

19

21

23

V.S.

This page of musical notation is for a guitar solo, starting at measure 25 and ending at measure 43. The music is written on ten staves, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The piece features a complex rhythmic pattern with frequent sixteenth notes and rests, often beamed together. There are several instances of slurs and ties, indicating phrases or sustained notes. The overall style is technical and intricate, typical of a solo guitar piece.

A musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The score features several instances of slurs and ties, indicating sustained notes or phrases. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 45 through 63. The music is a complex, melodic and rhythmic solo piece.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 65 through 84. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The bass line is indicated by vertical lines below the staff, representing fret positions. The solo begins at measure 65 and concludes at measure 84.

86

Musical notation for a guitar solo, measure 86. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The measure begins with a quarter note chord consisting of B-flat, D, and F. This is followed by a quarter rest, then an eighth note chord of B-flat and D, and another quarter rest. The next two notes are quarter notes: B-flat and D, which are beamed together and have a slur above them. This is followed by a quarter rest, then a quarter note chord of B-flat and D, and finally a quarter rest. The measure ends with a double bar line.