

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

FR.HORN

FR.HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

MELODY

CHOIR AAHS

HARPSICHRD

SYNBASS 2

SYNVOX

SLOWSTRING

SLOWSTRING

♩ = 116,000313

WARM PAD

9

VIBRAPHONE

HARPSICHRD

WARM PAD

15

VIBRAPHONE

HARPSICHRD

WARM PAD

21

FR.HORN

FR.HORN

VIBRAPHONE

HARPSICHRD

SLOWSTRING

WARM PAD

This musical score is divided into three systems. The first system (measures 9-14) features Vibraphone and Harpsichord with block chords and some melodic movement, while the Warm Pad provides a sustained harmonic background. The second system (measures 15-20) continues the Vibraphone and Harpsichord parts with similar textures. The third system (measures 21-24) introduces two French Horns with a melodic line, while the Vibraphone, Harpsichord, Slow String, and Warm Pad continue their respective parts. The score uses treble clefs and includes various musical notations such as chords, stems, and beams.

26

FR.HORN

FR.HORN

VIBRAPHONE

HARPSICHRD

SLOWSTRING

WARM PAD

31

FR.HORN

FR.HORN

VIBRAPHONE

ACOU BASS

HARPSICHRD

SLOWSTRING

WARM PAD

35

FR.HORN

VIBRAPHONE

ACOU BASS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

WARM PAD

40

MELODY

SLOWSTRING

SLOWSTRING

WARM PAD

45

FR. HORN

FR. HORN

TRUMPET

ACOU BASS

MELODY

SYNBRASS 2

SLOWSTRING

SLOWSTRING

WARM PAD

Detailed description: This is a page of a musical score, page 5, starting at measure 45. The score is arranged in a vertical stack of staves. The top staff is for the first French Horn (FR. HORN), showing a melodic line with eighth and sixteenth notes. The second staff is for the second French Horn (FR. HORN), featuring sustained chords. The third staff is for the Trumpet (TRUMPET), also with sustained chords. The fourth staff is for the Acoustic Bass (ACOU BASS), which is mostly silent with some activity in the final measure. The fifth staff is for the Melody (MELODY), showing a simple melodic line. The sixth staff is for the Synthesizer Brass 2 (SYNBRASS 2), mirroring the melodic line of the first horn with a triplet in the final measure. The seventh and eighth staves are for the Slow Strings (SLOWSTRING), with the top one showing sustained chords and the bottom one showing a more active line. The bottom staff is for the Warm Pad (WARM PAD), providing a sustained harmonic background.

50

FR.HORN

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYNBASS 2

SLOWSTRING

SLOWSTRING

WARM PAD

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, labeled 'FR.HORN'. The third staff is labeled 'TRUMPET'. The fourth staff is labeled 'DRUMS' and features a drum set icon and two sixteenth-note patterns, each marked with a '6'. The fifth staff is labeled 'ACOU BASS' and is in bass clef. The sixth staff is labeled 'SYNBASS 2'. The seventh and eighth staves are both labeled 'SLOWSTRING'. The ninth staff is labeled 'WARM PAD'. The score begins at measure 50. The FR.HORN and TRUMPET parts have melodic lines with some accidentals. The DRUMS part has a consistent rhythmic pattern. The ACOU BASS part has a simple bass line. The SYNBASS 2 part mirrors the FR.HORN part. The SLOWSTRING parts have sustained chords. The WARM PAD part has a sustained chord.

54

FR. HORN

FR. HORN

TRUMPET

VIBRAPHONE

ACOU BASS

MELODY

CHOIR AAHS

HARPSICHRD

SYNVOX

SLOWSTRING

SLOWSTRING

WARM PAD

57

FR.HORN

ACOU BASS

CHOIR AAHS

HARPSICHRD

SYNVOX

SLOWSTRING

SLOWSTRING

61

FR.HORN

ACOU BASS

CHOIR AAHS

HARPSICHRD

SYNVOX

SLOWSTRING

SLOWSTRING

The musical score consists of seven staves. The FR.HORN staff (top) has a treble clef and contains three measures of sustained notes with accidentals. The ACOU BASS staff has a bass clef and contains four measures of notes, including rests. The CHOIR AAHS staff has a treble clef and contains three measures of sustained notes. The HARPSICHRD staff has a treble clef and contains four measures of a melodic line. The SYNVOX staff has a treble clef and contains three measures of sustained notes. The two SLOWSTRING staves have treble clefs and contain four measures of notes, with the bottom staff featuring a large slur across the first three measures.

65

FR.HORN

FR.HORN

ACOU BASS

CHOIR AAHS

HARPSICHRD

SYNVOX

SLOWSTRING

SLOWSTRING

69

FR.HORN

FR.HORN

ACOU BASS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

SLOWSTRING

This musical score page contains six staves for measures 69 through 72. The top staff is for the first French Horn (FR.HORN), which plays a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5 with a fermata. The second staff is for the second French Horn (FR.HORN), playing a harmonic accompaniment with chords and sustained notes. The third staff is for the Acoustic Bass (ACOU BASS), providing a steady bass line with quarter notes. The fourth staff is for the Choir (CHOIR AAHS), featuring a vocal line with sustained notes and some melodic movement. The fifth staff is for the Harpsichord (HARPSICHRD), playing a rhythmic accompaniment with eighth and sixteenth notes. The sixth staff is for the Slow Strings (SLOWSTRING), which play sustained chords and melodic fragments. The bottom staff is for the other Slow Strings (SLOWSTRING), providing a harmonic foundation with sustained chords and some melodic lines.

73

FR.HORN

FR.HORN

ACOU BASS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

WARM PAD

The musical score for page 13, starting at measure 73, consists of seven staves. The top two staves are for French Horns (FR.HORN), the third is for Acoustic Bass (ACOU BASS), the fourth is for Melody, the fifth is for Choir Aahs, the sixth and seventh are for Slow Strings (SLOWSTRING), and the bottom-most staff is for a Warm Pad. The French Horns and Acoustic Bass play a melodic line with various intervals and rests. The Melody part has a similar line. The Choir Aahs part features a complex, multi-measure rest followed by a melodic line. The Slow Strings part has a melodic line with a long note. The second Slow String part has a complex, multi-measure rest followed by a melodic line. The Warm Pad part has a series of chords and notes.

78

FR.HORN

ACOU BASS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

WARM PAD

82

FR.HORN

Musical staff for FR. HORN in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line and repeat signs.

ACOU BASS

Musical staff for ACOU BASS in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The staff ends with a double bar line and repeat signs.

MELODY

Musical staff for MELODY in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line and repeat signs.

CHOIR AAHS

Musical staff for CHOIR AAHS in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line and repeat signs.

SLOWSTRING

Musical staff for SLOWSTRING (top) in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line and repeat signs.

SLOWSTRING

Musical staff for SLOWSTRING (bottom) in bass clef. The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The staff ends with a double bar line and repeat signs.

WARM PAD

Musical staff for WARM PAD in treble clef. The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line and repeat signs.

86

FR.HORN

FR.HORN

ACOU BASS

MELODY

CHOIR AAHS

SLOWSTRING

SLOWSTRING

WARM PAD

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90

FR. HORN

FR. HORN

TRUMPET

DRUMS

VIBRAPHONE

ACOU BASS

MELODY

CHOIR AAHS

HARPSICHRD

SYNBRASS 2

SYNVOX

SLOWSTRING

SLOWSTRING

WARM PAD

♩ = 116,000313

20

27

34

10

49

3

54

11

71

2

80

86

2

2

3

Detailed description: This is a musical score for the French Horn part of the film 'Once Upon a Time in the West 2'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff starts at measure 20 and includes a tempo marking of quarter note = 116,000313. The second staff starts at measure 27. The third staff starts at measure 34 and contains a 10-measure rest. The fourth staff starts at measure 49 and features a triplet of eighth notes. The fifth staff starts at measure 54 and contains an 11-measure rest. The sixth staff starts at measure 71 and contains a 2-measure rest. The seventh staff starts at measure 80. The eighth staff starts at measure 86 and contains two 2-measure rests and a triplet of eighth notes. The score concludes with a double bar line.

FR.HORN

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

20

28

13

48

4

59

68

75

13

2

TRUMPET

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

45

Musical notation for measures 45-49. Measure 45 is a whole rest. Measures 46-49 contain a complex bass line with triplets and sixteenth notes.

50

Musical notation for measures 50-52. Measure 50 has a melodic line in the treble and a bass line. Measures 51-52 continue the bass line with a triplet.

53

38

2

Musical notation for measures 53-54. Measure 53 is a whole rest. Measure 54 is a whole rest.

DRUMS

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

48 6 6

51

3 7 40 2

VIBRAPHONE

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

5

12

20

29

36

18

56

35 2

ACOU BASS

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

32 12



49



56



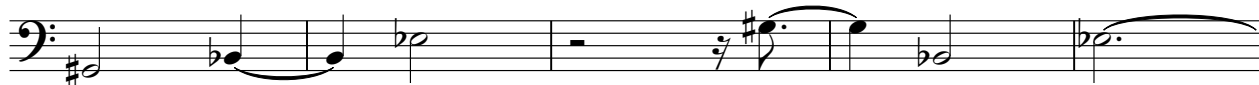
65



74



83



88



CHOIR AAHS

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

54

HARPSICHRD

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

5

13

22

30

37

14

3

56

3

61

66

70

19

2

Detailed description: This is a musical score for Harpsichord, consisting of ten staves of music. The piece is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 116,000313. The score begins with a whole rest in measure 1, followed by a five-measure rest in measure 2. The music then consists of a series of chords and melodic lines. Measures 13, 22, 30, 37, 56, 61, 66, and 70 are marked with their respective measure numbers. There are several rests throughout the piece, including a 14-measure rest in measure 37 and a 19-measure rest in measure 70. The piece concludes with a two-measure rest in measure 70.

♩ = 116,000313

54

61

67

24

2

SLOWSTRING

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

20

28 4

39

46

53

59 3

66

74

81

86 2

SLOWSTRING

Ennio Morricone - Once Upon A Time In The West 2

♩ = 116,000313

33

41

50

57

65

73

81

86

3 **2**

♩ = 116,000313

11

21

31

40

49

57

18

82

87

Detailed description: This is a musical score for guitar, titled 'WARM PAD' and 'Ennio Morricone - Once Upon A Time In The West 2'. The score is written in 3/4 time with a tempo of 116,000313. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes. The second staff starts at measure 11 and continues with eighth notes. The third staff starts at measure 21. The fourth staff starts at measure 31. The fifth staff starts at measure 40 and includes a sharp sign (#) above a note. The sixth staff starts at measure 49. The seventh staff starts at measure 57 and includes a double bar line with the number '18' below it. The eighth staff starts at measure 82. The ninth staff starts at measure 87. The score concludes with a double bar line at the end of the tenth staff.