

# Eric Clapton - Lay Down Sally 4

0.0"  
1.1,00  
LayDownSally

♩ = 185,999802

This system contains the first three measures of the piece. It features seven staves: melody (treble clef), drums (drum set), central rhythm (bass clef), rockin rhythm & doubled lead (bass clef), higher sliding bass-guitar (bass clef), fretless bass (bass clef), and support and lead (bass clef). The clav rhythm and female background parts are shown in treble clef. The tempo is marked as ♩ = 185,999802.



This system contains measures 4 through 7. It features four staves: central rhythm (bass clef), rockin rhythm & doubled lead (bass clef), higher sliding bass-guitar (bass clef), and support and lead (bass clef). The tempo is marked as ♩ = 185,999802.

6

central rhythm

rockin rhythm & doubled lead

support and lead



8

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

support and lead



9

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

10

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

support and lead

clav rhythm

Detailed description: This musical score covers measures 10 and 11. It features six staves. The drums staff shows a consistent eighth-note pattern. The central rhythm staff has a bass line with various chords and notes. The rockin rhythm & doubled lead staff features a complex bass line with many slurs and ties. The fretless bass staff has a simple bass line with a few notes. The support and lead staff has a bass line with some rests. The clav rhythm staff has a treble clef and a simple rhythmic pattern.



12

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

Detailed description: This musical score covers measures 12 and 13. It features six staves. The drums staff continues with the eighth-note pattern. The central rhythm staff has a bass line with various chords and notes. The rockin rhythm & doubled lead staff features a complex bass line with many slurs and ties. The higher sliding bass-guitar staff has a bass line with a few notes. The fretless bass staff has a simple bass line with a few notes. The support and lead staff has a bass line with some rests. The clav rhythm staff has a treble clef and a simple rhythmic pattern.

14

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm



16

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

22.0"  
18.1,00

There is nothing that is wrong with wanting you to stay here with me-I know you've g 5

18

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm



20

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

22

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

support and lead

clav rhythm

Detailed description: This musical score covers measures 22 and 23. The melody staff (treble clef) shows a melodic line starting in measure 23. The drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes. The central rhythm staff (bass clef) contains a complex rhythmic pattern with various note values and rests. The rockin rhythm & doubled lead staff (bass clef) shows a bass line with a mix of eighth and sixteenth notes. The fretless bass staff (bass clef) has a melodic line with some slurs. The support and lead staff (bass clef) provides a harmonic accompaniment with chords and single notes. The clav rhythm staff (treble clef) features a rhythmic pattern with chords and rests.



24

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

Detailed description: This musical score covers measures 24 and 25. The melody staff (treble clef) continues the melodic line from the previous section. The drums staff (percussion clef) maintains the eighth-note rhythmic pattern. The central rhythm staff (bass clef) continues its complex rhythmic accompaniment. The rockin rhythm & doubled lead staff (bass clef) shows a bass line with a mix of eighth and sixteenth notes. The fretless bass staff (bass clef) has a melodic line with some slurs. The clav rhythm staff (treble clef) features a rhythmic pattern with chords and rests.

26

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



28

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

30

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

The musical score for page 8, measures 30-31, is presented in a multi-staff format. The parts are as follows:

- melody:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- drums:** Drum notation with a consistent eighth-note pattern.
- central rhythm:** Bass clef, featuring a mix of eighth and quarter notes with various accidentals.
- rockin rhythm & doubled lead:** Bass clef, consisting of a dense, rhythmic accompaniment with many beamed notes.
- higher sliding bass-guitar:** Bass clef, starting with a whole rest, followed by a sliding eighth-note line.
- fretless bass:** Bass clef, featuring a simple eighth-note line.
- support and lead:** Bass clef, mirroring the fretless bass part.
- clav rhythm:** Treble clef, featuring a complex, syncopated eighth-note pattern.
- female background:** Treble clef, featuring a simple eighth-note line.



32

The image displays a multi-stem musical score for a piece starting at measure 32. The score is organized into nine horizontal staves, each with a specific instrument or part label to its left. The top staff, labeled 'melody', uses a treble clef and a key signature of one flat. The second staff, 'drums', uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The third staff, 'central rhythm', uses a bass clef and features a sequence of eighth and quarter notes with various accidentals. The fourth staff, 'rockin rhythm & doubled lead', also uses a bass clef and contains dense, rhythmic chordal patterns. The fifth staff, 'higher sliding bass-guitar', uses a bass clef and shows a sparse line of notes with a sliding effect. The sixth staff, 'fretless bass', uses a bass clef and has a simple line of notes. The seventh staff, 'support and lead', uses a bass clef and mirrors the notes of the fretless bass. The eighth staff, 'clav rhythm', uses a bass clef and features a rhythmic pattern of chords and rests. The bottom staff, 'female background', uses a treble clef and contains a sparse, melodic line. The entire score is connected by a vertical line on the left side.

34

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



36

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

38

The musical score consists of eight staves, each with a specific instrument label on the left:

- melody:** Treble clef, starting with a quarter note G4 (sharp) and a quarter note A4 (sharp), followed by a quarter rest and a whole rest.
- drums:** Drum clef, featuring a steady eighth-note pattern.
- central rhythm:** Bass clef, playing a sequence of chords and single notes, including G4 (sharp), F4 (flat), and E4.
- rockin rhythm & doubled lead:** Bass clef, featuring a complex rhythmic pattern with triplets and slurs.
- fretless bass:** Bass clef, playing a simple line of notes: G4 (sharp), F4 (flat), E4, and D4.
- support and lead:** Bass clef, playing a sequence of chords and single notes, including G4 (sharp), F4 (flat), and E4.
- clav rhythm:** Bass clef, playing a complex rhythmic pattern with triplets and slurs.
- female background:** Treble clef, starting with a quarter note G4 (sharp) and a quarter note A4 (sharp), followed by a quarter rest and a whole rest.

40

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

42

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



44

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

46

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

48

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

Detailed description: This musical score covers measures 48 and 49. It features seven staves. The drums staff shows a consistent rhythmic pattern of eighth notes. The central rhythm staff uses a bass clef and contains complex chordal and melodic lines with various accidentals. The rockin rhythm & doubled lead staff is also in bass clef, featuring a driving eighth-note rhythm. The higher sliding bass-guitar staff is in bass clef and contains a few notes with slurs. The fretless bass staff is in bass clef with a melodic line. The support and lead staff is in bass clef with a similar melodic line. The clav rhythm staff is in treble clef and contains a rhythmic accompaniment with chords.



50

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

Detailed description: This musical score covers measures 50 and 51. It features seven staves. The drums staff continues the eighth-note pattern. The central rhythm staff has more complex chordal textures. The rockin rhythm & doubled lead staff maintains its driving eighth-note rhythm. The higher sliding bass-guitar staff has a few notes with slurs. The fretless bass staff has a melodic line. The support and lead staff has a similar melodic line. The clav rhythm staff continues its rhythmic accompaniment with chords.

52

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: drums (top), central rhythm, rockin rhythm & doubled lead, higher sliding bass-guitar, fretless bass, support and lead, and clav rhythm (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent eighth-note pattern. The central rhythm and rockin rhythm & doubled lead parts feature complex rhythmic patterns with many rests. The higher sliding bass-guitar part has a few notes with slurs. The fretless bass and support and lead parts have similar rhythmic patterns. The clav rhythm part is in treble clef and features a pattern of eighth notes and rests.



54

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves: drums (top), central rhythm, rockin rhythm & doubled lead, higher sliding bass-guitar, fretless bass, support and lead, and clav rhythm (bottom). The key signature has one sharp (F#) and the time signature is 4/4. The drums play a consistent eighth-note pattern. The central rhythm and rockin rhythm & doubled lead parts feature complex rhythmic patterns with many rests. The higher sliding bass-guitar part has a few notes with slurs. The fretless bass and support and lead parts have similar rhythmic patterns. The clav rhythm part is in treble clef and features a pattern of eighth notes and rests.



56

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm



58

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

60

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



62

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

64

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



66

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

68

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

Detailed description: This musical score page contains nine staves for measures 68, 69, and 70. The 'melody' staff (treble clef) shows a sequence of notes: Bb4, C5, D5, E5, followed by a whole rest in measure 70. The 'drums' staff (percussion clef) features a consistent eighth-note pattern. The 'central rhythm' staff (bass clef) includes chords and single notes with accidentals (b, natural). The 'rockin rhythm & doubled lead' staff (bass clef) consists of dense, rhythmic chordal patterns. The 'higher sliding bass-guitar' staff (bass clef) has a few notes with slurs and slides. The 'fretless bass' staff (bass clef) shows a simple line of notes. The 'support and lead' staff (bass clef) mirrors the fretless bass line. The 'clav rhythm' staff (treble clef) uses a complex rhythmic notation with many rests. The 'female background' staff (treble clef) has a few notes in measure 68 and a whole rest in measure 70.

70

The image displays a multi-stem musical score for a piece starting at measure 70. The score is organized into nine horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'melody', uses a treble clef and a key signature of one flat. The second staff, 'drums', uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The third staff, 'central rhythm', uses a bass clef and features a mix of eighth and quarter notes with some accidentals. The fourth staff, 'rockin rhythm & doubled lead', also uses a bass clef and contains dense chordal textures and eighth-note patterns. The fifth staff, 'higher sliding bass-guitar', uses a bass clef and shows a sparse line with a few notes and rests. The sixth staff, 'fretless bass', uses a bass clef and has a simple line of quarter notes. The seventh staff, 'support and lead', uses a bass clef and is very sparse, with only a few notes and rests. The eighth staff, 'clav rhythm', uses a bass clef and features a rhythmic pattern of chords and eighth notes. The bottom staff, 'female background', uses a treble clef and contains a line of chords and notes. The entire score is written in black ink on a white background.

72

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



74

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

76

The musical score consists of eight staves, each with a specific instrument label on the left:

- melody:** Treble clef, starting with a whole note chord (F#4, C#5) and a half rest.
- drums:** Drum set notation with a steady eighth-note pattern.
- central rhythm:** Bass clef, featuring a rhythmic pattern of eighth and quarter notes with various accidentals.
- rockin rhythm & doubled lead:** Bass clef, featuring a complex rhythmic pattern with many beamed notes and accidentals.
- fretless bass:** Bass clef, featuring a simple rhythmic pattern of quarter notes and rests.
- support and lead:** Bass clef, featuring a rhythmic pattern of eighth notes and rests.
- clav rhythm:** Bass clef, featuring a rhythmic pattern of eighth notes and rests.
- female background:** Treble clef, featuring a simple rhythmic pattern of quarter notes and rests.

78

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

The image shows a musical score for measures 78-81. The score is written for multiple instruments and includes a female background part. The instruments and parts are: melody (treble clef), drums (drum set), central rhythm (bass clef), rockin rhythm & doubled lead (bass clef), higher sliding bass-guitar (bass clef), fretless bass (bass clef), support and lead (bass clef), clav rhythm (bass clef), and female background (treble clef). The key signature has one flat (B-flat). The melody starts with a B-flat quarter note, followed by a whole note B-flat, and then a quarter note G with a sharp sign. The drums play a consistent eighth-note pattern. The central rhythm features a series of chords and notes, including a B-flat chord and a G note with a sharp sign. The rockin rhythm & doubled lead part features a series of chords and notes, including a B-flat chord and a G note with a sharp sign. The higher sliding bass-guitar part features a series of notes, including a B-flat, G, and F. The fretless bass part features a series of notes, including a B-flat, G, and F. The support and lead part features a series of notes, including a B-flat, G, and F. The clav rhythm part features a series of chords and notes, including a B-flat chord and a G note with a sharp sign. The female background part features a series of chords and notes, including a B-flat chord and a G note with a sharp sign.



80

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

This musical score is for a piece starting at measure 80. It features ten distinct parts: a melody line in treble clef; a drum part with a consistent rhythmic pattern; a central rhythm line in bass clef; a 'rockin rhythm & doubled lead' part in bass clef with complex chordal textures; a 'higher sliding bass-guitar' part in bass clef with sparse notes; a 'fretless bass' part in bass clef with a melodic line; a 'support and lead' part in bass clef with sparse notes; a 'clav rhythm' part in grand staff with a syncopated pattern; and a 'female background' part in treble clef with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

82

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background



84

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

1'50.2"  
86.1,00  
Solo Start

86

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 86 and 87. The drums part features a steady eighth-note pattern. The central rhythm part has a bass line with various chords and notes. The fretless bass part has a simple bass line. The clav rhythm part has a pattern of eighth notes and rests.



88

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 88 and 89. The drums part continues with the same eighth-note pattern. The central rhythm part has a bass line with various chords and notes. The fretless bass part has a simple bass line. The clav rhythm part has a pattern of eighth notes and rests.



90

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 90 and 91. The drums part continues with the same eighth-note pattern. The central rhythm part has a bass line with various chords and notes. The fretless bass part has a simple bass line. The clav rhythm part has a pattern of eighth notes and rests.

92

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 92 through 95. The drums part features a consistent eighth-note pattern. The central rhythm part consists of a sequence of chords and notes in the bass clef. The fretless bass part shows a melodic line with various intervals. The clav rhythm part uses a treble clef and features a repeating rhythmic motif with chords.



94

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 94 through 97. The drums part features a consistent eighth-note pattern. The central rhythm part consists of a sequence of chords and notes in the bass clef. The fretless bass part shows a melodic line with various intervals. The clav rhythm part uses a treble clef and features a repeating rhythmic motif with chords.



96

drums  
central rhythm  
fretless bass  
clav rhythm

This system contains measures 96 through 99. The drums part features a consistent eighth-note pattern. The central rhythm part consists of a sequence of chords and notes in the bass clef. The fretless bass part shows a melodic line with various intervals. The clav rhythm part uses a treble clef and features a repeating rhythmic motif with chords.

98

drums

central rhythm

fretless bass

clav rhythm

Detailed description: This system of music covers measures 98, 99, and 100. The drums part features a consistent eighth-note pattern. The central rhythm part consists of a sequence of chords and notes in the bass clef. The fretless bass part shows a melodic line with some chromaticism. The clav rhythm part uses a treble clef and features a pattern of chords and rests.



100

drums

central rhythm

fretless bass

clav rhythm

Detailed description: This system of music covers measures 100, 101, and 102. The drums part continues with the same eighth-note pattern. The central rhythm part shows a continuation of the chordal sequence. The fretless bass part continues its melodic line. The clav rhythm part maintains its chordal pattern.



102

drums

central rhythm

fretless bass

clav rhythm

Detailed description: This system of music covers measures 102, 103, and 104. The drums part continues with the eighth-note pattern. The central rhythm part continues with the chordal sequence. The fretless bass part continues with the melodic line. The clav rhythm part continues with the chordal pattern.

104

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 104 and 105. The drums part features a consistent eighth-note pattern. The central rhythm part consists of eighth notes with various accidentals. The fretless bass part has a sequence of notes including a dotted quarter note and several eighth notes. The clav rhythm part is a simple eighth-note accompaniment.



106

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 106 and 107. The drums part has a consistent eighth-note pattern. The central rhythm part includes a triplet of eighth notes in measure 107. The fretless bass part continues with a sequence of notes. The clav rhythm part remains a simple eighth-note accompaniment.



108

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 108 and 109. The drums part has a consistent eighth-note pattern. The central rhythm part continues with eighth notes and accidentals. The fretless bass part has a sequence of notes. The clav rhythm part is a simple eighth-note accompaniment.

110

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 110 and 111. The drums part features a consistent eighth-note pattern. The central rhythm part consists of a sequence of chords and notes in the bass clef. The fretless bass part shows a melodic line with a few notes. The clav rhythm part is written in a grand staff with a treble clef and contains a series of chords and notes.



112

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 112 and 113. The drums part continues with the eighth-note pattern. The central rhythm part has a similar structure to the previous system. The fretless bass part continues its melodic line. The clav rhythm part is written in a grand staff and includes a rest in the treble clef for the first measure of the system.



114

drums

central rhythm

fretless bass

clav rhythm

This system contains measures 114 and 115. The drums part continues with the eighth-note pattern. The central rhythm part has a similar structure to the previous system. The fretless bass part continues its melodic line. The clav rhythm part is written in a grand staff and includes a rest in the treble clef for the first measure of the system.

116

melody

drums

central rhythm

fretless bass

clav rhythm



2'31.7"  
118.1,00  
I love to see the morning light...

118

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



120

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



122

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

124

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm



126

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

128

The image displays a musical score for seven different parts, arranged vertically. The parts are labeled on the left side of the page:

- melody**: A single treble clef staff with a few notes and rests.
- drums**: A single staff with a drum set icon, showing a rhythmic pattern of eighth notes.
- central rhythm**: A single bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes.
- rockin rhythm & doubled lead**: A single bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets.
- fretless bass**: A single bass clef staff with a few notes and rests.
- clav rhythm**: A grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes.
- female background**: A single treble clef staff with a few notes and rests.

130

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

Detailed description: This musical score page contains ten staves for measures 130 and 131. The 'melody' staff (treble clef) shows a short phrase in measure 130. The 'drums' staff (drum clef) features a consistent rhythmic pattern of eighth notes. The 'central rhythm' staff (bass clef) has a complex rhythmic line with various note values and rests. The 'rockin rhythm & doubled lead' staff (bass clef) consists of dense, multi-note chords. The 'higher sliding bass-guitar' staff (bass clef) has a few notes in measure 131. The 'fretless bass' staff (bass clef) has a few notes in measure 131. The 'support and lead' staff (bass clef) has a few notes in measure 131. The 'clav rhythm' staff (treble clef) has a rhythmic pattern of eighth notes. The 'female background' staff (treble clef) has a few notes in measure 130.

132

The image displays a multi-stemmed musical score for a piece of music. The score is organized into nine horizontal staves, each with a specific instrument or vocal part label to its left. The notation includes various musical symbols such as notes, rests, accidentals, and rhythmic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 132. The instruments and parts are: melody (treble clef), drums (drum set notation), central rhythm (bass clef), rockin rhythm & doubled lead (bass clef), higher sliding bass-guitar (bass clef), fretless bass (bass clef), support and lead (bass clef), clav rhythm (bass clef), and female background (treble clef).

134

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



136

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

138

The image displays a multi-stem musical score for a piece starting at measure 138. The score is organized into eight horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'melody', uses a treble clef and shows a few notes in the first measure followed by rests. The second staff, 'drums', uses a drum clef and features a consistent rhythmic pattern of eighth notes. The 'central rhythm' staff uses a bass clef and contains a sequence of chords and notes. The 'rockin rhythm & doubled lead' staff also uses a bass clef and shows a more complex rhythmic and melodic line. The 'fretless bass' staff uses a bass clef with a few notes and rests. The 'support and lead' staff uses a bass clef and has a sparse, punctuated line. The 'clav rhythm' staff uses a bass clef and features a rhythmic pattern of chords. The bottom staff, 'female background', uses a treble clef and has a few notes in the first measure followed by rests. The entire score is written in a key with one sharp (F#) and a common time signature.

140

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

The image shows a musical score for a 140 BPM piece. It consists of nine staves, each with a different instrument or part. The melody is in the treble clef, while the other parts are in the bass clef. The drums are represented by a drum set icon. The clav rhythm is represented by a clavichord icon. The female background is represented by a female symbol icon. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 140. The score is divided into two measures. The first measure contains the melody, drums, central rhythm, rockin rhythm & doubled lead, higher sliding bass-guitar, fretless bass, support and lead, clav rhythm, and female background. The second measure contains the melody, drums, central rhythm, rockin rhythm & doubled lead, higher sliding bass-guitar, fretless bass, support and lead, clav rhythm, and female background.



142

The musical score consists of nine staves, each with a specific instrument or part label to its left:

- melody**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums**: Drum notation with a double bar line, showing a consistent rhythmic pattern of eighth notes.
- central rhythm**: Bass clef, featuring a rhythmic line with eighth and quarter notes, including a triplet of eighth notes.
- rockin rhythm & doubled lead**: Bass clef, featuring a complex rhythmic line with eighth notes and triplets, including a triplet of eighth notes.
- higher sliding bass-guitar**: Bass clef, featuring a single note with a slide mark and a fermata, followed by a whole rest.
- fretless bass**: Bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- support and lead**: Bass clef, featuring a single note with a slide mark and a fermata, followed by a whole rest.
- clav rhythm**: Treble clef, featuring a rhythmic line with eighth and quarter notes, including a triplet of eighth notes.
- female background**: Treble clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

144

melody  
drums  
central rhythm  
rockin rhythm & doubled lead  
fretless bass  
clav rhythm  
female background

Detailed description: This musical score covers measures 144 and 145. The melody is in a treble clef with a key signature of one flat. The drums part features a consistent eighth-note pattern. The central rhythm is in a bass clef with a key signature of one flat, featuring a prominent bass line. The rockin rhythm & doubled lead is also in a bass clef with a key signature of one flat, showing complex chordal textures. The fretless bass part is in a bass clef with a key signature of one flat, providing a simple harmonic accompaniment. The clav rhythm is in a treble clef with a key signature of one flat, featuring a syncopated pattern. The female background is in a treble clef with a key signature of one flat, featuring a simple harmonic accompaniment.



146

melody  
drums  
central rhythm  
rockin rhythm & doubled lead  
fretless bass  
support and lead  
clav rhythm  
female background

Detailed description: This musical score covers measures 146 and 147. The melody is in a treble clef with a key signature of one sharp. The drums part features a consistent eighth-note pattern. The central rhythm is in a bass clef with a key signature of one sharp, featuring a prominent bass line. The rockin rhythm & doubled lead is in a bass clef with a key signature of one sharp, showing complex chordal textures. The fretless bass part is in a bass clef with a key signature of one sharp, providing a simple harmonic accompaniment. The support and lead part is in a bass clef with a key signature of one sharp, featuring a simple harmonic accompaniment. The clav rhythm is in a bass clef with a key signature of one sharp, featuring a syncopated pattern. The female background is in a treble clef with a key signature of one sharp, featuring a simple harmonic accompaniment.

148

The image displays a multi-stem musical score for a piece starting at measure 148. The score is organized into nine horizontal staves, each with a specific instrument or vocal part label to its left. The top staff, labeled 'melody', uses a treble clef and a key signature of one flat. The second staff, 'drums', uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The third staff, 'central rhythm', uses a bass clef and features a mix of eighth and quarter notes. The fourth staff, 'rockin rhythm & doubled lead', also uses a bass clef and contains dense chordal textures. The fifth staff, 'higher sliding bass-guitar', uses a bass clef and shows a few notes with a sliding line. The sixth staff, 'fretless bass', uses a bass clef and has a sparse line of notes. The seventh staff, 'support and lead', uses a bass clef and mirrors the notes of the fretless bass. The eighth staff, 'clav rhythm', uses a bass clef and shows a complex rhythmic pattern with many beamed notes. The bottom staff, 'female background', uses a treble clef and contains a sparse, melodic line. The entire score is written in black ink on a white background.

150

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



152

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

154

The musical score consists of eight staves, each with a label on the left:

- melody**: Treble clef, two notes (F#4, G#4) followed by a rest.
- drums**: Drum notation with a double bar line, showing a rhythmic pattern of eighth and sixteenth notes.
- central rhythm**: Bass clef, eighth notes with various accidentals (F#, G#, A#).
- rockin rhythm & doubled lead**: Bass clef, eighth notes with various accidentals (F#, G#, A#).
- fretless bass**: Bass clef, quarter notes with various accidentals (F#, G#, A#).
- support and lead**: Bass clef, quarter notes with various accidentals (F#, G#, A#).
- clav rhythm**: Bass clef, eighth notes with various accidentals (F#, G#, A#).
- female background**: Treble clef, two notes (F#4, G#4) followed by a rest.

156

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background

Detailed description of the musical score: The score is for a piece starting at measure 156. It consists of nine staves. The melody staff (treble clef) starts with a B-flat note, followed by a whole note, then a half note, and a quarter note. The drums staff (drum set) plays a consistent eighth-note pattern. The central rhythm staff (bass clef) features a walking bass line with eighth notes and quarter notes. The rockin rhythm & doubled lead staff (bass clef) has a rhythmic pattern of eighth notes. The higher sliding bass-guitar staff (bass clef) has a few notes in the higher register. The fretless bass staff (bass clef) has a melodic line. The support and lead staff (bass clef) has a few notes in the lower register. The clav rhythm staff (bass clef) has a rhythmic pattern of eighth notes. The female background staff (treble clef) has a few notes in the higher register.

158

The musical score consists of nine staves, each with a specific instrument or vocal part:

- melody:** Treble clef, featuring a sequence of eighth and quarter notes with a sharp key signature.
- drums:** Drum notation with a double bar line, showing a consistent rhythmic pattern of eighth notes.
- central rhythm:** Bass clef, featuring a mix of eighth and quarter notes with a sharp key signature.
- rockin rhythm & doubled lead:** Bass clef, featuring a complex rhythmic pattern with many beamed notes and a sharp key signature.
- higher sliding bass-guitar:** Bass clef, featuring a few notes with a sharp key signature, including a sliding note.
- fretless bass:** Bass clef, featuring a sequence of quarter notes with a sharp key signature.
- support and lead:** Bass clef, featuring a few notes with a sharp key signature, including a sliding note.
- clav rhythm:** Treble clef, featuring a sequence of eighth notes with a sharp key signature.
- female background:** Treble clef, featuring a sequence of eighth notes with a sharp key signature.

160

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background



162

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



164

The image displays a multi-stem musical score for a piece starting at measure 164. The score is organized into ten horizontal staves, each with a specific instrument or vocal part label to its left. The instruments are: melody (treble clef), drums (drum set icon), central rhythm (bass clef), rockin rhythm & doubled lead (bass clef), higher sliding bass-guitar (bass clef), fretless bass (bass clef), support and lead (bass clef), clav rhythm (treble clef), and female background (treble clef). The melody line features eighth and quarter notes with various accidentals. The drums part shows a consistent rhythmic pattern of eighth notes. The central rhythm part consists of bass notes with some chords. The rockin rhythm & doubled lead part features a series of chords and a melodic line. The higher sliding bass-guitar part has a few notes followed by rests. The fretless bass part has a melodic line with some accidentals. The support and lead part has a few notes followed by rests. The clav rhythm part features a rhythmic pattern of eighth notes with chords. The female background part features a melodic line with some accidentals.

166

The musical score consists of nine staves, each with a specific instrument label on the left. The staves are: 1. 'melody' (treble clef) with a few notes in the first measure and a whole rest in the second. 2. 'drums' (drum clef) with a continuous rhythmic pattern of eighth notes. 3. 'central rhythm' (bass clef) with a series of eighth notes and rests. 4. 'rockin rhythm & doubled lead' (bass clef) with a complex rhythmic pattern of eighth notes and rests. 5. 'higher sliding bass-guitar' (bass clef) with a few notes in the second measure. 6. 'fretless bass' (bass clef) with a few notes in the first and second measures. 7. 'support and lead' (bass clef) with a series of eighth notes and rests. 8. 'clav rhythm' (bass clef) with a series of eighth notes and rests. 9. 'female background' (treble clef) with a few notes in the first measure and a whole rest in the second. The key signature has one sharp (F#) and the time signature is 4/4.

168

melody

drums

central rhythm

rockin rhythm & doubled lead

higher sliding bass-guitar

fretless bass

support and lead

clav rhythm

female background



169

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

170

melody

drums

central rhythm

rockin rhythm & doubled lead

fretless bass

clav rhythm

female background

The image displays a musical score for measures 170, 171, and 172. The score is arranged in seven staves, each with a specific instrument or part label to its left. The first staff, labeled 'melody', uses a treble clef and a key signature of one sharp (F#). The second staff, 'drums', uses a drum clef. The third staff, 'central rhythm', and the fourth staff, 'rockin rhythm & doubled lead', both use bass clefs and a key signature of one flat (Bb). The fifth staff, 'fretless bass', uses a bass clef and a key signature of one sharp (F#). The sixth staff, 'clav rhythm', uses a treble clef and a key signature of one flat (Bb). The seventh staff, 'female background', uses a treble clef and a key signature of one flat (Bb). The music consists of rhythmic patterns and melodic lines across these parts, with some notes beamed together and some parts featuring rests.

# Eric Clapton - Lay Down Sally 4

melody

♩ = 185,999802

17

21

26

31

37

42

46

9

58

63

66

70



75



80



84



119



124



128



133



137



142



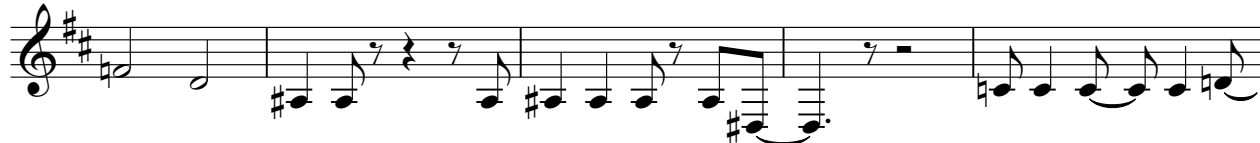
146



151



156



161



165



169



# Eric Clapton - Lay Down Sally 4

drums

♩ = 185,999802

8

10

12

14

16

18

20

22

24

26

V.S.



2

drums

28



30



32



34



36



38



41



43



45



47



49

Musical notation for drum part 49, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, creating a rhythmic pattern.

51

Musical notation for drum part 51, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, with a slight variation in the grouping towards the end of the staff.

53

Musical notation for drum part 53, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, maintaining a consistent rhythmic pattern.

55

Musical notation for drum part 55, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, with a slight variation in the grouping towards the end of the staff.

57

Musical notation for drum part 57, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, maintaining a consistent rhythmic pattern.

59

Musical notation for drum part 59, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, with a slight variation in the grouping towards the end of the staff.

61

Musical notation for drum part 61, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, maintaining a consistent rhythmic pattern.

63

Musical notation for drum part 63, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, with a slight variation in the grouping towards the end of the staff.

65

Musical notation for drum part 65, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, maintaining a consistent rhythmic pattern.

67

Musical notation for drum part 67, consisting of a single staff with a double bar line on the left. The notation features a series of eighth notes with stems pointing up, grouped in pairs and fours, with a slight variation in the grouping towards the end of the staff.

V.S.

69



71



73



75



77



79



81



83



85



87



89

Musical notation for drum part 89, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

91

Musical notation for drum part 91, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

93

Musical notation for drum part 93, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

95

Musical notation for drum part 95, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

98

Musical notation for drum part 98, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

100

Musical notation for drum part 100, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

102

Musical notation for drum part 102, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

104

Musical notation for drum part 104, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

106

Musical notation for drum part 106, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents. A triplet of eighth notes is marked with a '3' above it.

108

Musical notation for drum part 108, consisting of two staves with a drum set icon. The notation features a series of eighth notes and sixteenth notes, primarily on the lower staves, with some accents.

110



112



114



116



118



120



122



124



126



128



130



132



134



136



138



140



142



144



146



148



V.S.

150



152



154



156



158



161



163



165



167



169







central rhythm

41

45

49

53

57

61

65

69

73

77

81 central rhythm

81

85

89

93

97

101

105

109

113

117

V.S.

## central rhythm

121

125

129

133

137

141

145

149

153

157



rockin rhythm & doubled lead Eric Clapton - Lay Down Sally 4

♩ = 185,999802

5

8

11

14

17

20

23

26

29

V.S.



rockin rhythm & doubled lead

62

65

68

71

74

77

80

83

85

32





rockin rhythm & doubled lead

5

148

151

154

157

160

163

166

169

Eric Clapton - Lay Down Sally 4

higher sliding bass-guitar

♩ = 185,999802

3 2

10 3 2

18 13

35 6 4

48

53 12

69 6

79 50

132 6

142 6 6

2

higher sliding bass-guitar

157

Musical notation for measure 157, bass clef. The measure is divided into two parts. The first part contains a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note (D), and a quarter note with a sharp sign (F#). This is followed by a slash and a quarter rest. The second part of the measure is a whole note represented by a thick black bar, with the number '4' positioned above it.

164

Musical notation for measure 164, bass clef. The measure is divided into four parts. The first part contains a quarter note with a sharp sign (F#), a slash, and a quarter rest. The second part is a whole note represented by a thick black bar, with the number '2' positioned above it. The third part contains a sequence of notes: a quarter note with a sharp sign (F#), a quarter note with a flat sign (Bb), a quarter note (D), and a quarter note with a sharp sign (F#), followed by a slash and a quarter rest. The fourth part is a whole note represented by a thick black bar, with the number '3' positioned above it.

# Eric Clapton - Lay Down Sally 4

fretless bass

♩ = 185,999802

8



13



17



21



26



31



36



41



46



51



V.S.

56



61



66



72



77



82



87



92



97



102





157



162



167



Eric Clapton - Lay Down Sally 4

support and lead

♩ = 185,999802

6

10

14

18 **4** **7**

31 **3**

38 **2** **3**

46

50

54 **12**

Detailed description: This image shows the bass line for the song 'Lay Down Sally' by Eric Clapton, measures 1 through 54. The music is written in bass clef with a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as ♩ = 185,999802. The piece is divided into measures of 6, 10, 14, 18, 31, 38, 46, 50, and 54. Measures 18, 31, 38, and 54 contain bar lines with numbers 4, 7, 3, and 12 respectively, indicating the number of measures in that section. The bass line consists of eighth and sixteenth notes, often beamed together, with some rests and accidentals (sharps and flats).





# Eric Clapton - Lay Down Sally 4

clav rhythm

♩ = 185,999802

8



12



16



20



23



26



30

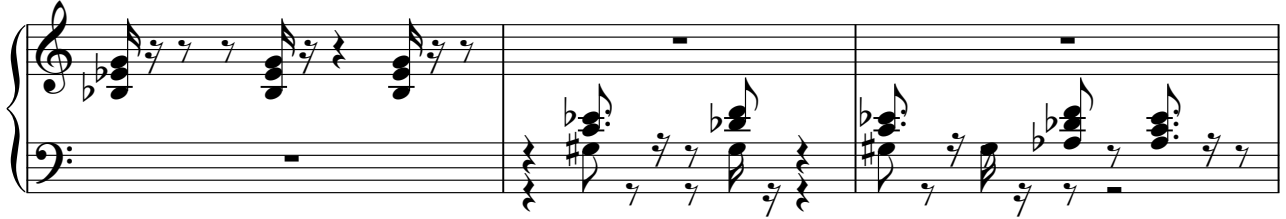


V.S.

34



37



40



43



46



49



52



56

Musical notation for measures 56-59, single staff with treble clef and key signature of two flats. The notation consists of a series of chords and eighth notes.

60

Musical notation for measures 60-63, grand staff with treble and bass clefs and key signature of two flats. The notation includes chords and eighth notes in both staves.

64

Musical notation for measures 64-67, grand staff with treble and bass clefs and key signature of two flats. The notation includes chords and eighth notes in both staves.

68

Musical notation for measures 68-71, grand staff with treble and bass clefs and key signature of two flats. The notation includes chords and eighth notes in both staves.

72

Musical notation for measures 72-74, single staff with treble clef and key signature of two flats. The notation consists of a series of chords and eighth notes.

75

Musical notation for measures 75-78, grand staff with treble and bass clefs and key signature of two flats. The notation includes chords and eighth notes in both staves.



105

Musical notation for measure 105, featuring a treble clef and a key signature of two flats. The notation consists of a series of chords and eighth notes.

109

Musical notation for measure 109, featuring a grand staff with treble and bass clefs. The notation includes chords and eighth notes in both staves.

113

Musical notation for measure 113, featuring a treble clef and a key signature of two flats. The notation consists of a series of chords and eighth notes.

117

Musical notation for measure 117, featuring a grand staff with treble and bass clefs. The notation includes chords and eighth notes in both staves.

121

Musical notation for measure 121, featuring a grand staff with treble and bass clefs. The notation includes chords and eighth notes in both staves.

124

Musical notation for measure 124, featuring a treble clef and a key signature of two flats. The notation consists of a series of chords and eighth notes.

127

Musical notation for measure 127, featuring a grand staff with treble and bass clefs. The notation includes chords and eighth notes in both staves.

V.S.

130

Musical notation for measures 130-133. Measure 130: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 131: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 132: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 133: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes.

134

Musical notation for measures 134-136. Measure 134: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 135: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 136: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest.

137

Musical notation for measures 137-140. Measure 137: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 138: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 139: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 140: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes.

141

Musical notation for measures 141-144. Measure 141: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 142: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 143: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 144: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes.

145

Musical notation for measures 145-147. Measure 145: Treble clef, two chords (F major and C minor) with eighth notes. Bass clef: rest. Measure 146: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 147: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes.

148

Musical notation for measures 148-151. Measure 148: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 149: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 150: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes. Measure 151: Treble clef: rest. Bass clef: two chords (F major and C minor) with eighth notes.

152

Musical notation for measures 152-155. The piece is in 3/4 time with a key signature of one flat (B-flat). Measures 152 and 153 feature a rhythmic pattern in the right hand of eighth notes with beams, while the left hand has whole notes. Measures 154 and 155 show a change in the right hand pattern, with some notes beamed together.

156

Musical notation for measures 156-159. Measures 156 and 157 have a right hand with whole notes and a left hand with eighth notes. Measures 158 and 159 feature a right hand with eighth notes and a left hand with eighth notes.

160

Musical notation for measures 160-162. Measures 160 and 161 have a right hand with eighth notes and a left hand with whole notes. Measure 162 has a right hand with eighth notes and a left hand with eighth notes.

163

Musical notation for measures 163-165. Measures 163 and 164 have a right hand with eighth notes and a left hand with eighth notes. Measure 165 has a right hand with eighth notes and a left hand with whole notes.

166

Musical notation for measures 166-168. Measures 166 and 167 have a right hand with whole notes and a left hand with eighth notes. Measure 168 has a right hand with eighth notes and a left hand with whole notes.

169

Musical notation for measures 169-171. Measures 169 and 170 have a right hand with eighth notes and a left hand with eighth notes. Measure 171 has a right hand with eighth notes and a left hand with whole notes.



Eric Clapton - Lay Down Sally 4

female background

♩ = 185,999802

28

33

37

42

46 20

70

75

80

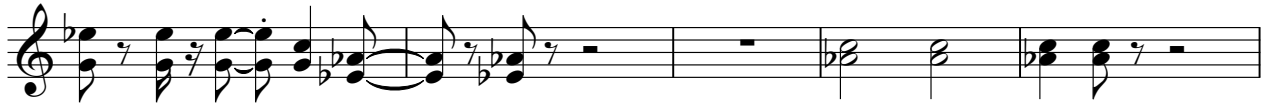
84 44

129

132



137



142



146



151



156



161



165



169

