

Elvis Presley - Suspicious Minds

♩ = 114,001251

Musical score for the first system of 'Suspicious Minds'. The score is in 4/4 time and includes parts for Trombone, Drums, Muted Guitar, Melody, Jazz Guitar, Fretless Bass, Organ 1, Synvox, Brass 1, Strings, and A. Piano 2. The tempo is marked as ♩ = 114,001251. The Trombone part is mostly silent. The Drums part features a steady eighth-note pattern. The Muted Guitar part has a complex, rhythmic melody. The Melody part follows a similar pattern to the Muted Guitar. The Jazz Guitar part is mostly silent. The Fretless Bass part has a simple, rhythmic line. The Organ 1 part has a few chords. The Synvox part is mostly silent. The Brass 1 part is mostly silent. The Strings part is mostly silent. The A. Piano 2 part has a simple, rhythmic line.



5

Musical score for the second system of 'Suspicious Minds', starting at measure 5. The score includes parts for Drums, Muted Guitar, Melody, Jazz Guitar, Fretless Bass, Organ 1, and A. Piano 2. The tempo is marked as ♩ = 114,001251. The Drums part continues with the eighth-note pattern. The Muted Guitar part continues with the complex melody. The Melody part continues with the simple line. The Jazz Guitar part has a few notes. The Fretless Bass part continues with the simple line. The Organ 1 part has a few chords. The A. Piano 2 part continues with the simple line.

8

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

A.PIANO 2

11

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

STRINGS

A.PIANO 2

14

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into three systems, each starting with a double bar line and a measure number (8, 11, and 14). Each system contains staves for Drums, Muted Guitar, Melody, Jazz Guitar, Fretless Bass, Organ 1, and A. Piano 2. The first system (measures 8-10) features a complex drum pattern, a melodic line in the Muted Guitar, and a bass line. The second system (measures 11-13) introduces a String section and continues the melodic and harmonic development. The third system (measures 14-16) shows further instrumental interaction, including a triplet in the A. Piano 2 part. The notation includes various rhythmic values, accidentals, and articulation marks.

17

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

A.PIANO 2



21

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

STRINGS

A.PIANO 2

26

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

A.PIANO 2



30

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

A.PIANO 2

MUSICAL SCORE (MEASURES 33-35):

- TROMBONE:** Bass clef, rests in measures 33-34, then plays a quarter note G2, quarter note A2, quarter note B2 in measure 35.
- DRUMS:** Snare drum pattern with eighth notes.
- MUTED GTR:** Treble clef, complex rhythmic pattern with many beamed eighth notes.
- MELODY:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- JAZZ GTR:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- FRETLESS:** Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- ORGAN 1:** Treble clef, chords in measures 33-35.
- SYNVOX:** Treble clef, sustained chords in measures 33-35.
- BRASS 1:** Treble clef, rests in measures 33-34, then plays a quarter note G4, quarter note A4, quarter note B4 in measure 35.
- STRINGS:** Bass clef, rests in measures 33-34, then plays a quarter note G2, quarter note A2, quarter note B2 in measure 35.
- A.PIANO 2:** Treble clef, chords in measures 33-35.

MUSICAL SCORE (MEASURES 36-38):

- TROMBONE:** Bass clef, quarter note G2, quarter note A2, quarter note B2 in measure 36; rests in measures 37-38.
- DRUMS:** Snare drum pattern with eighth notes.
- MUTED GTR:** Treble clef, complex rhythmic pattern with many beamed eighth notes.
- MELODY:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- JAZZ GTR:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- FRETLESS:** Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- ORGAN 1:** Treble clef, chords in measures 36-38.
- SYNVOX:** Treble clef, sustained chords in measures 36-38.
- BRASS 1:** Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- STRINGS:** Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- A.PIANO 2:** Treble clef, chords in measures 36-38.

Musical score for Trombone, Drums, Muted Gtr, Melody, Jazz Gtr, Fretless, Organ 1, Synvox, Brass 1, Strings, and A. Piano 2. The score is written for 12 instruments and includes various musical notations such as staves, clefs, notes, rests, and articulation marks.

**TROMBONE**: Bass clef, starts with eighth notes, then rests.

**DRUMS**: Drum set notation with x's for cymbals and stems for other drums.

**MUTED GTR**: Treble clef, complex rhythmic patterns with many beamed notes.

**MELODY**: Treble clef, simple melodic line with some rests.

**JAZZ GTR**: Treble clef, melodic line with some chromaticism.

**FRETLESS**: Bass clef, melodic line with some chromaticism.

**ORGAN 1**: Treble clef, block chords and simple melodic fragments.

**SYNVOX**: Treble clef, long sustained notes.

**BRASS 1**: Treble clef, block chords and rests.

**STRINGS**: Bass clef, block chords and simple melodic fragments.

**A.PIANO 2**: Treble clef, block chords and simple melodic fragments.

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

46

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

BRASS 1

STRINGS

A.PIANO 2

TROMBONE

DRUMS

MUTED GTR

MELODY

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2



DRUMS

MUTED GTR

MELODY

FRETLESS

ORGAN 1

SYNVOX

STRINGS

A.PIANO 2



59

Musical score for measures 59-61. The score includes parts for Trombone, Drums, Muted Guitar, Melody, Jazz Guitar, Fretless, Organ 1, Synvox, Brass 1, and A. Piano 2. The Melody part features a triplet of eighth notes in measure 60. The Jazz Guitar part has a triplet of eighth notes in measure 61. The Fretless part has a triplet of eighth notes in measure 61. The Organ 1 part has a triplet of eighth notes in measure 61. The A. Piano 2 part has a triplet of eighth notes in measure 61.



62

Musical score for measures 62-64. The score includes parts for Trombone, Drums, Muted Guitar, Melody, Jazz Guitar, Fretless, Organ 1, Synvox, Brass 1, and A. Piano 2. The Melody part has a triplet of eighth notes in measure 62. The Jazz Guitar part has a triplet of eighth notes in measure 62. The Fretless part has a triplet of eighth notes in measure 62. The Organ 1 part has a triplet of eighth notes in measure 62. The A. Piano 2 part has a triplet of eighth notes in measure 62.

65

DRUMS  
MUTED GTR  
MELODY  
JAZZ GTR  
FRETLESS  
ORGAN 1  
SYNVOX  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 65 and 66. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The MUTED GTR staff features a dense, rhythmic accompaniment. The MELODY staff has a sparse line with some rests. The JAZZ GTR staff includes a triplet of eighth notes. The FRETLESS staff has a steady eighth-note bass line. The ORGAN 1 and SYNVOX staves provide harmonic support with sustained chords and moving lines. The A.PIANO 2 staff has a steady eighth-note accompaniment.



67

DRUMS  
MUTED GTR  
MELODY  
JAZZ GTR  
FRETLESS  
ORGAN 1  
SYNVOX  
STRINGS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 67 and 68. The score is arranged in a grand staff with nine staves. The DRUMS staff continues with its complex rhythmic pattern. The MUTED GTR staff has a dense accompaniment. The MELODY staff has a sparse line with some rests. The JAZZ GTR staff has a melodic line. The FRETLESS staff has a steady eighth-note bass line. The ORGAN 1 and SYNVOX staves provide harmonic support. The STRINGS staff has a melodic line. The A.PIANO 2 staff has a steady eighth-note accompaniment.

70

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The score is arranged in a grand staff with ten staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR staff features a dense, rhythmic accompaniment. The MELODY staff has sparse notes with rests. The JAZZ GTR staff has a few notes with a sharp sign. The FRETLESS staff has a steady eighth-note bass line. The ORGAN 1 staff has sustained chords. The SYNVOX staff has long, sustained notes. The STRINGS staff has sustained chords. The A.PIANO 2 staff has a steady eighth-note accompaniment.



73

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 73, 74, and 75. The DRUMS staff continues with a similar rhythmic pattern. The MUTED GTR staff has a more active accompaniment. The MELODY staff has a few notes. The JAZZ GTR staff has a few notes with a sharp sign. The FRETLESS staff has a steady eighth-note bass line. The ORGAN 1 staff has sustained chords. The SYNVOX staff has long, sustained notes. The STRINGS staff has sustained chords. The A.PIANO 2 staff has a steady eighth-note accompaniment.

75

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 75, 76, and 77. It includes staves for Drums, Muted Guitar, Melody, Jazz Guitar, Fretless Bass, Organ 1, Synvox, Strings, and A. Piano 2. The Drums part features a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Muted Guitar and Melody parts have complex, syncopated rhythms. The Jazz Guitar part has a sparse, melodic line. The Fretless Bass part provides a steady bass line. The Organ 1 part has sustained chords. The Synvox part has long, held notes. The Strings part has a sustained, low-register texture. The A. Piano 2 part has a rhythmic accompaniment.



78

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 78, 79, and 80. It includes staves for Trombone, Drums, Muted Guitar, Melody, Jazz Guitar, Fretless Bass, Organ 1, Synvox, Brass 1, Strings, and A. Piano 2. The Trombone part has a melodic line with long notes. The Drums part continues the rhythmic pattern. The Muted Guitar and Melody parts have complex, syncopated rhythms. The Jazz Guitar part has a sparse, melodic line. The Fretless Bass part provides a steady bass line. The Organ 1 part has sustained chords. The Synvox part has long, held notes. The Brass 1 part has a sustained, low-register texture. The Strings part has a sustained, low-register texture. The A. Piano 2 part has a rhythmic accompaniment.

80

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

82

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

85

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

87

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

89

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

91

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

93

TROMBONE

DRUMS

MUTED GTR

MELODY

JAZZ GTR

FRETLESS

ORGAN 1

SYNVOX

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The Trombone staff (bass clef) has a melodic line with a long note. The Drums staff shows a complex rhythmic pattern. The Muted GTR staff (treble clef) has a dense, rhythmic accompaniment. The Melody, Jazz GTR, and MELODY staves are currently silent. The Fretless staff (bass clef) has a melodic line. The ORGAN 1 staff (treble clef) has a chordal accompaniment. The SYNVOX staff has a few notes. The BRASS 1 staff (treble clef) has a melodic line. The STRINGS staff (bass clef) has a few notes. The A.PIANO 2 staff (treble clef) has a chordal accompaniment. The page number 16 is in the top left, and the measure number 93 is at the top of the first staff.



TROMBONE

Elvis Presley - Suspicious Minds

♩ = 114,001251

33

Musical staff for measures 33-34. Measure 33 contains a whole rest. Measure 34 contains a whole note chord.

37

Musical staff for measures 37-42. Measures 37-40 contain eighth notes with grace notes. Measures 41-42 contain whole notes.

43

Musical staff for measures 43-49. Measures 43-44 contain quarter notes. Measures 45-46 contain whole rests. Measures 47-48 contain eighth notes with grace notes. Measure 49 contains a whole note.

50

8

Musical staff for measures 50-56. Measures 50-52 contain whole notes. Measure 53 contains a whole rest. Measures 54-55 contain eighth notes with grace notes. Measure 56 contains a whole rest.

63

15

Musical staff for measures 63-77. Measure 63 contains a whole rest. Measures 64-77 contain eighth notes with grace notes.

81

Musical staff for measures 81-86. Measures 81-82 contain eighth notes with grace notes. Measures 83-84 contain whole notes. Measures 85-86 contain eighth notes with grace notes.

87

Musical staff for measures 87-90. Measures 87-88 contain eighth notes with grace notes. Measures 89-90 contain whole notes.

91

Musical staff for measures 91-94. Measures 91-92 contain eighth notes with grace notes. Measures 93-94 contain whole notes.

DRUMS

Elvis Presley - Suspicious Minds

♩ = 114,001251

5

8

11

14

18

22

26

30

33

V.S.

36

36

40

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44

44

48

48

52

52

56

56

60

60

64

64

68

68

71

71

DRUMS

75

Musical notation for drum set at measure 75. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

79

Musical notation for drum set at measure 79. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

83

Musical notation for drum set at measure 83. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

87

Musical notation for drum set at measure 87. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

91

Musical notation for drum set at measure 91. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or hi-hat hits. The notes are primarily eighth and sixteenth notes, with some quarter notes. There are also some longer notes with stems and flags.

MUTED GTR

Elvis Presley - Suspicious Minds

♩ = 114,001251

5

7

9

11

13

15

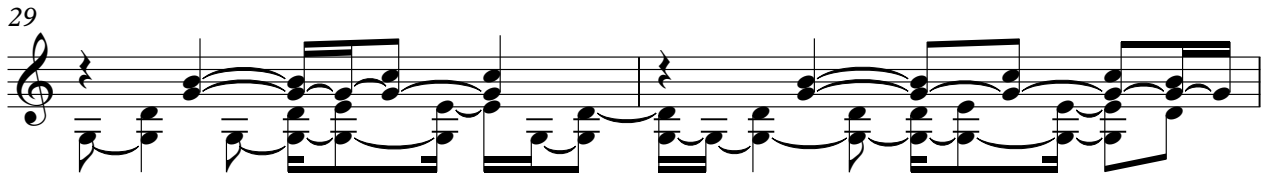
17

20

25

V.S.

29



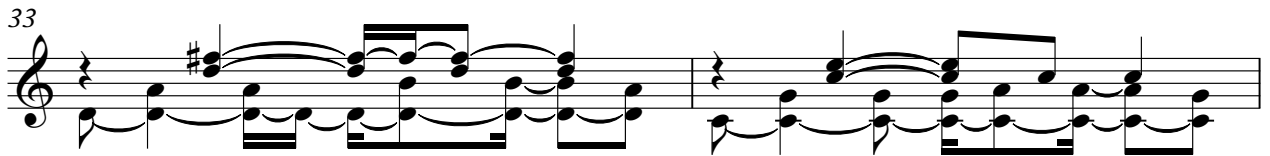
Musical notation for measures 29 and 30. The notation is for a muted guitar, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with slurs. The bass line consists of a steady eighth-note accompaniment.

31



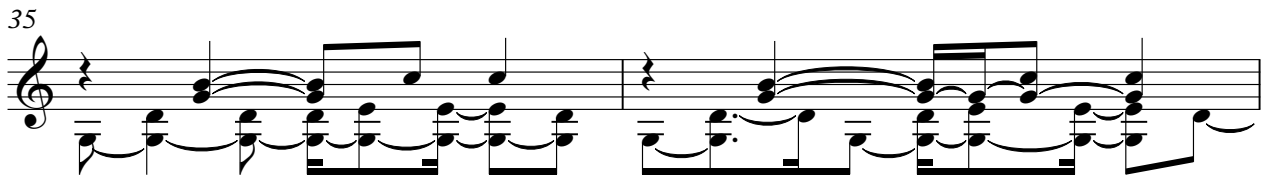
Musical notation for measures 31 and 32. Similar to the previous measures, it features a complex rhythmic pattern with beamed notes and slurs, accompanied by a steady eighth-note bass line.

33



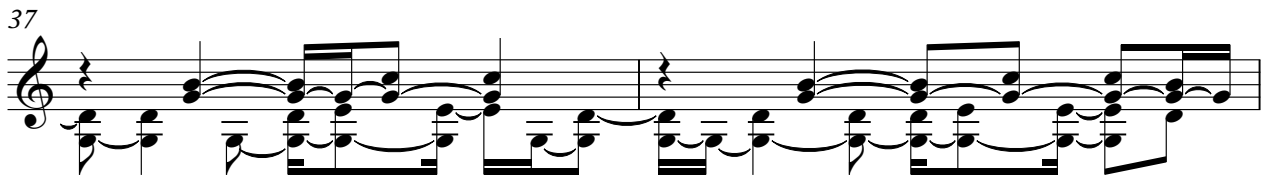
Musical notation for measures 33 and 34. The notation continues with complex rhythmic patterns and slurs, maintaining the eighth-note accompaniment.

35



Musical notation for measures 35 and 36. The rhythmic complexity continues with beamed notes and slurs.

37



Musical notation for measures 37 and 38. The notation features complex rhythmic patterns and slurs.

39



Musical notation for measures 39 and 40. The rhythmic complexity continues with beamed notes and slurs.

41



Musical notation for measures 41 and 42. The notation includes a key signature change to one sharp (F#) and a final cadence.

44



Musical notation for measures 44 through 48. This section features a triplet of eighth notes in measure 44 and a more rhythmic, chordal accompaniment in the following measures.

49



Musical notation for measures 49 through 53. The notation continues with a rhythmic, chordal accompaniment.

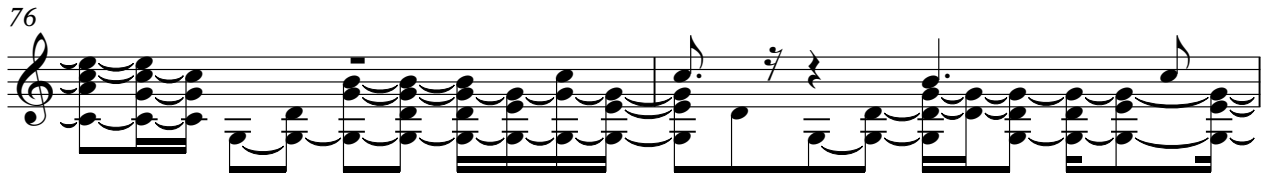
54



Musical notation for measures 54 through 58. The notation features a rhythmic, chordal accompaniment with some melodic lines.




76



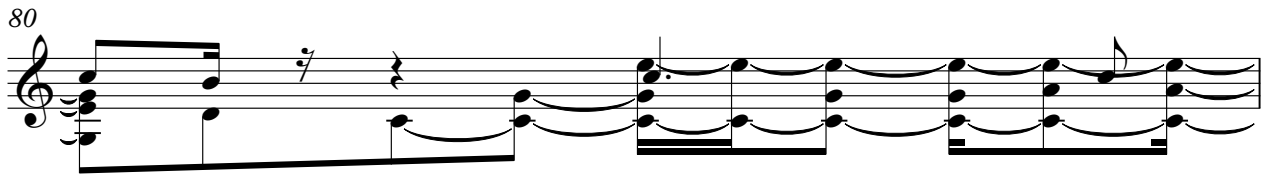
Musical notation for measure 76, featuring a complex rhythmic pattern with multiple beamed notes and rests.

78



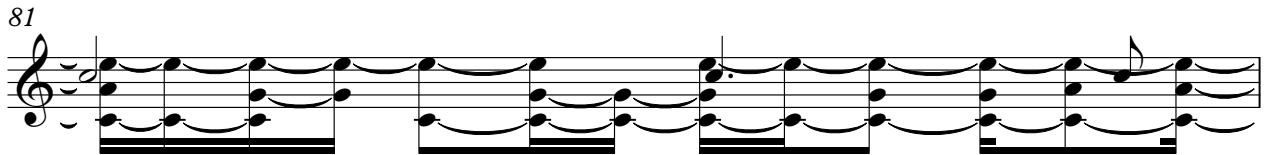
Musical notation for measure 78, continuing the complex rhythmic pattern with beamed notes and rests.

80



Musical notation for measure 80, showing a continuation of the complex rhythmic pattern with beamed notes and rests.

81



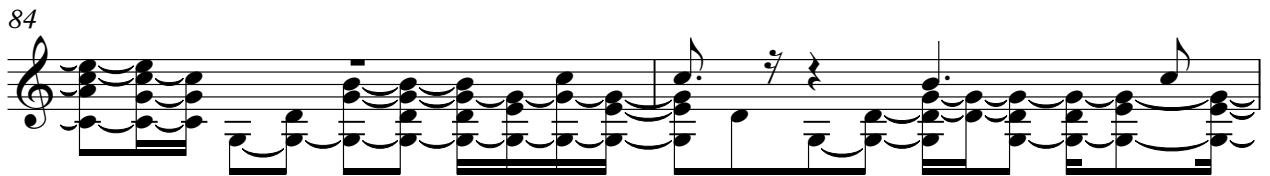
Musical notation for measure 81, featuring a complex rhythmic pattern with beamed notes and rests.

82




Musical notation for measure 82, including a sharp sign (#) above a note, indicating a key signature change or chromatic alteration.

84



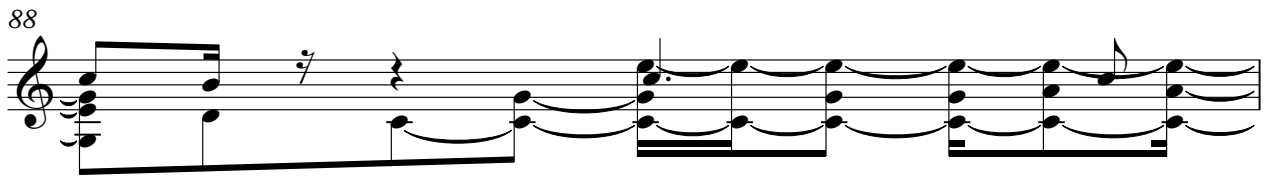
Musical notation for measure 84, featuring a complex rhythmic pattern with beamed notes and rests.

86




Musical notation for measure 86, continuing the complex rhythmic pattern with beamed notes and rests.

88



Musical notation for measure 88, showing a continuation of the complex rhythmic pattern with beamed notes and rests.

89



Musical notation for measure 89, featuring a complex rhythmic pattern with beamed notes and rests.

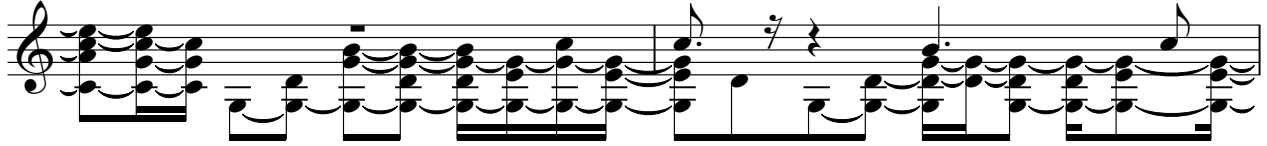
90



Musical notation for measure 90, including a sharp sign (#) above a note, indicating a key signature change or chromatic alteration.



92



94



Elvis Presley - Suspicious Minds

MELODY

♩ = 114,001251

3

8

13

18

23

28

33

38

41

3

Musical score for MELODY, page 2, measures 45-83. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 45-49: Melody line starting with a quarter rest, followed by eighth and quarter notes.

Measures 50-53: Melody line with eighth notes and a triplet of eighth notes in measure 53.

Measures 54-56: Melody line with eighth notes and a triplet of eighth notes in measure 55.

Measures 57-59: Melody line with eighth notes and a triplet of eighth notes in measure 58.

Measures 60-63: Melody line with eighth notes and a triplet of eighth notes in measure 60.

Measures 64-67: Melody line with eighth notes and quarter notes.

Measures 68-72: Melody line with eighth notes and quarter notes.

Measures 73-77: Melody line with eighth notes and quarter notes.

Measures 78-82: Melody line with eighth notes and quarter notes.

Measures 83-86: Melody line with eighth notes and quarter notes.



♩ = 114,001251

3

8

13

18

2

24

28

32

Detailed description: The image shows a guitar score for the song 'Suspicious Minds' by Elvis Presley. It consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 114,001251. The first staff starts with a whole rest, followed by a triplet of eighth notes. The second staff begins at measure 8 with a quarter note and continues with eighth notes. The third staff starts at measure 13 with eighth notes. The fourth staff begins at measure 18 with a key signature change to one sharp (F#) and includes a double bar line with a '2' above it. The fifth staff starts at measure 24 with a complex rhythmic pattern including triplets. The sixth staff begins at measure 28 with a key signature change to two sharps (F# and C#) and continues with eighth notes. The final staff starts at measure 32 with eighth notes.

37



42



46



50



62



67



72



77



83



88



Detailed description: This image shows a page of guitar music for a jazz piece. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, accidentals, and articulation marks. Notable features include a triplet of eighth notes in measure 42, a triplet of eighth notes in measure 46, an eighth-note triplet in measure 62, and an eighth-note triplet in measure 66. Measure 50 features a whole note chord with a fermata and a measure rest of 8 measures. The piece concludes with a final measure in measure 91.

91



FRETLESS

Elvis Presley - Suspicious Minds

♩ = 114,001251



V.S.



45



49



53



58



63



67



71



75



79



83



87



91



94



Elvis Presley - Suspicious Minds

ORGAN 1

♩ = 114,001251

8

14

20

27

33

40

V.S.

46



54



61



66



72



77



82



88



92



♩ = 114,001251

27

34

43 10

58 2

65

73

81

88

92 2

BRASS 1

Elvis Presley - Suspicious Minds

♩ = 114,001251

33

37

43

3

52

8

15

78

83

88

92

# Elvis Presley - Suspicious Minds

## STRINGS

♩ = 114,001251

9

14 7 10

35

40 3

50 3

57 9

70

78

86

92 2

A.PIANO 2

Elvis Presley - Suspicious Minds

♩ = 114,001251

7

11

16

20

24

29

33

37

41

V.S.



Musical score for A.PIANO 2, measures 45-90. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often in a descending sequence. There are several trills and triplets. The piece concludes with a final cadence in measure 90.

Measures 45-48: Introduction of the main rhythmic motif with a triplet in measure 48.

Measures 49-53: Continuation of the motif with some rests and dynamic markings.

Measures 54-59: Introduction of a new rhythmic pattern with longer note values and ties.

Measures 60-64: Continuation of the new pattern with ties and slurs.

Measures 65-68: Return to the main eighth-note motif.

Measures 69-72: Continuation of the eighth-note motif.

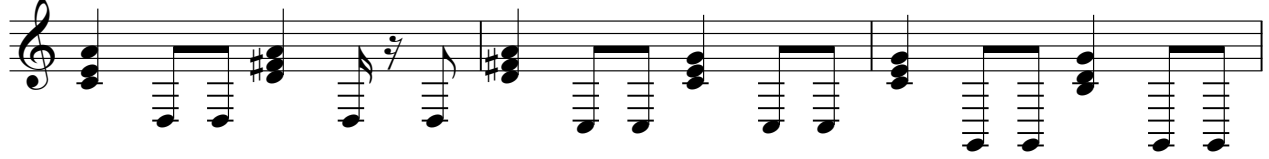
Measures 73-76: Continuation of the eighth-note motif.

Measures 77-81: Continuation of the eighth-note motif.

Measures 82-85: Continuation of the eighth-note motif.

Measures 86-90: Final section of the piece, ending with a cadence.

90



93

