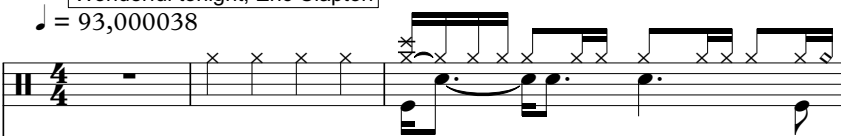


Eric Clapton - Wonderful Tonight1

0.0"
1.1,00
Wonderful tonight, Eric Clapton

♩ = 93,000038

Percussion



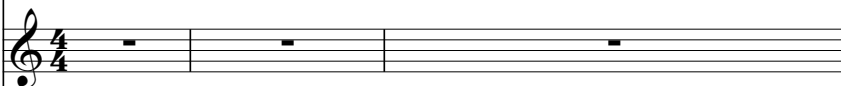
Jazz Guitar



Electric Guitar



<http://www.student.wau.nl/>



remixed by olivier@lx.student.wau.nl



Soprano

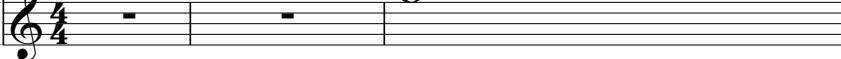


look at The best of MIDI



♩ = 93,000038

Rock Organ



4

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



6

Perc.

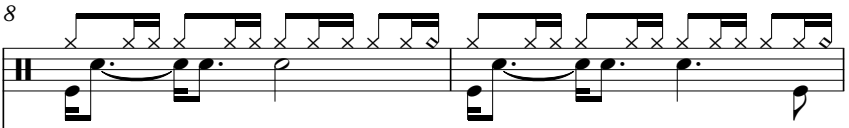
J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

8 Perc. 

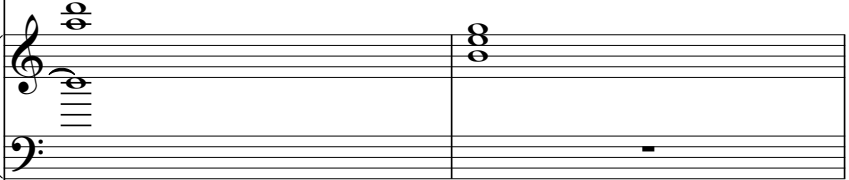
J. Gtr. 

E. Gtr. 

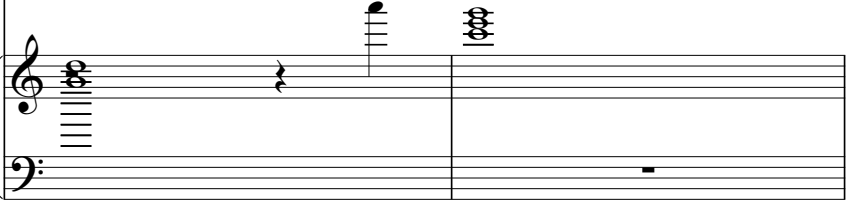
remixed by olivier@lx.student.wau.nl



look at The best of MIDI



Organ



10

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



12

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), a guitar part (Gtr.), a grand staff (piano/organ), and Organ. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with various articulations. The Gtr. staff has a bass line. The grand staff has chords and some melodic fragments. The Organ staff has a few notes with a long slur.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI



16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), a guitar part (Gtr.), a grand staff (piano/organ), and Organ. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line. The Gtr. staff has a bass line. The grand staff has chords. The Organ staff has a few notes.

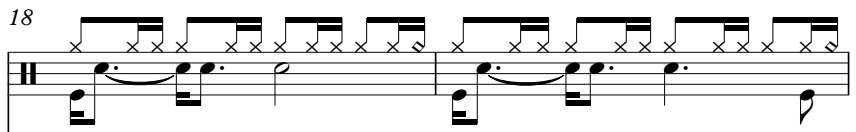
<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

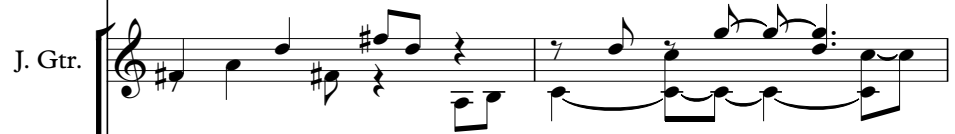
look at The best of MIDI

18

Perc.




J. Gtr.




<http://www.student.wau.nl/>




remixed by olivier@lx.student.wau.nl



look at The best of MIDI



Organ



20

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

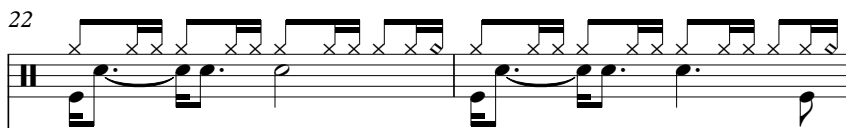
S.

look at The best of MIDI

Organ

22

Perc.



J. Gtr.



<http://www.student.wau.nl/>



remixed by olivier@lx.student.wau.nl




S.



look at The best of MIDI



Organ



24

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

26

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



28

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

30

Perc.

J. Gtr.

E. Gtr.

http://www.student.wau.nl/

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



32

Perc.

J. Gtr.

http://www.student.wau.nl/

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

34

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



36

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

38

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

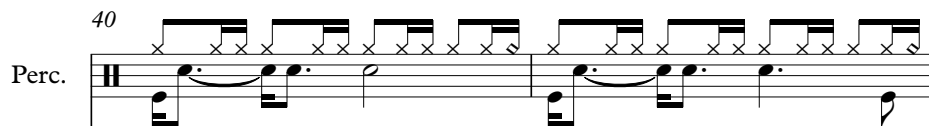
S.

look at The best of MIDI

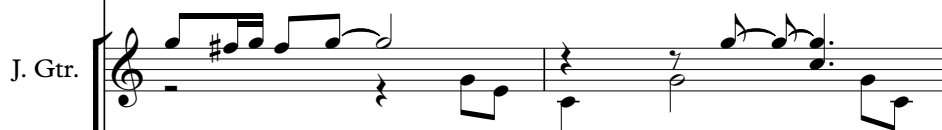
Organ

40

Perc.



J. Gtr.



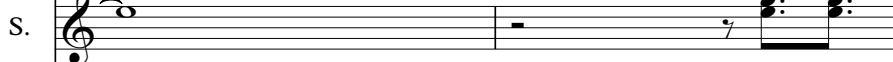
<http://www.student.wau.nl/>




remixed by olivier@lx.student.wau.nl



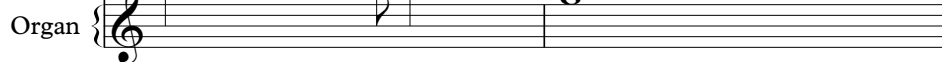
S.



look at The best of MIDI



Organ



42

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

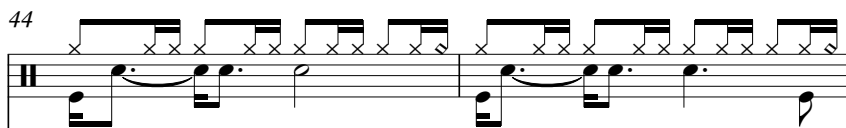
S.

look at The best of MIDI

Organ

44

Perc.



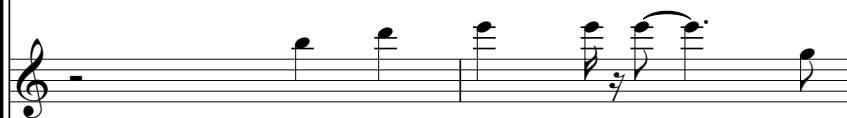
J. Gtr.



E. Gtr.



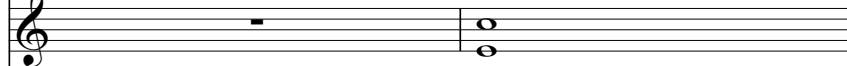
<http://www.student.wau.nl/>



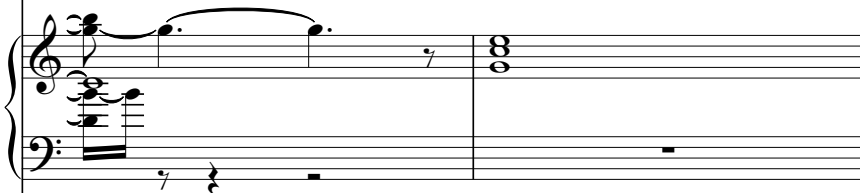
remixed by olivier@lx.student.wau.nl



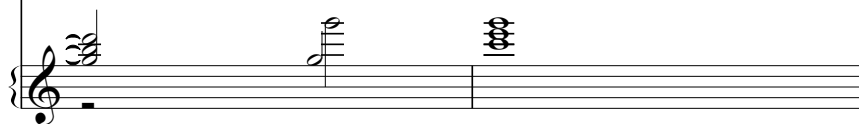
S.



look at The best of MIDI



Organ



46

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

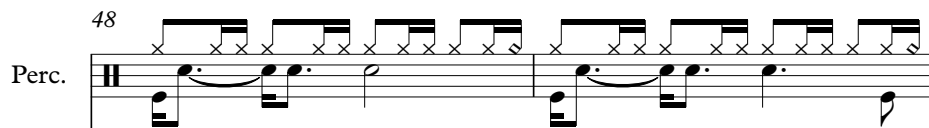
S.

look at The best of MIDI

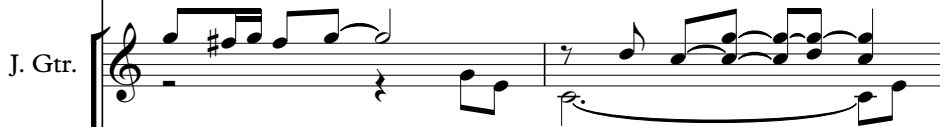
Organ

48

Perc.



J. Gtr.



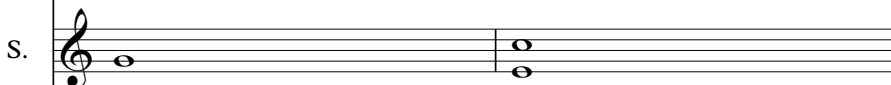
<http://www.student.wau.nl/>



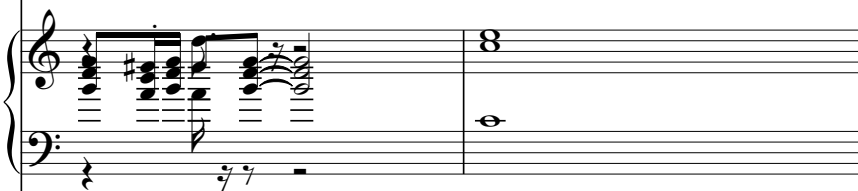
remixed by olivier@lx.student.wau.nl



S.



look at The best of MIDI



Organ



50

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

52

Perc.



J. Gtr.



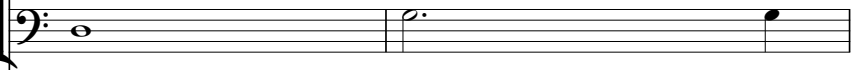
E. Gtr.



<http://www.student.wau.nl/>



remixed by olivier@lx.student.wau.nl



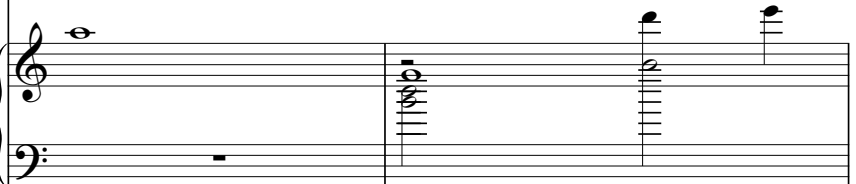
S.



look at The best of MIDI



Organ



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Bass, and Organ. The music is in a key with one sharp (F#) and a 7/8 time signature. The percussion part features a consistent snare drum pattern. The guitar parts provide harmonic support and melodic lines. The organ part has a steady accompaniment.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI



56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Bass, and Organ. The music continues in the same key and time signature. The percussion part remains consistent. The guitar parts continue their melodic and harmonic roles. The organ part provides accompaniment.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Organ. The Percussion staff shows a consistent rhythmic pattern of eighth notes. The J. Gtr. and E. Gtr. staves feature melodic lines with various articulations. The Organ part consists of block chords and single notes.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI



60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and Organ. The Percussion staff continues with the eighth-note pattern. The J. Gtr. and E. Gtr. staves show more complex melodic and harmonic developments. The Organ part features more intricate chordal textures.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

62

Musical score for measures 62-63. Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (Jazz Guitar) has a melodic line with a sharp sign. E. Gtr. (Electric Guitar) has a sustained chord. The Organ part has a sustained chord in the right hand and a bass line in the left hand.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI



64

Musical score for measures 64-65. Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (Jazz Guitar) has a melodic line. E. Gtr. (Electric Guitar) has a sustained chord. The Organ part has a sustained chord in the right hand and a bass line in the left hand.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

66

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



68

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

70

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

72

Perc.

J. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ



74

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

76

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

78

Perc.

J. Gtr.

E. Gtr.

<http://www.student.wau.nl/>
remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ



80

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

S.

look at The best of MIDI

Organ

82

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

84

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ



86

Perc.

J. Gtr.

E. Gtr.

remixed by olivier@lx.student.wau.nl

look at The best of MIDI

Organ

Eric Clapton - Wonderful Tonight1

Percussion

♩ = 93,000038

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows a continuous eighth-note pattern with 'x' marks above each note. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. Similar to the previous system, with eighth-note patterns and a bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with eighth-note patterns and a bass line.

41

Musical notation for measures 41-43. Similar to the previous system, with eighth-note patterns and a bass line. Measure 43 has a double bar line and a repeat sign.

44

Musical notation for measures 44-46. Similar to the previous system, with eighth-note patterns and a bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with eighth-note patterns and a bass line.

50

Musical notation for measures 50-52. Similar to the previous system, with eighth-note patterns and a bass line. Measure 52 ends with a double bar line and a repeat sign.

53

Musical notation for measures 53-55. Similar to the previous system, with eighth-note patterns and a bass line. Measure 53 has a double bar line and a repeat sign.

56

Musical notation for measures 56-58. Similar to the previous system, with eighth-note patterns and a bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with eighth-note patterns and a bass line.

Percussion

62

Musical notation for measures 62-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

65

Musical notation for measures 65-67. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

68

Musical notation for measures 68-70. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measures 71-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measures 77-79. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 79 includes a double bar line and a repeat sign.

80

Musical notation for measures 80-82. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-85. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

85

Musical notation for measures 85-87. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 87 includes a double bar line and a repeat sign.

♩ = 93,000038

2

6

9

13

17

21

24

28

31

34

V.S.

37



Measures 37-40: This system contains four measures of music. Measure 37 starts with a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 38 continues with eighth notes D5, E5, F5, and G5. Measure 39 features a half note G4 and a half note F4. Measure 40 has a quarter note G4, a quarter note F4, and a quarter rest.

41



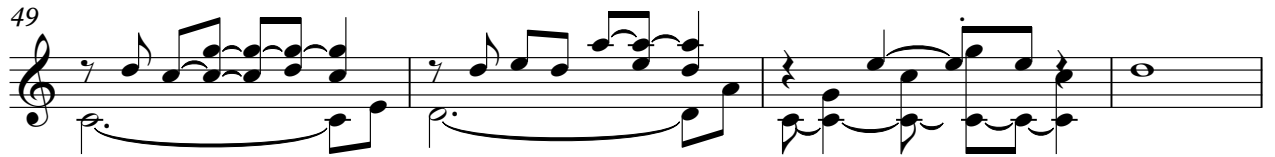
Measures 41-44: This system contains four measures. Measure 41 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 42 has eighth notes D5, E5, F5, and G5. Measure 43 has a half note G4 and a half note F4. Measure 44 has a quarter note G4, a quarter note F4, and a quarter rest.

45



Measures 45-48: This system contains four measures. Measure 45 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 46 has eighth notes D5, E5, F5, and G5. Measure 47 has a half note G4 and a half note F4. Measure 48 has a quarter note G4, a quarter note F4, and a quarter rest.

49



Measures 49-52: This system contains four measures. Measure 49 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 50 has eighth notes D5, E5, F5, and G5. Measure 51 has a half note G4 and a half note F4. Measure 52 has a quarter note G4, a quarter note F4, and a quarter rest.

53



Measures 53-56: This system contains four measures. Measure 53 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 54 has eighth notes D5, E5, F5, and G5. Measure 55 has a half note G4 and a half note F4. Measure 56 has a quarter note G4, a quarter note F4, and a quarter rest.

57



Measures 57-60: This system contains four measures. Measure 57 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 58 has eighth notes D5, E5, F5, and G5. Measure 59 has a half note G4 and a half note F4. Measure 60 has a quarter note G4, a quarter note F4, and a quarter rest.

60



Measures 60-63: This system contains four measures. Measure 60 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 61 has eighth notes D5, E5, F5, and G5. Measure 62 has a half note G4 and a half note F4. Measure 63 has a quarter note G4, a quarter note F4, and a quarter rest.

64



Measures 64-67: This system contains four measures. Measure 64 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 65 has eighth notes D5, E5, F5, and G5. Measure 66 has a half note G4 and a half note F4. Measure 67 has a quarter note G4, a quarter note F4, and a quarter rest.

68



Measures 68-70: This system contains three measures. Measure 68 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 69 has eighth notes D5, E5, F5, and G5. Measure 70 has a half note G4 and a half note F4.

71



Measures 71-74: This system contains four measures. Measure 71 has a quarter rest, eighth notes G4, A4, B4, and C5. Measure 72 has eighth notes D5, E5, F5, and G5. Measure 73 has a half note G4 and a half note F4. Measure 74 has a quarter note G4, a quarter note F4, and a quarter rest.

74



78



81



84



Electric Guitar

Eric Clapton - Wonderful Tonight1

♩ = 93,000038

2

8

12

25

31

12

8

54

60

12

77

2

83

Detailed description: This image shows a musical score for an electric guitar, specifically for the song 'Wonderful Tonight' by Eric Clapton. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 93,000038. The score is divided into measures, with fret numbers (2, 8, 12, 25, 31, 54, 60, 77, 83) marking the beginning of new phrases. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are also some specific markings like 'p' (piano) and 'f' (forte) above notes. The score ends with a double bar line at measure 83.

♩ = 93,000038

10

15

19

24

3

31

36

41

46

51

7

61

66

71

76

Eric Clapton - Wonderful Tonight1

remixed by olivier@lx.student.wau.nl

♩ = 93,000038



V.S.

2

remixed by olivier@lx.student.wau.nl

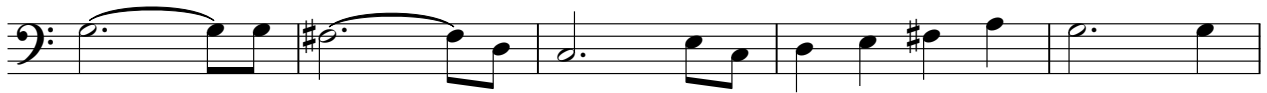
67



73



79



84



Eric Clapton - Wonderful Tonight1

Soprano

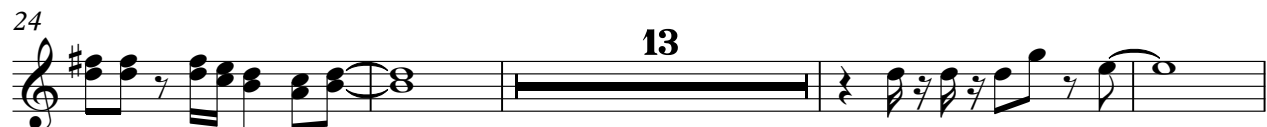
♩ = 93,000038

20



24

13

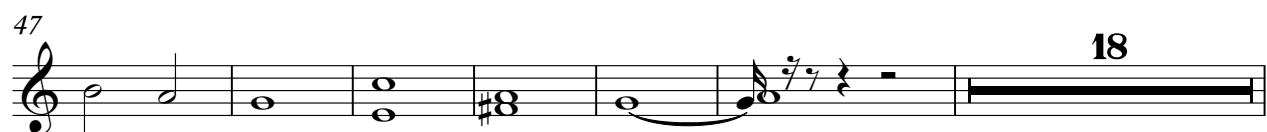


41



47

18



71



76

9



Eric Clapton - Wonderful Tonight1

look at The best of MIDI

♩ = 93,000038

2

8

15

21

28

34

V.S.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a complex chordal texture in the treble with sixteenth-note patterns. Measures 41-45 show a melodic line in the treble with various note values and rests, while the bass line remains mostly silent with occasional notes.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 46-52 feature a dense, blocky texture in the treble staff, primarily consisting of chords and short melodic fragments. The bass line is mostly silent.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 53-58 show a melodic line in the treble with various note values and rests, while the bass line remains mostly silent with occasional notes.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 59-64 feature a melodic line in the treble with various note values and rests, while the bass line remains mostly silent with occasional notes.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 65-70 show a melodic line in the treble with various note values and rests, while the bass line remains mostly silent with occasional notes.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 71-76 feature a melodic line in the treble with various note values and rests, while the bass line remains mostly silent with occasional notes.

77

Musical notation for measures 77-82. The piece is in 3/8 time. Measures 77-81 feature a bass line of whole rests and a treble line of chords: F#4-A4-C5 (77), G4-B4-D5 (78), A4-C5-E5 (79), B4-D5-F#5 (80), and C5-E5-G5 (81). Measure 82 has a bass line of four eighth notes (F#4, G4, A4, B4) and a treble line of four eighth notes (C5, D5, E5, F#5).

83

Musical notation for measures 83-88. The piece is in 3/8 time. Measures 83-88 feature a bass line of whole rests and a treble line of chords: F#4-A4-C5 (83), F#4-A4-C5 (84), G4-B4-D5 (85), G4-B4-D5 (86), G4-B4-D5 (87), and F#4-A4-C5 (88).

Eric Clapton - Wonderful Tonight1

Rock Organ

♩ = 93,000038

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 has a tempo marking of ♩ = 93,000038. Measures 1 and 2 feature a '2' above the staff, indicating a two-measure rest. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 9-16. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 17-21. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 22-27. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 28-34. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 35-40. The notation continues with chords and melodic lines in both the treble and bass staves.

V.S.

Rock Organ

41

Musical notation for measures 41-47. The staff shows a sequence of chords and melodic fragments. Measure 41 starts with a treble clef and a 3/4 time signature. The notation includes various chord symbols and melodic lines.

48

Musical notation for measures 48-54. This system continues the piece with more complex chordal textures and melodic development. Measure 48 features a prominent melodic line in the treble clef.

55

Musical notation for measures 55-60. The notation shows a continuation of the harmonic and melodic themes, with some measures featuring dense chordal structures.

61

Musical notation for measures 61-65. This system includes a long melodic line in the treble clef that spans across several measures, with chords in the bass clef.

66

Musical notation for measures 66-70. Measure 69 features a triplet of eighth notes in the treble clef. The notation continues with various chordal and melodic elements.

71

Musical notation for measures 71-75. The notation shows a continuation of the piece with intricate chordal textures and melodic lines.

76

Musical notation for measures 76-80. The final system on the page shows the continuation of the musical themes, ending with a final chord in measure 80.

Rock Organ

82

Musical score for Rock Organ, measures 82-85. The score is written for a grand staff (treble and bass clefs). Measure 82 features a series of chords in the right hand and a bass line in the left hand. Measures 83-85 show a melodic line in the right hand with slurs and a bass line with rests.

86

Musical score for Rock Organ, measure 86. The score is written for a grand staff (treble and bass clefs). Measure 86 features a melodic line in the right hand with slurs and a bass line with rests.