

Enigma - Return To Innocence 1

♩ = 86,001282

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

WARM PAD

BOWEDGLAS

PIANO1

MELODIE

P14-Echoe

♩ = 86,001282

STRINGS

9

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
MELODIE  
STRINGS

This musical score covers measures 9 through 12. The instruments are PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, WARMPAD, MELODIE, and STRINGS. The ROOMKIT part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. SYNBRASS2 and WARMPAD play a similar eighth-note pattern. MELODIE and STRINGS play sustained chords with long horizontal lines. PIANO1, ALTOSAX, and P3-Hypr A have rests in measures 9-11 and enter in measure 12 with a single note.



13

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
MELODIE

This musical score covers measures 13 through 16. The instruments are PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, WARMPAD, and MELODIE. ROOMKIT, SYNBRASS2, and WARMPAD continue with their eighth-note patterns. MELODIE plays a melodic line with eighth notes. PIANO1, ALTOSAX, and P3-Hypr A play a melodic line with eighth notes and quarter notes.

16

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

WARMPAD

BOWEDGLAS

MELODIE



19

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

WARMPAD

BOWEDGLAS

PIANO1

MELODIE

P14-Echoe

STRINGS

22

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
BOWEDGLAS  
PIANO1  
P14-Echoe  
STRINGS

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features nine staves. The top three staves (PIANO1, ALTOSAX, P3-Hypr A) contain melodic lines with various note values and rests. The ROOMKIT staff shows a complex rhythmic pattern with many sixteenth notes. SYNBRASS2 and WARMPAD have similar rhythmic patterns. BOWEDGLAS plays a continuous triplet of eighth notes. The second PIANO1 and P14-Echoe staves have melodic lines starting in measure 23. The STRINGS staff shows sustained chords with a flat sign in measures 22 and 24.



25

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
BOWEDGLAS  
STRINGS

Detailed description: This system of musical notation covers measures 25 and 26. It features eight staves. The top three staves (PIANO1, ALTOSAX, P3-Hypr A) continue their melodic lines. ROOMKIT, SYNBRASS2, and WARMPAD maintain their rhythmic patterns. BOWEDGLAS continues with its triplet eighth-note pattern. The STRINGS staff shows sustained chords with a flat sign in measure 25 and a natural sign in measure 26.

27

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

6 6

SYNBASS2

WARMPAD

BOWEDGLAS

MELODIE

STRINGS



29

ROOMKIT

SYNBASS2

WARMPAD

MELODIE



32

ROOMKIT

SYNBASS2

WARMPAD

MELODIE

35

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

SYNBASS2

WARPAD



37

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBASS2

WARPAD



40

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBASS2

WARPAD

43

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
MUSICBOX  
SYNBASS2  
WARMPAD  
MELODIE

6 6

Detailed description: This system contains measures 43 and 44. It features seven staves: PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, MUSICBOX, SYNBASS2, and MELODIE. PIANO1, ALTOSAX, and P3-Hypr A have melodic lines. ROOMKIT has a complex rhythmic pattern with many 'x' marks. MUSICBOX has a melodic line with two measures marked with a '6' and a '6'. SYNBASS2 has a rhythmic line with many 'z' marks. WARMPAD has a sustained chord. MELODIE has a melodic line.



45

ROOMKIT  
SYNBASS2  
WARMPAD  
MELODIE

Detailed description: This system contains measures 45 and 46. It features four staves: ROOMKIT, SYNBASS2, WARMPAD, and MELODIE. ROOMKIT has a complex rhythmic pattern with many 'x' marks. SYNBASS2 has a rhythmic line with many 'z' marks. WARMPAD has a sustained chord. MELODIE has a melodic line.



48

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBASS2  
WARMPAD  
MELODIE

Detailed description: This system contains measures 48 and 49. It features seven staves: PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBASS2, WARMPAD, and MELODIE. PIANO1, ALTOSAX, and P3-Hypr A have melodic lines. ROOMKIT has a complex rhythmic pattern with many 'x' marks. SYNBASS2 has a rhythmic line with many 'z' marks. WARMPAD has a sustained chord. MELODIE has a melodic line.

51

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
MELODIE

This musical score block covers measures 51 to 53. It features seven staves: PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, WARMPAD, and MELODIE. The PIANO1 staff has a melodic line starting in measure 51. The ALTOSAX staff has a melodic line starting in measure 52. The P3-Hypr A staff has a melodic line starting in measure 51. The ROOMKIT staff has a rhythmic pattern of eighth notes. The SYNBRASS2 staff has a rhythmic pattern of eighth notes. The WARMPAD staff has a rhythmic pattern of eighth notes. The MELODIE staff has a melodic line starting in measure 51.



54

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
WARMPAD  
MELODIE

This musical score block covers measures 54 to 56. It features seven staves: PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, WARMPAD, and MELODIE. The PIANO1 staff has a melodic line starting in measure 54. The ALTOSAX staff has a melodic line starting in measure 54. The P3-Hypr A staff has a melodic line starting in measure 54. The ROOMKIT staff has a rhythmic pattern of eighth notes. The SYNBRASS2 staff has a rhythmic pattern of eighth notes. The WARMPAD staff has a rhythmic pattern of eighth notes. The MELODIE staff has a melodic line starting in measure 54.



60

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



62

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

63

Musical score for measures 63-64. The score includes parts for ROOMKIT, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, MELODIE, and STRINGS. ROOMKIT has a drum line with various patterns. SYNBRASS2 has a melodic line with eighth notes. P13-12 St and P16-12 St have complex rhythmic patterns with many sixteenth notes. WARMPAD has a sustained pad. MELODIE has a few notes. STRINGS has a sustained pad.



65

Musical score for measures 65-66. The score includes parts for ROOMKIT, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, MELODIE, and STRINGS. ROOMKIT has a drum line. SYNBRASS2 has a melodic line. P13-12 St and P16-12 St have complex rhythmic patterns with many sixteenth notes. WARMPAD has a sustained pad. MELODIE has a few notes. STRINGS has a sustained pad.

66

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



67

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

12

68

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

6

6

6

6

WARMPAD

MELODIE

STRINGS



69

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

6

6

6

6

WARMPAD

MELODIE

STRINGS

70

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



71

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

72

PIANO1  
ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
P13-12 St  
P16-12 St  
WARMPAD  
MELODIE  
STRINGS

Detailed description: This block contains the musical score for measures 72 and 73. The score is arranged in a vertical stack of staves. At the top, measure 72 is indicated. The instruments listed on the left are PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, MELODIE, and STRINGS. The PIANO1 staff shows a melodic line with a quarter rest, a quarter note, a quarter note with a flat, and a quarter note. The ALTOSAX staff has a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The P3-Hypr A staff has a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The ROOMKIT staff shows a drum pattern with x marks for cymbals and vertical lines for other drums. The SYNBRASS2 staff has a rhythmic pattern of eighth notes with accents. The P13-12 St and P16-12 St staves show a complex rhythmic pattern of sixteenth notes with accents, and the P16-12 St staff has a '6' below it. The WARMPAD staff has a long horizontal line. The MELODIE staff has a long horizontal line. The STRINGS staff has a long horizontal line.



73

ALTOSAX  
P3-Hypr A  
ROOMKIT  
SYNBRASS2  
P13-12 St  
P16-12 St  
WARMPAD  
MELODIE  
STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a vertical stack of staves. At the top, measure 73 is indicated. The instruments listed on the left are ALTOSAX, P3-Hypr A, ROOMKIT, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, MELODIE, and STRINGS. The ALTOSAX staff has a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The P3-Hypr A staff has a quarter rest, followed by a quarter note, a quarter note with a flat, and a quarter note. The ROOMKIT staff shows a drum pattern with x marks for cymbals and vertical lines for other drums. The SYNBRASS2 staff has a rhythmic pattern of eighth notes with accents. The P13-12 St and P16-12 St staves show a complex rhythmic pattern of sixteenth notes with accents, and the P16-12 St staff has a '6' below it. The WARMPAD staff has a long horizontal line. The MELODIE staff has a long horizontal line. The STRINGS staff has a long horizontal line.

74

Musical score for measures 74-75. The score includes parts for ROOMKIT, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, MELODIE, and STRINGS. ROOMKIT has a drum pattern with accents. SYNBRASS2 has a rhythmic pattern with accents. P13-12 St and P16-12 St have sixteenth-note patterns with '6' markings. MELODIE has a simple melodic line. STRINGS has a whole note chord.



75

Musical score for measures 75-76. The score includes parts for PIANO1, ALTOSAX, P3-Hypr A, ROOMKIT, MUSICBOX, SYNBRASS2, P13-12 St, P16-12 St, WARMPAD, and STRINGS. PIANO1 and ALTOSAX have melodic lines. P3-Hypr A has a single note. ROOMKIT has a drum pattern. MUSICBOX has a complex melodic line with '6' markings. SYNBRASS2 has a rhythmic pattern. P13-12 St and P16-12 St have sixteenth-note patterns with '6' markings. WARMPAD has a chord. STRINGS has a whole note chord.

76

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



77

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



78

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

STRINGS



79

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

80

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

STRINGS



81

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

82

P3-Hypr A

ROOMKIT

SYNBASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



83

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBASS2

P13-12 St

P16-12 St

WARMPAD

STRINGS

84

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS



85

ROOMKIT

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

MELODIE

STRINGS

86

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

MUSICBOX

SYNBRASS2

P13-12 St

P16-12 St

WARMPAD

STRINGS

Detailed description: This page of a musical score, numbered 86, contains ten staves. The PIANO1 staff begins with a quarter rest followed by a quarter note, a half note, and a quarter note. The ALTOSAX staff has a quarter rest, a quarter note, and a half note. The P3-Hypr A staff has a quarter rest, a quarter note, and a quarter note. The ROOMKIT staff shows a sequence of notes with stems and beams, including a triplet of eighth notes. The MUSICBOX staff features a complex rhythmic pattern with many notes, including triplets of eighth notes. The SYNBRASS2 staff has a series of notes with stems and beams, including a triplet of eighth notes. The P13-12 St and P16-12 St staves both feature a series of notes with stems and beams, including a triplet of eighth notes. The WARMPAD staff has a series of notes with stems and beams, including a triplet of eighth notes. The STRINGS staff has a series of notes with stems and beams, including a triplet of eighth notes.

87

PIANO1

ALTOSAX

P3-Hypr A

ROOMKIT

SYNBASS2

P13-12 St

P16-12 St

WARMPAD

BOWEDGLAS

MELODIE

STRINGS



89

WARMPAD

BOWEDGLAS



91

WARMPAD

BOWEDGLAS

♩ = 86,001282

10

16

21

26

36

40

44

55

76

83

ALTOSAX

Enigma - Return To Innocence 1

♩ = 86,001282

10

16

21

25

29

38

42

51

72

78

2

5

16



2

ALTOSAX

83



86



# Enigma - Return To Innocence 1

P3-Hypr A

$\text{♩} = 86,001282$

10

15

20

25

29

6

38

42

5

51

57

15

74

2

P3-Hypr A

78



83



87



♩ = 86,001282

8

12

15

18

21

24

27

30

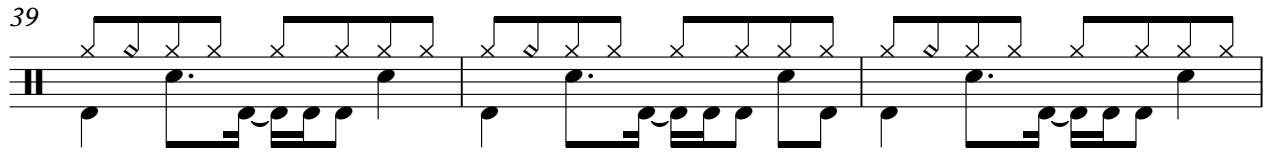
33

36

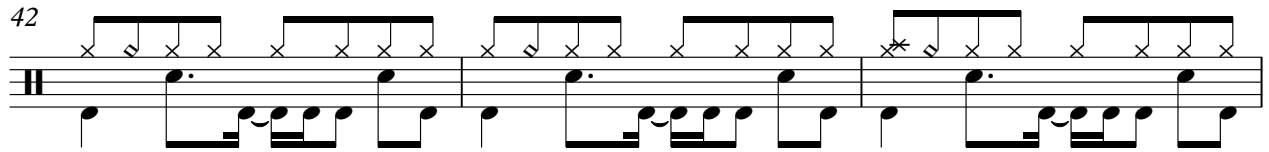
V.S.

ROOMKIT

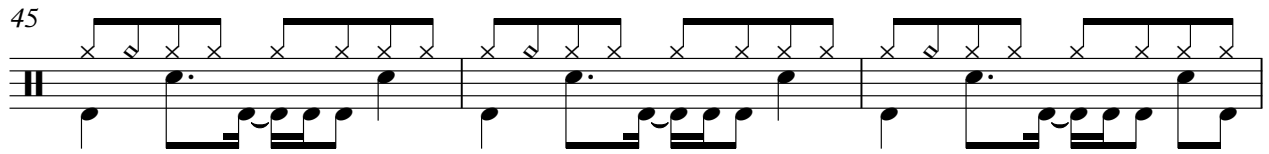
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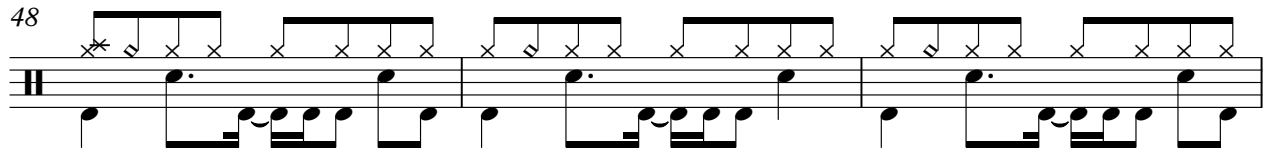
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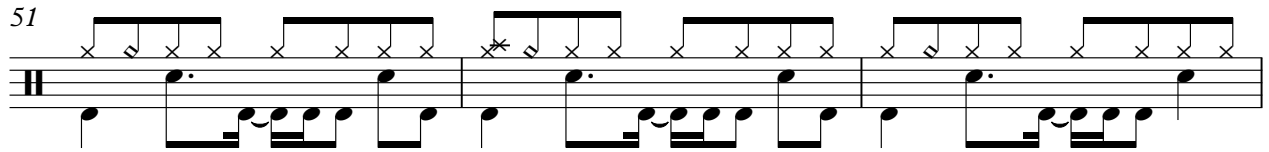
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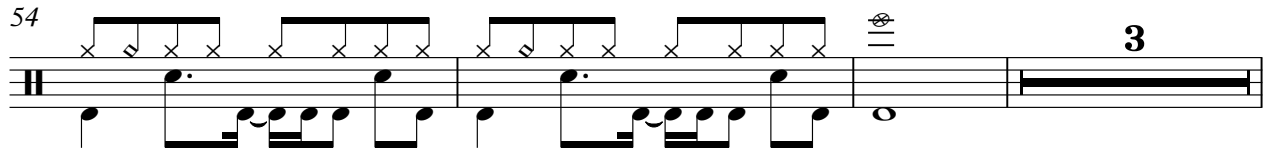
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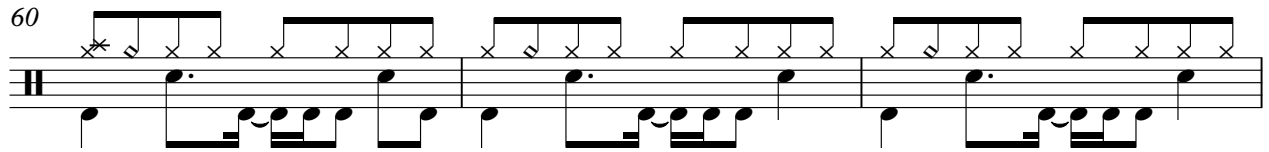
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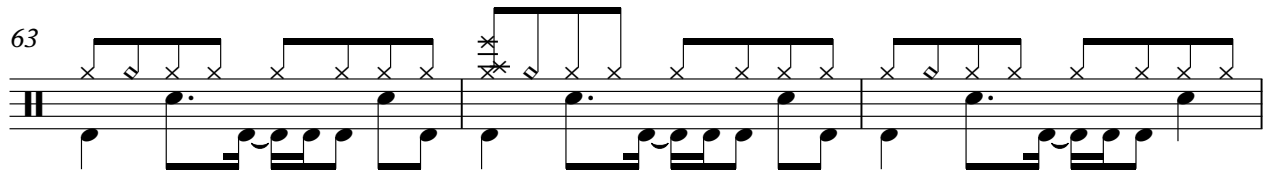
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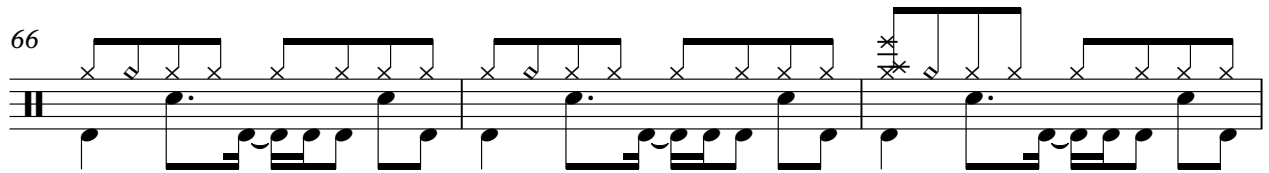
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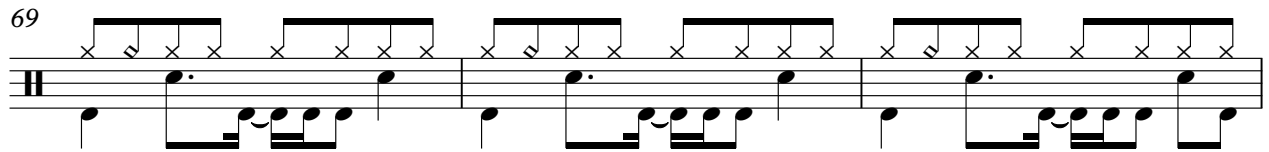
63



66



69



ROOMKIT

72

Musical notation for measures 72-74. Measure 72 has a double bar line with two asterisks. Measure 74 has a double bar line with two asterisks. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

75

Musical notation for measures 75-77. Measure 77 has a double bar line with two asterisks. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

78

Musical notation for measures 78-80. Measure 80 has a double bar line with two asterisks. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

81

Musical notation for measures 81-83. Measure 83 has a double bar line with two asterisks. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

84

Musical notation for measures 84-86. Measure 84 has a double bar line with two asterisks. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

87

Musical notation for measures 87-89. Measure 87 has a double bar line with two asterisks. Measure 89 has a double bar line with a circled '5' and a thick black bar. The notation includes guitar-specific symbols like 'x' and 'u' on the top staff, and standard musical notes on the bottom staff.

♩ = 86,001282

25

27

29

36

44

67

69

76

81

86

Detailed description: This is a guitar score for the piece 'Return To Innocence 1' by Enigma. It is written in 4/4 time with a tempo of 86,001282. The score consists of ten staves of music. The first staff (measures 1-25) is mostly a whole rest, with a '25' above the bar line. The second staff (measures 27-35) features a complex, multi-voice chordal texture with various accidentals (sharps, naturals, flats) and a '6' below the staff. The third staff (measures 29-35) continues this texture with '6' fret numbers. The fourth staff (measures 36-43) has a '7' fret number and continues the texture. The fifth staff (measures 44-66) is mostly a whole rest, with a '22' above the bar line. The sixth staff (measures 67-75) continues the texture with '6' fret numbers. The seventh staff (measures 69-75) continues the texture with '6' fret numbers. The eighth staff (measures 76-80) is mostly a whole rest, with a '4' above the bar line. The ninth staff (measures 81-85) continues the texture with '6' fret numbers and a '4' above the bar line. The tenth staff (measures 86-93) continues the texture with '6' fret numbers and a '7' above the bar line.

♩ = 86,001282

8

12

15

18

21

24

27

30

32

34

V.S.



Musical score for SYNBRASS2, measures 36-54. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (36, 38, 40, 42, 44, 46, 48, 50, 52, 54). The music features a complex rhythmic pattern with frequent rests and a variety of note values, including eighth and sixteenth notes. The notation includes stems, beams, and various note heads, with some notes having flags or beams indicating sixteenth or eighth notes. The overall texture is dense and rhythmic.

57 **3**

62

64

66

68

70

72

74

76

78

V.S.

80

Musical staff for measure 80, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped in pairs, with some pairs having a beamed eighth rest. The staff contains two measures of music.

82

Musical staff for measure 82, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped in pairs, with some pairs having a beamed eighth rest. The staff contains two measures of music.

84

Musical staff for measure 84, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped in pairs, with some pairs having a beamed eighth rest. The staff contains two measures of music.

86

Musical staff for measure 86, featuring a treble clef and a series of eighth notes with stems pointing downwards. The notes are grouped in pairs, with some pairs having a beamed eighth rest. The staff contains two measures of music, ending with a double bar line and a fermata. A large number '6' is positioned above the staff at the end of the measure.

# Enigma - Return To Innocence 1

P13-12 St

♩ = 86,001282

58

60

61

62

63

64

65

66

67

68

V.S.

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6 6 6 6

79

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

80

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

81

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

82

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. A flat symbol (b) is placed at the beginning of the staff, indicating a key signature change. The notes are grouped in pairs, and the rhythm is consistent across all measures.

83

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

84

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

85

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures.

86

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. A flat symbol (b) is placed at the beginning of the staff, indicating a key signature change. The notes are grouped in pairs, and the rhythm is consistent across all measures.

87

6

6

6

6

6

Detailed description: This staff contains four measures of music. Each measure consists of a sixteenth-note chord on the sixth fret, indicated by a '6' below the staff. The notes are grouped in pairs, and the rhythm is consistent across all measures. The final measure of the staff is a whole note chord on the sixth fret, indicated by a '6' below the staff.

♩ = 86,001282

58

60

61

62

63

64

65

66

67

68

V.S.

69

6 6 6 6

70

6 6 6 6

71

6 6 6 6

72

6 6 6 6

73

6 6 6 6

74

6 6 6 6

75

6 6 6 6

76

6 6 6 6

77

6 6 6 6

78

6 6 6 6



79

6 6 6 6

80

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

85

6 6 6 6

86

6 6 6 6

87

6 6 6 6 6

♩ = 86,001282

2

10

19

28

37

46

55

64

73

82

V.S.

2

# WARMPAD

88

The image shows a musical score for guitar. It features a treble clef staff with a treble clef and a guitar staff with six strings. The notation includes a treble clef, a treble clef, and a guitar staff with six strings. The notation includes a treble clef, a treble clef, and a guitar staff with six strings. The notation includes a treble clef, a treble clef, and a guitar staff with six strings.

2

BOWEDGLAS

Enigma - Return To Innocence 1

♩ = 86,001282

16

20

22

24

26

61

88

90

91

♩ = 86,001282

**19**

Musical notation for measures 19-22. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 contains six eighth notes: G4, F4, E4, D4, C4, B3. Measure 22 is a whole rest.

**23**

**69**

Musical notation for measures 23-26. Measure 23 is a whole rest. Measure 24 contains six eighth notes: G4, F4, E4, D4, C4, B3. Measure 25 contains six eighth notes: G4, F4, E4, D4, C4, B3. Measure 26 is a whole rest.

MELODIE

Enigma - Return To Innocence 1

♩ = 86,001282

6

13

18

30

34

47

52

55

MELODIE

60

66

71

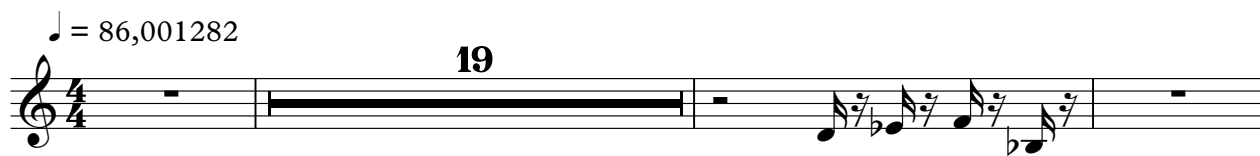
76

81

85

♩ = 86,001282

**19**



Musical staff with treble clef, 4/4 time signature, and a tempo marking. The staff contains a whole rest, a whole bar line, another whole rest, and a sequence of eighth notes with beams and slurs.

23

**69**



Musical staff with treble clef, 4/4 time signature. The staff contains a whole rest, a sequence of eighth notes with beams and slurs, a whole bar line, and a final whole rest.



STRINGS

Enigma - Return To Innocence 1

♩ = 86,001282

7 7

19

27

65