

# Clapton - Sunshine Of Your Love 2

♩ = 113,000099  
Back Vocal

Percussion **4/4**

DO AND TIGHTEN UP THE BELT. DON'T DISOBEY THE ORDER.

Electric Guitar **4/4**

Electric Guitar **4/4**

Electric Guitar **4/4**

Electric Guitar **4/4**

Electric Guitar **4/4**

Fretless Electric Bass **4/4**

Lead 1 (Square) **4/4**

Lead 1 (Square) **4/4**

♩ = 113,000099

4

Perc. **4/4**

E. Gtr. **4/4**

E. Gtr. **4/4**

E. Gtr. **4/4**

E. Bass **4/4**

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7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



10

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

12

Perc. close their tired eyes. I'll soon

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



14

Perc. be with you, my love, give

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Perc. 

E. Gtr.   
you my surprise. I'll be

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 



Perc. 

E. Gtr.   
with you, darling, soon. I'll be

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

20

Perc. 

with you when the stars start fall in'.

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 



23

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1



Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

32 7

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1



35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Perc. shin ing through on you. Yes, I'm with

E. Gtr.

E. Gtr.

E. Bass

Lead 1



Perc. you, my love. It's the morn

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



42

Perc. 

ing and  3 just we two. I'll stay

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 



44

Perc. 

with you, dai ling, now. I'll stay with out ill my seeds

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

59

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

trwith



88

Perc.

E. Gtr. you my love; the light

E. Gtr.

E. Gtr.

E. Bass

Lead 1



90

Perc.

E. Gtr. slim ing through on you. Yes, I'm with

E. Gtr.

E. Gtr.

E. Bass

Lead 1

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

you, my love. It's the

3



94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

morning and we two. I'll stay

3

96

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 



98

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 1 

101

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This musical score covers measures 101 to 103. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Percussion part consists of a steady eighth-note pattern. The three E. Gtr. staves contain complex rhythmic patterns, including triplets and sixteenth-note runs. The E. Bass staff provides a solid bass line with eighth-note accompaniment.



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

I've been wait ing so long, I've been wait

Detailed description: This musical score covers measures 104 to 106. It features five staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, one Electric Bass (E. Bass) staff, and one Lead 1 staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Percussion part continues with the eighth-note pattern. The three E. Gtr. staves feature complex guitar parts with triplets and sixteenth-note runs. The E. Bass staff provides a solid bass line. The Lead 1 staff contains a melodic line. The lyrics "I've been wait ing so long, I've been wait" are written across the E. Gtr. staves.

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

ing so long, I've been wait ing so long



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

to be where I'm go in', in the sun

113

Perc.

shine of your love.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1



115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1



118

Perc.

E. Gtr.

E. Gtr.

E. Bass



120

Perc.

E. Gtr.

E. Gtr.

E. Bass

# - Sunshine Of Your Love 2

## Percussion

♩ = 113,000099  
Back Vocal



Drum Solo in 4/4 Time



It's get



tin dawn

whights closed eyes.

I'll soon



with you, my love,

give you dawn sur prise.

I'll be

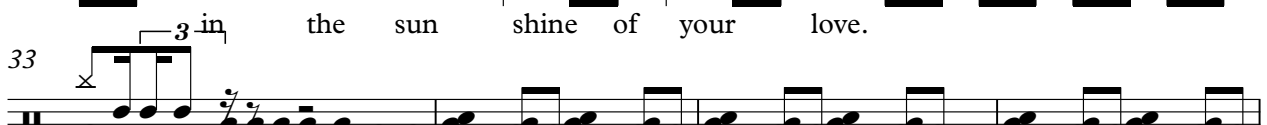


with you, my love,

I'll be with you when the stars start fall in'.



I've been wait ing so long to be where I'm go in',



I'm with you love;



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V.S.



41

It's thorn ingndjust we two. I'llstay

44

without ar ling, now. I'llstay witho till my seeds are dried up.

48

52

I've been wait ing so long 3 to be where I'm go in',

56

in the sun shine of your love.

60

65

70

74

78

6 6 6

81

85

I'm with you love;

89

thigh shine through on you. Yes I'm with you love.

93

It's the morning just we two. I'll stay

96

with you in, now. I'll stay with you till my seeds are dried up.

100

104

I've been wait ing so long, I've been wait ing so long,

108

I've been wait ing so long to be where I'm go in',

112

in the sun shine of your love.

115

V.S.

4

Percussion

118

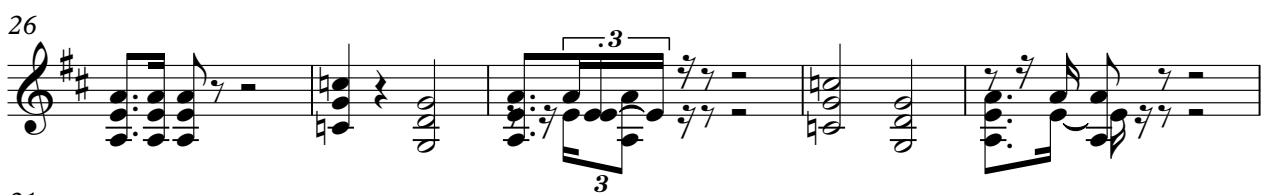
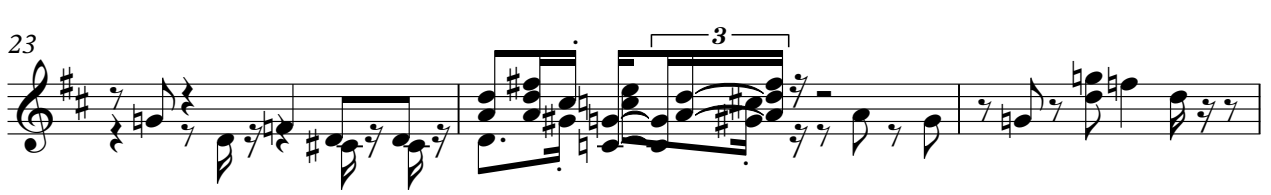
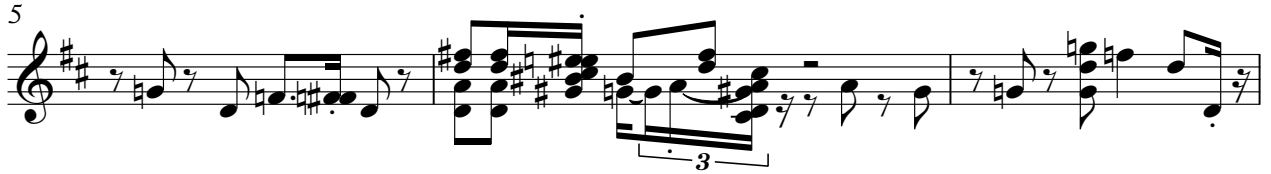
Musical notation for measures 118 and 119. The notation is on a single staff with a treble clef. Measure 118 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are asterisks with vertical lines pointing to the notes: G, A, B, C, B, A, G. Measure 119 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are asterisks with vertical lines pointing to the notes: G, A, B, C, B, A, G. A double bar line is present between measures 118 and 119.

120

Musical notation for measures 120 and 121. The notation is on a single staff with a treble clef. Measure 120 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are asterisks with vertical lines pointing to the notes: G, A, B, C, B, A, G. Measure 121 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are asterisks with vertical lines pointing to the notes: G, A, B, C, B, A, G. A double bar line is present at the end of measure 121.

- Sunshine Of Your Love 2  
Electric Guitar

♩ = 113,000099



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V.S.

35

38

41

44

47

50

54

58

60

62

65

Musical notation for measure 65, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

68

Musical notation for measure 68, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

71

Musical notation for measure 71, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes.

74

Musical notation for measure 74, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes.

78

Musical notation for measure 78, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

82

Musical notation for measure 82, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

85

Musical notation for measure 85, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes.

88

Musical notation for measure 88, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes.

90

Musical notation for measure 90, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

93

Musical notation for measure 93, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a sequence of chords and single notes, including a triplet of eighth notes in the final part of the measure.

96

Musical staff 96: Treble clef, key signature of one sharp (F#). Measures 96-98. Measure 96 contains a triplet of eighth notes. Measure 97 contains a triplet of eighth notes. Measure 98 contains a quarter note and an eighth note.

99

Musical staff 99: Treble clef, key signature of one sharp (F#). Measures 99-101. Measure 99 contains a quarter note and an eighth note. Measure 100 contains a quarter note and an eighth note. Measure 101 contains a quarter note and an eighth note.

102

Musical staff 102: Treble clef, key signature of one sharp (F#). Measures 102-104. Measure 102 contains a triplet of eighth notes. Measure 103 contains a quarter note and an eighth note. Measure 104 contains a quarter note and an eighth note.

106

Musical staff 106: Treble clef, key signature of one sharp (F#). Measures 106-108. Measure 106 contains a triplet of eighth notes. Measure 107 contains a quarter note and an eighth note. Measure 108 contains a quarter note and an eighth note.

111

Musical staff 111: Treble clef, key signature of one sharp (F#). Measures 111-113. Measure 111 contains a triplet of eighth notes. Measure 112 contains a quarter note and an eighth note. Measure 113 contains a quarter note and an eighth note.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). Measures 115-117. Measure 115 contains a triplet of eighth notes. Measure 116 contains a quarter note and an eighth note. Measure 117 contains a quarter note and an eighth note.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). Measures 117-119. Measure 117 contains a quarter note and an eighth note. Measure 118 contains a quarter note and an eighth note. Measure 119 contains a quarter note and an eighth note.

119

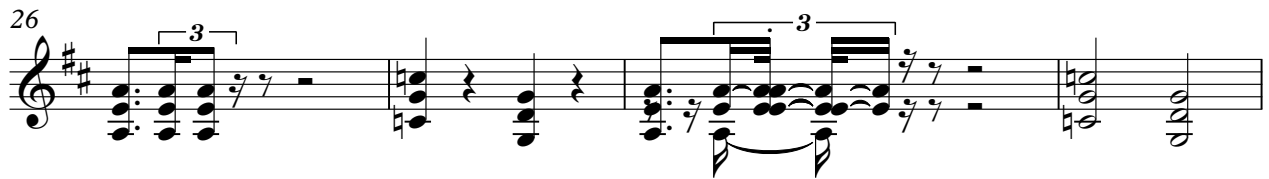
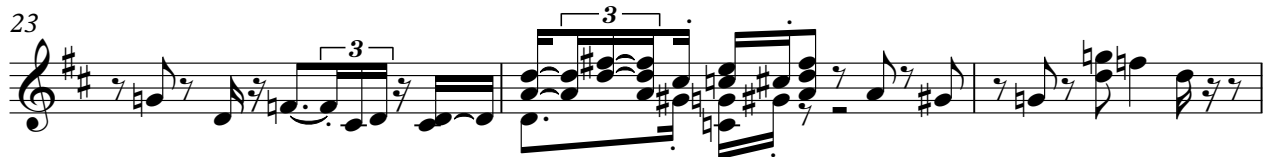
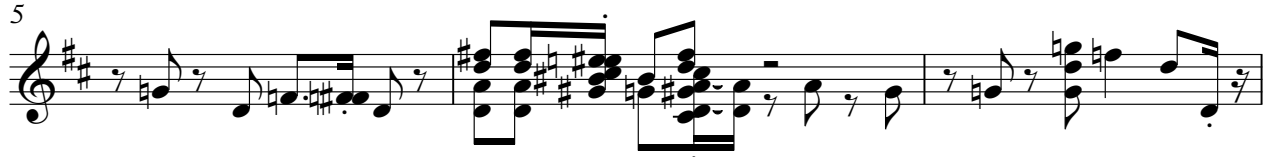
Musical staff 119: Treble clef, key signature of one sharp (F#). Measures 119-121. Measure 119 contains a quarter note and an eighth note. Measure 120 contains a quarter note and an eighth note. Measure 121 contains a quarter note and an eighth note.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). Measures 121-123. Measure 121 contains a quarter note and an eighth note. Measure 122 contains a quarter note and an eighth note. Measure 123 contains a quarter note and an eighth note.

- Sunshine Of Your Love 2  
Electric Guitar

♩ = 113,000099



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V.S.

3



Musical score for Electric Guitar, measures 33-62. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, accents, and dynamic markings. The piece concludes with a final chord in measure 62.

Measures 33-35: Introduction of a triplet pattern.

Measures 36-38: Continuation of the triplet pattern with a change in rhythm.

Measures 39-41: Further development of the triplet motif.

Measures 42-44: Introduction of a new rhythmic element alongside the triplet.

Measures 45-48: Continuation of the new rhythmic element.

Measures 49-51: Further development of the new rhythmic element.

Measures 52-55: Continuation of the new rhythmic element.

Measures 56-58: Continuation of the new rhythmic element.

Measures 59-61: Continuation of the new rhythmic element.

Measure 62: Final chord.

65

68

71

74

78

82

84

88

91

94

97

100

102

106

110

114

116

118

120

- Sunshine Of Your Love 2  
Electric Guitar

♩ = 113,000099

58

63

68

72

76

80

83

39

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- Sunshine Of Your Love 2  
Electric Guitar

♩ = 113,000099



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34



38



42



46



50



61



65



69



73



84



88



92



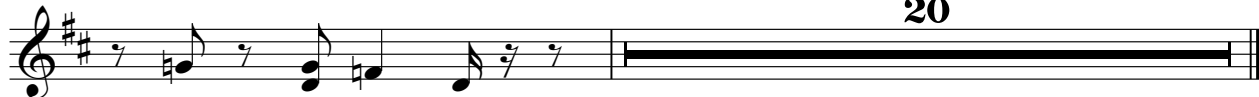
96



100



103



20

- Sunshine Of Your Love 2  
Electric Guitar

♩ = 113,000099

58



63



68



72



76



80



83

39



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- Sunshine Of Your Love 2  
Fretless Electric Bass

♩ = 113,000099



5



10



15



19



23



28



33



37



42



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V.S.

46



50



55



60



65



69



73



78



83



88



93



97



101



106



112



116



118



120



- Sunshine Of Your Love 2  
Lead 1 (Square)

♩ = 113,000099

8

12

16

20

4

28

32

3

3

38

3

42

46

3

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52



56



60



90



94



98



105



109



113



- Sunshine Of Your Love 2  
Lead 1 (Square)

♩ = 113,000099

27

31

3 3 20

54

58

3 3 50

111

114

3 3 7

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