

# Eric Clapton - Let It Grow 2

♩ = 76,999977

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

DON'T fight the cause of the world. Stand at the cross roads, try instead the signs

Electric Guitar

Electric Guitar

Kora

Acoustic Bass

Rock Organ

♩ = 76,999977

Viola

Viola

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4

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

to tell me which way I should go to find the answer, and all the time I know:



7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

plant your love and let it grow. Let it grow, let it grow,

10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. let it bloom, let it flow.

Kora

A. Bass

Organ



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. In the sun, there in the snow, love is lovely;

Kora

A. Bass

Organ

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. let it grow. Looking for a rea son to

Kora

A. Bass

Organ



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. chedut on my mind, tryngard to get a friend thatI can count on, bythere's

A. Bass

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. nothing left to show. Plant our loaves and let it grow.

A. Bass



25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Let it grow, let it grow, let it blossom, let it

Kora

A. Bass

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. flow. In the sun, the rain, the snow,

Kora

A. Bass



31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. love is lovely, so let it flow, it grow, let it grow.

Kora

A. Bass

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

41

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
A. Bass



44

J. Gtr.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
A. Bass  
Organ



47

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

Times getting short er, antientich for you to do. ask and you will get



50

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Organ

what you are needing; the rest is up to you. Play our love and let it grow.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Let it grow, let it grow,

Kora

A. Bass

Organ



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. let it bloom, let it flow. In the sun, the rain, then snow,

Kora

A. Bass

Organ

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

love is love ly, so let it...

E. Gtr.

Kora

A. Bass

Organ

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Kora, A. Bass (Acoustic Bass), and Organ. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line, which is the only one with lyrics, is written on a J. Gtr. staff. The lyrics are 'love is love ly, so let it...'. The Organ part is written in a grand staff (treble and bass clefs). The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The J. Gtr. parts include various chord voicings and melodic lines. The E. Gtr. part features a melodic line with some bends and vibrato. The Kora part is mostly sustained chords. The A. Bass part provides a steady bass line with some melodic movement.

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Let it grow, let it grow, let it blossom, let it

E. Gtr.

Kora

A. Bass

Organ

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. From top to bottom: 1. Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. 2. J. Gtr. (Jazz Guitar) with a treble clef, playing a complex chordal and melodic line. 3. J. Gtr. (Jazz Guitar) with a treble clef, playing a simpler melodic line. 4. J. Gtr. (Jazz Guitar) with a treble clef, playing a chordal accompaniment. 5. J. Gtr. (Jazz Guitar) with a treble clef, which is mostly silent, with the lyrics 'Let it grow, let it grow, let it blossom, let it' written below it. 6. E. Gtr. (Electric Guitar) with a treble clef, playing a melodic line with some bends. 7. Kora with a treble clef, playing a rhythmic accompaniment. 8. A. Bass (Acoustic Bass) with a bass clef, playing a simple bass line. 9. Organ with a grand staff (treble and bass clefs), playing a chordal accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is numbered 62 at the top left.

Perc. *(Drum notation with 'x' marks for hits)*

J. Gtr. *(Jazz guitar with complex chords and arpeggios)*

J. Gtr. *(Jazz guitar with a melodic line)*

J. Gtr. *(Jazz guitar with arpeggiated chords)*

J. Gtr. *(Jazz guitar with rests)*

flow. In the sun, the rain then snow,

E. Gtr. *(Electric guitar with melodic lines and bends)*

Kora *(Kora with chordal accompaniment)*

A. Bass *(Acoustic bass with a walking line)*

Organ *(Organ with block chords)*

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

A. Bass

Organ

love is love ly, so let it grow.



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ



77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Vln.

Vln.

80

Musical score for measures 80-82. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Organ, and two Vln. (Violin) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with asterisks and 'x' marks above the staff. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. parts play a sustained chordal texture. The A. Bass part has a simple bass line. The Organ part plays chords. The Vln. parts play a simple harmonic line.



83

Musical score for measures 83-85. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Organ, and two Vln. (Violin) parts. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with many accidentals and a '6' marking above the staff. The E. Gtr. parts play a sustained chordal texture. The A. Bass part has a simple bass line. The Organ part plays chords. The Vln. parts play a simple harmonic line.



86

Musical score for measures 86-88. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Organ, and two Vln. (Violin) staves. The key signature is one sharp (F#) and the time signature is 4/4. Percussion features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts are highly rhythmic and complex. The A. Bass part has a simple melodic line. The Organ part provides harmonic support with chords. The Vln. parts play sustained notes.



89

Musical score for measures 89-91. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), A. Bass (Acoustic Bass), Organ, and two Vln. (Violin) staves. The key signature is one sharp (F#) and the time signature is 4/4. Percussion features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. and E. Gtr. parts are highly rhythmic and complex. The A. Bass part has a simple melodic line. The Organ part provides harmonic support with chords. The Vln. parts play sustained notes.

92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Vla.

Vla.



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Organ

Vla.

Vla.

Eric Clapton - Let It Grow 2  
Percussion

♩ = 76,999977  
8

12

15

18

22

26

29

32

35

38

12

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Percussion

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

56

Musical notation for measure 56, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of dotted quarter notes.

Percussion

86

Musical notation for measures 86-89. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-92. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A sixteenth-note triplet is marked with a '6' below it. A double bar line is present at the end of measure 92.

93

Musical notation for measures 93-95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. Two triplet markings with the number '3' are present. A double bar line is present at the end of measure 95.

96

Musical notation for measures 96-98. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and quarter notes. A double bar line is present at the end of measure 98.

Eric Clapton - Let It Grow 2  
Jazz Guitar

♩ = 76,999977

5

8

11

14

18

21

24

27

30

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V.S.

34

37

41

44

47

50

53

56

59

62

3

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of two sharps (F# and C#). The page contains ten staves of music, each starting with a measure number: 34, 37, 41, 44, 47, 50, 53, 56, 59, and 62. The notation is dense, featuring a variety of chords, including triads, dyads, and complex voicings, often with grace notes and slurs. A triplet of eighth notes is marked with a "3" above it in measure 37. The music is arranged in a continuous sequence of measures across the staves.

65

68

71

74

77

80

83

86

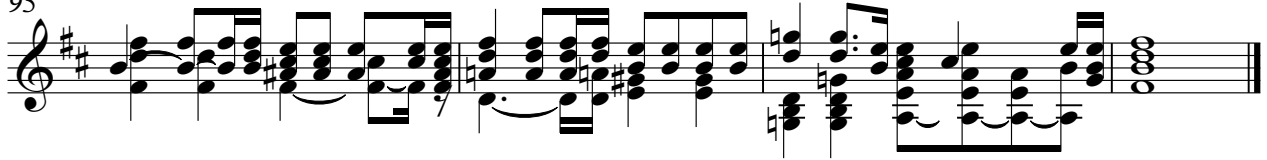
89

92

V.S.



95



Eric Clapton - Let It Grow 2  
Jazz Guitar

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47



51



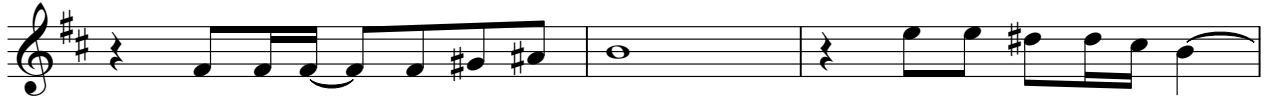
56



61



66



69



Eric Clapton - Let It Grow 2  
Jazz Guitar

♩ = 76,999977

**35**




40



43

**54**



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Eric Clapton - Let It Grow 2  
Jazz Guitar

♩ = 76,999977

5

8

12

16

16

34

38

42

46

50

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V.S.

53

57

61

65

69

28

Eric Clapton - Let It Grow 2  
Jazz Guitar

♩ = 76,999977  
Back Vocal

AND I DON'T KNOW WHAT TO DO FOR AN ANSWER.

Standin' at the roads, try instead signs

7 to tell me which way should go to find an answer, and all time I know:

13 play on and let it grow. Let it grow, let it grow, let it flow.

In the rain, the only way; let it grow on the road, mind; the friend that can't be

22 nite show. Play on and let it grow. Let it grow, let it grow, let it flow. In the rain, the only way;

32 still let it grow, let it grow.

50 Time is getting rarer, that's what for you to do. On ly ask and you will get

53 what you are needing; the rest is up to you. Play on and let it grow.

(C) 1994 Tune 1000 Corporation ; E.C. Music Ltd. In the rain, the only way;  
(C) 1994 Tune 1000 Corporation ; E.C. Music Ltd.

2

Jazz Guitar

61

set it...

Let it grow, let it grow, let it bloom, let it flow.

66

In the sun, there ain't no snow, love is lovely,

so let it grow.



Eric Clapton - Let It Grow 2  
Electric Guitar

♩ = 76,999977

8

11

14

17

20

23

26

29

32

36

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V.S.

40

5

49

52

55

58

61

64

67

71

74

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in treble clef with a key signature of two sharps (F# and C#). The piece consists of ten staves of music, each starting with a measure number: 40, 49, 52, 55, 58, 61, 64, 67, 71, and 74. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A measure rest for five measures is indicated above the first staff. The music concludes with a double bar line at the end of the tenth staff.

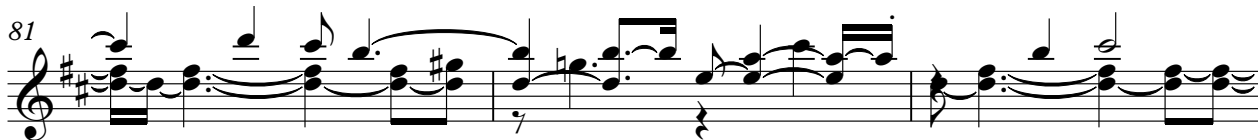
Electric Guitar

77



Musical notation for measures 77-80. The key signature has one sharp (F#). The notation consists of a single staff with a treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. There are several slurs and ties. Measure 79 ends with a double bar line and a repeat sign.

81



Musical notation for measures 81-83. The notation continues with similar melodic patterns of beamed eighth and sixteenth notes. Measure 83 ends with a double bar line and a repeat sign.

84



Musical notation for measures 84-86. The notation continues with similar melodic patterns. Measure 86 ends with a double bar line and a repeat sign.

87



Musical notation for measures 87-89. The notation continues with similar melodic patterns. Measure 89 ends with a double bar line and a repeat sign.

90



Musical notation for measures 90-92. The notation continues with similar melodic patterns. Measure 92 ends with a double bar line and a repeat sign.

93



Musical notation for measures 93-95. The notation continues with similar melodic patterns. Measure 95 ends with a double bar line and a repeat sign.

96



Musical notation for measures 96-98. The notation continues with similar melodic patterns. Measure 98 ends with a double bar line and a repeat sign.

Eric Clapton - Let It Grow 2  
Electric Guitar

♩ = 76,999977

33

37

42

47

73

76

79

82

85

88

V.S.

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2

Electric Guitar

91

Musical notation for measures 91-93. Measure 91 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes. Measure 92 features a series of chords with stems pointing upwards. Measure 93 continues with chords and stems pointing upwards.

94

Musical notation for measures 94-95. Measure 94 contains chords and stems pointing upwards. Measure 95 features a triplet of eighth notes at the end, indicated by a '3' below the notes.

96

Musical notation for measures 96-97. Measure 96 contains chords and stems pointing upwards. Measure 97 contains a final chord and a whole rest.

Eric Clapton - Let It Grow 2

Kora

♩ = 76,999977

8

13

7

25

8

31

20

55

2

62

8

67

28

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Eric Clapton - Let It Grow 2  
Acoustic Bass

♩ = 76,999977



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V.S.

57



61



65



69



73



77



82



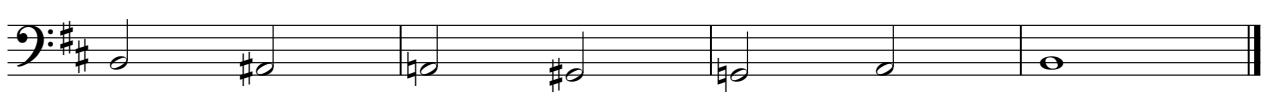
87



92



95





Eric Clapton - Let It Grow 2  
Rock Organ

♩ = 76,999977

11

18

16

39

3

48

54

61

68

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V.S.

75



82



88



93



Eric Clapton - Let It Grow 2  
Viola

♩ = 76,999977

**76**



81



88



94



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Eric Clapton - Let It Grow 2  
Viola

♩ = 76,999977

**78**

78

83

83

90

90

94

94

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