

Ivis Presley - In The Ghetto

♩ = 87,000023

Oboe

Horn in F

Trombone

Percussion

Back Vocal

Taiko Drums

DO NOT REPRODUCE THIS MUSIC WITHOUT PERMISSION FROM THE PUBLISHER.

Kora

Fretless Electric Bass

Electric Piano

Synth Voice

Tape Sampler Keyboard [Brass]

♩ = 87,000023

Viola

Violoncello

Solo

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Musical score for measures 2 and 3. The score includes five staves: Taiko, Kora, E. Bass, Vc., and Solo. The key signature is B-flat major. Measure 2 is marked with a '2' above the Taiko staff. Measure 3 is marked with a '3' above the Taiko staff. The Kora part has lyrics 'Athe' written above it. The Solo part has a triplet of eighth notes in measure 3.



Musical score for measures 4 and 5. The score includes five staves: Taiko, Kora, E. Bass, Vc., and Solo. The key signature is B-flat major. Measure 4 is marked with a '4' above the Taiko staff. Measure 5 is marked with a '3' above the Taiko staff. The Kora part has lyrics 'snow' and 'flies' written above it. The Solo part has a triplet of eighth notes in measure 5.

5

Ob.

Perc.

Taiko

Kora

E. Bass

E. Piano

Solo

on a cold and grey Chi ca gomornin',a

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Taiko, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Oboe part begins with a measure of rest, followed by a melodic phrase starting on a whole note G4. The Percussion part has a measure of rest, then a rhythmic pattern of eighth notes. The Taiko part starts with a quarter rest, followed by a quarter note G2, and then a measure of rest. The Kora part plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Electric Bass part provides a simple harmonic support with a few notes. The Electric Piano part has a measure of rest, followed by a series of chords and single notes. The Solo part begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes. The lyrics 'on a cold and grey Chi ca gomornin',a' are positioned below the Taiko staff.

7

Ob.

Perc.

Taiko

poor lit tle ba by child is born in the

Kora

E. Bass

E. Piano

Solo

The image shows a musical score for a piece with multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are: Ob. (Oboe), Perc. (Percussion), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo (Solo instrument). The lyrics are: "poor lit tle ba by child is born in the". The score is divided into measures, with a measure number '7' at the top. The Ob. part starts with a dotted quarter note, followed by an eighth note, and then a half note. The Perc. part has a steady eighth-note rhythm. The Taiko part has a single eighth note. The Kora part has a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a steady eighth-note rhythm. The E. Piano part has a steady eighth-note rhythm. The Solo part has a steady eighth-note rhythm.

8

Ob.

Hn.

Perc.

Taiko

ghet to, in the ghet

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Ob. (Oboe), Hn. (Horn), Perc. (Percussion), Taiko (Taiko drum), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Viola), and Solo (Solo instrument). The score is divided into measures. The Taiko part has lyrics 'ghet to, in the ghet' written below it. The Kora part has a triplet of eighth notes marked with a '3'. The E. Piano part has a long, sustained chord. The Solo part has a melodic line with a slur over the first three notes. The page number '8' is at the top left, and the page number '5' is at the top right.

9

Hn.

Taiko

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Solo

to. And his

10

Taiko

ma ma cries,

3

Kora

E. Bass

Vc.

Solo

The image shows a musical score for five instruments: Taiko, Kora, E. Bass, Vc., and Solo. The Taiko part is in bass clef with a '10' above the first measure and a '3' above a triplet of notes. The Kora part is in treble clef with a '3' above a triplet of notes. The E. Bass part is in bass clef with a single note. The Vc. part is in bass clef with an '8' above a long note. The Solo part is in treble clef with a single note.

11

Hn.

Perc.

Taiko

'cause if there's one thing she don't need, it's an

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is written for a variety of instruments. The top staff is for Horn (Hn.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Taiko drum in bass clef. The fourth staff is for Kora in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Electric Piano (E. Piano) in bass clef. The seventh staff is for Synthesizer Voice (Syn. Voice) in treble clef. The eighth staff is for Viola (Vla.) in alto clef. The ninth staff is for Violoncello (Vc.) in bass clef. The tenth staff is for Solo in treble clef. The lyrics are: "'cause if there's one thing she don't need, it's an". The music is in a key with two flats and a 7/8 time signature.

13

Hn.

Perc.

Taiko

oth er hun gry mouth to feed in the ghet

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '13' at the top left and '9' at the top right. The score is written in B-flat major (two flats) and 4/4 time. It features ten staves: Horn (Hn.), Percussion (Perc.), Taiko, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics 'oth er hun gry mouth to feed in the ghet' are placed below the Taiko staff. The Solo part is a melodic line in the treble clef. The E. Piano part consists of block chords. The Syn. Voice part has sustained chords. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Perc. part has a steady eighth-note pattern. The Taiko part has a single note. The Hn., Vla., and Vc. parts have sustained chords.

14

Hn.

Perc.

Taiko

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Solo

to, in the ghet

to, in the ghet

15

Hn.

Tbn.

Perc.

Taiko

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vc.

Solo

to. A people you understand? This child needs a

17

Tbn.

Perc.

Taiko

help ing hand, or he'll grow to be an an gyoungnan someday.

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Vc.

Solo

19

Tbn.

Perc.

Taiko

Atake lookayou and me; areweo blind

Kora

E. Bass

E. Piano

Syn. Voice

Tape Smp. Brs

Vla.

Vc.

Solo

Detailed description: This is a musical score for page 19 of a piece. The score is arranged in a vertical stack of staves. At the top left, the number '19' is written. The instruments listed on the left are Tbn., Perc., Taiko, Kora, E. Bass, E. Piano, Syn. Voice, Tape Smp. Brs, Vla., Vc., and Solo. The Tbn. staff has a treble clef and a key signature of two flats. The Perc. staff has a common time signature. The Taiko staff has a bass clef and a key signature of two flats. The Kora staff has a treble clef and a key signature of two flats. The E. Bass staff has a bass clef and a key signature of two flats. The E. Piano staff has a bass clef and a key signature of two flats. The Syn. Voice staff has a treble clef and a key signature of two flats. The Tape Smp. Brs staff has a treble clef and a key signature of two flats. The Vla. staff has a bass clef and a key signature of two flats. The Vc. staff has a bass clef and a key signature of two flats. The Solo staff has a treble clef and a key signature of two flats. The lyrics 'Atake lookayou and me; areweo blind' are written below the Perc. and Taiko staves. The score includes various musical notations such as rests, notes, beams, and triplets.

23 $\text{♩} = 80,000000$ $\text{♩} = 87,000023$

Perc. H $\frac{2}{4}$ $\frac{4}{4}$

Taiko B $\frac{2}{4}$ $\frac{4}{4}$

look the oth er way? Well, the

Kora T $\frac{2}{4}$ $\frac{4}{4}$

E. Bass B $\frac{2}{4}$ $\frac{4}{4}$

Syn. Voice T $\frac{2}{4}$ $\frac{4}{4}$

Vla. C $\frac{2}{4}$ $\frac{4}{4}$

Vc. B $\frac{2}{4}$ $\frac{4}{4}$

Solo T $\frac{2}{4}$ $\frac{4}{4}$

$\text{♩} = 80,000000$ $\text{♩} = 87,000023$



25

Hn. T

Taiko B

world turns,

Kora T

Solo T

3

26

Hn.

Perc.

Taiko

Kora

E. Bass

E. Piano

Vc.

Solo

and a hungry little boy with a runny nose

28

Hn.

Perc.

Taiko

plays in the castle window in the to, in the

Kora

E. Bass

E. Piano

Syn. Voice

Vc.

Solo

30

Perc.

Taiko

to. Andis hughburns,

Kora

E. Bass

E. Piano

Syn. Voice

Vc.

Solo

3

32

Perc. Taiko Kora E. Bass E. Piano Syn. Voice Vc. Solo

starts to roam the streets at night, he learns

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.), Taiko, Kora, E. Bass, E. Piano, Syn. Voice, Vc. (Violin), and Solo. The Percussion part starts with a rest followed by a dotted quarter note, then a quarter note, and a half note. The Taiko part has a rest followed by a quarter note, then a half note, and a quarter note. The Kora part has a complex melodic line with many sixteenth and thirty-second notes. The E. Bass part has a simple bass line with quarter and eighth notes. The E. Piano part has a simple bass line with quarter and eighth notes. The Syn. Voice part has a rest followed by a quarter note, then a half note, and a quarter note. The Vc. part has a simple melodic line with quarter and eighth notes. The Solo part has a simple melodic line with quarter and eighth notes. The lyrics 'starts to roam the streets at night, he learns' are written below the Taiko part.

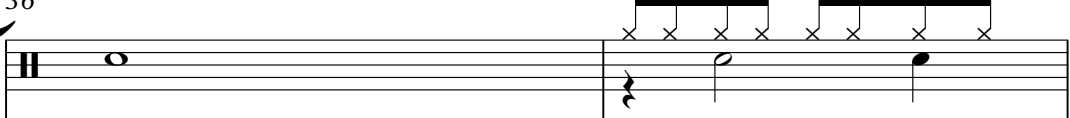
34

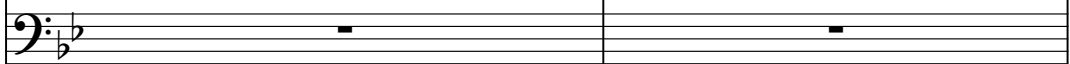
Perc. Taiko Kora E. Bass E. Piano Syn. Voice Vla. Vc. Solo

how steal hearts fight in the get to, in the


Detailed description: This is a page of a musical score, page 20, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Viola (Vla.), Violoncello (Vc.), and Solo. The Percussion staff features a snare drum with a triplet of eighth notes in the first measure and a half note followed by a triplet of eighth notes in the second measure. The Taiko staff is mostly silent with a few notes. The Kora staff has a complex melodic line with many sixteenth notes. The E. Bass staff has a bass line with some eighth notes and a half note. The E. Piano staff has a rhythmic accompaniment of eighth notes in the first measure and sustained chords in the second. The Syn. Voice staff has block chords. The Vla. staff has a melodic line with some sustained notes. The Vc. staff has a melodic line with a long sustain. The Solo staff has a melodic line with eighth notes and a half note. The lyrics 'how steal hearts fight in the get to, in the' are placed between the Taiko and Kora staves.


36

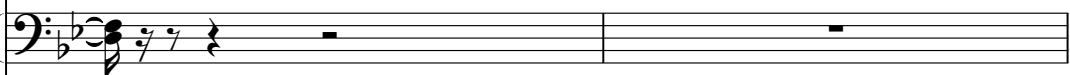
Perc. 

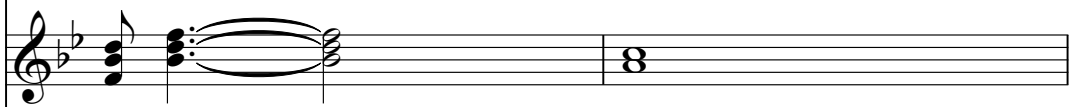
Taiko 

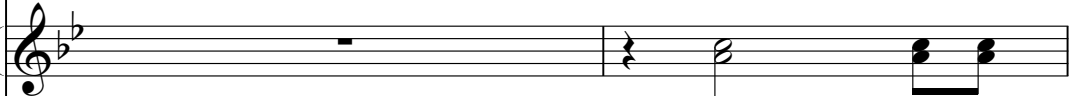
ghet to. Anthen onenightjn desper a tion, the


Kora 

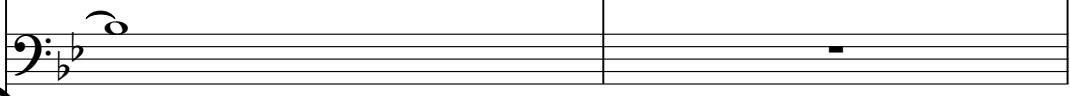
E. Bass 


E. Piano 

Syn. Voice 

Tape Smp. Brs 

Vla. 

Vc. 

Solo 

38 $\text{♩} = 82,999947$

Perc. $\frac{2}{4}$

Taiko $\frac{2}{4}$

young breaks a way; he buys a gun, he steals a car, tries

Kora $\frac{2}{4}$

E. Bass $\frac{2}{4}$

E. Piano $\frac{2}{4}$

Syn. Voice $\frac{2}{4}$

Tape Smp. Brs $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\text{♩} = 82,999947$

Vc. $\frac{2}{4}$

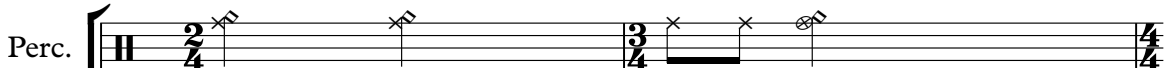
Solo $\frac{2}{4}$

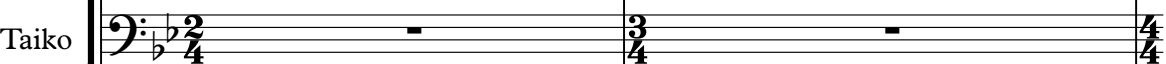
Detailed description: This is a page of a musical score, page 22, starting at measure 38. The score is for a 2/4 time signature piece with a tempo of 82,999947. The instruments and parts are: Percussion (Perc.), Taiko, Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Tape Samples (Tape Smp. Brs), Viola (Vla.), Violoncello (Vc.), and Solo. The lyrics are: "young breaks a way; he buys a gun, he steals a car, tries". The score includes various musical notations such as rests, notes, triplets, and dynamic markings. The Percussion part features a rhythmic pattern of eighth notes. The Kora part has a melodic line with some sustained notes. The E. Bass part has a steady eighth-note accompaniment. The E. Piano part features a triplet of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.


40

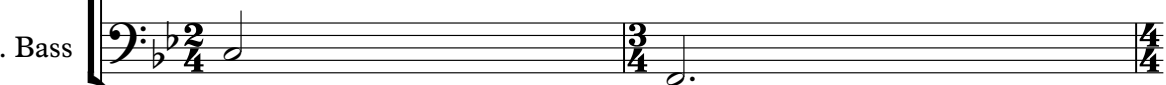
♩ = 78,999969 ♩ = 75,000000


♩ = 87,000023

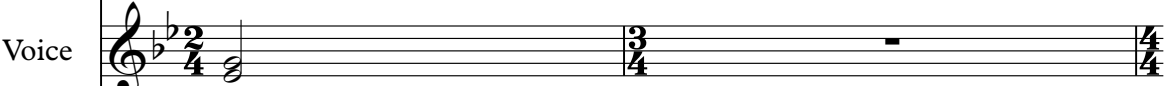
Perc. 


Taiko 

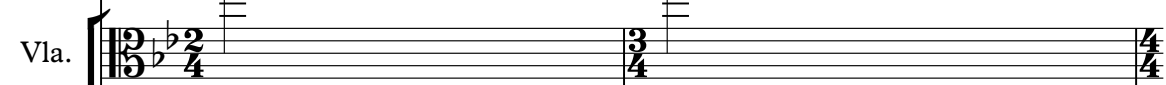
Kora 


E. Bass 


E. Piano 

Syn. Voice 

Tape Smp. Brs 

Vla. 

Vc. 

Solo 

♩ = 78,999969 ♩ = 75,000000

♩ = 87,000023

42

Taiko

ma cries

3

Kora

Vla.

Vc.

Solo

3

Detailed description of the musical score: The score is for five instruments: Taiko, Kora, Vla. (Violin), Vc. (Violoncello), and Solo. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number is 42. The Taiko part starts with a whole rest, followed by a quarter rest, then a triplet of eighth notes. The Kora part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vla. part has a long slur over the staff. The Vc. part has a simple bass line with a quarter rest, then a quarter note, and a half note. The Solo part has a triplet of eighth notes.

43

Hn.

Perc.

Taiko

as a crow at the sunnan gryung a facedown

Kora

E. Bass

E. Piano

Vla.

Vc.

Solo

45

Hn.

Perc.

Taiko

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Solo

in the street with a gun in his hand in the get to, in the

47

Hn.

Perc.

Taiko

ghet to. And as her

Kora

E. Bass

Syn. Voice

Vc.

Solo

48

Perc.

Taiko

young man dies in the ghet

Kora

E. Bass

Syn. Voice

Vc.

Solo

The musical score for page 28, measures 48-51, is presented in a multi-staff format. The staves are labeled Perc., Taiko, Kora, E. Bass, Syn. Voice, Vc., and Solo. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics 'young man dies in the ghet' are written below the Taiko staff. A triplet of eighth notes is marked with a '3' in the Taiko, Syn. Voice, and Vc. staves.

49

Perc.

Taiko

Kora

E. Bass

E. Piano

Syn. Voice

Vla.

Vc.

Solo

to, on a

6

Detailed description: This is a page of a musical score for a traditional Japanese ensemble. The score is arranged in nine staves, each with a different instrument or voice part. The instruments are Percussion (Perc.), Taiko, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Vla. (Viola), Vc. (Violoncello), and Solo. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Taiko part includes lyrics: "to, on a". The Solo part has a measure with a fermata and a circled number "6". The Vla. part has a measure with a fermata and a circled number "6".

♩ = 83,999969 ♩ = 83,999969

50

Hn.

Tbn.

Perc.

Taiko

Kora

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Vc.

Solo

cold and grechica gomornin'an other littleba by child is born inthe

♩ = 83,999969 ♩ = 83,999969

53

Taiko

ghet to, in the ghet

Kora

E. Bass

Syn. Voice

Vla.

Vc.

Solo

Detailed description of the musical score: The score is for page 31, measures 53-55. It features seven staves. The top staff is Taiko, in bass clef with a 4/4 time signature. It has a whole rest in measure 53, a quarter rest in measure 54, and a quarter rest followed by a triplet of eighth notes in measure 55. The lyrics 'ghet to, in the ghet' are aligned with these measures. The second staff is Kora, in treble clef with a 4/4 time signature. It starts with a quarter rest in measure 53, followed by a series of eighth and sixteenth notes in measures 54 and 55. The third staff is E. Bass, in bass clef with a 4/4 time signature. It has a whole rest in measure 53, a quarter rest in measure 54, and a quarter note in measure 55. The fourth staff is Syn. Voice, in treble clef with a 4/4 time signature. It has a whole rest in measure 53, a quarter rest in measure 54, and a quarter note in measure 55. The fifth staff is Vla., in alto clef with a 4/4 time signature. It has a whole rest in measure 53, a quarter rest in measure 54, and a quarter note in measure 55. The sixth staff is Vc., in bass clef with a 4/4 time signature. It has a whole rest in measure 53, a quarter note in measure 54, and a half note in measure 55. The seventh staff is Solo, in treble clef with a 4/4 time signature. It has a quarter rest in measure 53, a quarter note in measure 54, and a half note in measure 55.

54 ♩ = 86,000053

Perc. Taiko Kora E. Bass Syn. Voice Vla. Vc. Solo

to, and his

♩ = 86,000053

Detailed description: This is a page of a musical score, page 32, starting at measure 54. The tempo is marked as ♩ = 86,000053. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Taiko, Kora, E. Bass, Syn. Voice, Vla. (Violoncello), Vc. (Violoncello), and Solo. The Percussion staff shows a triplet of eighth notes. The Taiko staff has a single eighth note followed by a rest. The Kora staff has a complex melodic line with many beamed notes. The E. Bass staff has a simple line with a few notes. The Syn. Voice staff has a few notes, with a long note tied across measures. The Vla. staff is mostly empty, with a few notes at the beginning. The Vc. staff has a few notes. The Solo staff has a few notes at the end of the page. The lyrics 'to, and his' are placed under the Taiko staff.

55 ♩ = 87,000023

Hn.

Tbn.

Perc.

Taiko

ma macries in the ghet

Kora

E. Bass

Syn. Voice

Vla.

Vc.

Solo

♩ = 87,000023

3

56

Hn.

Tbn.

Perc.

Taiko

to,

Kora

E. Bass

Syn. Voice

Vla.

Vc.

Solo

57

Hn.

Tbn.

Perc.

Taiko

in the ghet

Kora

E. Bass

Syn. Voice

Vla.

Vc.

58

Hn.

Tbn.

Perc.

Taiko

to, oh.

Kora

E. Bass

Syn. Voice

Vla.

Vc.

60

Hn.

Tbn.

Perc.

Kora

E. Bass

Syn. Voice

Vla.

Vc.

Detailed description: This page of a musical score covers measures 60 and 61. The score is for a multi-instrument ensemble. The Horn (Hn.) and Trombone (Tbn.) parts are in the upper staves, both in treble clef with a key signature of two flats. The Percussion (Perc.) part is in the middle, using a drum set notation with various rhythms and triplets. The Kora part is in the next staff, in treble clef, featuring a complex, rhythmic melody with many sixteenth notes. The Electric Bass (E. Bass) part is in the next staff, in bass clef, providing a steady bass line. The Synthesizer Voice (Syn. Voice) part is in the next staff, in treble clef, with long, sustained notes. The Viola (Vla.) part is in the next staff, in bass clef, with a few notes and rests. The Violoncello (Vc.) part is in the bottom staff, in bass clef, with a few notes and rests. The score is written in a key signature of two flats and a 4/4 time signature.

62

Hn.

Tbn.

Perc.

Kora

E. Bass

Syn. Voice

Vla.

Vc.

Ivis Presley - In The Ghetto

Oboe

♩ = 87,000023

5

13

♩ = 85,0000176

2/4

Detailed description: This block contains the first system of musical notation for the Oboe part. It starts with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The first measure is a whole rest, with a large number '5' above it. The second measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The third measure contains a half note C5, a quarter note B4, and a quarter note A4, all beamed together. The fourth measure contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. A large number '13' is placed above the eleventh measure. The system ends with a double bar line and a 2/4 time signature.

23

♩ = 80,000000

15

♩ = 87,000023

♩ = 82,000017

♩ = 75,000023

9

2/4

Detailed description: This block contains the second system of musical notation, starting at measure 23. It features a treble clef and a key signature of two flats. The time signature is 2/4. The first measure (23) is a whole rest. The second measure (24) is a whole rest. The third measure (25) is a whole rest. The fourth measure (26) is a whole rest. The fifth measure (27) is a whole rest. The sixth measure (28) is a whole rest. The seventh measure (29) is a whole rest. The eighth measure (30) is a whole rest. The ninth measure (31) is a whole rest. The tenth measure (32) is a whole rest. The eleventh measure (33) is a whole rest. The twelfth measure (34) is a whole rest. The thirteenth measure (35) is a whole rest. The fourteenth measure (36) is a whole rest. The fifteenth measure (37) is a whole rest. The sixteenth measure (38) is a whole rest. The seventeenth measure (39) is a whole rest. The eighteenth measure (40) is a whole rest. The nineteenth measure (41) is a whole rest. The twentieth measure (42) is a whole rest. The twenty-first measure (43) is a whole rest. The twenty-second measure (44) is a whole rest. The system ends with a double bar line and a 2/4 time signature.

51

♩ = 83,0000176

♩ = 75,000023

♩ = 86,000053

♩ = 87,000023

10

2/4

Detailed description: This block contains the third system of musical notation, starting at measure 51. It features a treble clef and a key signature of two flats. The time signature is 2/4. The first measure (51) is a whole rest. The second measure (52) is a whole rest. The third measure (53) is a whole rest. The fourth measure (54) is a whole rest. The fifth measure (55) is a whole rest. The sixth measure (56) is a whole rest. The seventh measure (57) is a whole rest. The eighth measure (58) is a whole rest. The ninth measure (59) is a whole rest. The tenth measure (60) is a whole rest. The eleventh measure (61) is a whole rest. The twelfth measure (62) is a whole rest. The thirteenth measure (63) is a whole rest. The fourteenth measure (64) is a whole rest. The fifteenth measure (65) is a whole rest. The sixteenth measure (66) is a whole rest. The seventeenth measure (67) is a whole rest. The eighteenth measure (68) is a whole rest. The nineteenth measure (69) is a whole rest. The twentieth measure (70) is a whole rest. The system ends with a double bar line and a 2/4 time signature.

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Ivis Presley - In The Ghetto
Trombone

♩ = 87,000023

15

2

Detailed description: This block contains the first system of music for measures 15 and 16. It is written on a bass clef staff in 4/4 time. Measure 15 is a whole rest. Measure 16 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Above measure 16 is a '2' indicating a second ending.

21

♩ = 85,27999999 ♩ = 87,000023 ♩ = 82,999817999969 ♩ = 73,0000023

15

Detailed description: This block contains the second system of music for measures 21 through 24. Measure 21 is a quarter note G2. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a quarter note G2. Above measure 23 is a '15' indicating a first ending. Above measure 24 is a '2' indicating a second ending. The time signature changes from 4/4 to 2/4 for measure 23 and back to 4/4 for measure 24.

42

♩ = 83,998999975,00000999969 ♩ = 86,000075000023

8

Detailed description: This block contains the third system of music for measures 42 through 45. Measure 42 is a whole rest. Measure 43 is a quarter note G2. Measure 44 is a quarter note F2. Measure 45 is a quarter note E2. Above measure 42 is an '8' indicating an eighth ending. The time signature changes from 4/4 to 2/4 for measure 43, 3/4 for measure 44, and back to 4/4 for measure 45.

56

Detailed description: This block contains the fourth system of music for measures 56 through 60. It is written on a bass clef staff in 4/4 time. Measures 56-60 are whole notes: G2, F2, E2, D2, and C2 respectively.

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Ivis Presley - In The Ghetto

Percussion

♩ = 87,000023

5 3

12

18

♩ = 85,80099999 80,000000023

25

2

32

37

♩ = 82,9080999900 ♩ = 87,000023

42

2

48

♩ = 83,9999999900 ♩ = 83,999969 ♩ = 86,000053

55

♩ = 87,000023

60

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Ivis Presley - In The Ghetto

Taiko Drums

♩ = 87,000023
Back Vocal

NO RIGHTS AT ALL FOR THE POOR.
4

9 snowflakes on a cold winter's day in the ghetto, in the ghetto

14 to. And Maria, 'cause this is the ghetto

20 to, in the ghetto to. ~~And Maria, 'cause this is the ghetto~~
♩ = 85,82004976 ♩ = 80,000000 ♩ = 87,000023

26 and a kind tree, or with hands look the way? Well the world turns,
3

32 and the way she plays in the ghetto, in the ghetto. And Maria,
3

38 she starts to sing in the ghetto, in the ghetto. And Maria,
♩ = 82,999947 ♩ = 78,999969 ♩ = 87,000023

44 you play the guitar, tries to be a Maria, Maria
3

49 cross my eyes in the ghetto, in the ghetto. And Maria, in the ghetto
♩ = 83,999969 ♩ = 78,999969 ♩ = 83,999969

on cold Chicago streets, children in the
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2

Taiko Drums

53

♩ = 86,000053

♩ = 87,000023

ghetto,

in the ghet

to,

and is maies

in the

56

to,

in the to,

oh.

Ivis Presley - In The Ghetto

Kora

♩ = 87,000023

4

6

8

10

12

14

16

19

♩ = 80,000000 ♩ = 87,000023

23

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V.S.

27

30

32

35

38

♩ = 82,999947 ♩ = 78,99990000 ♩ = 87,000023

42

44

47

49

♩ = 83,000078,000075,000080,00009996

53

♩ = 86,000053

Kora

55 ♩ = 87,000023

Musical notation for measures 55 and 56. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 55 begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 56 continues with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a quarter rest.

57

Musical notation for measures 57 and 58. Measure 57 starts with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 58 continues with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a quarter rest.

59

Musical notation for measures 59 and 60. Measure 59 starts with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 60 continues with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a quarter rest.

61

Musical notation for measures 61 and 62. Measure 61 starts with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 62 continues with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a quarter rest.

62

Musical notation for measures 62 and 63. Measure 62 starts with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. Measure 63 continues with a quarter note G4, followed by eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, and ends with a quarter rest.

Ivis Presley - In The Ghetto
Fretless Electric Bass

♩ = 87,000023



8



14



18



21

♩ = 85,8200004769 = 86,870000023



28



33



37

♩ = 82,999947 = 78,9999000023



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2

Fretless Electric Bass

43



48

$\text{♩} = 83,999969$



54 $\text{♩} = 86,000053$ $\text{♩} = 87,000023$



59



62



2

Electric Piano

43



47

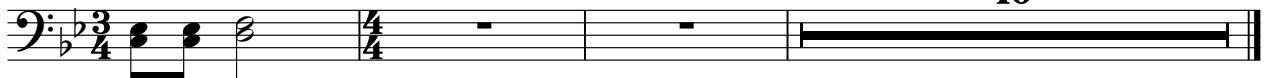
♩ = 83,999969 ♩ = 78,000031



52

♩ = 83,999969 ♩ = 86,000053 ♩ = 87,000023

10



Ivis Presley - In The Ghetto
Tape Sampler Keyboard [Brass]

♩ = 87,000023

15

2

Detailed description: This system contains measures 15 through 18. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note G4, and a quarter note F4. Measure 17 contains a whole rest. Measure 18 contains a half note G4 with a fermata. The key signature has two flats and the time signature is 4/4.

♩ = 85,817994647680,000000 ♩ = 87,000023

21

13

Detailed description: This system contains measures 21 through 24. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has two flats and the time signature is 4/4.

♩ = 82,999947 ♩ = 78,999969 ♩ = 87,000023

39

9

Detailed description: This system contains measures 39 through 42. Measure 39 has a whole rest. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has two flats and the time signature is 4/4.

♩ = 83,999969 ♩ = 75,999969 ♩ = 86,000053 ♩ = 87,000023

51

10

Detailed description: This system contains measures 51 through 54. Measure 51 has a whole rest. Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 contains a quarter note G4, a quarter note F4, and a quarter note E4. The key signature has two flats and the time signature is 4/4.

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Ivis Presley - In The Ghetto
Viola

♩ = 87,000023

7 2 8

Measures 7-8: Bass clef, 4/4 time signature. Measure 7 contains a whole rest. Measure 8 contains a quarter note G4, a quarter note A4, and a whole rest.

14

2

Measures 14-15: Bass clef, 4/4 time signature. Measure 14 contains a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a whole rest.

♩ = 82,999996,000000

♩ = 87,000023

♩ = 85,000046

21

3 9

Measures 21-22: Bass clef, 4/4 time signature. Measure 21 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 22 contains a quarter note G4, a quarter note A4, and a whole rest.

34

♩ = 82,99994'

3

Measures 34-35: Bass clef, 4/4 time signature. Measure 34 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 35 contains a quarter note G4, a quarter note A4, and a whole rest.

♩ = 78,999990

♩ = 87,000023

40

3

Measures 40-41: Bass clef, 4/4 time signature. Measure 40 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 41 contains a quarter note G4, a quarter note A4, and a whole rest.

♩ = 83,999996,000000,999969

49

6

Measures 49-50: Bass clef, 4/4 time signature. Measure 49 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 50 contains a quarter note G4, a quarter note A4, and a whole rest.

♩ = 86,000053,000023

54

Measures 54-55: Bass clef, 4/4 time signature. Measure 54 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 55 contains a quarter note G4, a quarter note A4, and a whole rest.

59

2

Measures 59-60: Bass clef, 4/4 time signature. Measure 59 contains a quarter note G4, a quarter note A4, and a whole rest. Measure 60 contains a quarter note G4, a quarter note A4, and a whole rest.

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Ivis Presley - In The Ghetto

Solo

♩ = 87,000023

7

12

16

19

♩ = 85,000000

23

♩ = 80,000000 ♩ = 87,000023

27

31

35

39

♩ = 82,999947 ♩ = 78,999900000 ♩ = 87,000023

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V.S.

2

Solo

43



47



51

♩ = 83,999969 ♩ = 78,000000 ♩ = 83,999969 ♩ = 86,000053



55

♩ = 87,000023

