

Engelbert - After The Lovin

♩ = 104,000015

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

Brush Kit (40)

Percussion

♩ = 104,000015

Jazz Bass

Acoustic Bass

Piano

Solo

4

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: Alto Sax., Tenor Sax., Tenor Sax., and Bari. Sax. The next four staves are for trumpets and trombones: Bar. Tpt., Bar. Tpt., Bar. Tpt., and Bar. Tpt. The following four staves are for trombones: Tbn., Tbn., Tbn., and Tbn. The Percussion part is on the next staff, followed by the A. Bass. The Solo part is on the bottom staff. The score begins with a measure containing a fermata. The saxophones and trumpets play a melodic line starting in the second measure. The trombones play a harmonic accompaniment. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The A. Bass part has a simple bass line with triplets. The Solo part features a melodic line with triplets and a final cadence.

5

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

7

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

9

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo



12

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

13

The musical score consists of five systems of staves. The first system includes five saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The second system includes Percussion, A. Bass, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The first system (measures 13-14) features a melodic line in the top Alto Saxophone, with triplets and a slur. The second Alto Saxophone and Tenor Saxophone parts have similar triplet patterns. The Bari. Saxophone part is silent. The Percussion part has a rhythmic pattern of eighth notes with accents. The A. Bass part has a simple bass line. The Solo part features a complex melodic line with triplets and a slur.

15

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a whole rest. The second staff has a half note G4.
- Ten. Sax. (middle two staves):** Both staves have whole rests.
- Bari. Sax. (next staff):** Has a whole rest.
- Bar. Tpt. (four staves):** The first staff has a melodic line starting with a half note G4. The other three staves have rests.
- Tbn. (four staves):** The first staff has a melodic line starting with a half note G4. The other three staves have rests.
- Perc. (next staff):** Features a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits.
- A. Bass (next staff):** Features a bass line starting with a half note G2.
- Solo (bottom staff):** Features a complex melodic line with a triplet of eighth notes.

17

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

3

3

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a grand staff format with ten staves. The top four staves are for Baritone Trumpets (Bar. Tpt.), the next four are for Trombones (Tbn.), the fifth is for Percussion (Perc.), the sixth is for Alto Bass (A. Bass), and the bottom two are for Solo. The Solo part is written in treble clef and features complex chordal textures with many beamed notes. The Percussion part uses a snare drum (II) and includes various rhythmic patterns and rests. The brass parts (Bar. Tpt. and Tbn.) are written in treble and bass clefs respectively, featuring melodic lines with various articulations like accents and slurs. A triplet of eighth notes is marked with a '3' and a bracket in the top staff. Another triplet of eighth notes is marked with a '3' and a bracket in the Solo staff.

19

Alto Sax. Bar. Tpt. Bar. Tpt. Bar. Tpt. Bar. Tpt. Tbn. Tbn. Tbn. Tbn. Perc. A. Bass Solo

The musical score is arranged in a system of staves. The top staff is for Alto Saxophone, featuring a melodic line with two triplet markings. Below it are four staves for Baritone Trumpets and four for Trombones, each with a specific key signature (B-flat, B-flat, B-flat, and B-sharp respectively). The Percussion part is shown with a drum set icon and rhythmic notation. The A. Bass part is in the bass clef. The Solo part is in the treble clef and includes guitar tablature below the staff, with a '6' indicating a fret number.

21

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

23

The musical score is arranged in a system of staves. The top five staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four parts) and Tbn. (four parts). The Perc. staff is below the brass. The A. Bass staff is below the percussion. The Solo staff is at the bottom. The score begins at measure 23. The saxophones play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The brass instruments play a rhythmic accompaniment with eighth notes and quarter notes, featuring triplets in the baritone saxophone and tuba parts. The percussion plays a steady eighth-note pattern with occasional accents. The double bass plays a walking bass line. The soloist plays a complex, multi-measure solo with many beamed notes and rests.

25

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. It features six staves. The first five staves are for saxophones: Alto Sax. (top), Alto Sax., Ten. Sax., Ten. Sax., and Bari. Sax. (bottom). The sixth staff is for Percussion (Perc.). The seventh staff is for A. Bass (Bass). The eighth staff is for Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. There are several triplet markings (indicated by a '3' over a bracket) in the Alto Sax., Ten. Sax., Bari. Sax., Perc., and Solo parts. The Solo part consists of a series of chords.

27

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

The musical score is arranged in a system of 17 staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax (two parts), and Bari. Sax. The next four staves are for brass: Bar. Tpt. (four parts) and Tbn. (four parts). The Perc. staff is the 13th staff, and the A. Bass staff is the 14th. The Solo staff is the 17th. The score begins at measure 27. The Alto Sax part has a melodic line with a triplet in the second measure. The Tenor Sax part has a single note in the first measure. The Bari. Sax part has a complex rhythmic pattern. The Bar. Tpt. part has a melodic line. The Tbn. part has a melodic line with a large slur. The Perc. part has a rhythmic pattern. The A. Bass part has a melodic line with a triplet. The Solo part has a complex melodic line with triplets and a large slur.

29

Alto Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

3

3

3

3

3

31

Alto Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo



33

Perc.

A. Bass

Solo

34

Alto Sax.

Perc.

A. Bass

Solo



36

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

37

Alto Sax.

Alto Sax.

Ten. Sax.

Perc.

A. Bass

Solo

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

40

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 19 in the top right corner and 40 in the top left corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), four Tenor Horns (bass clef), Percussion (percussion clef), A. Bass (bass clef), and Solo (treble clef). The Alto Saxophone part begins with a melodic line, featuring a triplet of eighth notes. The Bari. Saxophone part is mostly silent, with a few notes in the second measure. The four Tenor Horns parts are also mostly silent, with a few notes in the second measure. The Percussion part features a rhythmic pattern with 'x' marks above the staff, indicating hits. The A. Bass part has a melodic line with a triplet of eighth notes. The Solo part features a complex melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

42

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

3

Detailed description: This page of a musical score contains measures 42 and 43. The top staff, labeled 'Alto Sax.', begins measure 42 with a whole rest and measure 43 with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The second and third staves, both labeled 'Alto Sax.', contain whole rests in both measures. The fourth and fifth staves, both labeled 'Ten. Sax.', also contain whole rests. The sixth staff, labeled 'Bari. Sax.', shows a series of chords: a triad of G4, B4, D5 in measure 42, and a triad of G4, B4, D5 in measure 43. The seventh staff, labeled 'Tbn.', shows a series of notes: G2, F2, E2 in measure 42, and G2, F2, E2 in measure 43. The eighth staff, labeled 'Tbn.', shows a series of notes: G2, F2, E2 in measure 42, and G2, F2, E2 in measure 43. The ninth staff, labeled 'Tbn.', shows a series of notes: G2, F2, E2 in measure 42, and G2, F2, E2 in measure 43. The tenth staff, labeled 'Tbn.', shows a series of notes: G2, F2, E2 in measure 42, and G2, F2, E2 in measure 43. The eleventh staff, labeled 'Perc.', shows a series of notes: G4, F4, E4 in measure 42, and G4, F4, E4 in measure 43. The twelfth staff, labeled 'A. Bass', shows a series of notes: G2, F2, E2 in measure 42, and G2, F2, E2 in measure 43. The thirteenth staff, labeled 'Solo', shows a series of notes: G4, F4, E4 in measure 42, and G4, F4, E4 in measure 43. There are two '3' markings above the Solo staff, indicating triplets.

44

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

46

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 46. The score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax. (two parts), Tenor Sax. (two parts), and Bari. Sax. (one part). The next four staves are for Trombones (Tbn.), with four parts. The sixth staff is for Percussion (Perc.), and the seventh is for A. Bass. The bottom-most staff is for Solo. The music is in 7/8 time. The saxophone parts feature a melodic line with a triplet of eighth notes in the second measure of the system. The trombone parts have a rhythmic pattern of eighth notes. The percussion part has a complex rhythmic pattern with triplets. The A. Bass part has a simple bass line. The Solo part has a complex rhythmic pattern with triplets.

48

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

3

50

The musical score is arranged in a system of 15 staves. The first four staves are for saxophones: Alto Sax. (top), followed by two Tenor Sax. parts, and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (top), followed by three Tbn. parts. The Perc. part is on the 11th staff, featuring a series of 'x' marks above the staff and a melodic line below. The A. Bass part is on the 12th staff. The Solo part is on the 13th staff, featuring a complex melodic line with many beamed notes and accidentals. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

52

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

54

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass
Solo

Detailed description of the musical score: This page contains the musical notation for measures 54 through 56. The score is arranged in a standard orchestral layout with parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, and Double Bass. A Solo part is also present at the bottom. The music is written in 4/4 time. The Alto Saxophone part in measure 54 features a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Baritone Saxophone parts provide harmonic support with sustained notes and rhythmic patterns. The Baritone Trumpet and Trombone parts have more active lines with eighth notes and slurs. The Percussion part includes a triplet of eighth notes in measure 54 and a triplet of sixteenth notes in measure 55. The Double Bass part plays a steady bass line. The Solo part at the bottom features complex chordal textures with many beamed notes.

56

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Alto Sax. (Staff 1): A whole rest.
- Alto Sax. (Staff 2): Melodic line with eighth and quarter notes.
- Ten. Sax. (Staff 3): Melodic line with eighth and quarter notes.
- Ten. Sax. (Staff 4): Melodic line with eighth and quarter notes.
- Bari. Sax. (Staff 5): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 6): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 7): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 8): Melodic line with eighth and quarter notes.
- Bar. Tpt. (Staff 9): Melodic line with eighth and quarter notes.
- Tbn. (Staff 10): Melodic line with eighth and quarter notes.
- Tbn. (Staff 11): Melodic line with eighth and quarter notes.
- Tbn. (Staff 12): Melodic line with eighth and quarter notes.
- Tbn. (Staff 13): Melodic line with eighth and quarter notes.
- Perc. (Staff 14): Rhythmic accompaniment with triplets and sextuplets.
- A. Bass (Staff 15): Bass line with quarter and eighth notes.
- Solo (Staff 16): Complex melodic and harmonic line with many notes.

57

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: Alto Sax, Tenor Sax (two staves), and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt. (four staves) and Tbn. (four staves). Below these are Perc., A. Bass, and Solo. The score begins at measure 57. The Alto Sax part features a triplet of eighth notes. The Tenor Sax parts have similar triplet patterns. The Bari. Sax part has a triplet of eighth notes. The Bar. Tpt. parts have a triplet of eighth notes. The Tbn. parts have a triplet of eighth notes. The Perc. part has a triplet of eighth notes. The A. Bass part has a triplet of eighth notes. The Solo part has a triplet of eighth notes. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a '7' (likely 7/8 or 7/4). The score includes various articulations such as accents, slurs, and breath marks. The Solo part is marked with a '3' and a '7'.

58

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a whole rest in the first measure and a triplet of eighth notes in the second measure. The second staff plays a rhythmic pattern of eighth notes with slurs and accents.
- Ten. Sax. (third and fourth staves):** Both staves play a rhythmic pattern of eighth notes with slurs and accents, mirroring the second Alto Sax staff.
- Bari. Sax. (fifth staff):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bar. Tpt. (sixth, seventh, eighth, and ninth staves):** The sixth staff has a triplet of eighth notes. The seventh and eighth staves play a rhythmic pattern of eighth notes with slurs and accents. The ninth staff plays a rhythmic pattern of eighth notes with slurs and accents.
- Tbn. (tenth, eleventh, and twelfth staves):** The tenth and eleventh staves play a rhythmic pattern of eighth notes with slurs and accents. The twelfth staff plays a rhythmic pattern of eighth notes with slurs and accents.
- Perc. (thirteenth staff):** Features a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- A. Bass (fourteenth staff):** Plays a simple bass line with a few notes.
- Solo (fifteenth staff):** Features a complex melodic line with many notes, slurs, and accents, including a triplet at the end.

60

Alto Sax. *3*

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo *3*

Detailed description: This page of a musical score contains 13 staves. The top staff (Alto Sax.) has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note (F#), a dotted quarter note (A), and an eighth rest. The second measure contains a quarter note (B), a quarter note (C), and a quarter note (D), with a bracket and the number '3' above them. The third measure contains a quarter note (E), a quarter note (F#), and a quarter note (G), with a bracket and the number '3' above them. The fourth measure contains a quarter note (A), a quarter note (B), and a quarter note (C), with a bracket and the number '3' above them. The fifth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#), with a bracket and the number '3' above them. The sixth measure contains a quarter note (G), a quarter note (A), and a quarter note (B), with a bracket and the number '3' above them. The seventh measure contains a quarter note (C), a quarter note (D), and a quarter note (E), with a bracket and the number '3' above them. The eighth measure contains a quarter note (F#), a quarter note (G), and a quarter note (A), with a bracket and the number '3' above them. The ninth measure contains a quarter note (B), a quarter note (C), and a quarter note (D), with a bracket and the number '3' above them. The tenth measure contains a quarter note (E), a quarter note (F#), and a quarter note (G), with a bracket and the number '3' above them. The eleventh measure contains a quarter note (A), a quarter note (B), and a quarter note (C), with a bracket and the number '3' above them. The twelfth measure contains a quarter note (D), a quarter note (E), and a quarter note (F#), with a bracket and the number '3' above them. The thirteenth measure contains a quarter note (G), a quarter note (A), and a quarter note (B), with a bracket and the number '3' above them. The second staff (Alto Sax.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The third staff (Tenor Sax.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The fourth staff (Tenor Sax.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The fifth staff (Bari. Sax.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The sixth staff (Bar. Tpt.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The seventh staff (Bar. Tpt.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The eighth staff (Bar. Tpt.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The ninth staff (Bar. Tpt.) has a treble clef and a key signature of one sharp (F#). It contains a whole rest. The tenth staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It contains a whole rest. The eleventh staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It contains a whole rest. The twelfth staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It contains a whole rest. The thirteenth staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It contains a whole rest. The fourteenth staff (Perc.) has a percussion clef and a key signature of one sharp (F#). It contains a quarter note (C), a quarter note (D), and a quarter note (E), with a bracket and the number '3' above them. The fifteenth staff (A. Bass) has a bass clef and a key signature of one sharp (F#). It contains a whole rest. The sixteenth staff (Solo) has a treble clef and a key signature of one sharp (F#). It contains a whole rest.

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

63

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

7

3

3

Musical score for Alto Sax, Bari. Sax, Tbn., Perc., A. Bass, and Solo. The score is on page 33, starting at measure 65. The Alto Sax part features a melodic line with eighth notes, quarter notes, and a triplet of eighth notes. The Bari. Sax part is silent. The Tbn. parts are also silent. The Perc. part has a rhythmic pattern with a triplet of eighth notes and a quarter note. The A. Bass part has a melodic line with a triplet of eighth notes. The Solo part features a complex melodic line with triplets and sixteenth notes.

66

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

68

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 68. The score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax. (top two), Tenor Sax. (middle two), and Bari. Sax. (bottom of the saxophone section). The next four staves are for Trombones (Tbn.), all of which are currently silent, indicated by a horizontal line with a dash. Below the trombones is the Percussion (Perc.) staff, which features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The next staff is for the A. Bass (Alto Bass), which plays a line of eighth notes. The bottom staff is for the Solo, which features a complex melodic line with many accidentals and a triplet. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of the system is measure 68, and the system concludes with measure 71.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 70. It features seven staves. The top five staves are for saxophones: Alto Sax. (top two), Tenor Sax. (middle two), and Bari. Sax. (bottom). The sixth staff is for Baritone Trumpet (Bar. Tpt.). The seventh staff is for Percussion (Perc.). The eighth staff is for Alto Bass (A. Bass). The bottom staff is for Solo. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Solo part at the bottom is particularly complex, featuring many beamed notes and dynamic markings.

72

The musical score consists of five staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes and a final note with a sharp sign. The second staff is also labeled Alto Sax. and is empty. The third staff is labeled Ten. Sax. and is empty. The fourth staff is for Trombone (Tbn.), with a bass clef and a key signature of one flat. It contains four parts: the first three parts have similar melodic lines with slurs and accents, while the fourth part has a simpler line. The fifth staff is for Percussion (Perc.), showing a drum set icon and a line with accents and a melodic sequence. The sixth staff is for Alto Bass (A. Bass), with a bass clef and a key signature of one flat, featuring a triplet of eighth notes. The seventh staff is for Solo, with a treble clef and a key signature of two sharps, containing a complex melodic line with many notes and slurs.

73

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): The top staff has a melodic line starting with a triplet of eighth notes. The second staff has a sustained note.
- Ten. Sax. (Two staves): Both staves have sustained notes.
- Bari. Sax. (Two staves): Both staves have sustained notes.
- Bar. Tpt. (Four staves): Each staff has a melodic line.
- Tbn. (Four staves): Each staff has a melodic line.
- Perc. (Two staves): The top staff has a rhythmic pattern of 'x' marks. The bottom staff has a melodic line.
- A. Bass (Two staves): Both staves have a melodic line.
- Solo (Two staves): The top staff has a melodic line. The bottom staff has a guitar-style chordal accompaniment with vertical lines.

75

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.


Perc.

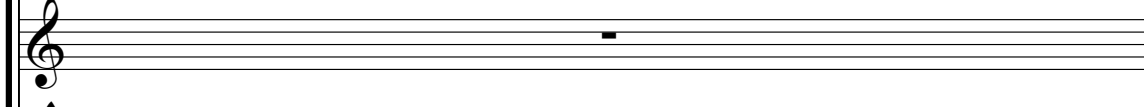
A. Bass


Solo


3

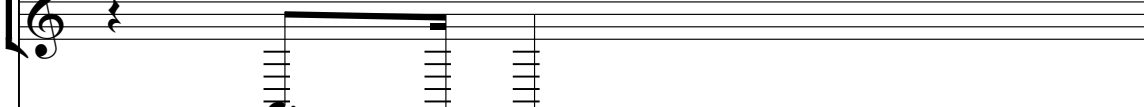
76 $\text{♩} = 102,957451$ $\text{♩} = 100,900368$ $\text{♩} = 98,884746$ $\text{♩} = 96,910805$ $\text{♩} = 94,976082$ $\text{♩} = 94,7785$


Alto Sax. 


Alto Sax. 

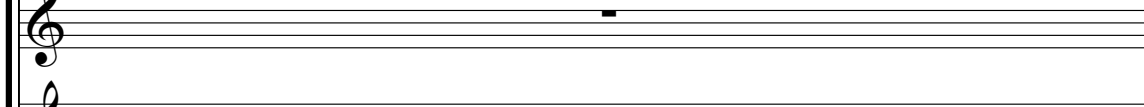
Ten. Sax. 

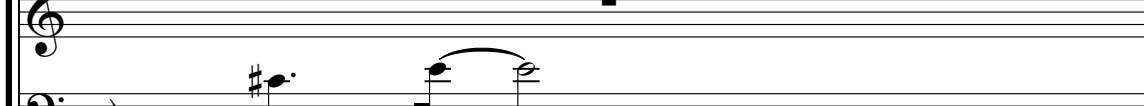
Ten. Sax. 

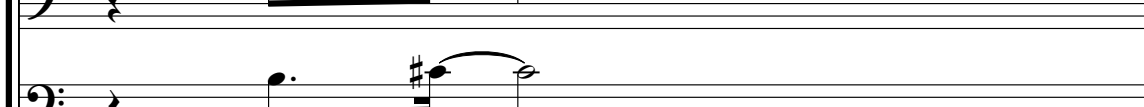
Bari. Sax. 


Bar. Tpt. 


Bar. Tpt. 

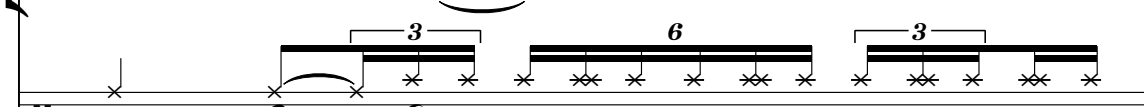
Bar. Tpt. 

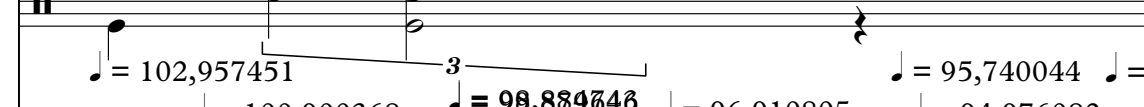
Bar. Tpt. 

Tbn. 


Tbn. 

Tbn. 

Tbn. 

Perc. 

A. Bass $\text{♩} = 102,957451$ $\text{♩} = 100,900368$ $\text{♩} = 98,884746$ $\text{♩} = 96,910805$ $\text{♩} = 94,976082$
 $\text{♩} = 102,852615$ $\text{♩} = 98,183281$

Solo 

77 ♩ = 94,000130

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

6

6

6

6

♩ = 94,000130

78

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Engelbert - After The Lovin

Alto Saxophone

♩ = 104,000015
Alto Sax 1

6

9

12

16

22

28

35

39

42

47

2

Alto Saxophone

52

55

61

65

68

73

76

$\text{♩} = 102, 95, 100, 89, 90, 98, 89, 64, 63, 99, 6, 93, 108, 05, \text{♩} = 94, 97, 103, 99, 130$

Engelbert - After The Lovin

Alto Saxophone

♩ = 104,000015

Alto Sax 2

The musical score is written for Alto Saxophone 2 in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 2, 8, 14, 26, 37, 47, 52, 58, 64, and 72 indicated at the beginning of each staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 2, 3, 4, 5, and 8. There are also some markings that appear to be artifacts or corrections, such as a circled '2' and a circled '3' in the final staff.

Engelbert - After The Lovin

Tenor Saxophone

♩ = 104,000015

Tenor Sax 1

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 104,000015. The score consists of ten staves of music, with measure numbers 2, 7, 13, 25, 36, 45, 50, 56, 62, and 69 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and fingerings. Fingerings are indicated by numbers 2, 3, 5, 4, and 2. There are also several measures with rests, some of which are marked with a large number (8) above the staff, possibly indicating a measure rest or a specific performance instruction. The score concludes with a final measure on the tenth staff.

2

Tenor Saxophone

73



• = # 0 2 0 9 9 2 7 4 4 3 0

2

Tenor Saxophone

Engelbert - After The Lovin

♩ = 104,000015
Tenor Sax 2

2

7

6

8

24

28

15

3

48

3

55

3

59

2

3

4

69

74

♩ = 104,000015

2

Baritone Saxophone

Engelbert - After The Lovin

$\text{♩} = 104,000015$
Bari Sax

2

7

6 8

24

3

28

10

3

44

3

50

2

56

3

60

2

3

68

73

$\text{♩} = 104,000015$

Baroque Trumpet

Engelbert - After The Lovin

♩ = 104,000015

Trumpet 1

2

6 7

16 3

20 2 3 2

27 3 12

46 2

52 3 3

58 2 3 6

70 2

74 2

♩ = 104,000015

Trumpet 1

Baroque Trumpet

Engelbert - After The Lovin

♩ = 104,000015
Trumpet 2

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 2

♩ = 104,000015

Engelbert - After The Lovin

Baroque Trumpet

♩ = 104,000015
Trumpet 3

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 2

♩ = 104,000015

Baroque Trumpet

Engelbert - After The Lovin

♩ = 104,000015
Trumpet 4

2

6 9

18 2 3

24 2 16

45 2

51 3

58 2 3

64 10 2

Engelbert - After The Lovin

Trombone

♩ = 104,000015

Trombone 1

2

6

17

23

30

40

46

50

55

57

2

Trombone

62

68

4

74

$\text{♩} = 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, 152, 157, 162, 167, 172, 177, 182, 187, 192, 197, 202, 207, 212, 217, 222, 227, 232, 237, 242, 247, 252, 257, 262, 267, 272, 277, 282, 287, 292, 297, 302, 307, 312, 317, 322, 327, 330$

Trombone

Engelbert - After The Lovin

♩ = 104,000015

Trombone 2

2

6

7

17

2

23

3

2

30

6

3

40

46

50

55

57

2

2

Trombone

62

3

4

72

75

♩ = 102

102 105 108 111 114 117 120 123 126 129 132 135 138 141 144 147 150 153 156 159 162 165 168 171 174 177 180 183 186 189 192 195 198 201 204 207 210 213 216 219 222 225 228 231 234 237 240 243 246 249 252 255 258 261 264 267 270 273 276 279 282 285 288 291 294 297 300 303 306 309 312 315 318 321 324 327 330

Engelbert - After The Lovin

Trombone

♩ = 104,000015

Trombone 3

2

6

7

17

2

23

2

3

30

6

3

40

47

52

56

58

2

2

Trombone

62

Musical staff for Trombone, measures 62-65. Measure 62 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 63 contains a whole note (D5). Measure 64 contains a whole rest. Measure 65 contains a whole note (E5) with a fermata above it.

72

Musical staff for Trombone, measures 72-75. Measure 72 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 73 contains a whole note (D5). Measure 74 contains a whole rest. Measure 75 contains a whole note (E5).

75

♩ = 102, 90, 80, 70, 60, 50, 40, 30

Musical staff for Trombone, measures 75-78. Measure 75 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4), a half note (C5), and a whole note (D5). Measure 76 contains a whole note (D5). Measure 77 contains a whole rest. Measure 78 contains a whole note (E5).

Engelbert - After The Lovin

Trombone

♩ = 104,000015

Trombone 4

2

6

7

17

2

23

3

2

29

6

3

40

47

52

57

2

62

4

3

2

Trombone

72



75

♩ = 102, 90, 80, 70, 60, 50, 40, 30



Engelbert - After The Lovin

Percussion

♩ = 104,000015
Brush Kit (40)

5

9

14

18

23

27

32

36

41

V.S.

2

Percussion

46

50

55

57

61

66

71

♩ = 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30

76

78

Engelbert - After The Lovin

Acoustic Bass

♩ = 104,000015

Jazz Bass

2

3

7

12

17

22

27

32

37

43

48

V.S.

2

Acoustic Bass

53



58



64



69



73



Engelbert - After The Lovin

Solo

♩ = 104,000015
Piano

The image shows a musical score for a piano solo. It consists of ten staves of music, each with a measure number on the left: 2, 5, 7, 11, 15, 18, 21, 24, 28, and 31. The music is written in treble clef with a 4/4 time signature. The tempo is indicated as ♩ = 104,000015 and the dynamics as Piano. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and complex chordal textures. A large number '2' is placed above the first staff, and a large number '3' is placed above the fifth staff. The notation is dense and detailed, with many notes and rests. At the bottom right, there is a 'V.S.' marking.

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 57. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in threes (trios) and marked with a '3' above the notes. The solo begins at measure 33 and ends at measure 57. The notation includes various musical symbols such as stems, beams, and slurs, indicating the specific fingering and phrasing of the solo. The overall style is technical and intricate, typical of a guitar solo in a rock or metal context.

59

3

62

3

65

3

67

3

70

3

72

3

74

3

76

$\text{♩} = 102, 95, 71, 62, 35, 20, 90, 36, 8, 79, 96, 93, 92, 71, 60, 72, 87, 70, 61, 30$

3