

Sublime - What I Got

♩ = 91,99985

vox

kick

♩ = 91,99985

acoustic

acoustic lead

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com



5

vox

kick

snare

hats

crash

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

8

vox

kick

snare

hats

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



11

vox

kick

snare

hats

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

13

vox

kick

snare

hats

crash

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



16

vox

kick

snare

hats

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

19

vox

kick

snare

hats

crash

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



22

vox

kick

snare

hats

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

25

vox

kick

snare

hats

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



28

vox

kick

snare

hats

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

31

vox

kick

snare

hats

crash

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



34

vox

kick

snare

hats

tamb.

acoustic

acoustic lead

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

38

Musical score for measures 38-40. The score includes staves for: **vox** (Vocal line), **kick**, **snare**, **hats**, **crash**, **tamb.** (Tambourine), **acoustic** (Acoustic guitar), **Sequenced by The DeeMan**, **doubledee@multiboard.com**, and **Bass**. The music features a complex vocal melody, a steady drum pattern with hats and tambourine, and a bass line with a consistent eighth-note rhythm. The acoustic guitar part includes a triplet in measure 40.



41

Musical score for measures 41-43. The score includes staves for: **vox** (Vocal line), **kick**, **snare**, **hats**, **tamb.** (Tambourine), **acoustic** (Acoustic guitar), **Sequenced by The DeeMan**, **doubledee@multiboard.com**, and **Bass**. The music continues with the vocal melody, drum pattern, and bass line. The acoustic guitar part features a triplet in measure 41.

43

vox

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



45

vox

kick

snare

hats

crash

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

slide

Bass



49

vox

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



52

vox

claps

acoustic

56

vox

kick

snare

hats

crash

tamb.

acoustic

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com

Bass



59

vox

kick

snare

hats

crash

tamb.

acoustic

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com

Bass

62

vox

kick

snare

hats

crash

tamb.

acoustic

clean el.

Sequenced by The DeeMan

doubledee@multiboard.com

"What I Got" by Sublime

Bass



65

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

"What I Got" by Sublime

Bass

67

The musical score for measures 67-70 of "What I Got" by Sublime is presented in a multi-staff format. The percussion section (kick, snare, hats, tamb.) is written in a simplified notation style. The acoustic guitar part features a melodic line with a sharp key signature. The Sequenced by The DeeMan part shows a rhythmic guitar accompaniment. The doubledee@multiboard.com part provides a bass line for the guitar. The "What I Got" by Sublime part contains the vocal melody, including a bridge section with a key change to B-flat major. The Bass part provides the low-end accompaniment.

kick

snare

hats

tamb.

acoustic

Sequenced by The DeeMan

doubledee@multiboard.com

"What I Got" by Sublime

Bass

# Sublime - What I Got

VOX

♩ = 91,999985

2

6

10

13

3

19

22

25

28

31

33

4

Detailed description: This is a guitar score for the song 'What I Got' by Sublime. It is written in 4/4 time with a tempo of 91.999985. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a double stop. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of double stops (two notes played simultaneously) and triplets. The key signature has one flat (Bb). The score ends with a four-measure rest, indicated by a '4' above the final bar line.

39



41



43



45



49



52



55



58



61



6

# Sublime - What I Got

kick

♩ = 91,999985

**6**



11



16

**2**



22



27



32

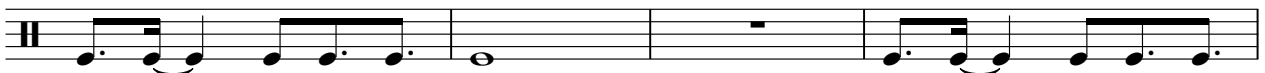
**4**



40



45



49

**4**







# Sublime - What I Got

snare

♩ = 91,999985

**5**



11



17



23



29



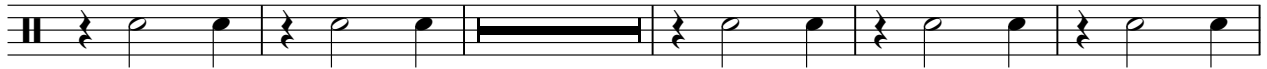
35

**4**



44

**2**



51

**4**



60



65

**2**



# Sublime - What I Got

hats

♩ = 91,999985

5

9

13

17

2

22

26

30

34

4

41

44

X

2

hats

48

A guitar tab for measure 48. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes with stems pointing down, grouped in pairs. Each pair is beamed together and has an 'x' above it, indicating a muted note. The notes are on the 4th, 5th, 4th, and 5th strings. The fret numbers are 4, 5, 4, and 5. The measure is divided into four equal parts by bar lines.

52

4

A guitar tab for measure 52. It features a treble clef and a key signature of one flat. The measure begins with a whole rest, indicated by a thick black bar on the staff. After the rest, there is a series of eighth notes with stems pointing down, grouped in pairs. Each pair is beamed together and has an 'x' above it, indicating a muted note. The notes are on the 4th, 5th, 4th, and 5th strings. The fret numbers are 4, 5, 4, and 5. The measure is divided into four equal parts by bar lines.

59

A guitar tab for measure 59. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes with stems pointing down, grouped in pairs. Each pair is beamed together and has an 'x' above it, indicating a muted note. The notes are on the 4th, 5th, 4th, and 5th strings. The fret numbers are 4, 5, 4, and 5. The measure is divided into four equal parts by bar lines.

63

A guitar tab for measure 63. It features a treble clef and a key signature of one flat. The measure begins with a whole rest, indicated by a thick black bar on the staff. Below the rest, there is a circled 'x' symbol. After the rest, there is a series of eighth notes with stems pointing down, grouped in pairs. Each pair is beamed together and has an 'x' above it, indicating a muted note. The notes are on the 4th, 5th, 4th, and 5th strings. The fret numbers are 4, 5, 4, and 5. The measure is divided into four equal parts by bar lines.

66

2

A guitar tab for measure 66. It features a treble clef and a key signature of one flat. The measure contains a series of eighth notes with stems pointing down, grouped in pairs. Each pair is beamed together and has an 'x' above it, indicating a muted note. The notes are on the 4th, 5th, 4th, and 5th strings. The fret numbers are 4, 5, 4, and 5. The measure is divided into four equal parts by bar lines. The final part of the measure is a whole rest, indicated by a thick black bar on the staff.

# Sublime - What I Got

crash

♩ = 91,999985

6 7 5

This block contains the first four measures of the guitar tab. The first measure is marked with a '6' and a circled 'X' above it. The second measure is marked with a '7' and a circled 'X' above it. The third measure is marked with a '5' and a circled 'X' above it. The fourth measure is empty. The time signature is 4/4, indicated by a '4' over the staff.

22

9 7 8

This block contains measures 5 through 8. Measure 5 is marked with a '9' and a circled 'X' above it. Measure 6 is marked with a '7' and a circled 'X' above it. Measure 7 is marked with an '8' and a circled 'X' above it. Measure 8 is empty.

49

7 3

This block contains measures 9 and 10. Measure 9 is marked with a '7' and a circled 'X' above it. Measure 10 is marked with a '3' and a circled 'X' above it.

60

3 5

This block contains measures 11 and 12. Measure 11 is marked with a '3' and a circled 'X' above it. Measure 12 is marked with a '5' and a circled 'X' above it.

claps

# Sublime - What I Got

♩ = 91,999985

**51**

54

**14**

tamb.

# Sublime - What I Got

♩ = 91,999985

14

17

12

31

33

4

39

41

44

48

50

4

2

tamb.

56



58



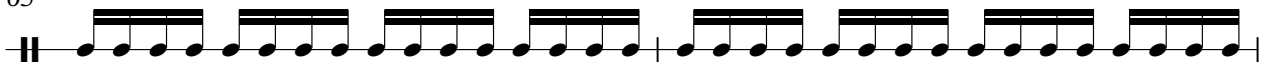
60



62



65



67



# Sublime - What I Got

acoustic

♩ = 91,999985

10

14

18

23

27

31

35

41

44



48

Musical notation for measures 48-52. The key signature has one sharp (F#). The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The bass line features a steady eighth-note accompaniment: F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, and F#2-G2-A2.

53

Musical notation for measures 53-57. The melody starts with a quarter note F#4, followed by a quarter rest, a half note G4, and a quarter rest. The bass line has a quarter note F#2, a quarter rest, a half note G2, and a quarter rest. Measures 54-57 continue with the eighth-note chord patterns from the previous system.

58

Musical notation for measures 58-61. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The bass line features a steady eighth-note accompaniment: F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, and F#2-G2-A2.

62

Musical notation for measures 62-65. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, a whole note chord F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, and F#4-G4-A4. The bass line features a steady eighth-note accompaniment: F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, and F#2-G2-A2.

66

Musical notation for measures 66-69. The melody consists of eighth-note chords: F#4-G4-A4, G4-A4-B4, F#4-G4-A4, G4-A4-B4, a whole note chord F#4-G4-A4, G4-A4-B4, and a quarter rest. The bass line features a steady eighth-note accompaniment: F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, F#2-G2-A2, G2-A2-B2, and F#2-G2-A2.

acoustic lead

# Sublime - What I Got

♩ = 91,999985

**13**

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 15 contains an eighth note D4, an eighth note C4, and a quarter rest. Measure 16 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The key signature has one sharp (F#) and the time signature is 4/4.

**17**

Musical notation for measures 17-26. Measures 17-20 contain a melodic line with eighth and quarter notes. Measure 21 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 22 contains an eighth note D4, an eighth note C4, and a quarter rest. Measure 23 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 24 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 25 contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 26 is a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

**10**

**30**

Musical notation for measures 30-32. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, an eighth note F4, and a quarter note E4. Measure 32 contains an eighth note D4, an eighth note C4, and a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

**33**

Musical notation for measures 33-35. Measures 33-35 contain a melodic line with eighth and quarter notes. Measure 34 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 contains an eighth note D4, an eighth note C4, and a quarter rest. The key signature has one sharp (F#) and the time signature is 4/4.

**35**

Sublime - What I Got

clean el.

♩ = 91,999985

**55**

59

62

**6**

♩ = 91,999985

2

5

8

11

14

17

21

24

27

30

2

V.S.

33 4

39

42

45 2

49

52 4

58

61

65

67 2

# Sublime - What I Got

♩ = 91,999985

2

6

10

14

18

2

23

27

31

33

4

39

43

48

52

59

63

66

slide

# Sublime - What I Got

♩ = 91,999985

**45** **21**

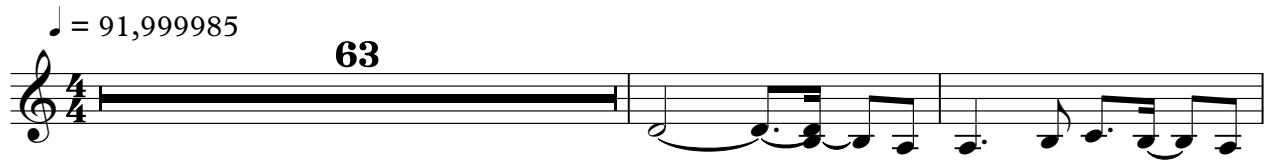


"What I Got" by Sublime

Sublime - What I Got

♩ = 91,999985

**63**



66





2

Bass

46



51



58



62



66

