

Erik Satie - Gymnopedie Nr 3

♩ = 120,000000

A.PIANO 1

4

A.PIANO 1

7

A.PIANO 1

10

A.PIANO 1

13

A.PIANO 1

16

A.PIANO 1

19

A.PIANO 1

22

A.PIANO 1

25

A.PIANO 1

28

A.PIANO 1

A.PIANO 1

31

A.PIANO 1

34

A.PIANO 1

36

A.PIANO 1

38

A.PIANO 1

41

A.PIANO 1

44

A.PIANO 1

47

A.PIANO 1

50

A.PIANO 1

53

A.PIANO 1

55

A.PIANO 1

58

A.PIANO 1

A.PIANO 1

60

The musical score for A.PIANO 1, measures 60-65, is written on a grand staff. Measure 60 features a complex chord with many notes. Measure 61 has a similar chord. Measure 62 has a chord with a fermata over it. Measure 63 has a chord with a fermata over it, followed by a whole note chord in measure 64 and a whole note chord in measure 65.

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A.PIANO 1

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 32 through 60. The notation is written in a single system with a grand staff (treble and bass clefs). The music features a complex texture with many beamed notes and rests. There are several triplets marked with a "3" above or below the notes. The piece concludes with a final chord in measure 60.