

Engelse Kinderliedjes - Old Man

$\text{♩} = 86,000542$

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

4

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

5

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

6

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

7

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

8

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Musical score for measures 9-10. The system includes four staves: DRUMS (top), two JAZZ GTR staves (middle), and ACOU BASS (bottom). Measure 9 shows a complex drum pattern with various accents and articulations. The guitar parts feature chords and melodic lines, while the bass line provides a steady accompaniment.

10

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Musical score for measures 10-11. The system includes five staves: RECORDER (top), DRUMS, two JAZZ GTR staves, and ACOU BASS (bottom). Measure 10 introduces the RECORDER part with a melodic line. The drum pattern continues with similar articulations. The guitar and bass parts maintain their accompaniment.

11

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Musical score for measures 11-12. The system includes five staves: RECORDER, DRUMS, two JAZZ GTR staves, and ACOU BASS (bottom). Measure 11 shows the RECORDER part continuing with a melodic line. The drum pattern remains consistent. The guitar and bass parts provide accompaniment.

15

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Musical score for measures 15-16. The Recorder part begins at measure 15 with a triplet of eighth notes. The Drums part features a consistent rhythmic pattern with snare and bass drum. The Jazz Gtr parts provide harmonic accompaniment with chords and melodic lines. The Acou Bass part plays a steady bass line.

16

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

Musical score for measures 17-18. The Recorder part continues with a melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Gtr parts continue with their accompaniment. The Acou Bass part continues with its bass line.

17

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score block covers measures 17 and 18. It is arranged in five staves: Recorder (top), Drums, two Jazz Guitar parts, and Acoustic Bass (bottom). The Recorder part in measure 17 features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The two Jazz Guitar parts provide harmonic support with chords and melodic lines. The Acoustic Bass part features a simple bass line with quarter and eighth notes.

18

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score block covers measures 18 and 19. It continues the arrangement from the previous block. The Recorder part in measure 18 has a melodic line with eighth notes. The Drums part maintains the same rhythmic pattern. The two Jazz Guitar parts continue with their respective parts. The Acoustic Bass part continues with its bass line.

22

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

23

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

24

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

25

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

28

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

29

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

30

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

31

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

33

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

34

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

35

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score block covers measures 35 through 38. It features five staves: Recorder (top), Drums, two Jazz Gtr parts, and Acou Bass (bottom). The Recorder part has a melodic line with various notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The two Jazz Gtr parts play chords and single notes, with some slurs. The Acou Bass part has a simple line of notes and rests.

36

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score block covers measures 39 through 42. It features five staves: Recorder (top), Drums, two Jazz Gtr parts, and Acou Bass (bottom). The Recorder part continues its melodic line. The Drums part maintains its rhythmic pattern. The two Jazz Gtr parts continue with their respective parts. The Acou Bass part continues with its line of notes and rests.

37

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

39

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

40

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

41

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

42

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

43

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

45

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

46

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

47

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

48

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

49

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

52

DRUMS

53 DRUMS

54 DRUMS

55 DRUMS

56 DRUMS

57 DRUMS

58 DRUMS

59 DRUMS

RECORDER

Engelse Kinderliedjes - Old Man

$\text{♩} = 86,000542$

2

7

3

2

11

13

3

17

3

21

3

25

2

29

31

3

RECORDER

33

3

36

40

43

3

47

3

49

12

DRUMS

Engelse Kinderliedjes - Old Man

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The image displays ten staves of drum notation for the piece 'Engelse Kinderliedjes - Old Man'. Each staff is numbered from 1 to 19 in increments of 2. The notation is written on a five-line staff with a double bar line at the top left. The time signature is 4/4. The notation includes various rhythmic symbols: solid black circles for bass drum, open circles for snare drum, and 'x' marks for cymbals. Triangles indicate accents. The notation is organized into measures, with some measures containing multiple notes. There are also some asterisks and horizontal lines above certain notes, possibly indicating specific techniques or dynamics. The overall pattern is a complex, multi-layered drum part.

V.S.

DRUMS

21

23

25

27

29

31

33

35

37

39

DRUMS

41

42

43

44

45

47

49

51

53

55

V.S.

4

DRUMS

56

Musical notation for drum set at measure 56. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes symbols for different drum parts, such as snare, tom, and cymbal, indicated by 'x' marks and specific note heads. The pattern is divided into four measures by vertical bar lines.

57

Musical notation for drum set at measure 57. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes symbols for different drum parts, such as snare, tom, and cymbal, indicated by 'x' marks and specific note heads. The pattern is divided into eight measures by vertical bar lines.

59

Musical notation for drum set at measure 59. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes symbols for different drum parts, such as snare, tom, and cymbal, indicated by 'x' marks and specific note heads. The pattern is divided into four measures by vertical bar lines. The final measure of the system is a double bar line followed by a large number '2', indicating a second ending or a specific drum part.

♩ = 86,000542

4

6

8

10

12

14

17

20

23

49



51



♩ = 86,000542

4

6

8

10

12

14

17

19

22

V.S.

25



28



30



33



35



37



40



43



46



49



51

Musical notation for guitar, featuring a treble clef, a sequence of notes with slash marks, and a thick black bar labeled '10'.

Engelse Kinderliedjes - Old Man

ACOU BASS

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V.S.

2

ACOU BASS

40



44



47



50

