

Engelse Kinderliedjes - 09LONGLO

♩ = 120,000000

The score is for the piece "Engelse Kinderliedjes - 09LONGLO" and is set in 4/4 time with a tempo of 120,000000. The instruments and their parts are as follows:

- Tenor Saxophone:** Starts with a whole rest in the first measure, then plays a series of eighth notes in the second measure.
- Percussion:** Plays a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Electric Bass:** Plays a simple eighth-note bass line.
- Percussive Organ (top):** Plays a series of chords and single notes.
- Percussive Organ (bottom):** Plays a series of chords and single notes, with a sequence of 'x' marks in the first measure.
- Synth Brass (top):** Plays a series of chords and single notes.
- Synth Brass (middle-top):** Plays a series of chords and single notes.
- Synth Brass (middle-bottom):** Plays a series of chords and single notes.
- Synth Brass (bottom):** Plays a series of eighth notes.
- Synth Drums:** Remains silent throughout the piece.
- FX 5 (Brightness) (top):** Plays a series of eighth notes.
- FX 5 (Brightness) (bottom):** Plays a series of eighth notes.

♩ = 120,000000

3

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a triplet of eighth notes. The second staff is for Percussion (Perc.) in a non-standard clef, showing a rhythmic pattern with 'x' marks. The third staff is for Electric Bass (E. Bass) in bass clef, with a melodic line including a flat. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, both featuring triplet markings. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, with various rhythmic and melodic parts. The eleventh and twelfth staves are for FX 5 in treble clef, with melodic lines. A large bracket on the left side groups the six Syn. Br. staves.

4

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 4 at the top left and 3 at the top right, features ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) and contains a long, sustained note with a fermata. The second staff is for Percussion (Perc.) and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Bass (E. Bass) and features a simple bass line of quarter notes. The fourth and fifth staves are for Percussion Organ (Perc. Organ), with the fourth staff showing chords and the fifth staff showing a more active melodic line. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.), with the sixth staff having a long sustained note and the others showing various rhythmic and melodic patterns. The eleventh and twelfth staves are for FX 5, providing additional rhythmic and melodic elements.

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 4/4 time and consists of ten staves. The Tenor Saxophone part (top) features a melodic line with eighth and quarter notes. The Percussion part (second staff) includes a complex rhythmic pattern with eighth and sixteenth notes. The Electric Bass part (third staff) provides a steady bass line with quarter and eighth notes. The two Percussion Organ parts (fourth and fifth staves) play a rhythmic accompaniment with eighth and quarter notes. The five Synthesizer Brass parts (sixth through tenth staves) provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The bottom two staves are labeled FX 5 and contain additional rhythmic patterns.

6

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a non-standard clef, showing a complex rhythmic pattern with many sixteenth notes. The third staff is for Electric Bass (E. Bass) in bass clef, with a simple line of quarter notes. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with chords and rhythmic patterns. The next five staves (6-10) are for Synthesizer Brasses (Syn. Br.) in treble clef, each with different rhythmic and melodic parts. The bottom two staves (11-12) are for FX 5 in treble clef, with sparse melodic lines. The score is written in black ink on a white background.

7

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

Detailed description: This page of a musical score, numbered 6, contains measures 7 through 10. The score is arranged in a vertical stack of staves. The Tenor Saxophone part (Ten. Sax.) begins with a whole note chord in measure 7, followed by eighth notes in measures 8 and 9, and a quarter note in measure 10. The Percussion part (Perc.) features a complex rhythmic pattern with 'x' marks above the staff, indicating cymbal or snare hits, and a bass line with quarter notes. The Electric Bass (E. Bass) part consists of a steady quarter-note bass line. The two Percussion Organ parts play chords with eighth-note rhythms. The five Synthesizer Brass (Syn. Br.) parts are grouped together, with the top part playing a sustained note and the others playing rhythmic patterns of eighth notes and chords. The FX 5 part plays a rhythmic pattern of eighth notes.

8

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (two staves), Synthesizer Brasses (Syn. Br., five staves), and FX 5 (two staves). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The Electric Bass part provides a steady accompaniment with eighth notes. The Percussion Organ parts play chords and single notes. The Synthesizer Brass parts are divided into five staves, with some playing chords and others playing melodic lines. The FX 5 parts provide additional texture with specific effects.

9

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score begins at measure 9. The Tenor Saxophone part starts with a whole rest, followed by a series of eighth-note patterns. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with eighth notes and rests. The two Percussion Organ staves play chords and rhythmic patterns. The five Synthesizer Brass staves are divided into groups: the first two play chords, the third plays a melodic line, the fourth is mostly silent, and the fifth plays a melodic line. The two FX 5 staves provide additional rhythmic and melodic elements.

10

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 9, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), five Synthesizer Brass parts (Syn. Br.), and two FX 5 parts. The Tenor Saxophone part begins with a whole note chord and then has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with many rests. The Electric Bass part plays a steady eighth-note line. The Percussion Organ parts have sparse, rhythmic chords. The five Synthesizer Brass parts have various rhythmic patterns, including eighth notes, quarter notes, and rests. The two FX 5 parts have simple rhythmic patterns with eighth notes and rests.

11

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 10 at the top left and 11 at the top of the first staff, features ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.) in a simplified notation. The third staff is for Electric Bass (E. Bass) in bass clef, providing a rhythmic accompaniment. The fourth and fifth staves are for Percussion Organ, both in treble clef, with the fifth staff featuring a more complex melodic line. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.), all in treble clef, with the sixth staff starting with a whole rest and the others providing rhythmic accompaniment. The eleventh and twelfth staves are for FX 5, also in treble clef, with the eleventh staff starting with a whole rest and the twelfth staff providing a melodic line.

12

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 11, starting at measure 12. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Percussion Organ (Perc. Organ), five Synthesizer Brasses (Syn. Br.), and two FX 5 tracks. The Tenor Saxophone part features a melodic line with eighth notes and rests, and a lower line with rhythmic patterns. The Percussion part has a steady eighth-note pattern. The Electric Bass part provides a simple harmonic foundation with quarter notes. The two Percussion Organ parts play chords and single notes. The five Synthesizer Brass parts have various rhythmic and melodic patterns, some playing chords. The two FX 5 tracks have sparse, rhythmic patterns.

13

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This musical score page contains measures 12 and 13. Measure 12 is indicated by the number '12' at the top left. Measure 13 is indicated by the number '13' above the first staff. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brasses (Syn. Br.), and FX 5. The Tenor Saxophone part in measure 13 features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady accompaniment with eighth notes. The two Percussion Organ parts play chords and melodic fragments. The five Synthesizer Brass parts have various roles, including playing sustained notes, rhythmic patterns, and melodic lines. The FX 5 parts provide additional rhythmic and melodic elements.

14

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Brasses (Syn. Br.). The score is written for measures 14 through 17. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ part consists of chords and single notes. The Synthesizer Brasses part is divided into five staves, each playing different rhythmic and melodic patterns. The FX 5 part is also divided into two staves, with the top staff being mostly silent and the bottom staff playing a rhythmic pattern.

15

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 15, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole note chord and followed by eighth notes. The second staff is for Percussion (Perc.) in a drum set notation, showing a consistent rhythmic pattern. The third staff is for Electric Bass (E. Bass) in bass clef, featuring a simple eighth-note line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with chords and rhythmic patterns. The next four staves (6-9) are for Synthesizer Brasses (Syn. Br.) in treble clef, each with different rhythmic and melodic parts. The final two staves (10-11) are for FX 5 in treble clef, with rhythmic patterns. The score is written in a standard musical notation style with various note values and rests.

16

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 15, starting at measure 16. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (two staves), Synthesizer Brasses (Syn. Br., five staves), and FX 5 (two staves). The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part plays a steady eighth-note line. The Percussion Organ parts provide harmonic support with chords and single notes. The Synthesizer Brass parts have various textures, including some with rests and others with rhythmic patterns. The FX 5 parts have melodic lines with eighth notes and rests.

17

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 17, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole rest. The second staff is for Percussion (Perc.) in a non-standard clef, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for Electric Bass (E. Bass) in bass clef, with a melodic line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with rhythmic accompaniment. The next five staves (6-10) are for Synthesizer Brasses (Syn. Br.) in treble clef, with various rhythmic and melodic parts. The final two staves (11-12) are for FX 5 in treble clef, with rhythmic accompaniment.

18

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 17 at the top right and 18 at the top left, features ten staves. The first five staves are for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), and two Percussion Organ parts. The next five staves are for five Synthesizer Brass (Syn. Br.) parts. The final two staves are for two FX 5 parts. The Tenor Saxophone part begins with a whole note chord and is followed by eighth notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Electric Bass part consists of a steady eighth-note line. The Percussion Organ parts play eighth-note chords. The Synthesizer Brass parts feature various rhythmic patterns, including chords and single notes. The FX 5 parts play eighth-note chords.

19

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 19 through 22. It features ten staves. The Tenor Saxophone (Ten. Sax.) part begins in measure 19 with a melodic line. The Percussion (Perc.) part provides a rhythmic accompaniment with various patterns. The Electric Bass (E. Bass) part has a steady bass line. The two Percussion Organ parts play chords and melodic fragments. The five Synthesizer Brass (Syn. Br.) parts are arranged in a stack, with the top part playing a melodic line and the others providing harmonic support. The two FX 5 parts play rhythmic patterns. The score is written in a common time signature and uses a variety of musical notations including eighth notes, quarter notes, and rests.

20

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This musical score page, numbered 20, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a long, sustained melodic line with a slur. The second staff is for Percussion (Perc.) in a standard clef, showing a rhythmic pattern of notes and rests. The third staff is for Electric Bass (E. Bass) in bass clef, with a simple, steady bass line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, each containing a complex, syncopated rhythmic pattern. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, with five individual parts playing various rhythmic and melodic lines. The eleventh and twelfth staves are for FX 5 in treble clef, with two parts playing rhythmic patterns. The score is written in black ink on a white background.

21

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 20, starting at measure 21. The score is arranged in a grand staff format with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), two Synthesizer Brass parts (Syn. Br.), and two FX 5 parts. The Tenor Saxophone part features a melodic line with a slight upward and then downward contour. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Percussion Organ parts play a steady, rhythmic accompaniment. The Synthesizer Brass parts consist of four staves, with the top two playing chords and the bottom two playing more melodic lines. The FX 5 parts provide additional rhythmic and melodic support.

22

Musical score for Tenor Saxophone, Percussion, Euphonium Bass, Percussion Organ, and Synthesizer Brass. The score is written for a 4-measure phrase. The Tenor Saxophone part consists of a single note on the first measure, followed by two notes on the second and third measures. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Euphonium Bass part has a steady eighth-note rhythm. The Percussion Organ parts have sparse, rhythmic notes. The Synthesizer Brass parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

Musical score for measures 22 and 23. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a single note in measure 22 and two notes in measure 23.
- Perc.**: Percussion staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above.
- E. Bass**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Perc. Organ** (top): Treble clef, playing a single chord in measure 23.
- Perc. Organ** (bottom): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Syn. Br.** (top): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Syn. Br.** (middle-top): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Syn. Br.** (middle-bottom): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- Syn. Br.** (bottom): Treble clef, playing a rhythmic pattern of eighth notes with slurs.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes with slurs.

24

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 4/4 time and consists of 8 staves. The Tenor Saxophone part (top staff) features a melodic line with a quarter rest in the first measure, followed by quarter notes in the second and third measures. The Percussion part (second staff) uses a double bar line and 'x' marks to indicate a complex rhythmic pattern. The Electric Bass part (third staff) plays a steady eighth-note pattern. The Percussion Organ parts (fourth and fifth staves) provide harmonic support with chords and rests. The Synthesizer Brass section (bottom four staves) includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

25

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line starting on a whole note and moving through eighth notes. The second staff is for Percussion (Perc.) in a standard drum set notation, showing a complex rhythmic pattern with various drum sounds. The third staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with the fourth staff featuring a triplet of eighth notes. The sixth through ninth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, playing a rhythmic accompaniment with chords and single notes. The tenth and eleventh staves are for FX 5 in treble clef, providing additional rhythmic texture. The score is marked with a rehearsal mark '25' at the beginning of the Tenor Saxophone staff.

26

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score, page 25, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Percussion Organ (Perc. Organ), Synthesizer Brasses (Syn. Br.), Synthesizer Brasses (Syn. Br.), Synthesizer Brasses (Syn. Br.), Synthesizer Brasses (Syn. Br.), and FX 5. The Tenor Saxophone part begins with a treble clef and a key signature of one flat, playing a few notes. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'u' above the notes. The Electric Bass part is in the bass clef, playing a steady eighth-note pattern. The two Percussion Organ parts are in the treble clef, with the second part featuring a triplet of eighth notes. The four Synthesizer Brass parts are in the treble clef, playing various rhythmic patterns and chords. The FX 5 part is in the treble clef, playing a simple rhythmic pattern.

Musical score for measures 26 and 27. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a sustained chord in measure 26 and a melodic line in measure 27.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Perc. Organ**: Treble clef, playing a rhythmic accompaniment.
- Syn. Br.**: Four staves of synthesizer brasses, playing various rhythmic and melodic patterns.
- FX 5**: Two staves of effects, playing rhythmic patterns.

28

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written for measures 27 and 28. The Tenor Saxophone part features a melodic line with a fermata. The Percussion part includes a complex rhythmic pattern with various symbols. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ parts provide harmonic support with chords and melodic fragments. The Synthesizer Brass section consists of four staves with rhythmic patterns and chords.

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brasses, and FX 5. The score is written in 8/8 time and consists of ten staves. The Tenor Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass part has a simple, steady line. The Percussion Organ parts have sparse, rhythmic notes. The Synthesizer Brass parts have a rhythmic pattern of chords and notes. The FX 5 part has a rhythmic pattern of notes and rests.

30

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is divided into five systems. The first system includes Tenor Saxophone, Percussion, and Electric Bass. The second system includes two Percussion Organ staves. The third system includes four Synthesizer Brass staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part consists of a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line with eighth notes. The Percussion Organ staves are mostly silent, with a few notes. The Synthesizer Brass parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

31

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 31, contains eight staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a few notes with rests. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with many 'x' marks above the notes. The third staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note line. The fourth staff is for Percussion Organ (Perc. Organ) in treble clef, containing sustained chords. The next four staves are for Synthesizer Brasses (Syn. Br.), each in treble clef, with various rhythmic and melodic patterns. The final two staves are for FX 5, also in treble clef, with rhythmic patterns. A large bracket on the left side groups the four Synthesizer Brasses staves.

32

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

Detailed description: This page of a musical score, numbered 31 in the top right and 32 at the start of the first staff, contains seven staves. The Tenor Saxophone staff (Ten. Sax.) features a melodic line with eighth notes and rests. The Percussion staff (Perc.) shows a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The Percussion Organ staff (Perc. Organ) is mostly empty, with a few notes at the beginning. The four Synthesizer Brass staves (Syn. Br.) are grouped together and play various rhythmic and melodic parts, including chords and single notes. The FX 5 staff (FX 5) has a few notes at the beginning and then remains empty.

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and four Synthesizer Brasses. The score is written in 8/8 time. The Tenor Saxophone part is mostly rests. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass part has a melodic line with some chromaticism. The Percussion Organ part is mostly rests. The four Synthesizer Brass parts have various rhythmic and melodic patterns, including chords and single notes. The FX 5 parts have sparse, rhythmic patterns.

34

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

35

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a multi-staff format. At the top, measure 35 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Bass (E. Bass) with a steady eighth-note bass line; two Percussion Organ parts with rhythmic accompaniment; four Synthesizer Brass (Syn. Br.) parts with various melodic and harmonic lines; and two FX 5 parts with rhythmic accompaniment. The notation includes various note values, rests, and dynamic markings.

36

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brasses (Syn. Br.), and FX 5. The score is written in 4/4 time and consists of 16 measures. The Tenor Saxophone part is mostly silent, indicated by a long horizontal line. The Percussion part features a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line. The Percussion Organ, Synthesizer Brasses, and FX 5 parts provide harmonic support and texture.

37

Musical score for measures 36-37, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, playing a melodic line with rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, playing a rhythmic line with eighth notes.
- Perc. Organ** (top): Treble clef, playing a melodic line with eighth notes.
- Perc. Organ** (bottom): Treble clef, playing a melodic line with eighth notes.
- Syn. Br.** (top): Treble clef, playing a melodic line with eighth notes.
- Syn. Br.** (second): Treble clef, playing a melodic line with eighth notes.
- Syn. Br.** (third): Treble clef, playing a melodic line with eighth notes.
- Syn. Br.** (bottom): Treble clef, playing a melodic line with eighth notes.
- FX 5** (top): Treble clef, playing a melodic line with eighth notes.
- FX 5** (bottom): Treble clef, playing a melodic line with eighth notes.

38

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 4/4 time and consists of 16 measures. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line with quarter notes. The Percussion Organ part features a melodic line with eighth notes and rests. The Synthesizer Brasses part consists of five staves, each with a melodic line featuring eighth notes and rests. The FX 5 part consists of two staves, each with a melodic line featuring eighth notes and rests.

39

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score for measures 38 and 39. The score is arranged in a vertical stack of staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brasses (Syn. Br.), and FX 5. Measure 38 is indicated by a '38' at the top left. Measure 39 is indicated by a '39' above the first staff. The Tenor Saxophone part in measure 39 consists of a whole note chord. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Electric Bass part has a simple line of notes. The Percussion Organ parts have chords and rhythmic patterns. The Synthesizer Brass parts have various rhythmic patterns, including some with 'x' marks. The FX 5 parts have sparse notes.

40

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a vertical stack of ten staves. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Percussion (Perc.), Electric Bass (E. Bass), and two separate staves for Percussion Organ. Below these are five staves for Synthesizer Brasses (Syn. Br.), and the bottom two staves are for FX 5. The music is written in a common time signature (C) and a key signature of one flat (Bb). The Tenor Saxophone part features a melodic line with some rests. The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part provides a steady accompaniment with eighth and sixteenth notes. The Percussion Organ parts play a rhythmic accompaniment with eighth notes. The Synthesizer Brasses play various parts, including chords and melodic lines. The FX 5 parts provide additional rhythmic and melodic elements.

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 8/8 time and consists of ten staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Electric Bass part provides a steady bass line with eighth notes and rests. The Percussion Organ part features a melodic line with eighth notes and rests. The Synthesizer Brasses part consists of five staves, each with a melodic line featuring eighth notes and rests. The FX 5 part consists of two staves, each with a melodic line featuring eighth notes and rests.

42

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This musical score page contains measures 42 through 45. The Tenor Saxophone part begins with a whole note chord in measure 42, followed by eighth-note patterns in measures 43-45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass part plays a steady eighth-note line. The two Percussion Organ parts have melodic lines with eighth-note patterns. The five Synthesizer Brass parts are grouped together, with some playing chords and others playing melodic lines. The two FX 5 parts have sparse, rhythmic contributions.

Musical score for measures 42 and 43. The score includes the following parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a whole rest in measure 42 and a whole note in measure 43.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with accents and cross-sticks.
- E. Bass**: Electric Bass part, playing a simple bass line with eighth notes.
- Perc. Organ**: Percussion Organ part, playing a rhythmic accompaniment with chords and single notes.
- Syn. Br.**: Synthesizer Brasses part, consisting of five staves with various rhythmic patterns and chords.
- FX 5**: FX 5 part, playing a rhythmic accompaniment with chords and single notes.

44

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brasses, and FX 5. The score is written in 4/4 time and consists of 8 measures. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line with quarter notes. The Percussion Organ part consists of two staves with chords and melodic fragments. The Synthesizer Brasses part is divided into five staves, with the first four playing chords and the fifth playing a melodic line. The FX 5 part features a melodic line with eighth notes and rests.

45

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 45, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) and contains a single measure with a whole note. The second staff is for Percussion (Perc.) and features a complex rhythmic pattern with multiple beams and accents. The third staff is for Electric Bass (E. Bass) and shows a bass line with eighth notes and rests. The fourth and fifth staves are for Percussion Organ (Perc. Organ), each with a melodic line. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.), with five staves each containing a melodic line. The eleventh and twelfth staves are for FX 5, with melodic lines. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

46

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 4/4 time and consists of ten staves. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line. The Percussion Organ part features a melodic line with eighth and sixteenth notes. The Synthesizer Brasses part consists of five staves, each with a different rhythmic pattern. The FX 5 part features a melodic line with eighth and sixteenth notes.

47

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 46, starting at measure 47. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brasses (Syn. Br.), and FX 5. The Tenor Saxophone part begins with a whole note chord and then plays a series of eighth notes with grace notes. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The Electric Bass part has a simple line of eighth notes. The two Percussion Organ parts play chords with grace notes. The five Synthesizer Brass parts play various rhythmic patterns, some with grace notes and some with sustained notes. The FX 5 parts play eighth notes with grace notes.

48

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written in 4/4 time and consists of ten staves. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Percussion part includes a complex rhythmic pattern with various drum sounds. The Electric Bass part provides a steady bass line with quarter notes. The Percussion Organ part features a melodic line with eighth notes and rests. The Synthesizer Brasses part consists of five staves, each with a different melodic line. The FX 5 part features a melodic line with eighth notes and rests.

Musical score for page 49, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, 8-measure rest.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, melodic line with eighth notes and rests.
- Perc. Organ**: Treble clef, accompaniment with chords and eighth notes.
- Syn. Br.**: Five staves of synthesizer brass parts, including chords and melodic lines.
- FX 5**: Two staves of effects parts, primarily consisting of eighth notes and rests.

50

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This musical score page, numbered 50, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a whole note chord. The second staff is for Percussion (Perc.) in a standard percussion clef, showing a complex rhythmic pattern with 'x' marks. The third staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with rhythmic patterns. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, with various rhythmic and melodic lines. The eleventh and twelfth staves are for FX 5 in treble clef, with rhythmic patterns. The score is written in black ink on a white background.

51

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 51, contains ten staves. The first staff is for Tenor Saxophone (Ten. Sax.) in treble clef, showing a melodic line with some rests. The second staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific hits. The third staff is for Electric Bass (E. Bass) in bass clef, with a simple, steady line. The fourth and fifth staves are for Percussion Organ (Perc. Organ) in treble clef, with rhythmic accompaniment. The sixth through tenth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, with various rhythmic and melodic parts. The eleventh and twelfth staves are for FX 5, also in treble clef, with rhythmic accompaniment. The score is written in black ink on a white background.

52

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Brasses (Syn. Br.). The score is written in 4/4 time and includes a variety of rhythmic patterns and melodic lines. The Tenor Saxophone part features a long, sustained note at the beginning of the measure, followed by a series of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part provides a simple, rhythmic accompaniment. The Percussion Organ part features a complex, syncopated melody. The Synthesizer Brasses part consists of five staves, each with a unique rhythmic and melodic contribution. The FX 5 part consists of two staves, each with a unique rhythmic and melodic contribution.

Musical score for page 53, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part, starting with a melodic phrase.
- Perc.**: Percussion part, featuring a complex rhythmic pattern with accents.
- E. Bass**: Electric Bass part, providing a low-frequency accompaniment.
- Perc. Organ**: Percussion Organ part, playing a rhythmic accompaniment.
- Syn. Br.**: Synthesizer Brasses, consisting of six parts with various rhythmic and melodic lines.
- FX 5**: FX 5 part, providing additional rhythmic and melodic elements.

54

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written for a 4-measure phrase. The Tenor Saxophone part consists of a single note. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass part plays a steady eighth-note pattern. The Percussion Organ parts play a sequence of notes and rests. The Synthesizer Brass parts play a sequence of notes and rests, including some chords.

Musical score for page 55, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, playing a melodic line with a half rest in the first measure and notes in the second and third measures.
- Perc.**: Drum set notation with various rhythmic patterns and accents.
- E. Bass**: Bass clef, playing a steady eighth-note bass line.
- Perc. Organ**: Treble clef, playing a single note in the third measure.
- Perc. Organ**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Syn. Br.**: Four staves of synthesizer brasses, each playing a rhythmic pattern of eighth notes and rests.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes and rests.
- FX 5**: Treble clef, playing a rhythmic pattern of eighth notes and rests.

56

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and Synthesizer Brasses. The score is written for measures 56-59. The Tenor Saxophone part features a simple melody. The Percussion part includes a complex rhythmic pattern with multiple layers. The Electric Bass part provides a steady bass line. The Percussion Organ parts have sparse, rhythmic accompaniment. The Synthesizer Brass section consists of four staves, with the first three playing chords and the fourth playing a melodic line.

57

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a multi-stem format. The Tenor Saxophone part (Ten. Sax.) is in the top staff, playing a melodic line of eighth notes. The Percussion part (Perc.) is in the second staff, featuring a complex rhythmic pattern with various note values and rests. The Electric Bass part (E. Bass) is in the third staff, playing a steady eighth-note bass line. The Percussion Organ part consists of two staves: the first staff has sparse notes, and the second staff features a triplet of eighth notes. The Synthesizer Brasses (Syn. Br.) are represented by four staves, each playing different rhythmic patterns, including chords and single notes. The FX 5 part consists of two staves, with the first staff having sparse notes and the second staff having a few notes at the end of the measure.

58

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part (top) has a treble clef and a key signature of one flat, with notes G4, F4, and E4. The Percussion part uses a double bar line with an 'H' and includes various rhythmic patterns with 'x' marks. The Electric Bass part is in bass clef with a steady eighth-note pattern. The Percussion Organ part has a treble clef and includes a triplet of eighth notes. The four Synthesizer Brass parts (Syn. Br.) are in treble clef and play various rhythmic patterns, including chords and single notes. The FX 5 part is in treble clef and plays a simple rhythmic pattern.

Musical score for measures 58 and 59. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with notes on G4, A4, and B4.
- Perc.**: Drum set notation with various patterns and accents.
- E. Bass**: Bass clef, playing a rhythmic line with eighth notes and rests.
- Perc. Organ** (top): Treble clef, playing chords and single notes.
- Perc. Organ** (bottom): Treble clef, playing chords and single notes.
- Syn. Br.** (top): Treble clef, playing chords with eighth notes.
- Syn. Br.** (middle): Treble clef, playing chords with eighth notes.
- Syn. Br.** (bottom): Treble clef, playing a melodic line with eighth notes.
- FX 5**: Treble clef, playing a rhythmic line with eighth notes and rests.

60

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

61

Ten. Sax. 8

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 60 and 61. The score is arranged in a vertical stack of staves. At the top, measure 61 is indicated. The Tenor Saxophone part (Ten. Sax.) is in treble clef with a key signature of one flat and a time signature of 8/8. The Percussion part (Perc.) is in treble clef with a key signature of one flat and a time signature of 8/8, featuring a complex rhythmic pattern with many beamed notes and rests. The Electric Bass part (E. Bass) is in bass clef with a key signature of one flat and a time signature of 8/8. The two Percussion Organ parts are in treble clef with a key signature of one flat and a time signature of 8/8. The five Synthesizer Brass parts (Syn. Br.) are in treble clef with a key signature of one flat and a time signature of 8/8. The two FX 5 parts are in treble clef with a key signature of one flat and a time signature of 8/8. The score is written in black ink on a white background.

62

Musical score for Tenor Saxophone, Percussion, Electric Bass, Percussion Organ, and five Synthesizer Brasses. The score is written for measures 62-65. The Tenor Saxophone part features a melodic line with quarter notes and rests. The Percussion part includes a complex rhythmic pattern with various symbols like 'x' and '▲'. The Electric Bass part consists of a steady eighth-note bass line. The Percussion Organ part is a sustained chord. The five Synthesizer Brass parts have various rhythmic and melodic patterns, including chords and single notes.

Musical score for measures 62 and 63. The score includes the following parts:

- Ten. Sax.**: Treble clef, playing a melodic line with rests.
- Perc.**: Drum set notation with various rhythmic patterns.
- E. Bass**: Bass clef, playing a steady eighth-note line.
- Perc. Organ**: Treble clef, playing a sustained chord.
- Syn. Br.** (5 staves): Five synthesizer brass parts, each with a unique rhythmic and melodic pattern.
- FX 5** (2 staves): Two effects parts, likely for guitar or keyboard, with rhythmic patterns.

64

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

65

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a multi-staff format. At the top, measure 65 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a whole rest in measure 65; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Electric Bass (E. Bass) with a melodic line in the bass clef; Percussion Organ (Perc. Organ) with a whole rest in measure 65; five Synthesizer Brass (Syn. Br.) parts with various rhythmic patterns and rests; and two FX 5 parts with rhythmic patterns. The notation includes various note values, rests, and articulation marks.

66

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

67

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This musical score page covers measures 67 through 70. The Tenor Saxophone part (Ten. Sax.) begins with a whole note chord in measure 67, followed by a half note chord in measure 68, and then a quarter note chord in measure 69. The Percussion part (Perc.) features a complex rhythmic pattern with multiple layers of notes and rests, including some notes with 'x' marks above them. The Electric Bass (E. Bass) plays a steady eighth-note line. The two Percussion Organ parts play a rhythmic pattern of eighth notes and rests. The five Synthesizer Brass (Syn. Br.) parts have various parts: the first two play chords, the third plays a rhythmic pattern, the fourth plays a melodic line, and the fifth plays a melodic line. The two FX 5 parts play rhythmic patterns.

68

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

FX 5

FX 5

Detailed description: This page of a musical score covers measures 67 and 68. The Tenor Saxophone (Ten. Sax.) and the first Synthesizer Brass (Syn. Br.) part are marked with a fermata over the first measure of measure 68, indicating a sustained sound. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part provides a steady accompaniment with quarter and eighth notes. The two Percussion Organ parts play a consistent eighth-note pattern. The remaining three Synthesizer Brass parts and the two FX 5 parts have more varied rhythmic patterns, including some syncopation and rests.

69

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Br.

Syn. Drums

FX 5

FX 5

Detailed description: This page of a musical score covers measures 69, 70, and 71. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The Tenor Saxophone part begins with a melodic phrase in measure 69. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass part provides a steady accompaniment with eighth notes. The two Percussion Organ parts play chords in a rhythmic pattern. The five Synthesizer Brass parts have various melodic and harmonic lines. The Synthesizer Drums part has a few notes in measure 71. The two FX 5 parts have melodic lines in measure 69. The score concludes with rests in measures 70 and 71 for most instruments.


72

Ten. Sax.



77

Ten. Sax.



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Tenor Saxophone

♩ = 120,000000

6

11

16

21

26

32

38

43

48

V.S.

2

Tenor Saxophone

53

Musical staff for measures 53-57. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. Measures 54-57 contain a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

58

Musical staff for measures 58-63. Measure 58 contains a whole note chord G4-A4-B4. Measure 59 contains a whole note chord G4-A4-B4. Measure 60 contains a whole note chord G4-A4-B4. Measure 61 contains a whole note chord G4-A4-B4. Measure 62 contains a whole note chord G4-A4-B4. Measure 63 contains a whole note chord G4-A4-B4.

64

Musical staff for measures 64-67. Measure 64 contains a whole note chord G4-A4-B4. Measure 65 contains a whole note chord G4-A4-B4. Measure 66 contains a whole note chord G4-A4-B4. Measure 67 contains a whole note chord G4-A4-B4.

68

Musical staff for measures 68-78. Measure 68 contains a whole note chord G4-A4-B4. Measure 69 contains a whole note chord G4-A4-B4. Measure 70 contains a whole note chord G4-A4-B4. Measure 71 contains a whole note chord G4-A4-B4. Measure 72 contains a whole note chord G4-A4-B4. Measure 73 contains a whole note chord G4-A4-B4. Measure 74 contains a whole note chord G4-A4-B4. Measure 75 contains a whole note chord G4-A4-B4. Measure 76 contains a whole note chord G4-A4-B4. Measure 77 contains a whole note chord G4-A4-B4. Measure 78 contains a whole note chord G4-A4-B4.

79

Musical staff for measure 79. Measure 79 contains a whole note chord G4-A4-B4.

Engelse Kinderliedjes - 09LONGLO

Percussion

♩ = 120,000000

The score consists of ten staves, numbered 4 through 20. Each staff is in 4/4 time and features a drum set. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The first staff (numbered 4) starts with a tempo marking of 120,000000. The notation is dense, with many notes and rests, indicating a complex and rhythmic piece.

V.S.

The image displays a percussion score for measures 22 through 41. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote specific rhythmic events, while the lower staff uses a series of upward-pointing triangles to represent a more complex rhythmic pattern. The notation is organized into measures of 2, 3, and 4 beats, with a double bar line appearing after every second measure. The sequence of measures is as follows: 22 (2 beats), 24 (2 beats), 26 (2 beats), 28 (2 beats), 30 (2 beats), 32 (2 beats), 34 (2 beats), 36 (2 beats), 38 (3 beats), and 41 (4 beats).

Percussion

43

Measure 43: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' (e.g., eighth notes, quarter notes, eighth rests). The bottom staff contains a bass line with eighth and quarter notes.

45

Measure 45: Two staves. Similar to measure 43, with rhythmic patterns in the top staff and a bass line in the bottom staff.

47

Measure 47: Two staves. Similar to measure 43, with rhythmic patterns in the top staff and a bass line in the bottom staff.

49

Measure 49: Two staves. Similar to measure 43, with rhythmic patterns in the top staff and a bass line in the bottom staff.

51

Measure 51: Two staves. Similar to measure 43, with rhythmic patterns in the top staff and a bass line in the bottom staff.

53

Measure 53: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

55

Measure 55: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

57

Measure 57: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

59

Measure 59: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

61

Measure 61: Two staves. The top staff has rhythmic patterns with 'x' marks. The bottom staff has a bass line with eighth notes and quarter notes.

V.S.

Percussion

63

Musical notation for measures 63 and 64. The notation consists of two staves. The upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses upward-pointing triangles to indicate fretted notes. The rhythm is a steady eighth-note pattern.

65

Musical notation for measures 65 and 66. Similar to the previous system, it features two staves with 'x' and triangle markers for fretted notes, maintaining the eighth-note rhythmic pattern.

67

Musical notation for measures 67 and 68. The notation continues with two staves and fretted note markers. Measure 68 includes a double bar line and a repeat sign.

69

Musical notation for measures 69 and 70. Measure 69 continues the fretted note pattern. Measure 70 features a melodic line with a slur and a fermata, followed by a rest for 8 measures.

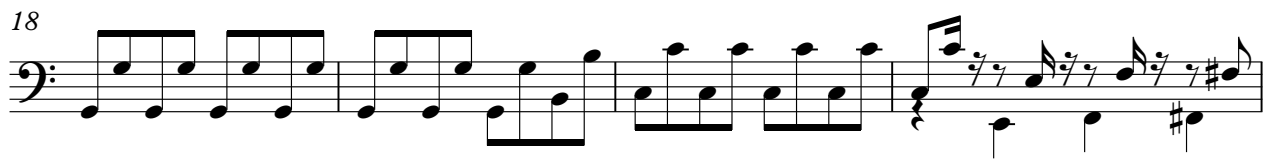
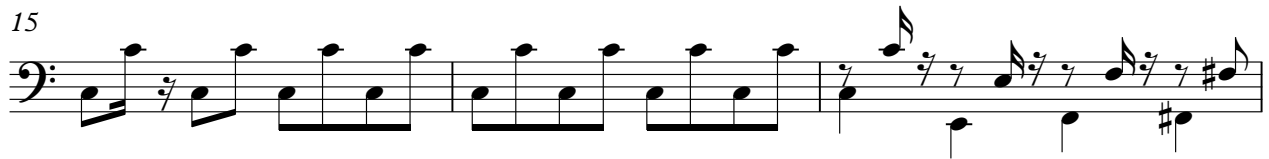
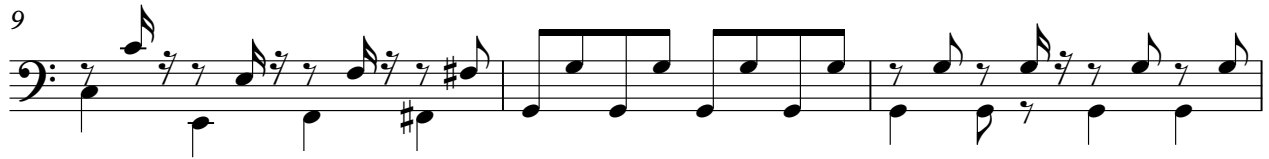
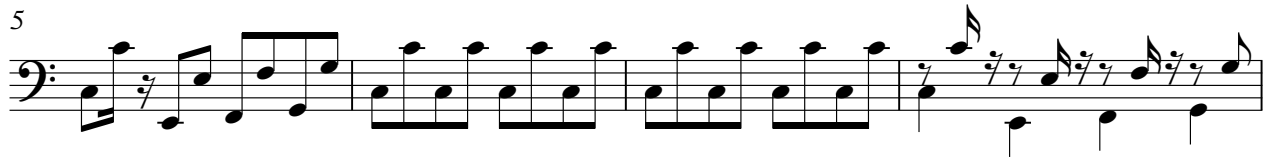
79

Musical notation for measures 79 and 80. Both measures consist of a single, solid black bar across the entire staff, indicating a full-measure rest.

Engelse Kinderliedjes - 09LONGLO

Electric Bass

♩ = 120,000000



V.S.

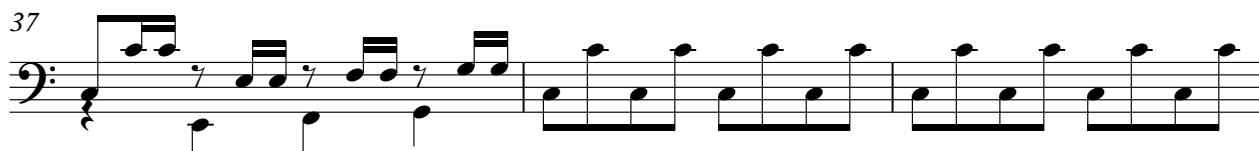
31



34



37



40



43



46



49



53



55



57



59



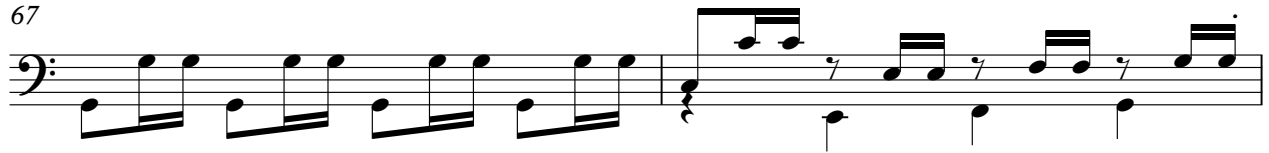
61



64



67



69



79



Engelse Kinderliedjes - 09LONGLO

Percussive Organ

♩ = 120,000000

1

5

8

11

14

17

20

23

27

33



37



40



43



46



49



52



56



60



66



Percussive Organ

68

9

79

2

Engelse Kinderliedjes - 09LONGLO

Percussive Organ

♩ = 120,000000
xxxxxxxx

5

8

11

14

17

19

22

26

29

34



37



40



43



46



49



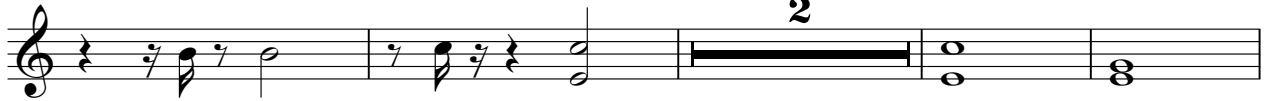
52



55



60



66



Percussive Organ

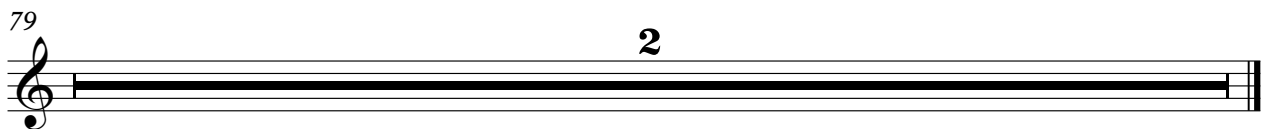
68



9

This musical staff contains measure 68. It begins with a treble clef and a common time signature. The first two measures feature a rhythmic pattern of eighth notes with stems pointing down, alternating between two different pitch levels. The third measure continues this pattern. The fourth measure consists of a whole rest. A large number '9' is positioned above the staff, indicating a nine-measure rest that spans the remainder of the line.

79



2

This musical staff contains measure 79. It begins with a treble clef and a common time signature. The entire measure is filled with a whole rest, indicated by a large number '2' centered above the staff.

Engelse Kinderliedjes - 09LONGLO

Synth Brass

♩ = 120,000000

7

12

17 **17**

38

42

47

51 **7**

62

67 **9**

The image shows a musical score for a Synth Brass instrument. It consists of ten staves of music in 4/4 time, with a tempo of 120,000000. The score is written in treble clef. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 7. The third staff starts at measure 12. The fourth staff starts at measure 17 and ends with a double bar line and the number 17. The fifth staff starts at measure 38. The sixth staff starts at measure 42. The seventh staff starts at measure 47. The eighth staff starts at measure 51 and ends with a double bar line and the number 7. The ninth staff starts at measure 62. The tenth staff starts at measure 67 and ends with a double bar line and the number 9.

2

Synth Brass

79



2

Engelse Kinderliedjes - 09LONGLO

Synth Brass

♩ = 120,000000

The musical score is written for a Synth Brass instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The tempo is marked as 120,000000. The music is a rhythmic accompaniment featuring a steady eighth-note pulse. The notes are primarily eighth notes and quarter notes, often beamed together in groups of four. The chords are simple triads and dyads, typical of a folk or children's song accompaniment. The overall feel is light and rhythmic.

V.S.

Synth Brass

22

Musical staff 22: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

24

Musical staff 24: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

26

Musical staff 26: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

28

Musical staff 28: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

30

Musical staff 30: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

32

Musical staff 32: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

34

Musical staff 34: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

36

Musical staff 36: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

38

Musical staff 38: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

40

Musical staff 40: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

Synth Brass

42

44

46

48

50

52

54

56

58

60

V.S.

Synth Brass

62



64



66



68



79



Engelse Kinderliedjes - 09LONGLO

Synth Brass

♩ = 120,000000



V.S.



55



58



61



63



66



68



79



Engelse Kinderliedjes - 09LONGLO

Synth Brass

♩ = 120,000000

5

9

13

16

19

22

25

28

30

V.S.



60



63



66



68



79



Engelse Kinderliedjes - 09LONGLO

Synth Brass

♩ = 120,000000

5

8

11

15

18

22

24

27

29

V.S.



60



63



66



68



70



Synth Drums

Engelse Kinderliedjes - 09LONGLO

♩ = 120,000000

69 8

79

2

Engelse Kinderliedjes - 09LONGLO

FX 5 (Brightness)

♩ = 120,000000

5

9

13

16

19

22

29

32

35



39



43




47



50



53



58



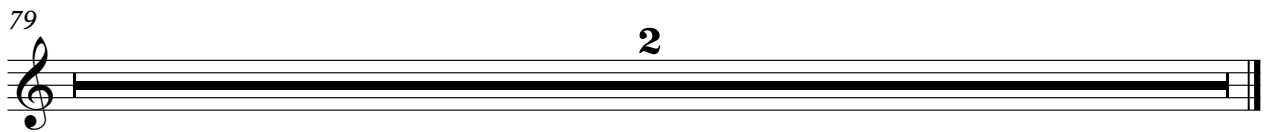
64



68



79



Engelse Kinderliedjes - 09LONGLO

FX 5 (Brightness)

♩ = 120,000000

5

9

13

16

19

23

26

3

Detailed description: The image shows a musical score for a piece titled 'Engelse Kinderliedjes - 09LONGLO'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 120,000,000. The melody consists of several lines of music, each starting with a measure number: 5, 9, 13, 16, 19, 23, and 26. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The final line of music, starting at measure 26, ends with a triplet of three notes, indicated by a '3' above the notes.

FX 5 (Brightness)

3

69



79

