

Elvis Presley - The Wonder Of You

♩ = 200,000000 ♩ = 92,001396 0284WNDR ♩ = 90,001709

This system of musical notation includes staves for Alto Saxophone, Horn in F, Percussion, three Kora parts, Electric Bass, Quintus, Orchestra Hit, FX 5 (Brightness), Viola, and Solo. The tempo markings are 200,000000, 92,001396, and 90,001709. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a melodic line with triplets. The Viola part has a melodic line with triplets and sixteenth notes.



5 ♩ = 89,001755

This system of musical notation includes staves for Alto Sax., Perc., E. Bass, Orch. Hit, and Vla. The tempo marking is 89,001755. The Alto Sax. part has a melodic line with triplets and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets and sixteenth notes. The E. Bass part has a melodic line with triplets. The Orch. Hit part has a melodic line with triplets and sixteenth notes. The Vla. part has a melodic line with triplets and sixteenth notes.

8

Alto Sax. Perc. Kora E. Bass Vla. Solo



11

Alto Sax. Perc. Kora E. Bass Vla. Solo



14

$\text{♩} = 91,000092$   $\text{♩} = 89,001755$

Alto Sax. Hn. Perc. Kora E. Bass Vla. Solo

18  $\text{♩} = 88,001831$   $\text{♩} = 86,001282$  3

Alto Sax. 

Hn. 

Perc. 

Kora 

E. Bass 

Q. 

FX 5 

Vla.  $\text{♩} = 88,001831$   $\text{♩} = 86,001282$  

6



22  $\text{♩} = 87,001411$   $\text{♩} = 86,001282$

Alto Sax. 

Perc. 

Kora 

E. Bass 

Q. 

Orch. Hit 

FX 5 

Vla.  $\text{♩} = 87,001411$   $\text{♩} = 86,001282$  

Solo 

26 ♩ = 85,000282

Alto Sax. Perc. Kora E. Bass Q. Vla. Solo



29 ♩ = 86,001282

Alto Sax. Perc. Kora E. Bass Q. Vla. Solo

32  $\text{♩} = 87,001411$   $\text{♩} = 86,001282$  5

Alto Sax.  $\text{♩} = 87,001411$

Hn.  $\text{♩} = 86,001282$

Perc.

E. Bass  $\text{♩} = 87,001411$

Q.  $\text{♩} = 86,001282$

FX 5  $\text{♩} = 87,001411$

Vla.  $\text{♩} = 86,001282$



36

Alto Sax.  $\text{♩} = 87,001411$

Perc.

Kora  $\text{♩} = 86,001282$

Kora  $\text{♩} = 86,001282$

E. Bass  $\text{♩} = 87,001411$

Q.  $\text{♩} = 86,001282$

FX 5  $\text{♩} = 87,001411$


Vla.  $\text{♩} = 86,001282$

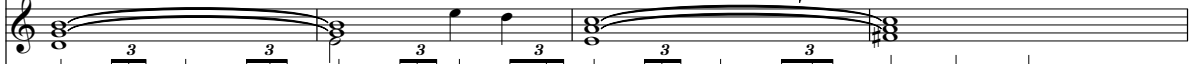
40


Alto Sax. Hn. Perc. Kora Kora E. Bass Q. Orch. Hit FX 5 Vla. Solo


Detailed description of the musical score: The score is for page 40 and consists of ten staves. The top staff is for Alto Saxophone, showing a melodic line with some rests. The second staff is for Horn, featuring a long, sustained chord with a glissando effect. The third staff is for Percussion, with a complex rhythmic pattern involving triplets of eighth notes. The fourth and fifth staves are for Kora, with melodic lines and triplet markings. The sixth staff is for Electric Bass, showing a melodic line with triplet markings. The seventh staff is for Q. (Quadrant), with a simple melodic line. The eighth staff is for Orch. Hit, with a simple melodic line. The ninth staff is for FX 5, with a simple melodic line. The tenth staff is for Solo, featuring a dense, rhythmic pattern of sixteenth notes with a '6' marking above the staff.


44  $\text{♩} = 87,001411$   $\text{♩} = 88,001831$   $\text{♩} = 89,001755$  7


Alto Sax. 


Hn. 


Perc. 


Kora 

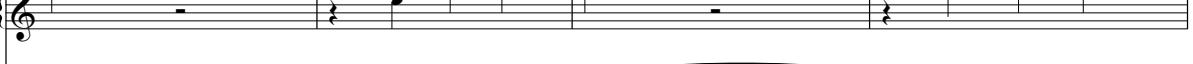
Kora 


E. Bass 

Q. 

Orch. Hit 

FX 5 

Vla. 

Solo 



48  $\text{♩} = 88,001831$   $\text{♩} = 87,001411$

Alto Sax. 

Hn. 

Perc. 

E. Bass 

Q. 

FX 5 

Vla. 

52  $\text{♩} = 86,001282$   $\text{♩} = 85,000282$   $\text{♩} = 84,001495$

Alto Sax.

Hn.

Perc.

E. Bass

Q.

Orch. Hit

FX 5

Vla.

$\text{♩} = 86,001282$   $\text{♩} = 85,000282$   $\text{♩} = 84,001495$



56

Alto Sax.

Hn.

Perc.

E. Bass

Q.

Orch. Hit

FX 5

Vla.





♩ = 87,001411

41

Musical staff for measures 41-46. The key signature is two sharps (F# and C#). The staff contains six measures of music. Measure 41 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 42 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4. Measure 43 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 44 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4. Measure 45 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 46 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4.

47

♩ = 88,001831 ♩ = 89,001755 ♩ = 88,001831

Musical staff for measures 47-50. The key signature is two sharps. Measure 47 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 48 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4. Measure 49 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 50 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4.

51

♩ = 87,001411 ♩ = 86,001282

♩ = 85,001095

Musical staff for measures 51-56. The key signature is two sharps. Measure 51 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 52 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4. Measure 53 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 54 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4. Measure 55 has a quarter rest, quarter notes G4, A4, and B4, and a half note C5. Measure 56 has a quarter rest, quarter notes C5, B4, and A4, and a half note G4.

57

Musical staff for measure 57. The key signature is two sharps. The staff contains one measure of music, which is a whole note G4.

Horn in F

Elvis Presley - The Wonder Of You

♩ = 200,000000 ♩ = 92,001396 ♩ = 90,001709

6 ♩ = 89,001755 ♩ = 91,000092 ♩ = 89,001755 ♩ = 88,001831 ♩ = 86,001282

22 ♩ = 87,001411 ♩ = 86,001282 ♩ = 85,000282 ♩ = 86,001282 ♩ = 87,001411

35 ♩ = 86,001282

45 ♩ = 87,001411 ♩ = 88,001831 ♩ = 88,001831 ♩ = 88,001831 ♩ = 88,001831 ♩ = 88,001831

51 ♩ = 87,001411 ♩ = 86,001282 ♩ = 85,000282 ♩ = 86,001495

57

# Elvis Presley - The Wonder Of You

## Percussion

♩ = 200,000000 ♩ = 92,001396

4 ♩ = 90,001709

6 ♩ = 89,001755

9

11

14 ♩ = 91,000092 ♩ = 89,001755

17 ♩ = 88,001831

20 ♩ = 86,001282 ♩ = 87,001411

23 ♩ = 86,001282

26 ♩ = 85,000282

V.S.

2

Percussion  $\text{♩} = 86,001282$

29  $\text{♩} = 86,001282$

32  $\text{♩} = 87,001411$   $\text{♩} = 86,001282$

36

39

42

45  $\text{♩} = 87,001411$   $\text{♩} = 88,001831$   $\text{♩} = 89,001755$

48  $\text{♩} = 88,001831$

51  $\text{♩} = 87,001411$   $\text{♩} = 86,001282$

53  $\text{♩} = 85,000282$   $\text{♩} = 84,001495$

55  $\text{♩} = 84,001495$

Percussion

57

The musical notation for measure 57 consists of a single staff. It begins with a treble clef and a key signature of one flat. The first two measures each contain a sequence of six eighth notes, with a '6' written below the staff to indicate the fretting. The third measure contains a single eighth note with a fermata above it. The measure concludes with a double bar line.

Elvis Presley - The Wonder Of You

Kora

♩ = 200,000000   ♩ = 92,001396   ♩ = 90,001709

6 ♩ = 89,001755   ♩ = 91,000092   ♩ = 89,001755   ♩ = 88,001831   ♩ = 86,001282   ♩ = 87,001411

9   2   2   2   2

24 ♩ = 86,001282   ♩ = 85,000282   ♩ = 86,001282   ♩ = 87,001411   ♩ = 86,001282

2   5   3   4

40

44

♩ = 87,001411   ♩ = 88,001831   ♩ = 89,001755

48 ♩ = 88,001831   ♩ = 87,001411   ♩ = 86,001282   ♩ = 85,000282   ♩ = 84,001495

3   3   2

57

2

Elvis Presley - The Wonder Of You

Kora

♩ = 200,000000 ♩ = 92,001396 ♩ = 90,001709

6 ♩ = 89,001755 ♩ = 91,000092 ♩ = 89,001755 ♩ = 88,001831 ♩ = 86,001282 ♩ = 87,001411

9 2 2 2 2

24 ♩ = 86,001282 ♩ = 85,000282 ♩ = 86,001282 ♩ = 87,001411 ♩ = 86,001282

2 5 3 5

40

44 ♩ = 87,001411 ♩ = 88,001831 ♩ = 89,001755

48 ♩ = 88,001831 ♩ = 87,001411 ♩ = 86,001282 ♩ = 85,000282 ♩ = 84,001495

3 3 2

57 2



# Elvis Presley - The Wonder Of You

Kora

♩ = 200,000000   ♩ = 92,001396   ♩ = 90,001709

6 ♩ = 89,001755

11

15 ♩ = 91,000092   ♩ = 89,001755   ♩ = 88,001831   ♩ = 86,001282   ♩ = 87,001411

23 ♩ = 86,001282   ♩ = 85,000282

27

31 ♩ = 86,001282   ♩ = 87,001411   ♩ = 86,001282

39 ♩ = 87,001411   ♩ = 88,001831

48 ♩ = 88,001831   ♩ = 87,001411   ♩ = 86,001282   ♩ = 85,000282   ♩ = 84,001495

57

Detailed description: This is a guitar chord chart for the song 'The Wonder Of You' by Elvis Presley, arranged for Kora. The score is written in 4/4 time and consists of 57 measures. It begins with a 4-measure rest. From measure 6, it features a series of chords and rhythmic patterns. Measure 6 has a 2-measure rest. Measures 7-10 show a repeating pattern of chords with eighth notes. Measure 11 has a melodic line with eighth notes. Measure 12 has a 2-measure rest. Measure 13 has a 2-measure rest. Measure 14 has a 3-measure rest. Measure 15 has a 3-measure rest. Measure 16 has a 3-measure rest. Measure 17 has a 3-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Measure 26 has a 3-measure rest. Measure 27 has a 3-measure rest. Measure 28 has a 3-measure rest. Measure 29 has a 3-measure rest. Measure 30 has a 3-measure rest. Measure 31 has a 3-measure rest. Measure 32 has a 3-measure rest. Measure 33 has a 3-measure rest. Measure 34 has a 3-measure rest. Measure 35 has a 3-measure rest. Measure 36 has a 3-measure rest. Measure 37 has a 3-measure rest. Measure 38 has a 3-measure rest. Measure 39 has a 3-measure rest. Measure 40 has a 3-measure rest. Measure 41 has a 3-measure rest. Measure 42 has a 3-measure rest. Measure 43 has a 3-measure rest. Measure 44 has a 3-measure rest. Measure 45 has a 3-measure rest. Measure 46 has a 3-measure rest. Measure 47 has a 3-measure rest. Measure 48 has a 3-measure rest. Measure 49 has a 3-measure rest. Measure 50 has a 3-measure rest. Measure 51 has a 3-measure rest. Measure 52 has a 3-measure rest. Measure 53 has a 3-measure rest. Measure 54 has a 3-measure rest. Measure 55 has a 3-measure rest. Measure 56 has a 3-measure rest. Measure 57 has a 3-measure rest.

# Elvis Presley - The Wonder Of You

Electric Bass

♩ = 200,000000 ♩ = 92,001396 ♩ = 90,001709

5 ♩ = 89,001755

10

15 ♩ = 91,000092 ♩ = 89,001755 ♩ = 88,001831

20 ♩ = 86,001282 ♩ = 87,001411 ♩ = 86,001282

25 ♩ = 85,000282

30 ♩ = 86,001282 ♩ = 87,001411

35 ♩ = 86,001282

40

45 ♩ = 87,001411 ♩ = 88,001831 ♩ = 88,001755 ♩ = 88,001831

V.S.

2

Electric Bass

49

♩ = 87,001411 ♩ = 86,001282

Musical notation for measures 49-53. The staff is in bass clef. Measure 49 starts with a triplet of eighth notes. Measure 50 has a dotted quarter note followed by an eighth note. Measure 51 has a quarter note followed by a quarter note with a sharp sign. Measure 52 has a quarter note followed by a quarter note with a sharp sign. Measure 53 has a quarter note followed by a quarter note with a sharp sign, with a triplet bracket over the last two notes.

54

♩ = 85,000282

♩ = 84,001495

Musical notation for measures 54-55. The staff is in bass clef. Measure 54 starts with a triplet of eighth notes. Measure 55 has a quarter note followed by a quarter note with a sharp sign, with a triplet bracket over the last two notes.

56

Musical notation for measure 56. The staff is in bass clef. The measure contains a sequence of notes with brackets underneath indicating groupings: a group of 6 notes, a group of 6 notes, a group of 6 notes, and a group of 3 notes.

57

Musical notation for measure 57. The staff is in bass clef. The measure starts with a triplet of eighth notes, followed by a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. The measure ends with a quarter rest.

Quintus

Elvis Presley - The Wonder Of You

♩ = 200,000000   ♩ = 92,001396   ♩ = 90,001709

6   ♩ = 89,001755   ♩ = 91,000092   ♩ = 89,001755   ♩ = 88,001831   ♩ = 86,001282

21   ♩ = 87,001411   ♩ = 86,001282   ♩ = 85,000282

29   ♩ = 86,001282   ♩ = 87,001411   ♩ = 86,001282

36   ♩ = 87,001411   ♩ = 89,001755   ♩ = 88,001831

50   ♩ = 87,001411   ♩ = 86,001282   ♩ = 85,000282   ♩ = 80,001495

57



FX 5 (Brightness)

Elvis Presley - The Wonder Of You

♩ = 200,000000 ♩ = 92,001396 ♩ = 90,001709

6 ♩ = 89,001755 ♩ = 91,000092 ♩ = 89,001755 ♩ = 88,001831 ♩ = 86,001282

21 ♩ = 87,001411 ♩ = 86,001282 ♩ = 85,000282 ♩ = 86,001282

32 ♩ = 87,001411 ♩ = 86,001282

39

46 ♩ = 87,001411 ♩ = 88,001755 ♩ = 88,001831

51 ♩ = 87,001411 ♩ = 86,001282 ♩ = 85,000282 ♩ = 86,001495

57

# Elvis Presley - The Wonder Of You

Viola

♩ = 200,000000 ♩ = 92,001396

♩ = 90,001709

5

♩ = 89,001755

6

6 6

11

♩ = 91,000092

♩ = 89,001755

♩ = 88,001831

♩ = 86,001282

16

♩ = 87,001411

♩ = 86,001282

♩ = 85,000282

21

3

♩ = 86,001282

♩ = 87,001411

27

3

33

♩ = 86,001282

6

38

3

3

42

♩ = 87,001411

♩ = 89,001755

♩ = 85,000282

♩ = 87,001411

V.S.

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2

49

Viola = 87,001411

♩ = 86,001282

3

53

♩ = 85,002821,001495



Elvis Presley - The Wonder Of You

Solo

♩ = 200,000000   ♩ = 92,001396   ♩ = 90,001709

6 ♩ = 89,001755

2   6   6   6   6

10   6   6   6   6   6   6

13   6   6   6   6   6   6   ♩ = 91,000092   ♩ = 89,001755

2

18 ♩ = 88,001831   ♩ = 86,001282   ♩ = 87,001411   ♩ = 86,001282

2   2   2   6   6

25   ♩ = 85,000282

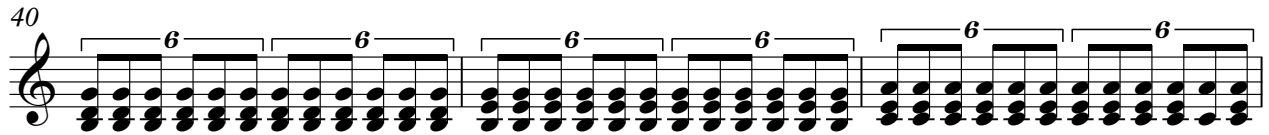
6   6   6   6   6   6

28   6   6   6   6   6   6

31 ♩ = 86,001282   ♩ = 87,001411   ♩ = 86,001282

6   6   3   5

40

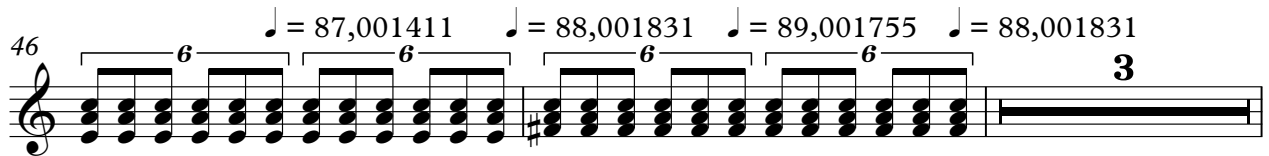


43



46

♩ = 87,001411    ♩ = 88,001831    ♩ = 89,001755    ♩ = 88,001831



51

♩ = 87,001411    ♩ = 86,001282            ♩ = 85,000282    ♩ = 84,001495

