

Eric Charden - Le Monde Est Gris

♩ = 120,00000039,006973

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

♩ = 120,00000039,006973

Strings

Strings

The musical score is for the song "Le Monde Est Gris" by Eric Charden. It is a 4/4 piece. The tempo is marked as 120,00000039,006973. The score includes staves for Bari sax, Drums, two Acoustic guitar parts (Acou gtr2), Fingbass, Honky pia (piano), and two String parts (Strings, Strings). The Bari sax, Drums, and both Acoustic guitar parts have whole rests in all six measures. The Fingbass part has whole rests in all six measures. The Honky pia part has a melody in the right hand and a bass line in the left hand. The Strings and Strings parts have whole rests in all six measures.

7  $\text{♩} = 135,492477$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 135,492477$



12  $\text{♩} = 136,682983$   $\text{♩} = 139,392242$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 136,682983$   $\text{♩} = 139,392242$

15  $\text{♩} = 139,392242$   $\text{♩} = 139,684967$  3

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 139,392242$   $\text{♩} = 139,684967$



18  $\text{♩} = 139,088837$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 139,088837$

4

21  $\text{♩} = 140,887070$   $\text{♩} = 142,683212$   $\text{♩} = 140,472122$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings



24  $\text{♩} = 138,290268$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

27  $\text{♩} = 137,058578$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

$\text{♩} = 137,058578$

Strings



29  $\text{♩} = 135,630005$   $\text{♩} = 138,118683$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

$\text{♩} = 135,630005$   $\text{♩} = 138,118683$

Strings

32  $\text{♩} = 134,805099$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 134,805099$

The musical score is written for measures 32 and 33. The tempo is marked as 134,805099. The key signature has one sharp (F#). The time signature is 12/8. The Bari sax part features a melodic line with a sharp. The Drums part shows a complex rhythmic pattern. The Acoustic guitar parts provide harmonic support with chords and single notes. The Fingbass part has a simple bass line. The Honky pia part features a piano accompaniment. The String parts have a melodic line with a sharp and a bass line.

34  $\text{♩} = 135,982880$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 135,982880$

37  $\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Srings

$\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$



41  $\text{♩} = 135,492477$  3

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 135,492477$



44 ♩ = 136,682983 ♩ = 134,892395

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

♩ = 136,682983 ♩ = 134,892395



47 ♩ = 136,088989

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

♩ = 136,088989

10

50  $\text{♩} = 136, 527161$   $\text{♩} = 134, 453186$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 136, 527161$   $\text{♩} = 134, 453186$



54  $\text{♩} = 132, 962814$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 132, 962814$

56  $\text{♩} = 134,108780$   $\text{♩} = 134,288879$  11

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

59  $\text{♩} = 134,288879$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

61  $\text{♩} = 132,789490$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 132,789490$

64  $\text{♩} = 125,896751$   $\text{♩} = 133,383133$   $\text{♩} = 133,683289$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Srings

$\text{♩} = 125,896751$   $\text{♩} = 133,383133$   $\text{♩} = 133,683289$

68  $\text{♩} = 133,383133$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 133,383133$

14

71  $\text{♩} = 134,892395$   $\text{♩} = 135,784393$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 134,892395$   $\text{♩} = 135,784393$



74  $\text{♩} = 135,784393$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

$\text{♩} = 135,784393$

77 ♩ = 136,980042 ♩ = 135,183243

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

♩ = 136,980042 ♩ = 135,183243

80

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Srings

82  $\text{♩} = 134, 120178$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 134, 120178$



84  $\text{♩} = 135,183243$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 135,183243$

The musical score for page 17, measures 84-86, is presented in a multi-staff format. The tempo is marked as 135,183243. The key signature has one sharp (F#). The Bari sax part starts with a melodic line. The Drums part features a pattern of eighth notes and rests. The Acoustic guitar 2 parts play chords. The Fingbass part has a bass line. The Honky pia part has a piano accompaniment. The Strings part has a string section with a melodic line and a bass line.

87  $\text{♩} = 132,490402$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

$\text{♩} = 132,490402$

Strings

Strings

89 ♩ = 132,789490

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

♩ = 132,789490

♩ = 132,789490

Strings

19

92  $\text{♩} = 132,938065$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 132,938065$

92  $\text{♩} = 132,938065$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Strings

$\text{♩} = 132,938065$

94  $\text{♩} = 132,450333$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Srings

$\text{♩} = 132,450333$

96  $\text{♩} = 134,805099$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

$\text{♩} = 134,805099$

Strings

Srings

99  $\text{♩} = 130,990067$

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

$\text{♩} = 130,990067$

Strings

Strings

Detailed description of the musical score: The score is for page 23, measures 99-100. It features seven staves. The Bari sax staff has a melodic line with eighth and sixteenth notes. The Drums staff shows a steady rhythm with snare and bass drum patterns. The two Acoustic guitar parts (Acou gtr2) play chords and arpeggios. The Fingbass staff has a simple bass line. The Honky pia staff features a piano accompaniment with chords and arpeggios. The Strings staff has a melodic line with eighth and sixteenth notes. The Strings staff has a simple bass line. The tempo is marked as 130,990067.

101

♩ = 130,033096

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

♩ = 130,033096

Strings

Srings

3

3

3



103

Bari sax

Drums

Acou gtr2

Acou gtr2

Fingbass

Honky pia

Strings

Srings

The musical score for measures 103-107 is as follows:

- Measure 103:** Bari sax (whole note), Drums (snare and cymbal), Acou gtr2 (chords), Acou gtr2 (chords), Fingbass (bass line), Honky pia (chords), Strings (rhythmic pattern), Srings (rhythmic pattern).
- Measure 104:** Bari sax (whole note), Drums (snare and cymbal), Acou gtr2 (chords), Acou gtr2 (chords), Fingbass (bass line), Honky pia (chords), Strings (rhythmic pattern), Srings (rhythmic pattern).
- Measure 105:** Bari sax (whole note), Drums (snare and cymbal), Acou gtr2 (chords), Acou gtr2 (chords), Fingbass (bass line), Honky pia (chords), Strings (rhythmic pattern), Srings (rhythmic pattern).
- Measure 106:** Bari sax (whole note), Drums (snare and cymbal), Acou gtr2 (chords), Acou gtr2 (chords), Fingbass (bass line), Honky pia (chords), Strings (rhythmic pattern), Srings (rhythmic pattern).
- Measure 107:** Bari sax (whole note), Drums (snare and cymbal), Acou gtr2 (chords), Acou gtr2 (chords), Fingbass (bass line), Honky pia (chords), Strings (rhythmic pattern), Srings (rhythmic pattern).

# Eric Charden - Le Monde Est Gris

Bari sax

$\text{♩} = 129,006970$   $\text{♩} = 139,006973$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$

9

14  $\text{♩} = 139,392242$   $\text{♩} = 139,392242$   $\text{♩} = 139,684967$

19  $\text{♩} = 139,088837$   $\text{♩} = 140,887074$   $\text{♩} = 142,683212$   $\text{♩} = 140,472122$

24  $\text{♩} = 138,290268$   $\text{♩} = 137,058578$

28  $\text{♩} = 135,630005$   $\text{♩} = 138,118683$

32  $\text{♩} = 134,805099$   $\text{♩} = 135,982880$

36  $\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$

41  $\text{♩} = 135,492477$   $\text{♩} = 136,682983$

2  $\text{♩} = 134,892395$   $\text{Bari sax}$   $\text{♩} = 136,088989$   $\text{♩} = 136,527161$

46  $\text{♩} = 134,453186$   $\text{♩} = 132,962814$

51  $\text{♩} = 134,108780$   $\text{♩} = 134,288879$

55  $\text{♩} = 134,288879$   $\text{♩} = 132,789490$

59  $\text{♩} = 125,896751$   $\text{♩} = 133,383133$   $\text{♩} = 133,683289$

63  $\text{♩} = 133,383133$   $\text{♩} = 134,892395$

68  $\text{♩} = 135,784393$   $\text{♩} = 135,784393$   $\text{♩} = 136,980042$

73  $\text{♩} = 135,183243$

78  $\text{♩} = 134,120178$   $\text{♩} = 135,183243$

82  $\text{♩} = 132,490402$   $\text{♩} = 132,789490$

86

90  $\text{Bar sax} = 132,789490$   $= 132,938065$  3

94  $= 132,450333$   $= 134,805099$

98  $= 130,990067$

101  $= 130,033096$  2 2

## Drums

## Eric Charden - Le Monde Est Gris

Drum notation for Eric Charden - Le Monde Est Gris. The score is written on a single staff with a 4/4 time signature. The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. The score is divided into measures, with measure numbers 9, 14, 18, 22, 27, 32, and 35 indicated. The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. The score is divided into measures, with measure numbers 9, 14, 18, 22, 27, 32, and 35 indicated.

Measure 9:  $\text{Note} = 120,006973$   $\text{Note} = 139,006973$   $\text{Note} = 135,492477$   $\text{Note} = 136,682983$

Measure 14:  $\text{Note} = 139,392242$   $\text{Note} = 139,392242$   $\text{Note} = 139,684967$

Measure 18:  $\text{Note} = 139,088837$   $\text{Note} = 140,887070$

Measure 22:  $\text{Note} = 142,683212$   $\text{Note} = 140,472122$   $\text{Note} = 138,290268$

Measure 27:  $\text{Note} = 137,058578$   $\text{Note} = 135,630005$   $\text{Note} = 138,118683$

Measure 32:  $\text{Note} = 134,805099$

Measure 35:  $\text{Note} = 135,982880$   $\text{Note} = 134,538803$   $\text{Note} = 132,123383$

## Drums

40  $\text{♩} = 135,183243$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$

45  $\text{♩} = 134,892395$   $\text{♩} = 136,088989$

49  $\text{♩} = 136,527161$   $\text{♩} = 134,453186$

53  $\text{♩} = 132,962814$   $\text{♩} = 134,108780$

58  $\text{♩} = 134,288879$   $\text{♩} = 134,288879$   $\text{♩} = 132,789490$

63  $\text{♩} = 125,896751$   $\text{♩} = 133,383133$   $\text{♩} = 133,683289$

69  $\text{♩} = 133,383133$   $\text{♩} = 134,892395$   $\text{♩} = 135,784393$

74  $\text{♩} = 135,784393$   $\text{♩} = 136,980042$

79  $\text{♩} = 135,183243$

83  $\text{♩} = 134,120178$   $\text{♩} = 135,183243$   $\text{♩} = 132,490402$

## Drums

3


88

$\text{♩} = 132,789490$   $\text{♩} = 132,789490$




93

$\text{♩} = 132,938065$   $\text{♩} = 132,450333$   $\text{♩} = 134,805099$




98

$\text{♩} = 130,990067$   $\text{♩} = 130,033096$



102

**2**



# Eric Charden - Le Monde Est Gris

Acou gtr2

$\text{♩} = 130,006970$   $\text{♩} = 139,006973$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$   $\text{♩} = 139,392242$

9

$\text{♩} = 139,392242$   $\text{♩} = 139,684967$   $\text{♩} = 139,088837$

15

$\text{♩} = 140,887070$   $\text{♩} = 142,683212$   $\text{♩} = 140,472122$

20

$\text{♩} = 138,290268$   $\text{♩} = 137,058578$

25

$\text{♩} = 135,630005$   $\text{♩} = 138,118683$

29

$\text{♩} = 134,805099$   $\text{♩} = 135,982880$

33

$\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$   $\text{♩} = 135,492477$

37

$\text{♩} = 136,682983$   $\text{♩} = 134,892395$

43

$\text{♩} = 136,088989$   $\text{♩} = 136,527161$   $\text{♩} = 134,453186$

48

$\text{♩} = 132,962814$   $\text{♩} = 134,108780$

53

V.S.



57

61

65

71

77

82

86

89

94

98

♩ = 132,789490

♩ = 125,896751

♩ = 133,383133

♩ = 133,683289

♩ = 133,383133

♩ = 134,892395

♩ = 135,784393

♩ = 135,784393

♩ = 136,980042

♩ = 135,183243

♩ = 134,120178

♩ = 135,183243

♩ = 132,490402

♩ = 132,789490

♩ = 132,789490

♩ = 132,938065

♩ = 132,450333

♩ = 134,805099

♩ = 130,990067

Acou gtr2 3

101 = 130,033096

This musical score is for an acoustic guitar part, labeled 'Acou gtr2'. It covers measures 101 through 106. Measure 101 begins with a tempo and time signature of 130,033096. The notation is in treble clef and features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. Chords are indicated by vertical stems with multiple note heads. Measure 102 continues the intricate melodic pattern. Measure 103 shows a change in the melodic line, with some notes marked with a sharp sign. Measure 104 features a series of chords and a melodic line. Measure 105 is a full measure of chords. Measure 106 concludes the section with a double bar line and a '2' above it, indicating a second ending or a specific fingering.

# Eric Charden - Le Monde Est Gris

Acou gtr2

$\text{♩} = 120,006900$   $\text{♩} = 139,006973$   $\text{♩} = 135,492477$   
 9

$\text{♩} = 136,682983$   $\text{♩} = 139,392242$   $\text{♩} = 139,392242$   
 13

$\text{♩} = 139,684967$   $\text{♩} = 139,088837$   
 17

$\text{♩} = 140,887070$   $\text{♩} = 142,683212$   $\text{♩} = 140,472122$   
 21

$\text{♩} = 138,290268$   $\text{♩} = 137,058578$   
 25

$\text{♩} = 135,630005$   $\text{♩} = 138,118683$   
 29

$\text{♩} = 134,805099$   
 32

$\text{♩} = 135,982880$   $\text{♩} = 134,538803$   $\text{♩} = 132,123383$   
 35

$\text{♩} = 135,183243$   $\text{♩} = 135,492477$   
 39

$\text{♩} = 136,682983$   $\text{♩} = 134,892395$   
 43

V.S.

47

♩ = 134,453186

♩ = 132,962814

51

♩ = 134,108780

55

♩ = 134,288879

♩ = 134,288879

58

♩ = 132,789490

61

♩ = 125,896751

♩ = 133,583155

♩ = 133,683289

64

♩ = 133,283133

♩ = 134,892395

69

♩ = 135,784393

♩ = 135,784393

73

♩ = 136,980042

♩ = 135,183243

77

♩ = 134,120178

81

3

84 Acou gtr2  
♩ = 135,183243

87 ♩ = 132,490402 ♩ = 132,789490

90 ♩ = 132,789490 ♩ = 132,938065

94 ♩ = 132,450333

97 ♩ = 134,805099 ♩ = 130,990067

100 ♩ = 130,033096

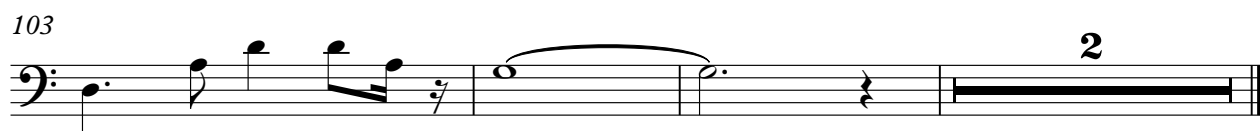
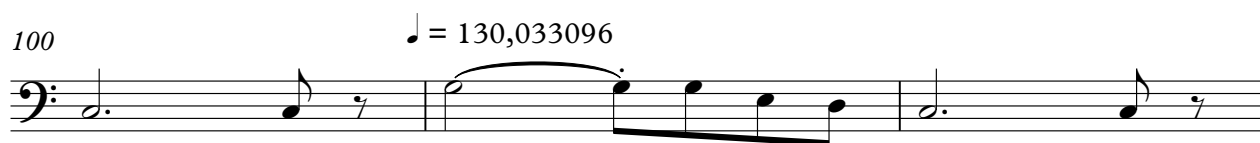
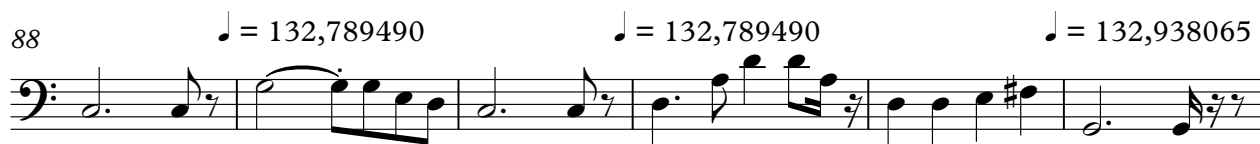
102

## Fingbass

V.S.

2

Fingbass



# Honky pia

Eric Charden - Le Monde Est Gris

♩ = 130,0000009,006973

7 ♩ = 135,492477

12 ♩ = 136,682983 ♩ = 139,392242 ♩ = 139,392242 ♩ = 139,684967

18 ♩ = 139,088837 ♩ = 140,887070 ♩ = 142,683212

23 ♩ = 140,472122 ♩ = 138,290268 ♩ = 137,058578

28 ♩ = 135,630005 ♩ = 138,118683

V.S.



## Honky pia

32 ♩ = 134,805099 ♩ = 135,982880

37 ♩ = 134,538803 ♩ = 132,123383 ♩ = 135,183243 ♩ = 135,492477

43 ♩ = 136,682983 ♩ = 134,892395

48 ♩ = 136,088989 ♩ = 136,527161 ♩ = 134,453186

54 ♩ = 132,962814 ♩ = 134,108780

58 ♩ = 134,288879 ♩ = 134,288879 ♩ = 132,789490

The musical score is written for piano and guitar. It consists of six systems of music, each with a measure number and a tempo/meter indicator. The piano part is written in treble clef, and the guitar part is written in bass clef. The key signature is one sharp (F#). The tempo/meter indicators are given in a format of ♩ = [number]. The score includes various chords, including triads and dyads, and some measures with sustained notes or chords. The guitar part often plays a steady bass line or provides harmonic support for the piano part.

# Honky pia

3

63  $\text{♩} = 125,896751$   $\text{♩} = 133,383133$   $\text{♩} = 133,683289$

69  $\text{♩} = 133,383133$   $\text{♩} = 134,892395$   $\text{♩} = 135,784393$

74  $\text{♩} = 135,784393$   $\text{♩} = 136,980042$   $\text{♩} = 135,183243$

80  $\text{♩} = 134,120178$

84  $\text{♩} = 135,183243$   $\text{♩} = 132,490402$

88  $\text{♩} = 132,789490$   $\text{♩} = 132,789490$

V.S.

4

## Honky pia

92  $\text{♩} = 132,938065$   $\text{♩} = 132,450333$

96  $\text{♩} = 134,805099$   $\text{♩} = 130,990067$

100  $\text{♩} = 130,033096$

103

# Eric Charden - Le Monde Est Gris

Strings

$\text{♩} = 120,006900$   $\text{♩} = 139,006973$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$   $\text{♩} = 139,392242$   $\text{♩} = 139,392242$

9

16  $\text{♩} = 139,684967$   $\text{♩} = 139,088837$   $\text{♩} = 140,887070$   $\text{♩} = 142,683212$

23  $\text{♩} = 140,472122$   $\text{♩} = 138,290268$   $\text{♩} = 137,058578$   $\text{♩} = 135,630005$   $\text{♩} = 138,118683$

32  $\text{♩} = 134,805099$   $\text{♩} = 135,982880$

36  $\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$   $\text{♩} = 135,492477$

43  $\text{♩} = 136,682983$   $\text{♩} = 134,892395$   $\text{♩} = 136,088989$

50  $\text{♩} = 136,527161$   $\text{♩} = 134,453186$   $\text{♩} = 132,962814$   $\text{♩} = 134,108780$   $\text{♩} = 134,288879$

59  $\text{♩} = 134,288879$

62  $\text{♩} = 132,789490$   $\text{♩} = 125,896751$   $\text{♩} = 133,383133$

2

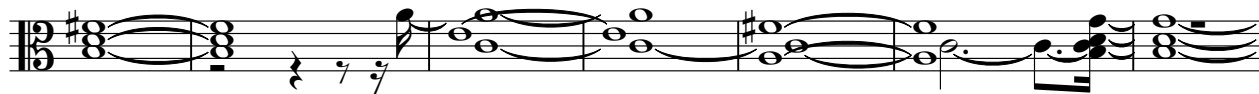
Strings

67 ♪ = 133,683289

♪ = 133,383133

♪ = 134,892395

♪ = 135,784393

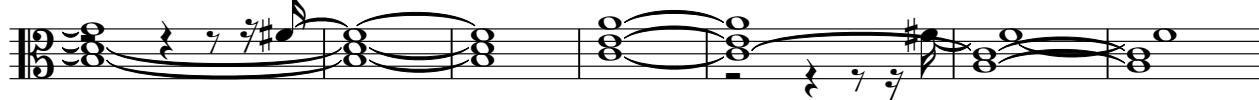


74

♪ = 135,784393

♪ = 136,980042

♪ = 135,183243



81

♪ = 134,120178



85 ♪ = 135,183243

♪ = 132,490402



88

♪ = 132,789490

♪ = 132,789490



93 ♪ = 132,938065

♪ = 132,450333



97 ♪ = 134,805099

♪ = 130,990067



100

♪ = 130,033096



# Eric Charden - Le Monde Est Gris

Srings

$\text{♩} = 120,006900$   $\text{♩} = 139,006973$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$   $\text{♩} = 139,392242$   $\text{♩} = 139,684967$

9 2 2 2

19  $\text{♩} = 139,088837$   $\text{♩} = 140,887070$   $\text{♩} = 142,683210$   $\text{♩} = 138,290268$   $\text{♩} = 137,058578$

2 2 2

$\text{♩} = 135,630005$   $\text{♩} = 138,118683$

28

32  $\text{♩} = 134,805099$   $\text{♩} = 135,982880$

37  $\text{♩} = 134,538803$   $\text{♩} = 132,123383$   $\text{♩} = 135,183243$   $\text{♩} = 135,492477$   $\text{♩} = 136,682983$

2 2 2

46  $\text{♩} = 134,892395$   $\text{♩} = 136,088989$   $\text{♩} = 136,527164$   $\text{♩} = 132,962814$

2 2 2 2

$\text{♩} = 134,108780$   $\text{♩} = 134,288879$

56

60  $\text{♩} = 134,288879$   $\text{♩} = 132,789490$   $\text{♩} = 125,896751$

65  $\text{♩} = 133,383133$   $\text{♩} = 133,683289$   $\text{♩} = 133,383133$

2 2

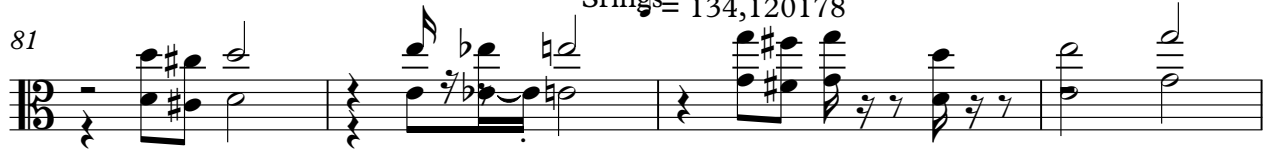
71  $\text{♩} = 134,892395$   $\text{♩} = 135,784393$   $\text{♩} = 135,784393$   $\text{♩} = 136,980042$   $\text{♩} = 135,183243$

2 2 2 2 2

2

Srrings= 134,120178

81



♩ = 135,183243

♩ = 132,490402

85



♩ = 132,789490

♩ = 132,789490

89



♩ = 132,938065

♩ = 132,450333

93



♩ = 134,805099

♩ = 130,990067

97



101 ♩ = 130,033096

