

Engelbert - Red Roses For My Lady

♩ = 126,999985

Brass

Close Hihat

Crash

Open hihat

Snare

Drum Fils

Base Drum

Mute Guitar

Bas

Brassfall

Brass

Fantasie

Melodie

Fantasie

string

♩ = 126,999985

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Brass:** Starts at measure 6 with a melodic line.
- Close Hihat:** Provides a steady rhythmic pattern of eighth notes.
- Crash:** Remains mostly silent, with a single crash mark in the fifth measure.
- Open hihat:** Plays a rhythmic pattern of eighth notes with occasional accents.
- Snare:** Plays a consistent pattern of quarter notes.
- Drum Fils:** Plays a pattern of eighth notes, becoming more active in the later measures.
- Base Drum:** Plays a steady pattern of quarter notes.
- Drums:** Two staves showing various drum patterns, including eighth and sixteenth notes.
- Tambourin:** Plays a rhythmic pattern of eighth notes.
- Piano:** Plays a melodic line starting in the fourth measure.
- Mute Guitar:** Plays a complex rhythmic pattern of eighth and sixteenth notes.
- Bas:** Plays a complex rhythmic pattern of eighth and sixteenth notes.
- Fantasie (top):** Features a melodic line with a triplet in the third measure.
- Melodie:** Features a melodic line with a triplet in the third measure.
- Fantasie (bottom):** Features a melodic line with a triplet in the third measure.
- string:** Plays a series of chords, with a long sustained chord in the fourth measure.

11

Musical score for measures 11-15. The score includes parts for Snare, Base Drum, two Drums, Tambourin, Mute Guitar, Bas, Melodie, and string. The Snare part consists of a steady quarter-note pattern. The Base Drum and Tambourin parts have a similar rhythmic pattern. The Drums part features a complex, syncopated rhythm. The Mute Guitar part has a rhythmic pattern of chords. The Bas part has a complex, syncopated rhythm. The Melodie part has a simple, melodic line. The string part has a steady quarter-note pattern.



16

Musical score for measures 16-20. The score includes parts for Snare, Base Drum, two Drums, Tambourin, Mute Guitar, Bas, Melodie, and string. The Snare part consists of a steady quarter-note pattern. The Base Drum and Tambourin parts have a similar rhythmic pattern. The Drums part features a complex, syncopated rhythm. The Mute Guitar part has a rhythmic pattern of chords. The Bas part has a complex, syncopated rhythm. The Melodie part has a simple, melodic line. The string part has a steady quarter-note pattern.

21

The musical score consists of nine staves. The Snare staff shows a simple pattern of quarter notes. The Base Drum staff has a steady eighth-note pulse. The first Drums staff features a complex, syncopated eighth-note pattern. The second Drums staff has a simple eighth-note pulse. The Tambourin staff plays a rhythmic eighth-note pattern. The Mute Guitar staff uses a series of chords. The Bas staff has a complex eighth-note bass line. The two Fantasie staves have a simple melodic line. The string staff has a sustained chord.

26

Close Hihat

Crash

Open hihat

Snare

Drum Fils

Base Drum

Drums

Drums

Tambourin

Piano

Mute Guitar

Bas

Brass

Fantasie

Melodie

Fantasie

string

31

Close Hihat  
Open hihat  
Snare  
Drum Fils  
Base Drum  
Mute Guitar  
Bas  
Brass  
Fantasia  
Melodie  
Fantasia  
string



36

Close Hihat  
Crash  
Open hihat  
Snare  
Base Drum  
Mute Guitar  
Bas  
Brass  
Fantasia  
Melodie  
Fantasia  
string

41

Brass

Close Hihat

Crash

Open hihat

Snare

Drum Fils

Base Drum

Mute Guitar

Bas

Brass

Brass

Fantasia

Melodie

Fantasia

string



46

Brass

Close Hihat

Open hihat

Snare

Base Drum

Mute Guitar

Bas

Brass

string

51

Brass

Close Hihat

Crash

Open hihat

Snare

Drum Fils

Base Drum

Drums

Drums

Tambourin

Mute Guitar

Bas

Brass

Melodie

string



56

Snare

Base Drum

Drums

Drums

Tambourin

Mute Guitar

Bas

Melodie

string



61

Snare

Base Drum

Drums

Drums

Tambourin

Mute Guitar

Bas

Melodie

string



66

Crash

Snare

Drum Fils

Base Drum

Drums

Drums

Tambourin

Mute Guitar

Bas

Melodie

string

71

Musical score for measures 71-75. The score includes parts for Close Hihat, Crash, Open hihat, Snare, Base Drum, Handclap, Mute Guitar, Bas, Brass, Melodie, and string. The percussion parts feature a consistent rhythmic pattern. The Mute Guitar and Bas parts have complex rhythmic patterns. The Brass part has a melodic line. The Melodie part has a simple melodic line. The string part has a sustained chord.



76

Musical score for measures 76-80. The score includes parts for Close Hihat, Crash, Open hihat, Snare, Drum Fils, Base Drum, Handclap, Mute Guitar, Bas, Brass, Melodie, and string. The percussion parts feature a consistent rhythmic pattern. The Mute Guitar and Bas parts have complex rhythmic patterns. The Brass part has a melodic line. The Melodie part has a simple melodic line. The string part has a sustained chord.

81

Close Hihat  
Open hihat  
Snare  
Base Drum  
Handclap  
Mute Guitar  
Bas  
Brass  
Melodie  
string

Detailed description: This musical score covers measures 81 to 85. The percussion section includes Close Hihat (constant eighth notes), Open hihat (quarter notes), Snare (quarter notes), Base Drum (quarter notes), and Handclap (quarter notes). The Mute Guitar plays a rhythmic pattern of eighth notes. The Bass line features a mix of eighth and quarter notes. The Brass part has a melodic line starting in measure 81. The Melodie part has a simple line with a triplet in measure 85. The string part consists of sustained chords.



86

Close Hihat  
Crash  
Open hihat  
Snare  
Drum Fils  
Base Drum  
Handclap  
Mute Guitar  
Bas  
Brass  
Melodie  
string

Detailed description: This musical score covers measures 86 to 90. The percussion section includes Close Hihat (constant eighth notes), Crash (occasional accents), Open hihat (quarter notes), Snare (quarter notes), Drum Fils (quarter notes), and Handclap (quarter notes). The Mute Guitar plays a rhythmic pattern of eighth notes. The Bass line features a mix of eighth and quarter notes. The Brass part has a melodic line starting in measure 86. The Melodie part has a simple line with a triplet in measure 90. The string part consists of sustained chords.

92

Musical score for measures 92-94. The score includes parts for Close Hihat, Open hihat, Snare, Base Drum, Handclap, Mute Guitar, Bas, Brass, Melodie, and string. The Mute Guitar part features a complex rhythmic pattern with many sixteenth notes. The string part consists of sustained chords.



95

Musical score for measures 95-97. The score includes parts for Close Hihat, Crash, Open hihat, Snare, Drum Fils, Base Drum, Handclap, Mute Guitar, Bas, Brassfall, Brass, Melodie, and string. The Melodie part has a long, sustained note across the measures. The string part has a long, sustained chord.

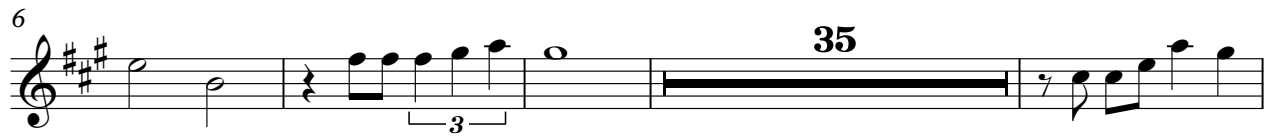
Brass

Engelbert - Red Roses For My Lady

♩ = 126,999985



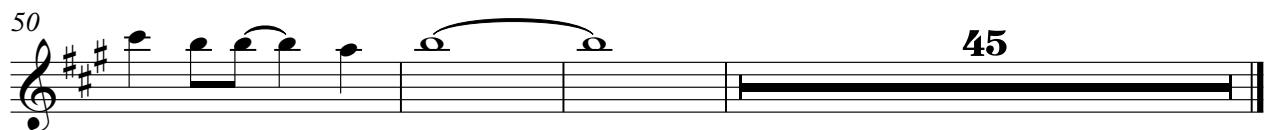
6



45



50



Close Hihat

Engelbert - Red Roses For My Lady

♩ = 126,999985

Staff 1: Measure 1 (4/4, whole rest), Measures 2-5 (eighth notes with 'x').

Staff 2: Measure 6 (7), Measures 6-10 (eighth notes with 'x'), Measure 11 (18), Measures 12-18 (eighth notes with 'x').

Staff 3: Measures 19-28 (eighth notes with 'x').

Staff 4: Measures 29-34 (eighth notes with 'x').

Staff 5: Measures 35-40 (eighth notes with 'x').

Staff 6: Measures 41-46 (eighth notes with 'x').

Staff 7: Measure 47 (47), Measures 47-52 (eighth notes with 'x').

Staff 8: Measure 53 (53), Measures 53-60 (eighth notes with 'x').

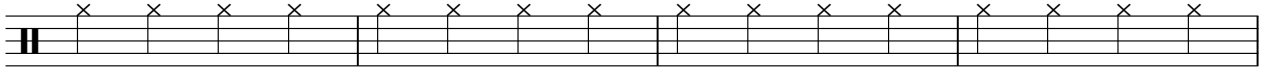
Staff 9: Measures 61-66 (eighth notes with 'x').

Staff 10: Measure 67 (85), Measures 67-70 (eighth notes with 'x', circled 'x', whole rest).

2

# Close Hihat

89



93



Crash

# Engelbert - Red Roses For My Lady

♩ = 126,999985

7 16

29

7 8 6

53

16 7

80

6

89

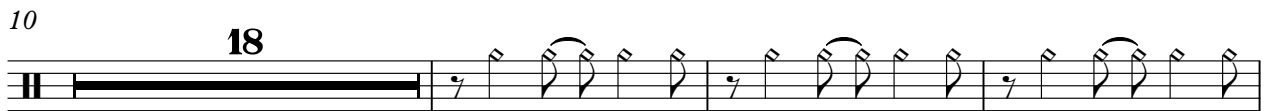
7



Open hihat

# Engelbert - Red Roses For My Lady

♩ = 126,999985



2

Open hihat

71



76



81



86



92



95



# Engelbert - Red Roses For My Lady

Snare

♩ = 126,999985



7



13



19



25



31



37



43



49



55



V.S.

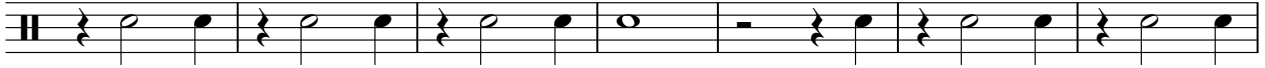
2

Snare

61



67



74



80



86



92



Drum Fils

Engelbert - Red Roses For My Lady

♩ = 126,999985

7 16

This block contains the first line of musical notation, measures 1 through 16. It begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 126,999985. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 7 and 16 are indicated above the staff.

26

7

This block contains the second line of musical notation, measures 17 through 26. It continues the rhythmic patterns from the previous line. Measure number 26 is indicated at the start, and measure number 7 is indicated above the staff.

36

8 7

This block contains the third line of musical notation, measures 27 through 36. Measure number 36 is indicated at the start, and measure numbers 8 and 7 are indicated above the staff.

53

16 8

This block contains the fourth line of musical notation, measures 37 through 53. Measure number 53 is indicated at the start, and measure numbers 16 and 8 are indicated above the staff.

79

6 10

This block contains the fifth and final line of musical notation, measures 54 through 79. Measure number 79 is indicated at the start, and measure numbers 6 and 10 are indicated above the staff.

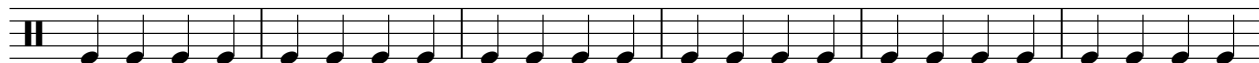
Base Drum

Engelbert - Red Roses For My Lady

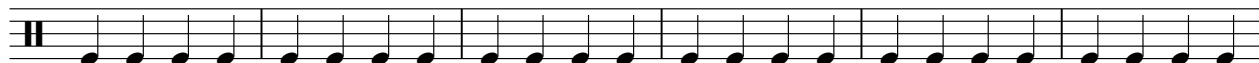
♩ = 126,999985



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



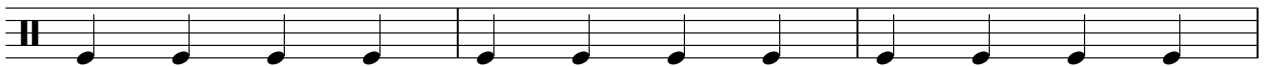
79



85



91



94



Drums

Engelbert - Red Roses For My Lady

♩ = 126,999985

8

12

15

18

21

24

26

26



53



56



59



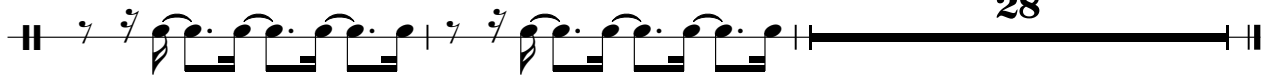
62



65



68



28

Drums

Engelbert - Red Roses For My Lady

♩ = 126,999985

9

14

20

26

25

55

61

67

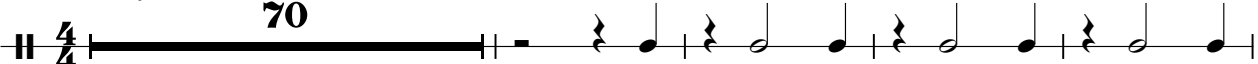
27

Handclap

Engelbert - Red Roses For My Lady

♩ = 126,999985

**70**



75



81




87

**2**



93



Tambourin

Engelbert - Red Roses For My Lady

♩ = 126,999985

9

13

17

21

25

25

53

57

61

65

68

27

Piano

# Engelbert - Red Roses For My Lady

♩ = 126,999985

7

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The seventh measure contains a half note G4. The eighth measure contains a whole note G4.

10

16 71

16 71

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first measure of the top staff contains a whole rest. The second measure of the top staff contains a quarter note G4. The third measure of the top staff contains a whole note G4. The first measure of the bottom staff contains a whole rest. The second measure of the bottom staff contains a whole rest. The third measure of the bottom staff contains a whole rest.

Mute Guitar

Engelbert - Red Roses For My Lady

♩ = 126,999985





60

Musical staff 60: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

63

Musical staff 63: Treble clef, four measures of chords with eighth notes. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes.

66

Musical staff 66: Treble clef, five measures of chords with eighth notes. The first measure has a quarter rest followed by two eighth notes. The second measure has a quarter rest followed by two eighth notes. The third measure has a quarter rest followed by two eighth notes. The fourth measure has a quarter rest followed by two eighth notes. The fifth measure has a quarter rest followed by two eighth notes.

70

Musical staff 70: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

74

Musical staff 74: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

77

Musical staff 77: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

80

Musical staff 80: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

83

Musical staff 83: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.

85

Musical staff 85: Treble clef, four measures of eighth notes. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter rest. The fourth measure has a quarter rest.



89



92



95



# Engelbert - Red Roses For My Lady

Bas

♩ = 126,999985



V.S.

27



30



33



36



39



42



44



46



48



50



52



54



56



58



61



63



65



67



70



73



V.S.

76



79



82



85



89



92



95



Brassfall

Engelbert - Red Roses For My Lady

♩ = 126,999985

**95**

The musical notation is on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest, a quarter note G4, and a quarter note F4. The third measure contains a quarter note G4, a quarter note F4, and a quarter rest. The fourth measure is a whole rest. The piece ends with a double bar line.

# Engelbert - Red Roses For My Lady

Brass

♩ = 126,999985

27

31

6

3

43

27

74

81

6

90

2

94

2

Brass

Engelbert - Red Roses For My Lady

♩ = 126,999985

**43**

Musical notation for measure 43 in 4/4 time. The measure begins with a whole rest. The melody starts on the second beat with a quarter note G4, followed by quarter notes A4, B4, and C5. On the third beat, there is a dotted quarter note B4, an eighth note A4, and a quarter note G4. The fourth beat contains a dotted quarter note F4, an eighth note E4, and a triplet of quarter notes D4, C4, and B3.

47

Musical notation for measure 47 in 4/4 time. The melody starts with a dotted quarter note G4, an eighth note F4, and a quarter note E4. The second beat has a dotted quarter note D4, an eighth note C4, and a quarter note B3. The third beat features a dotted quarter note A3, an eighth note G3, and a quarter note F3. The fourth beat has a dotted quarter note E3, an eighth note D3, and a quarter note C3.

51

**45**

Musical notation for measure 51 in 4/4 time. The measure starts with a half note G4, followed by a quarter rest. The second beat is a whole rest. The final two beats of the measure are filled with a whole rest.



♩ = 126,999985

6

16

28

37

41

54

# Engelbert - Red Roses For My Lady

Melodie

♩ = 126,999985

9

14

19

25

31

37

42

55

61

65

70



75



80



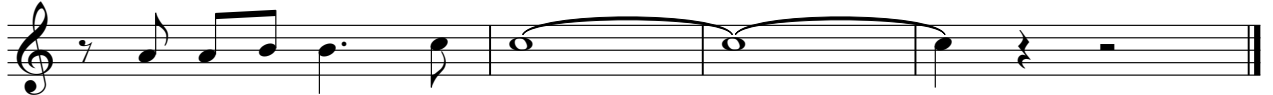
85



91



94



Fantasia

Engelbert - Red Roses For My Lady

♩ = 126,999985

6

16

28

37

41

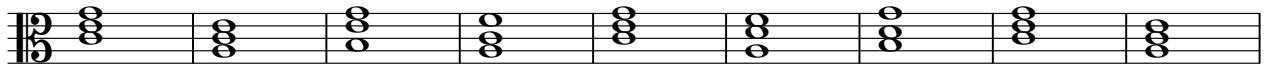
# Engelbert - Red Roses For My Lady

string

♩ = 126,999985



10



19



28



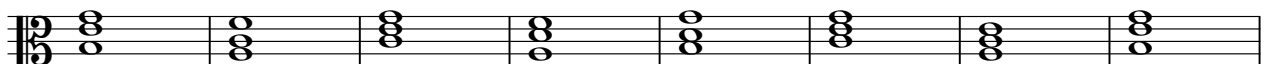
37



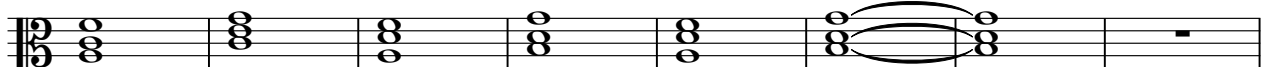
46



55



63



2

string

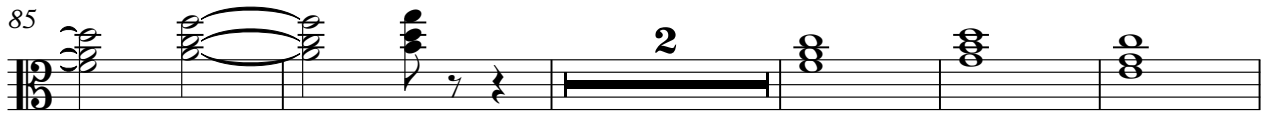
71



78



85



92

