

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

♩ = 79,000381



6

DRUMS

STEEL GTR

NYLON GTR

ACCORDION

E.PIANO 2

9

DRUMS

NYLON GTR

NYLON GTR

ACCORDION

E.PIANO 2



12

DRUMS

STEEL GTR

NYLON GTR

NYLON GTR

E.PIANO 2

15

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2



19

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

22

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2



25

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

27

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2



29

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

The musical score for page 6, measures 32-34, features the following instruments and parts:

- DRUMS:** A rhythmic pattern of eighth notes with accents and slurs, typical of a jazz drum set.
- JAZZ GTR:** A melodic line in treble clef with a key signature of one sharp (F#), consisting of quarter and eighth notes.
- STEEL GTR:** A melodic line in treble clef with a key signature of one sharp, featuring a prominent slur over a sequence of notes.
- NYLON GTR (top staff):** A complex accompaniment in treble clef with a key signature of one sharp, using a variety of rhythmic values and chords.
- NYLON GTR (bottom staff):** A melodic line in treble clef with a key signature of one sharp, featuring a long slur over the first two measures.
- FRETLESS:** A melodic line in bass clef with a key signature of one sharp, featuring a long slur over the first two measures.
- ACCORDION:** A melodic line in treble clef with a key signature of one sharp, consisting of quarter and eighth notes.
- E.PIANO 2:** A piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp, featuring a long slur over the first two measures.

35

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2



38

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

41

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

Detailed description: This system of musical notation covers measures 41 and 42. It features six staves: DRUMS (top), JAZZ GTR, two NYLON GTR staves, FRETLESS, ACCORDION, and E.PIANO 2 (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The drums play a steady pattern of eighth notes. The jazz guitar provides harmonic support with chords. The two nylon guitar staves play intricate melodic and harmonic lines, including a triplet in the second nylon guitar staff. The fretless guitar plays a melodic line in the bass register. The accordion and E.PIANO 2 play sparse, rhythmic accompaniment.



43

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system of musical notation covers measures 43 and 44. It features six staves: DRUMS (top), JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, and ACCORDION (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The drums continue with their steady eighth-note pattern. The jazz guitar plays chords. The steel guitar plays a melodic line with a prominent eighth-note pattern. The nylon guitar staves play complex harmonic and melodic textures. The fretless guitar continues its melodic line in the bass. The accordion plays a melodic line with some grace notes.

45

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION



48

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

51

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system of musical notation covers measures 51, 52, and 53. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks, indicating cymbal accents. The JAZZ GTR part has a melodic line with slurs and ties. The STEEL GTR part is mostly silent, with some notes in measure 53. The two NYLON GTR parts play complex chordal textures with many accidentals. The FRETLESS part has a melodic line in the bass clef. The ACCORDION part provides harmonic support with block chords and moving lines.



54

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This system of musical notation covers measures 54, 55, and 56. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part has a melodic line with a slur and a tie. The STEEL GTR part is mostly silent, with some notes in measure 55. The two NYLON GTR parts play complex chordal textures with many accidentals. The FRETLESS part has a melodic line in the bass clef. The ACCORDION part provides harmonic support with block chords and moving lines.

57

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

FRETLESS

ACCORDION



59

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

62

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2



65

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

68

The image displays a musical score for seven instruments: DRUMS, JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, ACCORDION, and E.PIANO 2. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a double bar line and a series of rhythmic notations. The JAZZ GTR staff is in treble clef with various chords and melodic lines. The STEEL GTR staff is in treble clef with a mix of chords and a melodic run. The NYLON GTR staff is in treble clef with a complex chordal accompaniment. The FRETLESS staff is in bass clef with a melodic line. The ACCORDION staff is in treble clef with a melodic line. The E.PIANO 2 staff is in grand staff (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass.

71

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for JAZZ GTR, with a few notes in the second measure. The third staff is for STEEL GTR, with notes in the second measure. The fourth staff is for NYLON GTR, featuring a complex melodic line with many notes and accidentals. The fifth staff is another NYLON GTR part, with a more melodic line. The sixth staff is for FRETLESS, showing a bass line with notes and accidentals. The seventh staff is for ACCORDION, with a treble and bass clef part. The eighth staff is for E.PIANO 2, with a treble and bass clef part.

74

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

Detailed description: This block contains the musical notation for measures 74 and 75. It features seven staves: DRUMS (drum set), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), two NYLON GTR (nylon guitar) staves, FRETLESS (fretless bass), ACCORDION, and E.PIANO 2 (electric piano). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



76

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same seven staves as the previous block: DRUMS, JAZZ GTR, STEEL GTR, two NYLON GTR, FRETLESS, ACCORDION, and E.PIANO 2. The notation continues the musical piece with various rhythmic and melodic elements.

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

Detailed description: This page of a musical score, numbered 16 and 79, features six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The second staff is for JAZZ GTR, with a treble clef and a key signature of one sharp (F#), containing a few notes with a slur. The third and fourth staves are for NYLON GTR, both with treble clefs and one sharp; the third staff shows a complex chordal texture with many notes, while the fourth staff has fewer notes with slurs. The fifth staff is for FRETLESS, with a bass clef and one sharp, showing notes with slurs. The sixth staff is for ACCORDION, with a treble clef and one sharp, containing notes with slurs. The seventh staff is for E.PIANO 2, with a grand staff (treble and bass clefs) and one sharp, showing notes with slurs.

82

DRUMS

JAZZ GTR

STEEL GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

E.PIANO 2

85

DRUMS

JAZZ GTR

NYLON GTR

NYLON GTR

FRETLESS

ACCORDION

87

The image displays a musical score for six instruments: DRUMS, JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, and ACCORDION. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The JAZZ GTR, STEEL GTR, NYLON GTR, FRETLESS, and ACCORDION staves use standard musical notation with treble clefs. The JAZZ GTR staff includes a key signature of one sharp (F#) and a 7/8 time signature. The NYLON GTR staff features complex chordal textures with many beamed notes. The FRETLESS staff uses a bass clef. The ACCORDION staff uses a treble clef. The music spans four measures, with the first measure containing the most active notation and the subsequent measures becoming more sparse.

DRUMS

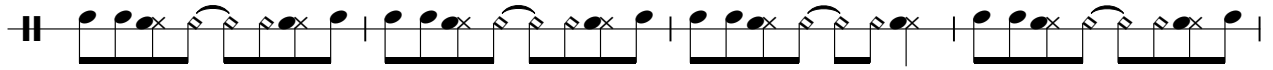
Eric Clapton - Tears In Heaven 1

♩ = 79,000381

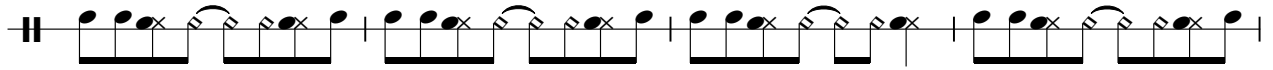
The image displays a drum score for the song 'Tears In Heaven' by Eric Clapton. The score is written in 4/4 time and begins with a tempo marking of 79,000381. The notation uses a standard drum set layout: a vertical line for the snare drum, an 'x' for the hi-hat, and a solid circle for the bass drum. The first measure is a whole rest, followed by a triplet of eighth notes. The subsequent measures consist of a steady eighth-note pattern, often with a snare drum on the second and fourth beats and a hi-hat on the first and third beats. The score is divided into measures numbered 8, 12, 16, 20, 24, 28, 32, 36, and 40.

V.S.

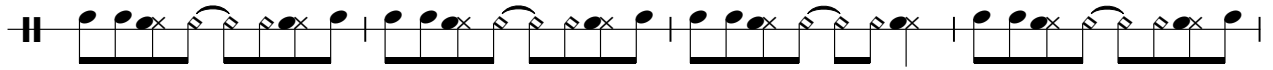
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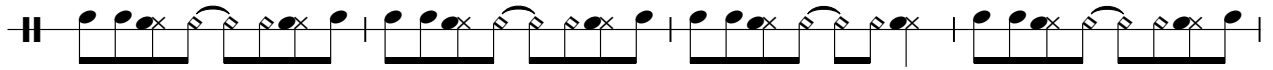
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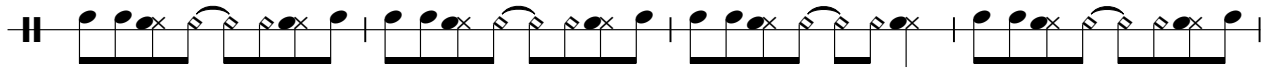
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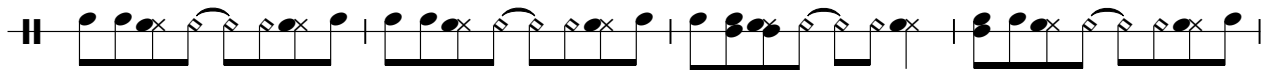
56



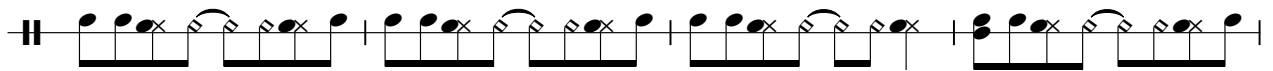
60



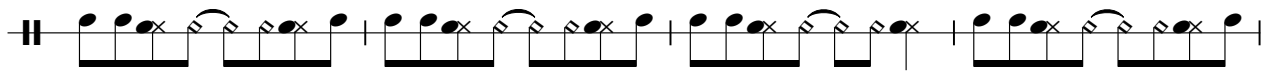
64



68



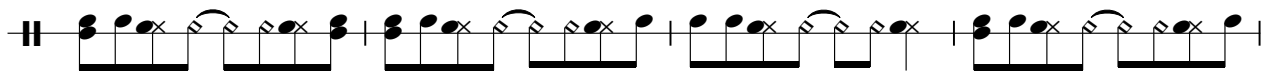
72



76

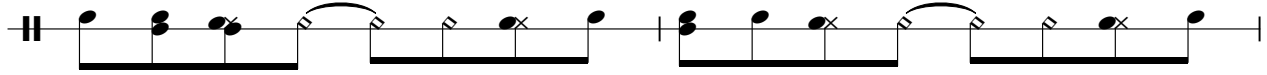


80

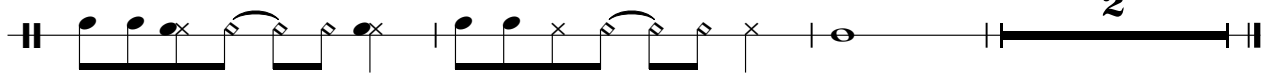


DRUMS

84



86



JAZZ GTR

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

15

21

28

2

35

43

3

49

55

60

67

70

2

Detailed description: This is a guitar score for Eric Clapton's 'Tears In Heaven' in 4/4 time. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 79,000381. The music is divided into measures, with some measures containing a thick black bar indicating a long note or a specific technique. Measure numbers 15, 21, 28, 35, 43, 49, 55, 60, 67, and 70 are indicated at the start of their respective lines. The score includes various musical notations such as chords, melodic lines, and fingerings. A triplet of eighth notes is marked with a '3' in measure 43. The piece concludes with a final measure containing a thick black bar and the number '2'.

2

JAZZ GTR

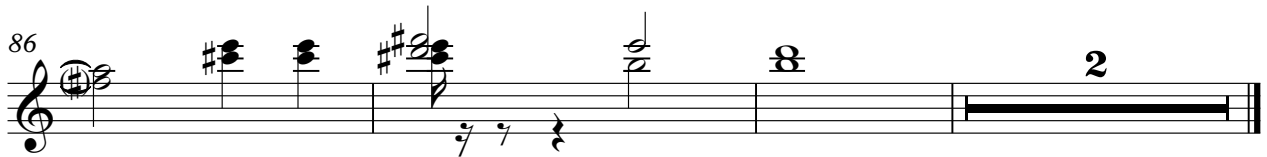
75



82



86



STEEL GTR

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

8 21 28 38 44 55 69 74 83

2 5 4 4 2 7 9 5 2

2

STEEL GTR

87

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The piece begins with a quarter rest, followed by a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5. The next measure contains a half note F#4 with a slur over it, followed by a quarter rest. The final measure consists of a thick black bar across the staff, with the number '2' written above it, indicating a double bar line and a second ending.

♩ = 79,000381

2

3

6

9

12

16

20

24

27

30

33

V.S.

This musical score is for a Nylon Guitar (NYLON GTR) and consists of ten staves of music, numbered 37 through 68. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several instances of triplets, indicated by a '3' above the notes. The score concludes with a double bar line and repeat dots at the end of the final staff (measure 68).

71

Musical notation for measures 71-73. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The bass line consists of chords and single notes, often with a dotted rhythm.

74

Musical notation for measures 74-75. Measure 74 continues the complex rhythmic pattern. Measure 75 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

76

Musical notation for measures 76-79. Measures 76-77 show a more melodic line in the treble clef with eighth notes. Measures 78-79 feature a steady bass line with chords and single notes.

80

Musical notation for measures 80-83. Measures 80-81 have a melodic line in the treble clef. Measures 82-83 feature a bass line with chords and single notes.

84

Musical notation for measures 84-85. Measure 84 has a melodic line in the treble clef. Measure 85 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

86

Musical notation for measures 86-87. Measure 86 has a melodic line in the treble clef. Measure 87 features a bass line with chords and single notes, ending with a double bar line and a fermata.

NYLON GTR

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

7

12

17

22

3

29

34

39

3

46

50

8

2

NYLON GTR

61

66

73

77

81

84

FRETLESS

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

15

20

25

32

38

43

48

53

59

63

2

FRETLESS

67

Musical notation for measures 67-71. Measure 67 starts with a sharp sign and a half note. Measures 68-70 contain eighth notes with beamed pairs and slurs. Measure 71 has a half note with a sharp sign.

72

Musical notation for measures 72-76. Measure 72 has a half note with a sharp sign. Measures 73-74 have eighth notes with beamed pairs and slurs. Measure 75 has a half note with a sharp sign. Measure 76 has a half note with a sharp sign.

79

Musical notation for measures 79-83. Measures 79-81 have eighth notes with beamed pairs and slurs. Measure 82 has a half note with a sharp sign. Measure 83 has a half note with a sharp sign.

84

Musical notation for measures 84-88. Measure 84 has a half note with a sharp sign. Measures 85-86 have eighth notes with beamed pairs and slurs. Measure 87 has a half note with a sharp sign. Measure 88 has a double bar line with a '2' above it.

ACCORDION

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

3

9

7

21

26

3

34

3

40

45

49

V.S.

ACCORDION

55



61



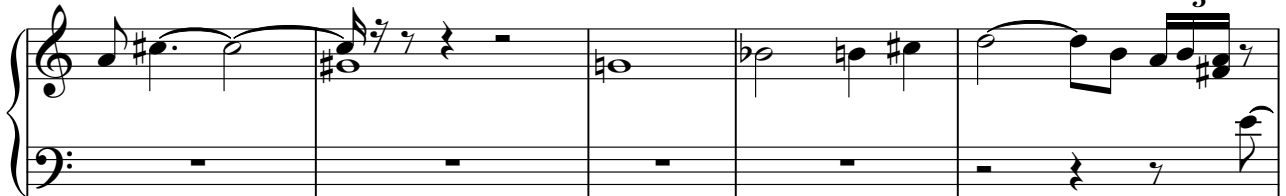
67



73



79



84



E.PIANO 2

Eric Clapton - Tears In Heaven 1

♩ = 79,000381

5

11

16

23

30

36

42

61

2

17

17

3

3

68

Musical score for measures 68-73. The piece is in E major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The score consists of two staves: a treble staff and a bass staff. Measures 68-73 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measure 73 ends with a fermata.

74

Musical score for measures 74-79. The piece is in E major. The score consists of two staves: a treble staff and a bass staff. Measures 74-79 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measures 75 and 76 feature a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes. Measure 79 ends with a fermata.

81

Musical score for measures 81-86. The piece is in E major. The score consists of two staves: a treble staff and a bass staff. Measures 81-86 show a melodic line in the treble staff and a supporting bass line in the bass staff. Measures 85 and 86 feature a sextuplet of eighth notes in both the treble and bass staves, indicated by a '6' above and below the notes. Measure 86 ends with a fermata.