

Eric Clapton - Let It Grow 1

♩ = 78,000076

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

♩ = 78,000076

Detailed description: This system contains the first four measures of the piece. The drums are silent. The steel guitar plays a complex, rhythmic pattern of chords and single notes. The fretless guitar, clean guitar, choir, organ, and piano parts are all silent in this section.



STEEL GTR

FRETLESS

E.PIANO 2

Detailed description: This system contains measures 5 through 8. The steel guitar continues its intricate pattern. The fretless guitar plays a simple bass line. The electric piano part has a melodic line with some grace notes.

8

STEEL GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2



11

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

13

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2



15

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

17

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2



20

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

22

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2



24

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

26

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

28

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is arranged in a system of staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part features a dense, rhythmic accompaniment with many beamed notes. The Clean Guitar part has a melodic line with some rests. The Fretless Bass part provides a steady bass line. The Choir AAHS part consists of vocal-like harmonies. The Organ 3 part has a sustained chord with some movement. The E. Piano 2 part has a melodic line with some rests. The A. Piano 2 part has a melodic line with some rests. A double bar line is placed between measures 26 and 28.

31

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2



33

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

35

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2



38

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

A.PIANO 2

41

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

A.PIANO 2



44

STEEL GTR

CLEAN GTR

FRETLESS

A.PIANO 2



47

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2



DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

E.PIANO 2

A.PIANO 2

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), STEEL GTR (treble clef), CLEAN GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), ORGAN 3 (grand staff), E.PIANO 2 (grand staff), and A.PIANO 2 (grand staff). The score begins at measure 55 and ends at measure 11. The drums part features a steady rhythmic pattern with some syncopation. The steel guitar part has a complex, multi-measure rest followed by a series of chords and melodic lines. The clean guitar part has a long rest followed by a melodic phrase. The fretless guitar part has a melodic line with some bends. The choir part has a long rest followed by a few chords. The organ part has a long rest followed by a sustained chord. The electric piano part has a long rest followed by a few chords. The acoustic piano part has a complex, multi-measure rest followed by a series of chords and melodic lines.

57

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

59

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description of the musical score: The score is for page 13, measures 59 and 60. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff has a dense texture of chords and arpeggios. The CLEAN GTR staff features a melodic line with some grace notes. The FRETLESS staff has a bass line with a mix of eighth and quarter notes. The CHOIR AAHS staff shows a vocal line with sustained notes and some melodic movement. The ORGAN 3 staff has a sustained chord in the right hand and a simple bass line. The E.PIANO 2 staff has a melodic line with some grace notes. The A.PIANO 2 staff has a complex melodic line with many notes and some rests.

61

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

63

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

65

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

67

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

69

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

71

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 71 and 72. The drums play a consistent pattern of eighth notes. The steel guitar plays a dense, rhythmic accompaniment of chords. The clean guitar and fretless bass play melodic lines. The choir has a vocal line with 'AAHS' in measure 72. The organ 3 part has a long, sustained chord. The electric piano 2 part has a few notes in measure 72. The acoustic piano 2 part has a long, sustained chord.



73

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 73 and 74. The drums continue their pattern. The steel guitar plays a dense, rhythmic accompaniment of chords. The clean guitar and fretless bass play melodic lines. The organ 3 part has a long, sustained chord. The electric piano 2 part is silent. The acoustic piano 2 part has a long, sustained chord.

75

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description: This system of music covers measures 75 and 76. The drums play a consistent pattern of eighth notes with 'x' marks above them. The steel guitar plays a complex, rhythmic accompaniment with many chords. The clean guitar has a simple melodic line. The fretless guitar plays a bass line with eighth notes. The organ 3 part features a long, sustained chord. The electric piano 2 part is silent. The acoustic piano 2 part provides a harmonic foundation with chords and some melodic movement.



77

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

Detailed description: This system of music covers measures 77 through 80. The drums continue their pattern. The steel guitar accompaniment changes slightly in measure 77. The clean guitar line continues. The fretless guitar line has a more active eighth-note pattern. The organ 3 part has a long, sustained chord that spans across measures. The electric piano 2 part remains silent. The acoustic piano 2 part continues with its harmonic support.

79

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2



81

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2

83

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

ORGAN 3

E.PIANO 2

A.PIANO 2



86

STEEL GTR

CLEAN GTR

FRETLESS



97

STEEL GTR

CLEAN GTR

FRETLESS



108

STEEL GTR

CLEAN GTR

FRETLESS

118

STEEL GTR

Musical staff for STEEL GTR in treble clef. It contains a sequence of seven eighth notes with upward-pointing stems, each followed by a slur. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff. The eighth measure contains a quarter rest, a quarter note with a flat, and a quarter rest.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef. It contains a sequence of seven eighth notes with upward-pointing stems, each followed by a slur. The notes are on the 1st, 2nd, 3rd, 4th, 5th, 6th, and 7th lines of the staff. The eighth measure contains a quarter rest.

FRETLESS

Musical staff for FRETLESS in bass clef. It contains a sequence of seven eighth notes with downward-pointing stems, each followed by a slur. The notes are on the 4th, 3rd, 2nd, 1st, 2nd, 3rd, and 4th lines of the staff. The eighth measure contains a quarter rest, a quarter note with a flat, and a quarter rest.

Eric Clapton - Let It Grow 1

DRUMS

♩ = 78,000076

9

13

16

19

23

27

30

33

36

40

7

The image displays a drum score for the song 'Let It Grow 1' by Eric Clapton. The score is written on ten staves, each representing a measure of music. The time signature is 4/4, and the tempo is marked as ♩ = 78,000076. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Above the staves, there are rhythmic patterns and accents. The score is divided into measures, with measure numbers 9, 13, 16, 19, 23, 27, 30, 33, 36, and 40 indicated. The final measure (40) ends with a double bar line and a '7' below it, suggesting a 7-measure phrase or a specific ending.

50

Musical notation for drum part 50. The staff shows a sequence of six measures. The first five measures contain a single 'x' symbol on the top line of the staff, representing a cymbal hit. The sixth measure contains a rhythmic pattern of eighth notes on the bottom line of the staff.

56

Musical notation for drum part 56. The staff shows a sequence of six measures. The first measure has a cymbal hit marked with an asterisk. The top line of the staff contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

59

Musical notation for drum part 59. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

62

Musical notation for drum part 62. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

65

Musical notation for drum part 65. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

68

Musical notation for drum part 68. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes. A triplet of eighth notes is indicated by a bracket and the number '3' in the fifth measure.

71

Musical notation for drum part 71. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

74

Musical notation for drum part 74. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

76

Musical notation for drum part 76. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

78

Musical notation for drum part 78. The staff shows a sequence of six measures. The top line contains a series of 'x' symbols representing cymbal hits, and the bottom line contains a rhythmic pattern of eighth notes.

DRUMS

3

80

Musical notation for drums, measures 80-81. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes with stems and beams.

82

Musical notation for drums, measures 82-83. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes with stems and beams.

84

Musical notation for drums, measures 84-85. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes with stems and beams. A large number '41' is written above the second staff in the second measure.

STEEL GTR

Eric Clapton - Let It Grow 1

♩ = 78,000076

5

7

9

12

15

17

20

22

24

V.S.

27

30

33

36

39

42

45

47

49

51

53

56

59

62

65

68

70

73

75

77

V.S.

STEEL GTR

79

81

83

88

97

106

115

121

Eric Clapton - Let It Grow 1

CLEAN GTR

♩ = 78,000076

9

13

17

21

25

29

33

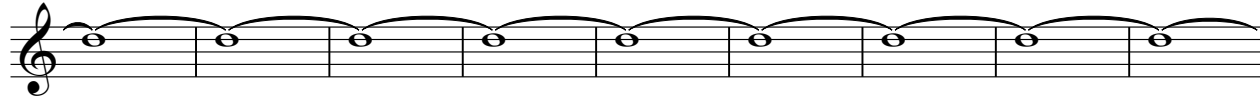
37

40

2

Detailed description: This is a guitar score for the song 'Let It Grow 1' by Eric Clapton. The score is written for a clean guitar in 4/4 time. It begins with a tempo marking of 78,000076. The music is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 40 indicated at the start of their respective lines. The notation includes various guitar-specific symbols such as natural signs, accidentals, and a '2' at the end of the final line, likely indicating a double bar line or a specific fingering. The score is presented on a single staff with a treble clef.

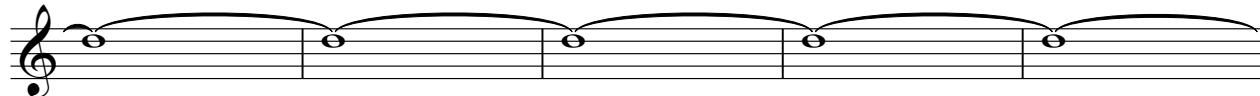
98



107



116



121



FRETLESS

Eric Clapton - Let It Grow 1

♩ = 78,000076

5

11

16

21

26

31

36

41

47

54

V.S.

59



64



69



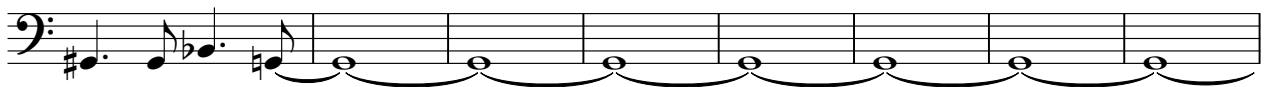
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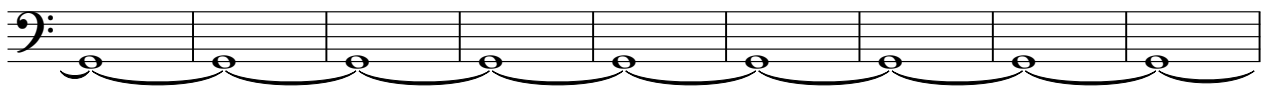
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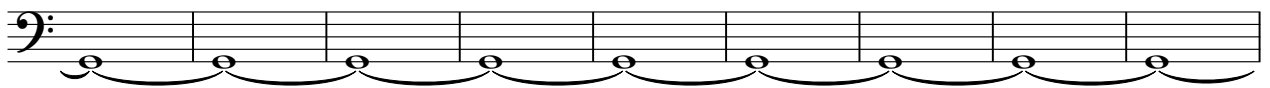
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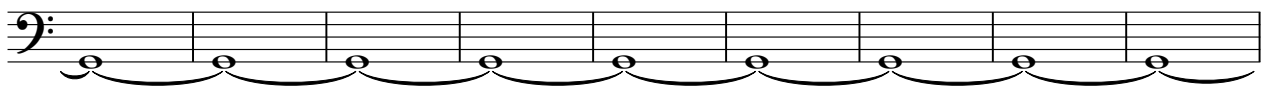
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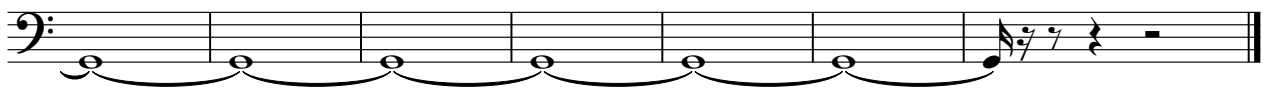
101



110



119



CHOIR AAHS

Eric Clapton - Let It Grow 1

♩ = 78,000076

9

15

20

7

31

36

20

60

2

66

70

53

ORGAN 3

Eric Clapton - Let It Grow 1

♩ = 78,000076

8

14

20

26

33

40

43

5

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 55 has a whole rest in the treble and a whole note chord in the bass. Measures 56-60 feature complex textures with multiple voices in the treble and chords in the bass.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 61-66 show intricate melodic lines in the treble and supporting chords in the bass.

67

Musical notation for measures 67-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 67-73 feature flowing melodic passages in the treble and rhythmic accompaniment in the bass.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 74-79 contain dense chordal textures and melodic fragments in both staves.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-82 feature long, sustained melodic lines in the treble and chords in the bass.

83

Musical notation for measures 83-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 has long melodic lines in the treble. Measure 84 is a whole rest in the treble and a whole note chord in the bass. A thick black bar is present at the end of the system.

♩ = 78,000076

2

7

11

17

22

25

31

34

13

A.PIANO 2

Eric Clapton - Let It Grow 1

♩ = 78,000076

8

12

16

21

25

29

33

38

Musical score for A.PIANO 2, measures 43-81. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings.

Measures 43-47: Introduction of the main melodic theme with a descending line.

Measures 48-52: Development of the melodic line with increasing rhythmic complexity.

Measures 53-57: Continuation of the melodic development, featuring a series of eighth-note patterns.

Measures 58-61: Further development of the melodic line, incorporating a trill-like figure.

Measures 62-66: A section with dense chordal accompaniment and a more active bass line.

Measures 67-71: Continuation of the dense accompaniment, with the melodic line re-emerging.

Measures 72-76: A section with a more active bass line and a melodic line that moves in a descending sequence.

Measures 77-80: Further development of the melodic line, featuring a series of eighth-note patterns.

Measure 81: Final measure of the page, featuring a dense chordal accompaniment.

83

Musical notation for piano part 2, measures 83-87. The notation is written on a single staff with a treble clef. The key signature has one flat (B-flat). Measure 83 contains a half note chord (F4, A4, C5). Measure 84 contains a half note chord (F4, A4, C5). Measure 85 contains a half note chord (F4, A4, C5). Measure 86 contains a half note chord (F4, A4, C5). Measure 87 contains a half note chord (F4, A4, C5). A thick black bar covers the staff from the beginning of measure 87 to the end of the page.

41