

# Engelse Kinderliedjes - Old Man

$\text{♩} = 86,000542$

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

4

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

5

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

6

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

7

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

8

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

10

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

11

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

12

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

13

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

14

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

15

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

3

16

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

17

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

18

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

19

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

20

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

21

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS



22

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

23

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

24

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

25

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

26

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

27

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

28

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

29

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

30

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

31

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

32

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

33

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

34

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

35

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score covers measures 35 through 38. The Recorder part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. The Drums part (second staff) shows a complex rhythmic pattern with various drum symbols. The two Jazz Guitar parts (third and fourth staves) play chords and single notes, with the upper guitar using a flat key signature and the lower guitar using a sharp key signature. The Acoustic Bass part (bottom staff) provides a steady bass line with quarter and eighth notes.

36

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

This musical score covers measures 39 through 42. The Recorder part (top staff) continues the melodic line from the previous system. The Drums part (second staff) maintains the rhythmic pattern. The two Jazz Guitar parts (third and fourth staves) continue their respective parts, with the upper guitar using a flat key signature and the lower guitar using a sharp key signature. The Acoustic Bass part (bottom staff) continues the bass line.

37

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

38

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

39

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

40

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

41

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS



42

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

43

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

44

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

45

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

46

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

47

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

48

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

49

RECORDER

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

50

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

51

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

52

DRUMS

53  
DRUMS

54  
DRUMS

55  
DRUMS

56  
DRUMS

57  
DRUMS

58  
DRUMS

59  
DRUMS

RECORDER

Engelse Kinderliedjes - Old Man

$\text{♩} = 86,000542$

2

7

3

2

11

13

3

17

3

21

3

25

2

29

31

3

RECORDER

33

3

36

40

43

3

47

3

49

12

# Engelse Kinderliedjes - Old Man

## DRUMS

♩ = 86,000542

The image displays a drum score for the song 'Engelse Kinderliedjes - Old Man'. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. The tempo is indicated as 86,000542. The score is numbered 1 through 19, with the first measure starting at measure 1. The notation is complex, featuring many sixteenth and thirty-second notes, and includes various articulation marks like accents and slurs. The drum set is represented by a standard 4/4 drum kit.

V.S.



DRUMS

21

23

25

27

29

31

33

35

37

39

DRUMS

41

42

43

44

45

47

49

51

53

55

V.S.

4

DRUMS

56

Musical notation for a drum set at measure 56. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on different lines and spaces of the staff, representing different drum parts. There are also some symbols that look like 'x' marks, possibly indicating specific drum sounds or techniques.

57

Musical notation for a drum set at measure 57. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on different lines and spaces of the staff, representing different drum parts. There are also some symbols that look like 'x' marks, possibly indicating specific drum sounds or techniques.

59

Musical notation for a drum set at measure 59. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notes are placed on different lines and spaces of the staff, representing different drum parts. There are also some symbols that look like 'x' marks, possibly indicating specific drum sounds or techniques. The measure ends with a double bar line and a '2' below it, indicating a two-measure rest.

♩ = 86,000542

4

6

8

10

12

14

17

20

23



49



51



♩ = 86,000542

4

6

8

10

12

14

17

19

22

V.S.

25



28



30



33



35



37



40



43



46



49





51

10

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains four eighth notes, each with a slur above it, indicating a sequence of notes. The second measure contains a thick black horizontal bar spanning the width of the staff, which typically represents a sustained note or a chord in guitar notation. The number '10' is printed above the staff in the second measure. The staff ends with a double bar line.

# Engelse Kinderliedjes - Old Man

ACOU BASS

♩ = 86,000542



V.S.

2

ACOU BASS

40



44



47



50

