

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Trombone

Percussion

Jazz Guitar

Acoustic Bass

Solo

♩ = 130,000137

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

6

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

8

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

10

Musical score for measures 10-11. The score is for five instruments: two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 10 starts with a measure rest for both Tbn. parts, followed by sixteenth-note runs. Measure 11 features a long note in the upper Tbn. part and a whole note in the lower Tbn. part. Percussion has a consistent rhythmic pattern. Jazz guitar plays chords with a rhythmic pattern. Acoustic bass plays a simple line.



12

Musical score for measures 12-13. The score is for five instruments: two Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The key signature has four flats. Measure 12 features a long note in the upper Tbn. part and a whole note in the lower Tbn. part. Measure 13 continues with similar parts. Percussion has a consistent rhythmic pattern. Jazz guitar plays chords with a rhythmic pattern. Acoustic bass plays a simple line.

14

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

6

16

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

18

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

20

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 20. The saxophone parts (Alto, Tenor, and Bari) feature a triplet of eighth notes in the first two measures, followed by a long note in the third measure. The Percussion part has a steady eighth-note pattern with accents. The Vibraphone part has a triplet of eighth notes in the first two measures and a long note in the third. The Jazz Guitar part plays a complex rhythmic pattern of chords and eighth notes. The Acoustic Bass part provides a simple bass line with a mix of eighth and quarter notes.

22

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

26

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This page of a musical score covers measures 26 and 27. It features seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), the sixth for Percussion (Perc.), the seventh for Vibraphone (Vib.), the eighth for Jazz Guitar (J. Gtr.), and the bottom for Acoustic Bass (A. Bass). The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 26 and 27 are marked with a '26' at the beginning. The Baritone Trumpets and Trombones play a melodic line with triplet markings. The Percussion part features a complex rhythmic pattern with various symbols. The Vibraphone plays a melodic line with triplet markings. The Jazz Guitar part consists of chords and single notes with rhythmic notation. The Acoustic Bass part provides a simple bass line with some triplet markings.

28

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Vib.
J. Gtr.
A. Bass

Detailed description: This page of a musical score covers measures 28 and 29. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a jazz ensemble. The Baritone Trumpets (three staves) and Trombones (two staves) play a melodic line in measure 28, featuring a triplet of eighth notes (G4, A4, Bb4) that leads into a half-note chord in measure 29. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The Vibraphone plays a melodic line mirroring the brass instruments. The Jazz Guitar provides a harmonic accompaniment with chords and rhythmic patterns. The Acoustic Bass provides a steady bass line with eighth and quarter notes.

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

32

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 32. The score is for a jazz ensemble and is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Baritone Saxophone (melodic line), Percussion (rhythmic accompaniment with triangles and cymbals), Vibraphone (melodic line with a triplet), Jazz Guitar (chordal accompaniment), and Acoustic Bass (bass line). The Alto Sax, Tenor Sax, and Bari. Sax parts feature eighth and quarter notes. The Percussion part has a consistent rhythmic pattern. The Vibraphone part includes a triplet of eighth notes. The Jazz Guitar part consists of chords and rhythmic patterns. The Acoustic Bass part provides a steady bass line.

34

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

38

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

40

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

44

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This musical score page contains measures 44, 45, and 46. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Baritone Trumpets (three staves) play a melodic line starting with a half note G4, followed by a quarter note A4, and a triplet of quarter notes B4, C5, and D5. The Trombones (two staves) play a similar line, starting with a half note G3, followed by a quarter note A3, and a triplet of quarter notes B3, C4, and D4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks. The Vibraphone plays a melodic line mirroring the trumpets and trombones. The Jazz Guitar part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure. The Acoustic Bass part provides a steady bass line with quarter and eighth notes.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

48

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

50

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

52

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
A. Bass

This musical system covers measures 52 and 53. It features six staves: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Percussion, Jazz Guitar, and Acoustic Bass. Measures 52 and 53 are marked with a '3' and a bracket, indicating a triplet. The Alto, Tenor, and Baritone saxophones play a triplet of eighth notes in the first measure, followed by a half note in the second measure. The Percussion part plays a consistent eighth-note pattern with accents. The Jazz Guitar part consists of chords and single notes, while the Acoustic Bass provides a simple bass line.



54

Alto Sax.
Ten. Sax.
Bari. Sax.
Perc.
J. Gtr.
A. Bass

This musical system covers measures 54 and 55. It features the same six staves as the previous system. Measures 54 and 55 are marked with a '6' and a bracket, indicating a sextuplet. The Alto, Tenor, and Baritone saxophones play a sextuplet of eighth notes in the first measure, followed by a half note in the second measure. The Percussion part continues with its eighth-note pattern. The Jazz Guitar and Acoustic Bass parts continue with their respective parts from the previous system.

56

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

J. Gtr.

A. Bass

58

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

60

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

62

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Detailed description: This is a page of a musical score, page 29, starting at measure 62. The score is arranged in a system with seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), the next two for Trombones (Tbn.), the sixth for Percussion (Perc.), the seventh for Jazz Guitar (J. Gtr.), and the bottom for Acoustic Bass (A. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Baritone Trumpets play a melodic line with eighth and quarter notes. The Trombones play a simple harmonic accompaniment with whole and half notes. The Percussion part features a complex rhythmic pattern with various symbols like triangles and 'x' marks. The Jazz Guitar part consists of a series of chords with rhythmic notation. The Acoustic Bass part provides a steady bass line with quarter and eighth notes.

64

Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
J. Gtr.
A. Bass

Detailed description: This musical score page, numbered 30, contains measures 64 through 66. It features six staves: three for Baritone Trumpets (Bar. Tpt.), two for Trombones (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Acoustic Bass (A. Bass). The key signature is B-flat major (two flats). The Baritone Trumpets and Trombones play a melodic line consisting of quarter notes and half notes, with a long slur over the final measure of each staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part is characterized by a series of chords and single notes, often with a rhythmic pattern of eighth notes and quarter notes. The Acoustic Bass part provides a steady accompaniment with a mix of quarter and eighth notes.

66

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Detailed description: This is a page of a musical score, page 31, starting at measure 66. The score is arranged in a system with seven staves. The top three staves are for Baritone Trumpets (Bar. Tpt.), each with a treble clef and a key signature of two flats. The next two staves are for Trombones (Tbn.), each with a bass clef and a key signature of two flats. The sixth staff is for Percussion (Perc.), using a standard percussion clef. The seventh staff is for Jazz Guitar (J. Gtr.), with a treble clef and a key signature of two flats. The eighth staff is for Acoustic Bass (A. Bass), with a bass clef and a key signature of two flats. The Baritone Trumpets and Trombones play a melodic line consisting of eighth notes, with six-measure rests in the second measure of the system. The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and single notes, often with a rhythmic pattern of eighth notes. The Acoustic Bass part provides a simple harmonic and rhythmic foundation with quarter and eighth notes.

68

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Detailed description: This is a page of a musical score, page 32, starting at measure 68. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef and B-flat major. The Alto and Tenor saxophones have rests in the first measure and enter in the second measure with eighth-note patterns. The Bari. Sax. has a rest in the first measure and a sixteenth-note pattern in the second measure. The next two staves are for Trombones (Tbn.), in bass clef and B-flat major. Both parts feature a triplet of eighth notes in the first measure and a half note in the second measure. The Percussion (Perc.) staff uses a snare drum and cymbal, with a rhythmic pattern of eighth notes and accents. The Jazz Guitar (J. Gtr.) staff is in treble clef and B-flat major, playing a series of chords with a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) staff is in bass clef and B-flat major, playing a simple bass line with quarter and eighth notes.

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

72

The musical score is arranged in a system with eight staves. The top three staves are for saxophones: Alto Sax, Ten. Sax, and Bari. Sax. The next three staves are for brass instruments: Bar. Tpt. (three parts), and Tbn. (two parts). The bottom two staves are for Percussion and J. Gtr. (Jazz Guitar). The A. Bass (Acoustic Bass) staff is at the very bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 72 starts with a treble clef and a key signature of two flats. The saxophones play a simple melody of quarter notes. The brass instruments play a rhythmic pattern of eighth notes, with the three trumpet parts and two trombone parts playing in unison. The percussion plays a steady eighth-note pattern. The jazz guitar plays a series of chords, and the acoustic bass plays a simple bass line. Measure 73 continues the same patterns. Measure 74 features a triplet of eighth notes in the first trumpet part, while the other instruments continue their respective parts.

74

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

76

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

78

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

80

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 82 at the top left. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Baritone Trumpets, two Trombones, Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Alto Saxophone part starts with a whole note chord. The Tenor and Baritone Saxophones play a simple harmonic line. The three Baritone Trumpets, two Trombones, and the Vibraphone all play a sixteenth-note triplet figure, marked with a '6' above the notes. The Percussion part features a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part consists of chords and single notes. The Acoustic Bass part provides a steady harmonic foundation with a mix of quarter and eighth notes.

84

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

86

Alto Sax. Ten. Sax. Bari. Sax. Bar. Tpt. Tbn. Perc. Vib. J. Gtr. A. Bass

The musical score for measures 86 and 87 is written for a jazz ensemble. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three Baritone Trumpets, two Trombones, Percussion, Vibraphone, Jazz Guitar, and Acoustic Bass. Measures 86 and 87 are marked with measure numbers 86 and 87 respectively. The Alto Saxophone part features a triplet of eighth notes in measure 86 and a sextuplet of eighth notes in measure 87. The Tenor Saxophone part features a triplet of eighth notes in measure 86 and a sextuplet of eighth notes in measure 87. The Baritone Saxophone part features a sextuplet of eighth notes in measure 87. The Baritone Trumpet, Trombone, and Vibraphone parts feature triplets of eighth notes in measure 87. The Percussion part features a rhythmic pattern of eighth notes and sixteenth notes. The Jazz Guitar part features a complex rhythmic pattern of eighth notes and sixteenth notes. The Acoustic Bass part features a simple rhythmic pattern of eighth notes.

88

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

90

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description: This page of a musical score, numbered 90, features eight staves. The top three staves are for saxophones: Alto Sax., Ten. Sax., and Bari. Sax., all in treble clef with a key signature of three flats. The Alto and Bari sax parts have whole rests, while the Tenor sax part has a whole note. The next three staves are for Baritone Trumpets (Bar. Tpt.), also in treble clef with three flats. They play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a triplet of quarter notes. The Percussion (Perc.) staff uses a drum set notation with various symbols for snare, cymbal, and bass drum. The Vibraphone (Vib.) staff is in treble clef with three flats, playing a whole note followed by a triplet of quarter notes. The Jazz Guitar (J. Gtr.) staff is in treble clef with three flats, showing a series of chords with rhythmic notation. The Acoustic Bass (A. Bass) staff is in bass clef with three flats, playing a simple bass line.

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

6

6

6

3

3

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

96

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Vib.

J. Gtr.

A. Bass

98

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

100

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

102

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 102. The Alto Sax, Tenor Sax, and Vibraphone parts feature a melodic line of six eighth notes (G4, A4, Bb4, C5, Bb4, A4) in the first measure, followed by a whole note rest in the second measure. The Bari. Sax part plays a similar melodic line but in the bass register. The Percussion part has a steady eighth-note accompaniment with a triangle and cymbal. The J. Gtr. part plays a rhythmic accompaniment with chords and single notes. The A. Bass part plays a simple bass line with quarter notes and eighth notes.

104

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

The musical score for page 50, measures 104-105, is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax., Tenor Sax., and Bari. Sax. Each has a treble clef and a key signature of three flats. The Alto Sax. and Tenor Sax. parts have a long note in measure 104 that ties into measure 105. The Bari. Sax. part has a long note in measure 104 that ties into measure 105. The Percussion part has a rhythmic pattern of eighth notes with accents. The Vibraphone part has a long note in measure 104 followed by rests in measure 105. The Jazz Guitar part has a complex rhythmic pattern with chords. The Acoustic Bass part has a simple melodic line.

106

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass

108

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

Vib.

J. Gtr.

A. Bass



110

Perc.

Vib.

J. Gtr.

A. Bass

Solo

112

Musical score for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Solo. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Percussion part uses a snare drum and a triangle. The Vibraphone part features a melodic line with a slur. The Jazz Guitar part uses chords and rhythmic patterns. The Acoustic Bass part provides a bass line. The Solo part features a melodic line.

Alto Saxophone

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

2

8

18

25

34

47

51

57

72

77

2

2

Alto Saxophone

79

Musical staff for Alto Saxophone, measures 79-82. Measure 79 has a whole rest. Measure 80 starts with a quarter rest followed by eighth notes. Measures 81 and 82 feature eighth notes with slurs and ties.

83

Musical staff for Alto Saxophone, measures 83-86. Measure 83 has a whole rest with a '2' above it. Measures 84-86 contain eighth notes with slurs and triplets.

90

Musical staff for Alto Saxophone, measures 90-95. Measure 90 has a whole rest with a '2' above it. Measures 91-95 contain eighth notes with slurs and sextuplets.

96

Musical staff for Alto Saxophone, measures 96-102. Measures 96-102 contain eighth notes with slurs and sextuplets.

103

Musical staff for Alto Saxophone, measures 103-106. Measures 103-105 contain eighth notes with slurs and sextuplets. Measure 106 has a whole rest with a '4' above it.

Tenor Saxophone

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

2

8

18

25

34

47

51

57

72

77

2

2

Tenor Saxophone

79



83



90



96



103



Baritone Saxophone Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

2

8

18

25

34

47

51

57

72

77

2

Baritone Saxophone

79



83



91



97



104



Baroque Trumpet

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

3

9 16

30 10

45 6

51 8 3

63 3

70 3 3

76

82 6

85 2 3

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet (indicated by a '6' above a bracket). The music is written in a single melodic line.

2

Baroque Trumpet

90

3

96

16

Baroque Trumpet

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

3

9

16

30

9

44

6

51

8

63

3

70

3

77

6

83

2

3

90

2

3

2

Baroque Trumpet

95

16



Baroque Trumpet

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

3

9 16

29 8

42 3 6

49 8

62 3

70 3

77 6

83 2 3

89 3

Detailed description: This is a musical score for a Baroque Trumpet. It consists of ten staves of music, each starting with a measure number. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 130,000137. The score includes various musical ornaments such as triplets (marked with a '3' and a bracket), sextuplets (marked with a '6' and a bracket), and a doublet (marked with a '2' and a bracket). There are also several measures with rests, some of which are marked with a '16' or '8', indicating the duration of the rest. The music is written in a single melodic line on a treble clef staff.

2

Baroque Trumpet

94

Musical notation for Baroque Trumpet, measures 94-109. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: measure 94 (half note G4), measure 95 (half note G4), measure 96 (quarter note A4), measure 97 (quarter note B4), measure 98 (quarter note A4), measure 99 (half note G4), measure 100 (whole rest), measure 101 (whole rest), measure 102 (whole rest), measure 103 (whole rest), measure 104 (whole rest), measure 105 (whole rest), measure 106 (whole rest), measure 107 (whole rest), measure 108 (whole rest), measure 109 (whole rest). A double bar line is present at the end of measure 109. The number **16** is printed above the staff at the end of measure 109.

2

Trombone

92



96



Trombone

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

$\text{♩} = 130,000137$

2

9

23

28

41

49

63

70

77

83

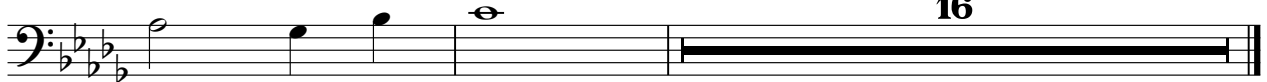
2

Trombone

92



96



Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

Percussion

♩ = 130,000137

5

8

11

14

17

20

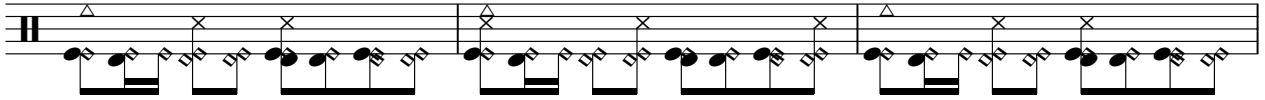
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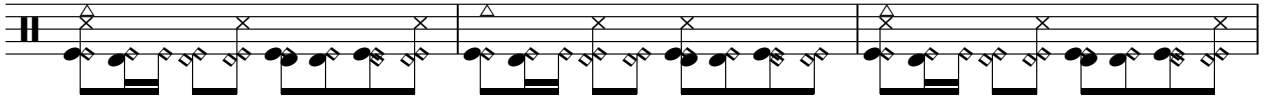
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V.S.

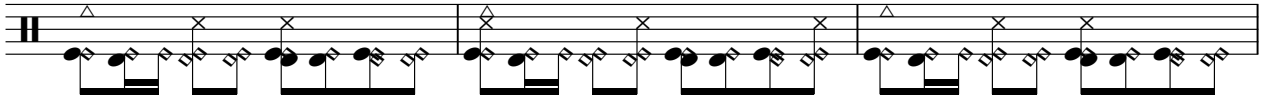
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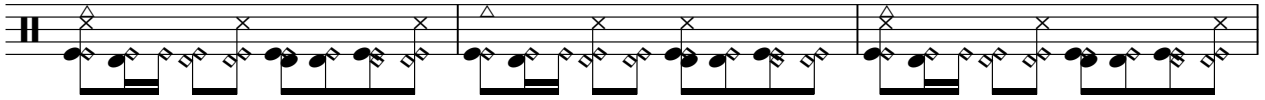
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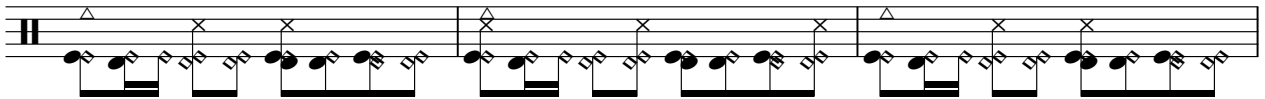
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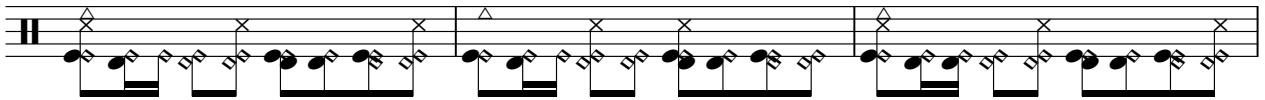
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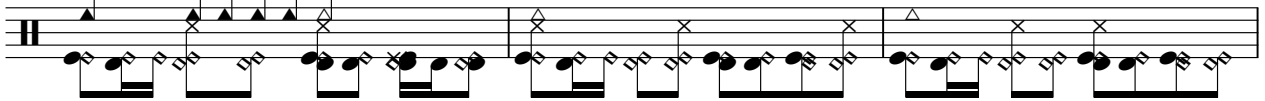
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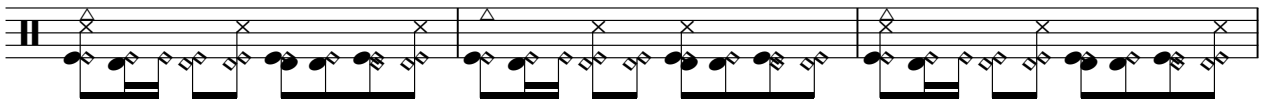
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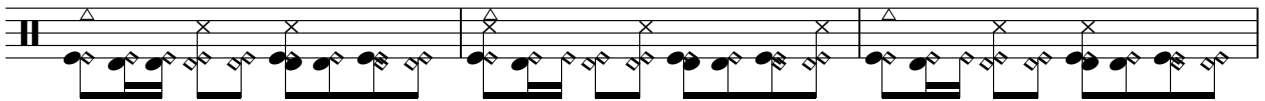
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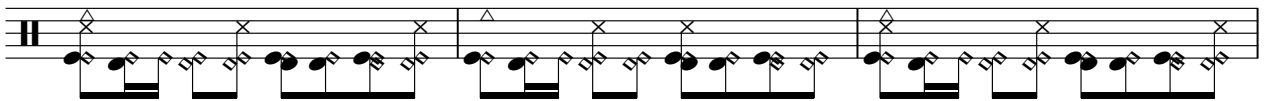
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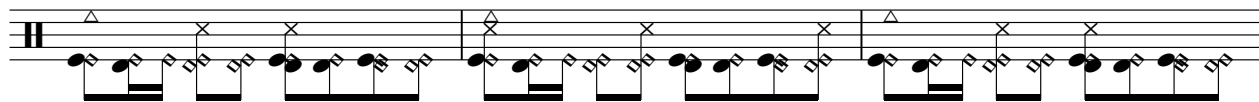
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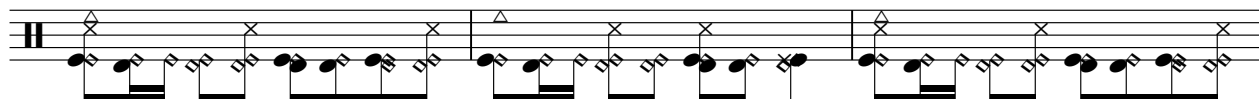
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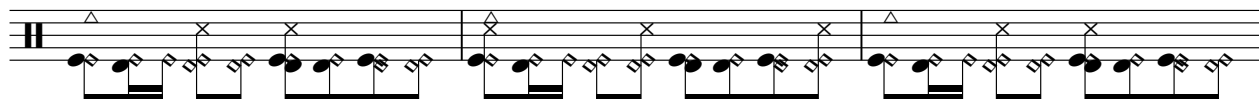
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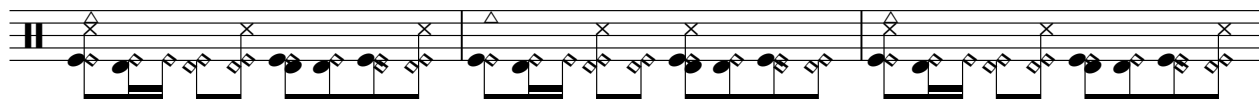
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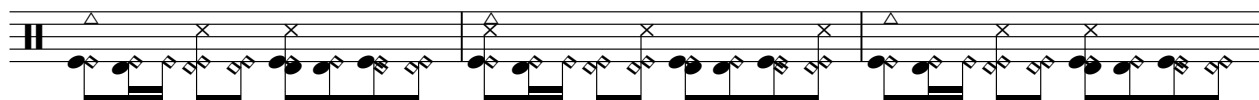
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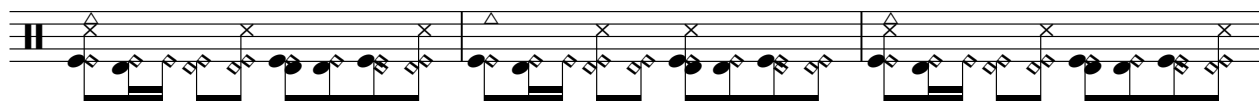
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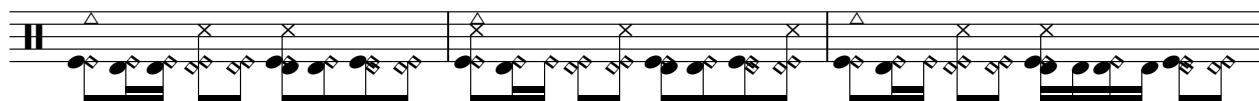
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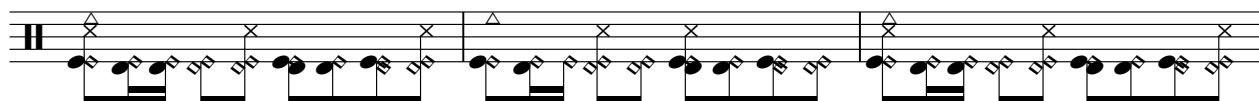
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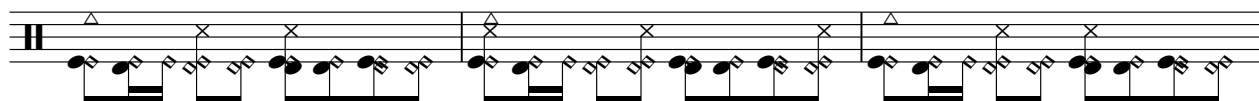
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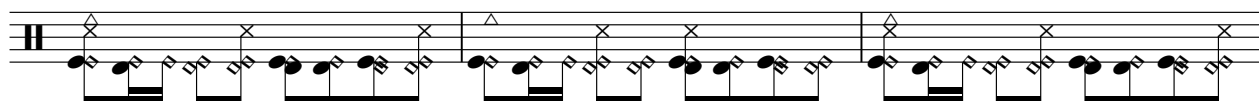
83



86



89



V.S.

92

Musical staff for measure 92, featuring a series of rhythmic patterns with notes and rests.

95

Musical staff for measure 95, featuring a series of rhythmic patterns with notes and rests.

98

Musical staff for measure 98, featuring a series of rhythmic patterns with notes and rests.

101

Musical staff for measure 101, featuring a series of rhythmic patterns with notes and rests.

104

Musical staff for measure 104, featuring a series of rhythmic patterns with notes and rests.

107

Musical staff for measure 107, featuring a series of rhythmic patterns with notes and rests.

110

Musical staff for measure 110, featuring a series of rhythmic patterns with notes and rests, including a long note with a slur.

Vibraphone

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

14

19

25

31

37

43

48

32

Vibraphone

83

Musical staff for measures 83-88. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains six measures. Measure 83 starts with a sixteenth-note triplet (6) followed by a dotted quarter note. Measure 84 has a quarter note followed by a sixteenth-note triplet (3). Measure 85 has a dotted quarter note followed by a quarter note. Measure 86 has a sixteenth-note triplet (6) followed by a dotted quarter note. Measure 87 has a quarter note followed by a sixteenth-note triplet (3). Measure 88 has a quarter note followed by a sixteenth-note triplet (3).

89

Musical staff for measures 89-94. The key signature has three flats. The staff contains six measures. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note followed by a sixteenth-note triplet (3). Measure 92 has a quarter note followed by a sixteenth-note triplet (3). Measure 93 has a quarter note followed by a sixteenth-note triplet (3). Measure 94 has a quarter note followed by a sixteenth-note triplet (3).

95

Musical staff for measures 95-100. The key signature has three flats. The staff contains six measures. Measure 95 has a quarter note followed by a sixteenth-note triplet (3). Measure 96 has a quarter note followed by a sixteenth-note triplet (3). Measure 97 has a dotted quarter note. Measure 98 has a quarter note followed by a sixteenth-note triplet (6). Measure 99 has a dotted quarter note. Measure 100 has a dotted quarter note.

101

Musical staff for measures 101-106. The key signature has three flats. The staff contains six measures. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a quarter note followed by a sixteenth-note triplet (6). Measure 103 has a dotted quarter note. Measure 104 has a dotted quarter note. Measure 105 has a quarter note followed by a quarter rest. Measure 106 has a quarter note followed by a sixteenth-note triplet (6).

107

Musical staff for measures 107-112. The key signature has three flats. The staff contains six measures. Measure 107 has a dotted quarter note. Measure 108 has a dotted quarter note. Measure 109 has a quarter note followed by a quarter rest. Measure 110 has a quarter note followed by a sixteenth-note triplet (6). Measure 111 has a dotted quarter note. Measure 112 has a quarter note followed by a quarter rest.

♩ = 130,000137

2

6

9

12

15

18

21

24

27

30

33

Musical staff 33: Treble clef, key signature of three flats, 4/4 time. Measures 33-35 show a sequence of chords and eighth notes. Measure 36 has a whole rest.

36

Musical staff 36: Treble clef, key signature of three flats, 4/4 time. Measures 36-38 show a sequence of chords and eighth notes.

39

Musical staff 39: Treble clef, key signature of three flats, 4/4 time. Measures 39-41 show a sequence of chords and eighth notes.

42

Musical staff 42: Treble clef, key signature of three flats, 4/4 time. Measures 42-44 show a sequence of chords and eighth notes. Measure 45 has a whole rest.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measures 45-47 show a sequence of chords and eighth notes.

48

Musical staff 48: Treble clef, key signature of three flats, 4/4 time. Measures 48-50 show a sequence of chords and eighth notes.

51

Musical staff 51: Treble clef, key signature of three flats, 4/4 time. Measures 51-53 show a sequence of chords and eighth notes.

54

Musical staff 54: Treble clef, key signature of three flats, 4/4 time. Measures 54-56 show a sequence of chords and eighth notes.

57

Musical staff 57: Treble clef, key signature of three flats, 4/4 time. Measures 57-59 show a sequence of chords and eighth notes.

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 60-62 show a sequence of chords and eighth notes.



92



95



98



101



104



107



110



Acoustic Bass

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

2

7

12

17

22

27

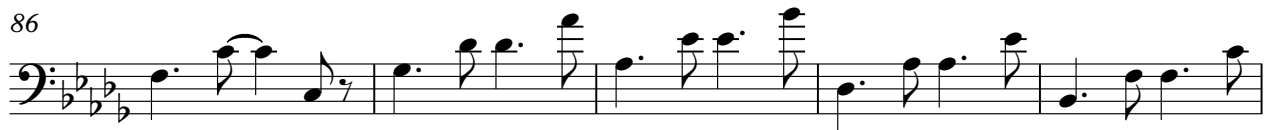
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37

42

47

V.S.



101



106



110

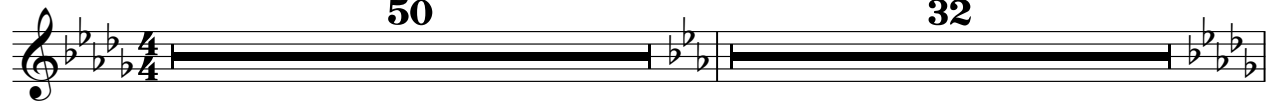


Solo

Englebert Humperdinck - LOVE ME WITH ALL YOUR HEART

♩ = 130,000137

50 **32**



83

28

