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♩ = 127,119987

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with nine staves, each representing a different instrument. The instruments are: Oboe, Alto Saxophone, Percussion, Kora (two parts), Electric Bass, FM Synth, Tape Sampler Keyboard [Brass], FX 5 (Brightness), and Viola. The score is divided into two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The tempo is marked as ♩ = 127,119987. The Oboe part begins with a melodic line in the second measure. The Alto Saxophone part is silent. The Percussion part features a rhythmic pattern of eighth notes and rests. The Kora parts play chords and melodic fragments. The Electric Bass part provides a simple bass line. The FM Synth part plays a melodic line. The Tape Sampler Keyboard [Brass] and FX 5 (Brightness) parts are silent. The Viola part plays a long, sustained note in the second measure.

♩ = 127,119987

3

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This block contains the musical notation for measures 3 and 4. The score is arranged in a system with seven staves. The top staff is for Oboe (Ob.), the second for Percussion (Perc.), the third and fourth for Kora, the fifth for Electric Bass (E. Bass), the sixth for Fiddle (FM), and the seventh for Viola (Vla.). Measure 3 features a triplet of eighth notes in the Oboe part, which is mirrored in the Percussion and Kora parts. The Kora parts consist of complex rhythmic patterns with many beamed notes. The E. Bass part has a simple line of notes. The FM and Vla parts provide harmonic support with chords and sustained notes.



5

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This block contains the musical notation for measures 5 and 6. The instrumentation remains the same as in the previous block. Measure 5 shows the Oboe part with a melodic line, while the Percussion and Kora parts continue with their rhythmic patterns. The E. Bass part has a few notes, and the FM and Vla parts provide harmonic accompaniment. Measure 6 continues the musical development, with the Oboe part ending on a sustained note and the other instruments providing a final accompaniment.

8

Ob.

Perc.

Kora

Kora

E. Bass

FM

Vla.

Detailed description: This system contains measures 8, 9, and 10. The Ob. part has a melodic line with a long note in measure 9. Percussion features a complex rhythmic pattern with 'x' marks. The two Kora parts play chords and rhythmic patterns. E. Bass has a steady bass line. The FM part (piano) has a melodic line in the right hand and rests in the left. The Vla. part has a long, sustained note.



11

Perc.

Kora

Kora

E. Bass

FM

Detailed description: This system contains measures 11, 12, and 13. Percussion continues with a rhythmic pattern. The two Kora parts play chords and rhythmic patterns. E. Bass has a steady bass line. The FM part (piano) has a melodic line in the right hand and rests in the left.

14

Perc. Kora Kora E. Bass FM

This system contains measures 14, 15, and 16. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Kora parts consist of two staves: the upper one has a melodic line with many grace notes, and the lower one has a more sustained, harmonic accompaniment. The E. Bass part has a simple, steady bass line. The FM part has a melodic line with some rests.



17

Perc. Kora Kora E. Bass FM

This system contains measures 17, 18, and 19. The Percussion part continues with its complex rhythmic pattern. The Kora parts show a continuation of the melodic and harmonic lines from the previous system. The E. Bass part has a steady bass line. The FM part has a melodic line with some rests.



20

Perc. Kora Kora E. Bass FM

This system contains measures 20, 21, and 22. The Percussion part continues with its complex rhythmic pattern. The Kora parts show a continuation of the melodic and harmonic lines from the previous system. The E. Bass part has a steady bass line. The FM part has a melodic line with some rests.

23

Perc. Kora Kora E. Bass FM

This musical system covers measures 23 and 24. It features five staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), and Fiddle (FM). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Kora parts consist of melodic lines with various ornaments and rests. The E. Bass part provides a steady bass line. The FM part features a melodic line with many grace notes. A double bar line is present at the end of measure 24.



25

Perc. Kora Kora E. Bass FM Vla.

This musical system covers measures 25 and 26. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Percussion staff continues with its rhythmic pattern. The Kora parts have melodic lines with ornaments. The E. Bass part has a melodic line with some rests. The FM part has a melodic line with many grace notes. The Vla. part has a melodic line with many grace notes. A double bar line is present at the end of measure 26.

27

Musical score for measures 27-28. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle Mandolin (FM), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with accents and slurs. The Kora parts consist of melodic lines with various articulations. The E. Bass part provides a steady bass line. The FM and Vla. parts have sparse, rhythmic accompaniment.



29

Musical score for measures 29-30. The score includes staves for Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle Mandolin (FM), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The Kora parts feature melodic lines with slurs and accents. The E. Bass part has a steady bass line. The FM and Vla. parts have sparse, rhythmic accompaniment.

31

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

3

34

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score contains seven staves for measures 34 and 35. The first staff, labeled 'Ob.', shows a melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a whole note. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The third and fourth staves, both labeled 'Kora', contain chords and melodic fragments, with the fourth staff featuring long horizontal lines indicating sustained notes. The fifth staff, 'E. Bass', shows a bass line with quarter and eighth notes. The sixth staff, 'FM', contains chords and melodic lines. The seventh staff, 'FX 5', shows a chord progression with a key signature change from one sharp to two sharps. The eighth staff, 'Vla.', features a long, sustained note.

36

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. The top staff is for the Oboe (Ob.), showing a whole note G4 in measure 36 and a whole note G#4 in measure 37. The Percussion (Perc.) staff features a complex rhythmic pattern with eighth notes and rests, some marked with 'x' above them. The first Kora staff has a melodic line with eighth notes and rests. The second Kora staff consists of sustained chords and some melodic fragments. The Electric Bass (E. Bass) staff has a simple bass line with eighth notes and rests. The FM (Fingered Moog) staff has a melodic line with eighth notes and rests. The FX 5 (Effects) staff has a melodic line with eighth notes and rests. The Viola (Vla.) staff has a whole note G4 in measure 36 and a whole note G#4 in measure 37.

38

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score contains seven staves for measures 38 through 41. The top staff is for the Oboe (Ob.), showing a single note with a long slur. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above notes. The third and fourth staves are for Kora, with the first Kora staff showing chords and rests, and the second Kora staff showing a melodic line with a long slur. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Fiddle (FM), showing a melodic line with some slurs. The seventh staff is for FX 5, which is mostly silent with a few notes. The eighth staff is for Viola (Vla.), showing a melodic line with a long slur.

40

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for page 11, starting at measure 40. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fingered Moog (FM), Tape Sample Brass (Tape Smp. Brs), and Viola (Vla.). Measure 40 features a complex arrangement with the Alto Sax playing a melodic line, Percussion providing a rhythmic accompaniment with various patterns, and the Kora parts playing chords and melodic fragments. The Electric Bass line is a simple eighth-note pattern. The FM part plays chords, and the Tape Sample Brass part has a few notes. The Viola part is mostly silent. Measure 41 continues the music, with the Kora part featuring a long, sustained chord that dominates the texture. The other instruments continue their respective parts.

42

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 42-45. The Alto Sax. part (treble clef) has a melodic line with slurs and accents. The Perc. part (percussion clef) has a complex rhythmic pattern with accents and slurs. The two Kora parts (treble clef) have chords and some melodic movement. The E. Bass part (bass clef) has a simple bass line. The FM part (treble clef) has a melodic line with slurs. The Tape Smp. Brs part (treble clef) has chords. The Vla. part (bass clef) has a long sustained note with a slur.

44

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 44 and 45.
 - **Alto Sax.:** Measure 44 has two quarter notes with eighth rests. Measure 45 is a whole rest.
 - **Perc.:** Measure 44 has a complex rhythmic pattern with eighth notes and rests. Measure 45 continues with a similar pattern, including a triplet of eighth notes.
 - **Kora (top):** Measure 44 has chords with eighth rests. Measure 45 has chords with eighth rests.
 - **Kora (bottom):** Measure 44 has chords with eighth rests. Measure 45 has chords with eighth rests.
 - **E. Bass:** Measure 44 has a quarter note, eighth rest, quarter note. Measure 45 has a quarter note, eighth rest, quarter note, eighth rest, quarter note.
 - **FM:** Measure 44 has a chord with eighth rest. Measure 45 has a melodic line in the treble and a bass line.
 - **Tape Smp. Brs:** Measure 44 has a chord with eighth rest. Measure 45 has a chord with eighth rest.
 - **Vla.:** Measure 44 has a long note with a slur. Measure 45 has a triplet of eighth notes.

46

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

49

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

51

Alto Sax.
Perc.
Kora
Kora
E. Bass
FM
Tape Smp. Brs
Vla.

This musical score covers measures 51 and 52. It features seven staves: Alto Saxophone, Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Alto Saxophone part has a melodic line with some rests. The Percussion part is highly active with many 'x' marks indicating hits. The Kora parts provide harmonic support with chords and some melodic fragments. The Electric Bass part has a simple, steady line. The FM part has a melodic line with some grace notes. The Tape Smp. Brs part has a melodic line with some rests. The Viola part has a few notes with a long slur over them.



53

Perc.
Kora
Kora
E. Bass
FM
Vla.

This musical score covers measures 53 and 54. It features six staves: Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), and Viola (Vla.). The Percussion part continues with many 'x' marks. The Kora parts provide harmonic support with chords and some melodic fragments. The Electric Bass part has a simple, steady line. The FM part has a melodic line with some grace notes. The Viola part has a few notes with a long slur over them.

55

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description: This page contains a musical score for seven instruments. The Alto Saxophone part starts with a whole rest in the first measure, followed by a half note G4 and a half note A4 in the second measure. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The Kora part consists of two staves; the upper staff has chords with grace notes, and the lower staff has a melodic line with a triplet of eighth notes in the second measure. The Electric Bass part plays a simple eighth-note line. The FM (Fingered Moog) part has a melodic line with grace notes. The Tape Sampler Brass part has a whole rest in the first measure, followed by a half note G4 and a half note A4. The Viola part has a long, sustained note in the first measure, followed by a half note G4 in the second measure.

57

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

59

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.



61

Perc.

Kora

Kora

E. Bass

FM

Vla.

63

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 63, 64, and 65. The Alto Saxophone part has a whole rest in measure 63, followed by a half note in measure 64. The Percussion part features a complex rhythmic pattern with various notes and rests. The Kora part has a melodic line with many notes and rests. The E. Bass part has a simple bass line. The FM part has block chords. The Tape Smp. Brs part has block chords. The Vla. part has a simple bass line with a sharp sign.

65

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

67

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description: This musical score block covers measures 67 and 68. It features seven staves: Alto Saxophone, Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with many 'x' marks above the staff. The two Kora parts have intricate melodic and harmonic lines. The Electric Bass part provides a steady bass line. The FM part has a melodic line with some chords. The Tape Smp. Brs part has a few notes with rests. The Vla. part has a few notes with rests.



69

Perc.

Kora

Kora

E. Bass

FM

Vla.

Detailed description: This musical score block covers measures 69 and 70. It features six staves: Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The two Kora parts have intricate melodic and harmonic lines. The Electric Bass part provides a steady bass line. The FM part has a melodic line with some chords. The Vla. part has a few notes with rests.

71

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 71 and 72. The instruments are Oboe (Ob.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Oboe part features a melodic line with a sharp sign. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Kora parts play chords and arpeggios. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with a sharp sign. The Viola part has a long, sustained note with a fermata.



73

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 73 and 74. The instruments are Oboe (Ob.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Oboe part features a melodic line with a sharp sign and a triplet of notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Kora parts play chords and arpeggios. The Electric Bass part has a simple bass line. The Fiddle part has a melodic line with a sharp sign. The Viola part has a melodic line with a sharp sign.

75

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 75 and 76. It features seven staves: Oboe (Ob.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Oboe part begins with a melodic line in measure 75. The Percussion part has a complex rhythmic pattern with many 'x' marks. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a simple line. The Fiddle part has a melodic line with a long sustain in measure 76. The Viola part is mostly silent.



77

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 77 and 78. It features the same seven staves as the previous system. The Oboe part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The two Kora parts play chords and rhythmic patterns. The Electric Bass part has a simple line. The Fiddle part has a melodic line with a long sustain in measure 78. The Viola part is mostly silent.

79

Ob.

Perc.

Kora

Kora

E. Bass

FM

Vla.



81

Perc.

Kora

Kora

E. Bass

FM

Vla.

83

Perc.

Kora

Kora

E. Bass

FM

Vla.

Detailed description: This musical score block covers measures 83 and 84. It features six staves: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle Mandolin (FM), and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The Kora parts consist of melodic lines with various ornaments and rests. The E. Bass part provides a steady bass line. The FM part has sparse accompaniment. The Vla. part has a long, sustained note in the second measure.



85

Perc.

Kora

Kora

E. Bass

FM

Vla.

Detailed description: This musical score block covers measures 85 and 86. It features the same six staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The Kora parts have more active melodic lines. The E. Bass part continues with its bass line. The FM part has more accompaniment. The Vla. part has a long, sustained note in the second measure.

87

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score contains seven staves for measures 87 through 90. The first staff, labeled 'Ob.', shows a melodic line starting with a half note, followed by a triplet of eighth notes, and ending with a half note. The second staff, 'Perc.', features a complex rhythmic pattern with various note values and rests. The third and fourth staves, both labeled 'Kora', contain chordal accompaniment with some notes marked with '7' indicating a seventh. The fifth staff, 'E. Bass', has a simple bass line with quarter and half notes. The sixth staff, 'FM', shows a melodic line with some rests and a final note marked with '7'. The seventh staff, 'FX 5', is mostly empty with a few notes at the end. The eighth staff, 'Vla.', has a long, sustained note at the beginning of the measure.

89

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This page of a musical score, numbered 89, features eight staves. The Oboe (Ob.) part begins with a whole note G4. The Percussion (Perc.) part features a complex rhythmic pattern with various notes and rests. The two Kora parts play chords and melodic lines. The Electric Bass (E. Bass) part has a steady eighth-note bass line. The Fiddle (FM) part plays a melodic line with some sustained notes. The FX 5 part plays a chordal accompaniment. The Viola (Vla.) part has a whole note G4.

91

Ob.

Perc.

Kora

Kora

E. Bass

FM

FX 5

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 91 at the top left and 29 at the top right. The score consists of seven staves, each for a different instrument. The instruments are: Ob. (Oboe), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle), FX 5 (FX 5), and Vla. (Viola). The Ob. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The Kora staves have treble clefs. The E. Bass staff has a bass clef. The FM staff has a treble clef. The FX 5 staff has a treble clef. The Vla. staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussion sounds. The Kora staves feature complex chordal structures with many notes beamed together. The E. Bass staff has a steady eighth-note rhythm. The FM staff has a few notes with rests. The FX 5 staff has a few notes with rests. The Vla. staff has a few notes with rests.

94

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. The instruments are labeled on the left: Alto Sax., Perc., Kora, Kora, E. Bass, FM, Tape Smp. Brs, and Vla. The music begins at measure 94. The Alto Sax. part starts with a rest followed by a melodic line. The Perc. part features a complex rhythmic pattern with various note values and rests. The two Kora parts play chords and melodic fragments. The E. Bass part provides a steady bass line. The FM part plays sustained chords. The Tape Smp. Brs part has a melodic line. The Vla. part has a single note.

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

96

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

98

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.



100

Perc.

Kora

Kora

E. Bass

FM

Vla.

102

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

104

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

106

The musical score for page 35, measures 106-108, features the following instruments and parts:

- Alto Sax.**: Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- Kora** (top): Treble clef, playing a melodic line with eighth notes and rests.
- Kora** (bottom): Treble clef, playing a melodic line with eighth notes and rests.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes.
- FM**: Grand staff (treble and bass clefs), playing a melodic line with eighth notes and rests.
- Tape Smp. Brs**: Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Vla.**: Bass clef, playing a melodic line with eighth notes and rests.

108

Perc.

Kora

Kora

E. Bass

FM

Vla.



110

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

112

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), Kora (treble clef), Kora (treble clef), E. Bass (bass clef), FM (treble clef), Tape Smp. Brs (treble clef), and Vla. (bass clef). The Alto Sax. part features a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with various drum symbols. The two Kora parts consist of chords and melodic fragments. The E. Bass part provides a steady bass line. The FM part has a melodic line with some rests. The Tape Smp. Brs part has a sparse melodic line. The Vla. part features a long, sustained chord.

114

Alto Sax.
Perc.
Kora
Kora
E. Bass
FM
Tape Smp. Brs
Vla.

Detailed description: This musical score block covers measures 114 and 115. It features eight staves: Alto Saxophone, Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), and Viola (Vla.). The Alto Saxophone part has a few notes in measure 114. The Percussion part is highly active with many 'x' marks above the staff. The Kora parts play complex rhythmic patterns. The Electric Bass part has a steady eighth-note line. The FM part has some chords and a triplet in measure 115. The Tape Smp. Brs part has a long note in measure 114. The Viola part has some chords and notes.



116

Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This musical score block covers measures 116 and 117. It features six staves: Percussion, two Kora parts, Electric Bass, Fiddle Mandolin (FM), and Viola (Vla.). The Percussion part continues with many 'x' marks. The Kora parts play complex rhythmic patterns. The Electric Bass part has a steady eighth-note line. The FM part has some chords and notes. The Viola part has some chords and notes.

118

This musical score page features seven staves for different instruments. The **Alto Sax.** staff (top) contains a melodic line with various notes and rests. The **Perc.** staff uses a drum set icon and includes rhythmic patterns with 'x' marks above notes. The **Kora** staff (top) features a complex melodic line with a triplet of eighth notes. The **Kora** staff (middle) shows a series of chords and single notes. The **E. Bass** staff has a bass line with several notes. The **FM** staff contains block chords and rests. The **Tape Smp. Brs** staff has a melodic line with many slurs and ties. The **Vla.** staff (bottom) shows a few notes with accidentals.

120

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

122

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.



124

Perc.

Kora

Kora

E. Bass

FM

Vla.

126

The musical score consists of seven staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, using a drum set notation with various symbols for snare, bass drum, and cymbals. The third staff is for Kora, with a treble clef and a key signature of one flat, featuring a melodic line with a '6' marking. The fourth staff is another Kora part, with a treble clef and a key signature of one flat, playing a harmonic accompaniment. The fifth staff is for Electric Bass, with a bass clef and a key signature of one flat. The sixth staff is for Fretless Mandolin (FM), with a treble clef and a key signature of one flat. The seventh staff is for Tape Sampler Brass (Tape Smp. Brs), with a treble clef and a key signature of one flat. The eighth staff is for Viola (Vla.), with a bass clef and a key signature of one flat, showing chordal accompaniment.

128

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

130

Alto Sax.
Perc.
Kora
Kora
E. Bass
FM
Tape Smp. Brs
Vla.

Detailed description: This system of musical notation covers measures 130 and 131. It features seven staves: Alto Saxophone (treble clef), Percussion (drum notation), two Kora parts (treble clef), Electric Bass (bass clef), FM (treble clef), Tape Samples/Brass (treble clef), and Viola (bass clef). The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various drum sounds. The two Kora parts have different rhythmic and melodic lines. The Electric Bass part provides a steady bass line. The FM part has sustained chords. The Tape Samples/Brass part has a melodic line with some rests. The Viola part has a melodic line with some rests.



132

Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 132 and 133. It features six staves: Percussion (drum notation), two Kora parts (treble clef), Electric Bass (bass clef), FM (treble clef), and Viola (bass clef). The Percussion part continues with a complex rhythmic pattern. The two Kora parts have different rhythmic and melodic lines. The Electric Bass part provides a steady bass line. The FM part has sustained chords. The Viola part has a melodic line with some rests.

134

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score is for measures 134-137. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various articulation marks. The Kora part consists of two staves: the upper staff has a melodic line with triplets and slurs, while the lower staff has a harmonic accompaniment. The E. Bass part has a simple bass line. The FM part has a sparse accompaniment with chords and rests. The Tape Smp. Brs part has a melodic line with eighth notes. The Vla. part has a simple accompaniment with chords and rests.

136

The musical score consists of seven staves. The Alto Sax staff (top) features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Kora staff (top) has a melodic line with eighth notes and rests. The Kora staff (middle) features a melodic line with eighth notes and rests. The E. Bass staff has a melodic line with eighth and quarter notes. The FM staff has a melodic line with eighth and quarter notes. The Tape Smp. Brs staff has a melodic line with eighth and quarter notes. The Vla. staff (bottom) has a melodic line with a long note and rests.

138

Alto Sax.

Perc.

Kora

Kora

E. Bass

FM

Tape Smp. Brs

Vla.

Detailed description: This musical system covers measures 138 and 139. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The two Kora parts play chords and melodic fragments. The Electric Bass line is a simple eighth-note pattern. The FM (Finger Modulation) part has a melodic line with some chromaticism. The Tape Samples and Brass part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism.



140

Perc.

Kora

Kora

E. Bass

FM

Vla.

Detailed description: This musical system covers measures 140 and 141. The Percussion part continues with a complex rhythmic pattern. The two Kora parts play chords and melodic fragments. The Electric Bass line is a simple eighth-note pattern. The FM part has a melodic line with some chromaticism. The Viola part has a melodic line with some chromaticism.

142

Ob.
Alto Sax.
Perc.
Kora
Kora
E. Bass
FM
Tape Smp. Brs
Vla.

Detailed description: This system of musical notation covers measures 142 and 143. It features eight staves: Ob. (Oboe), Alto Sax. (Alto Saxophone), Perc. (Percussion), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle), and Vla. (Viola). The music is in a key with one flat and a 4/4 time signature. Measure 142 shows the Oboe with a whole rest, while the Alto Saxophone and Percussion play rhythmic patterns. Measure 143 features more complex rhythmic figures, including triplets in the Alto Saxophone and Percussion, and a melodic line in the Kora. The Viola part consists of sustained chords.



144

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This system of musical notation covers measures 144 and 145. It features seven staves: Ob. (Oboe), Perc. (Percussion), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), FM (Fiddle), and Vla. (Viola). The music continues in the same key and time signature. Measure 144 shows the Oboe with a melodic line, while the Percussion and Kora parts continue their rhythmic patterns. Measure 145 features a melodic line in the Kora and a complex rhythmic pattern in the Percussion, including triplets. The Viola part consists of sustained chords.

146

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This musical score block covers measures 146 and 147. It features seven staves: Oboe (Ob.), Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Fiddle (FM), and Viola (Vla.). The Oboe part begins with a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Kora parts have a mix of eighth and sixteenth notes. The E. Bass part has a steady eighth-note rhythm. The FM and Vla. parts have sustained chords and melodic lines. A double bar line is present at the end of measure 147.



148

Ob.
Perc.
Kora
Kora
E. Bass
FM
Vla.

Detailed description: This musical score block covers measures 148, 149, 150, and 151. It features the same seven staves as the previous block. The Oboe part has a melodic line with some rests. The Percussion part continues with its rhythmic pattern. The Kora parts have sustained chords and some melodic movement. The E. Bass part has a steady eighth-note rhythm. The FM and Vla. parts have sustained chords and melodic lines. A double bar line is present at the end of measure 151.

Oboe

♩ = 127,119987

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, then a quarter rest, followed by a quarter note G4 with a sharp sign. The time signature changes to 4/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes and a triplet of quarter notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes, including a quarter rest and a half note.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 with a sharp sign. The time signature changes to 4/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 with a sharp sign. The time signature changes to 4/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 5: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 with a sharp sign. The time signature changes to 4/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, then a quarter note G4 with a sharp sign. The time signature changes to 4/4. The melody continues with eighth and quarter notes, including a triplet of eighth notes.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melody with eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

Alto Saxophone

♩ = 127,119987

39

43

3

50

3

57

61

3

68

26

96

3

103

107

3

112

3

Detailed description: This image shows a page of musical notation for an Alto Saxophone. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 127,119987. The score consists of ten lines of music, each starting with a measure number. Measure 39 begins with a whole rest, followed by a 3-measure rest, and then a melodic line. Measure 43 starts with a 3-measure rest. Measure 50 features a 3-measure rest. Measure 61 begins with a 3-measure rest. Measure 68 has a 26-measure rest. Measure 96 starts with a 3-measure rest. Measure 107 begins with a 3-measure rest. Measure 112 starts with a 3-measure rest. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

Alto Saxophone

118



122



128



135



139



Percussion

♩ = 127,119987

5

9

13

17

21

25

28

31

34

V.S.

Musical score for Percussion, measures 37-64. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains standard musical notation with notes and stems. The measures are numbered 37, 40, 43, 46, 49, 52, 55, 58, 61, and 64. The notation includes various rhythmic patterns, rests, and articulation marks.

67

Measure 67: A staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, 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Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D3

Percussion

97

Measure 97: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The patterns are grouped into measures by vertical bar lines.

100

Measure 100: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

103

Measure 103: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

106

Measure 106: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

109

Measure 109: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

112

Measure 112: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

115

Measure 115: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

118

Measure 118: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

121

Measure 121: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

124

Measure 124: Similar to measure 97, featuring rhythmic patterns with 'x' marks and stems with flags.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with multiple beams and accents.

130

Musical notation for measure 130, showing a continuation of the rhythmic pattern with various note values and rests.

133

Musical notation for measure 133, including a triplet of notes and a final note with a fermata.

136

Musical notation for measure 136, featuring a complex rhythmic structure with many beamed notes.

139

Musical notation for measure 139, showing a continuation of the complex rhythmic pattern.

142

Musical notation for measure 142, featuring a triplet of notes and a complex rhythmic pattern.

145

Musical notation for measure 145, showing a continuation of the complex rhythmic pattern.

148

Musical notation for measure 148, ending with a double bar line and a 2/4 time signature change.

Kora

♩ = 127,119987

5

9

13

17

21

25

29

33

36

V.S.

Kora

Musical score for Kora, measures 39-67. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines. Measure 39 starts with a chord of F#4, C#5, and G5. The piece continues with various chordal textures and melodic fragments. A measure rest is present at measure 51. A dynamic marking of *mf* appears at measure 58. A slur is placed over measures 62 through 67. The score ends at measure 67 with a final chord of F#4, C#5, and G5.

Kora

71

75

78

81

85

89

93

97

100

103

3

V.S.

Kora

106

109

112

115

118

121

125

128

131

134

136 Kora 5

Musical staff 136: Treble clef, key signature of one flat. Measures 136-138 show chords and eighth notes. Measure 139 shows a chord with a fermata and a '5' above it.

139

Musical staff 139: Treble clef, key signature of one flat. Measures 139-141 show chords and eighth notes.

142

Musical staff 142: Treble clef, key signature of one flat. Measures 142-145 show chords and eighth notes.

146

Musical staff 146: Treble clef, key signature of one flat. Measures 146-148 show chords and eighth notes. Measure 149 shows a chord with a fermata.

149

Musical staff 149: Treble clef, key signature of one flat. Measures 149-151 show chords and eighth notes. Measure 152 shows a chord with a fermata.

Kora

♩ = 127,119987

6

11

16

21

27

32

36

41

45

The musical score is written in a single staff with a 2/4 time signature. It begins with a tempo marking of ♩ = 127,119987. The piece is characterized by its polyphonic texture, where multiple melodic lines are stacked vertically on the same staff. The key signature consists of one sharp (F#), and the overall mood is rhythmic and intricate. The score is divided into measures, with measure numbers 6, 11, 16, 21, 27, 32, 36, 41, and 45 indicated at the start of their respective lines.

V.S.

50



54



58



62



67



71



75



79



83



87



91

95

99

104

107

111

115

119

123

127

V.S.

131

Musical notation for measures 131-134. The piece is in 2/4 time with a key signature of one flat (B-flat). Measure 131 starts with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and single notes. Measure 134 ends with a double bar line.

135

Musical notation for measures 135-138. The notation continues with similar rhythmic patterns of eighth and sixteenth notes in the treble and chords in the bass. Measure 138 ends with a double bar line.

139

Musical notation for measures 139-142. The melody continues with eighth and sixteenth notes. Measure 142 ends with a double bar line.

143

Musical notation for measures 143-146. Measure 143 has a sharp sign. Measure 145 features a triplet of eighth notes marked with a '3' above the notes. Measure 146 ends with a double bar line.

147

Musical notation for measures 147-150. Measure 147 has a sharp sign. The notation includes chords and single notes. Measure 150 ends with a double bar line.

Electric Bass

♩ = 127,119987



6



11



16



21



26



31



36



41



46



V.S.

98



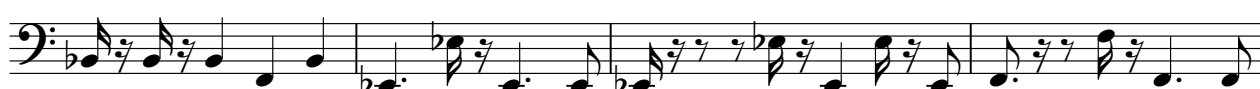
102



106



111



115



119



123



127



131



135



V.S.

139



32

Musical notation for measures 32-35. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 33: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 34: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 35: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

36

Musical notation for measures 36-39. Measure 36: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 37: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 38: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 39: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

40

Musical notation for measures 40-43. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 41: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 42: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 43: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

44

Musical notation for measures 44-48. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 45: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 46: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 47: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half. Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

49

Musical notation for measures 49-52. Measure 49: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 50: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 51: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 52: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

53

Musical notation for measures 53-57. Measure 53: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 54: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 55: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 56: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half. Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half.

58

Musical notation for measures 58-61. Measure 58: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 59: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 60: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 61: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

62

Musical notation for measures 62-65. Measure 62: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half. Measure 63: Treble clef, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef, G2 half. Measure 64: Treble clef, G5 quarter, F5 quarter, E5 quarter, D5 quarter. Bass clef, G2 half. Measure 65: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, G2 half.

67



71



74



78



83



87



91



96



V.S.

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a key signature of two sharps (F#, C#). The melody in the treble clef features chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

108

Musical notation for measures 108-111. Measure 108 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

115

Musical notation for measures 115-118. Measure 115 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody in the treble clef consists of chords and eighth notes, including a triplet in measure 116. The bass clef has a simple accompaniment of eighth notes.

119

Musical notation for measures 119-122. Measure 119 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

123

Musical notation for measures 123-126. Measure 123 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

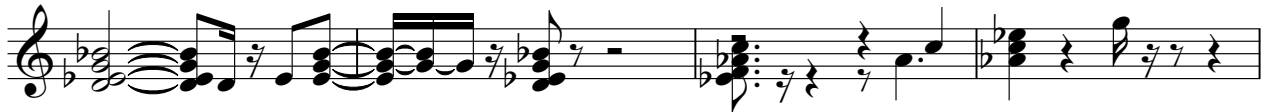
127

Musical notation for measures 127-130. Measure 127 starts with a treble clef and a key signature of two flats (Bb, Eb). The melody in the treble clef consists of chords and eighth notes. The bass clef has a simple accompaniment of eighth notes.

131



136



140



144



148



Tape Sampler Keyboard [Brass]

102

Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain various chords and eighth notes.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 3.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 4.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes and chords.

123

Musical staff 123: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a triplet of eighth notes in measure 1, followed by chords and eighth notes.

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain chords and eighth notes, with a triplet of eighth notes in measure 3.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain eighth notes and chords.

139

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-4 contain a triplet of eighth notes in measure 1, followed by chords and eighth notes, a 7-measure rest in measure 3, and a 2-measure rest in measure 4.

FX 5 (Brightness)

♩ = 127,119987

31

37

48

90

58

2

Viola

♩ = 127,119987

8

15

28

35

44

50

56

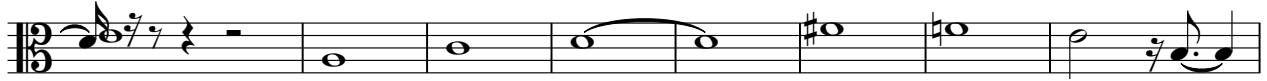
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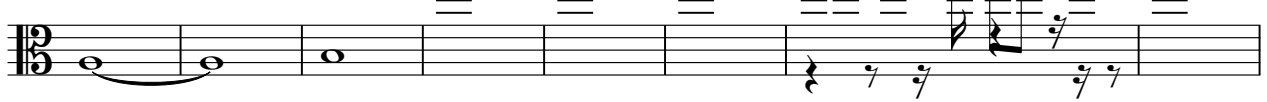
77

V.S.

85



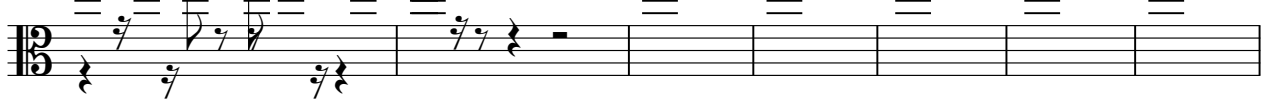
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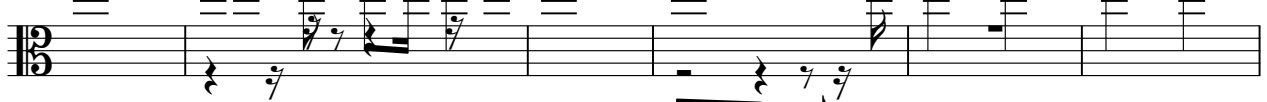
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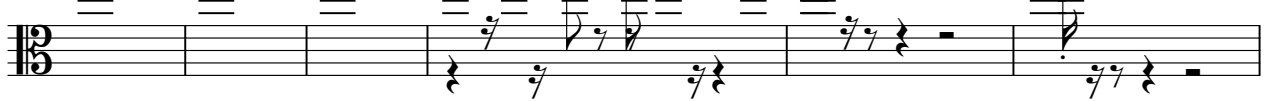
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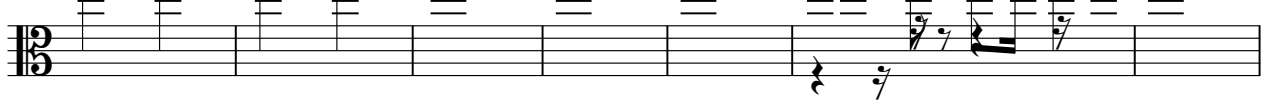
114



120



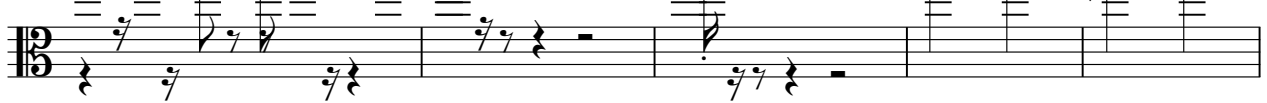
126



133



139



144



148

Viola

3