

Eric Clapton - White Room 2

♩ = 109,999908
Back Vocal

DO NOT TAKE THE GATEWAY TO PARADISE FOR GRANTED.
Ah, ah,

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Voice

Lead 3 (Calliope)

Viola

4

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

8

Perc. ah, 3 ah, 3 ah. 3 In a whiteroom withblackcur

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

12

Perc. tains, near the sta tiop Black-roof coun

E. Gtr.

E. Bass

Lead 3

15

Perc. try, no gold pave ments, tir ed star lings. 3

E. Gtr.

E. Bass

Lead 3

18

Perc.

E. Gtr.

E. Bass

Lead 3

Sil ver hors es ran down moon beams in your dark



21

Perc.

E. Gtr.

E. Bass

Lead 3

eyes. Dawn-light smile on your



24

Perc.

E. Gtr.

E. Bass

Lead 3

leav ing, my content ment. I'll

27

Perc.

E. Gtr. wait in this place where the sun nev er

E. Gtr.

E. Bass

Lead 3



30

Perc.

E. Gtr. shines; wait in this place where the shad

E. Gtr.

E. Bass

Lead 3



33

Perc.

E. Gtr. ows run from them selves.

E. Gtr.

E. Bass

Lead 3

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

You said no strings could secure you at the sta



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

tion. Plat form tick et, rest less die

42

Perc.

J. Gtr. sels, good bye win dows. walked in

E. Gtr.

E. Gtr.

E. Bass

Lead 3



45

Perc.

J. Gtr. to such a sad time at the sta tion

E. Gtr.

E. Gtr.

E. Bass

Lead 3

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

walked out, felt my own need just be gin



51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

ning. I'll

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

62 9

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.



66

Perc.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

70

Perc. *an.* *3* At the par ty, she was kind ness in the hard

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3 *3*

Vla.



73

Perc.

J. Gtr. crowd, con so la tion ter the

E. Gtr.

E. Gtr.

E. Bass

Lead 3 *3*

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

ed. y and b. now. or got ten. yet low

3 7



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

ger. crouches. jun ges. the dark

3 7

81

Perc. eyes. She's just dress

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



83

Perc. inge 3 good bye win dows, ur fed star lings.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

I'll sleep in this place with the



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

lone ly crowd; lie in the dark



92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

where the shad ows run from them

95

Perc. Ah, ah, ah, 3

E. Gtr. selves.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.



99

Perc. ah, 3 Ah, ah, ah, 3

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.

103 15

Perc. *ah,* 3 *ah.*

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 3

Vla.



108

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

112

Musical score for measures 112-113. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The electric guitar parts include a triplet of eighth notes in the final measure of each system. The bass line provides a steady accompaniment.



114

Musical score for measures 114-115. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The electric guitar parts include a triplet of eighth notes in the final measure of each system. The bass line provides a steady accompaniment.



117

Musical score for measures 117-118. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern with accents. The electric guitar parts include a triplet of eighth notes in the final measure of each system. The bass line provides a steady accompaniment.

120

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 120, 121, and 122. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with triplets and slurs. The two E. Gtr. parts play chords and arpeggios, with triplets in the lower register. The E. Bass part provides a steady bass line with eighth notes.



123

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 123, 124, and 125. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part features a melodic line with triplets and slurs. The two E. Gtr. parts play chords and arpeggios, with triplets in the lower register. The E. Bass part provides a steady bass line with eighth notes.



126

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass

This system contains measures 126, 127, and 128. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part features a melodic line with triplets and slurs. The two E. Gtr. parts play chords and arpeggios, with triplets in the lower register. The E. Bass part provides a steady bass line with eighth notes.

129

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



131

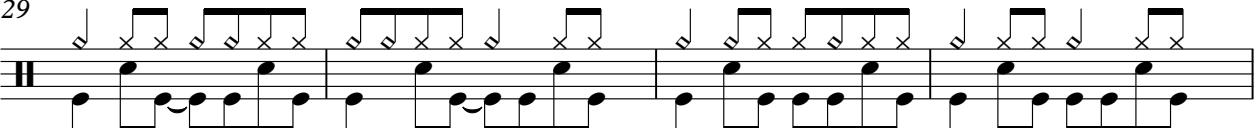
Perc.


J. Gtr.

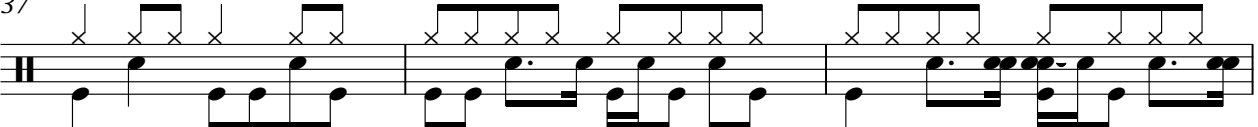
E. Gtr.

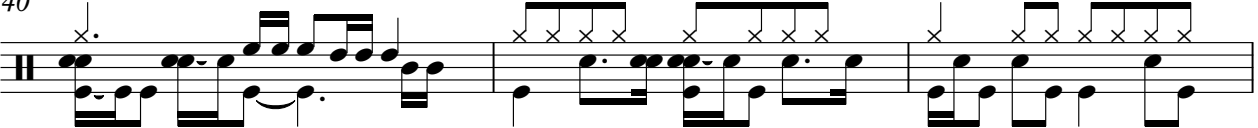
E. Gtr.


E. Bass

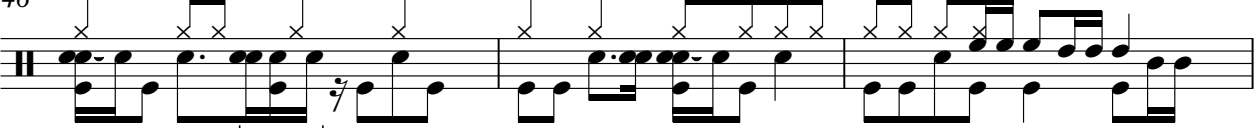
29

 sun nev er shines; wait in this place wheretheshad

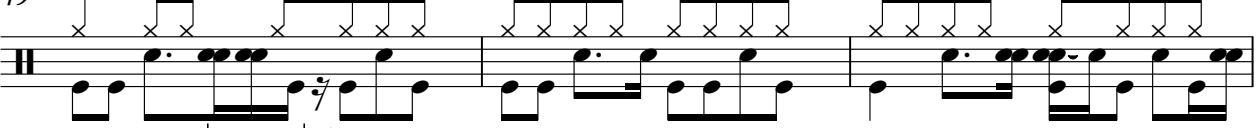
33

 ows run from them selves. You said


37

 strings could se cure you at the sta tion.

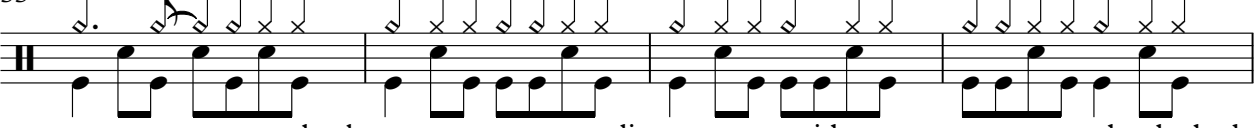
40

 Plat form tick et, rest less die sels, goodbye win


43

 dows. I walked in to such a sad

46

 time $\underbrace{\quad\quad\quad}_3$ at the sta tion. As I walked

49

 out, $\underbrace{\quad\quad\quad}_3$ felt my own need just be gin ning.

52

 I'll wait in the queue wherethetrains

55

 come back; lie with you wheretheshad

59

 ows run from them selves. Ah,

63 ah, ah, ah. Ah,

67 ah, ah, ah,

70 ah. At the par ty, she was kind ness in the hard

73 crowd, con so la tion for the

76 old wound now for got ten. Yel low

79 ti gers crouched in jun gles in the dark

81 eyes. She's just dress

83 ing, good bye win dows, tir ed star lings.

86 I'll sleep in this place with the

89 lone ly crowd; lie in the dark where the shad

V.S.

Percussion

93

ows run from them selves. Ah,

Detailed description: This system contains measures 93 through 96. The top staff is a snare drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff is a bass line with eighth and sixteenth notes. A time signature change to 5/4 occurs at the end of measure 96. The lyrics 'ows run from them selves. Ah,' are written below the bass line.

97

ah, ah, ah. Ah,

Detailed description: This system contains measures 97 through 100. The snare drum line features triplet patterns and other rhythmic motifs. The bass line continues with eighth and sixteenth notes. The lyrics 'ah, ah, ah. Ah,' are written below the bass line.

101

ah, ah, ah. ah.

Detailed description: This system contains measures 101 through 104. The snare drum line has triplet patterns and other rhythmic motifs. The bass line continues with eighth and sixteenth notes. The lyrics 'ah, ah, ah. ah.' are written below the bass line.

105

Detailed description: This system contains measures 105 through 108. The snare drum line has a pattern of 'x' marks, indicating cymbal hits. The bass line continues with eighth and sixteenth notes. A time signature change to 4/4 occurs at the beginning of measure 105.

109

Detailed description: This system contains measures 109 through 112. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

112

Detailed description: This system contains measures 112 through 115. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

115

Detailed description: This system contains measures 115 through 118. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

118

Detailed description: This system contains measures 118 through 121. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

121

Detailed description: This system contains measures 121 through 124. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

124

Detailed description: This system contains measures 124 through 127. The snare drum line has a pattern of 'x' marks. The bass line continues with eighth and sixteenth notes.

Percussion

128

Musical notation for measures 128, 129, and 130. The notation is on a single staff with a treble clef. Measure 128 starts with a double bar line and a key signature change to one sharp (F#). Above the staff, there are vertical stems with flags indicating accents or breath marks. The melody consists of quarter and eighth notes. Measure 129 continues the melodic line. Measure 130 features a half note followed by a quarter note, with a fermata over the half note.

131

Musical notation for measures 131, 132, and 133. The notation is on a single staff with a treble clef. Measure 131 continues the melodic line. Measure 132 features a half note with a fermata, followed by a quarter note. Measure 133 ends with a double bar line and a key signature change to one flat (Bb), indicated by a flat symbol on the bottom line of the staff.

88

8 10

108

112

114

117

120

123

126

129

Eric Clapton - White Room 2
Electric Guitar

♩ = 109,999908

9

14

18

22

26

32

37

41

45

49

(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.
(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.

V.S.

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A bracket above the triplet is labeled '3'.

59

Musical staff 59: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and a measure with a whole note chord, indicated by a bracket labeled '8'.

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

75

Musical staff 75: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

87

Musical staff 87: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and a triplet of eighth notes. A bracket above the triplet is labeled '3'.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and a measure with a whole note chord, indicated by a bracket labeled '10'.

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and eighth notes.

116



120



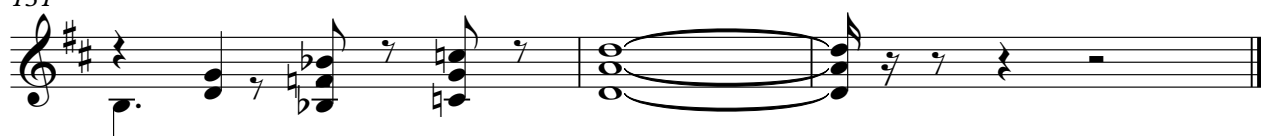
124



128



131



Eric Clapton - White Room 2
Electric Guitar

♩ = 109,999908

9 17

29

32 3

37 2 2

44 3

48 3 3 3 3 2

52 3

55

59 3 8

(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.
(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.

Musical score for Electric Guitar, measures 71-107. The score is written in treble clef with a key signature of one sharp (F#). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 71 starts with a rest followed by eighth notes. Measure 74 includes a triplet of eighth notes. Measure 80 features a continuous eighth-note pattern. Measure 82 has a dense eighth-note texture. Measure 85 includes a triplet of eighth notes. Measure 88 consists of chords and eighth notes. Measure 91 features a melodic line with chords. Measure 94 includes a 5/4 time signature change and a measure rest labeled '10'. Measure 107 ends with a triplet of eighth notes.

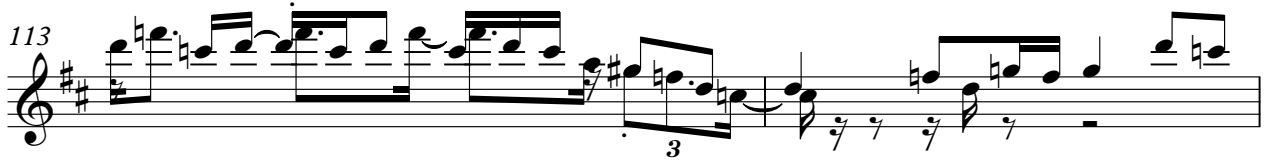
Electric Guitar

3

111



113



115



118



121



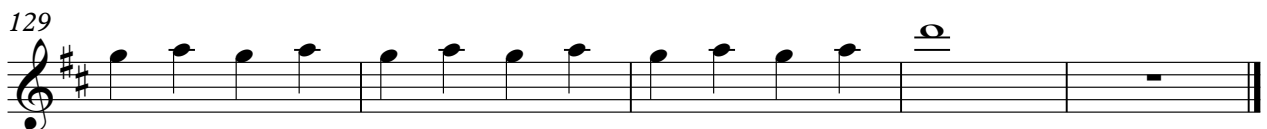
124



127



129



Eric Clapton - White Room 2
Fretless Electric Bass

♩ = 109,999908



8



14



19



24



29



34



39



44



49



(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.
(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.

V.S.

54



59



64



71



76



81



86



91



96



103

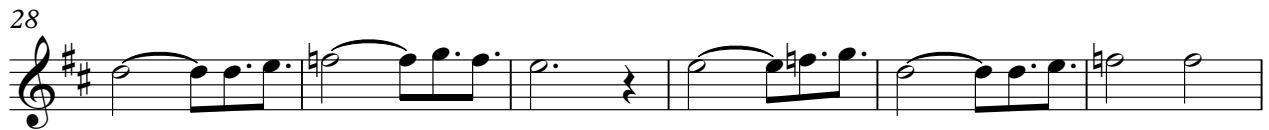


109



Eric Clapton - White Room 2
Lead 3 (Calliope)

♩ = 109,999908



(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.
(C) 1994 Tune 1000 Corporation ;Dratleaf Music Ltd.

V.S.

Lead 3 (Calliope)

55

61

68

73

78

83

88

94

100

104

Eric Clapton - White Room 2
Viola

♩ = 109,999908