

Ernst Neger - Da Humbta Tatara

♩ = 108,001083

Musical score for Ernst Neger - Da Humbta Tatara. The score is in 4/4 time and features the following instruments and parts:

- PICCOLO
- CLARINET
- CLARINET
- MELODY
- FR.HORN
- TRUMPET
- TROMBONE
- TUBA
- TUBA
- DRUMS
- GLOCKENSPL
- FRETLESS
- CHOIR AAHS
- BRASS 1

The tempo is marked as ♩ = 108,001083. The score is written in 4/4 time. The instruments are arranged in a vertical stack, with the Piccolo at the top and Brass 1 at the bottom. The score is divided into two systems, with the tempo marking repeated at the beginning of the second system.

♩ = 108,001083

Musical score for a band arrangement. The score includes parts for Piccolo, Clarinet, Melody, FR. Horn, Trumpet, Tuba, Drums, Glockenspl, Fretless, and Brass 1. The Piccolo part features a melodic line with two sixteenth-note runs, each marked with a '6'. The Clarinet part has a rhythmic pattern of eighth and sixteenth notes. The Melody part is mostly silent with a few notes at the end. The FR. Horn part has a triplet of eighth notes. The Trumpet and Tuba parts have complex harmonic textures. The Drums part has a simple rhythmic pattern. The Glockenspl part has a rhythmic pattern of eighth and sixteenth notes. The Fretless and Brass 1 parts have rhythmic patterns of eighth and sixteenth notes.

5

CLARINET

MELODY

FR.HORN

TUBA

DRUMS

GLOCKENSPL

FRETLESS

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The instruments are: CLARINET, MELODY, FR.HORN, TUBA, DRUMS, GLOCKENSPL, and FRETLESS. The CLARINET and MELODY staves are in treble clef, while TUBA and FRETLESS are in bass clef. DRUMS is on a non-staffed line with a double bar line. GLOCKENSPL is on a staff with a treble clef. The FR.HORN staff is empty. The music consists of rhythmic patterns with various note values and rests. A measure number '5' is written above the first staff. The page number '3' is in the top right corner.

Musical score for various instruments. The score is divided into two systems. The first system includes Piccolo, Clarinet, Melody, Fr. Horn, Trumpet, and Tuba. The second system includes Tuba, Drums, Glockenspl, and Fretless. The Piccolo part starts at measure 6. The Clarinet part features a melodic line with slurs and accents. The Melody part has a similar melodic line. The Fr. Horn part is mostly silent. The Trumpet and Tuba parts have block chords. The Drums part has a steady rhythmic pattern. The Glockenspl part has a melodic line with slurs and accents. The Fretless part has a melodic line with slurs and accents.

7

PICCOLO

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in a system with ten staves. The instruments are: Piccolo (treble clef), Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Tuba (bass clef), Tuba (bass clef), Drums (drum set notation), Glockenspl (treble clef), and Fretless (bass clef). The Piccolo part has a whole rest in measure 7, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The Clarinet part has a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Melody part has a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Trumpet part has a whole rest in measure 7, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Tuba part has a whole rest in measure 7, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Drums part has a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Glockenspl part has a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4. The Fretless part has a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, and an eighth note D4.

8

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Tuba, another Tuba, Drums, Glockenspl, and Fretless. The Clarinet and Melody parts are in treble clef, while the Fretless part is in bass clef. The Trumpet and Tuba parts are in treble and bass clefs respectively. The Drums part is on a single staff with a drum set icon. The Glockenspl part is in treble clef. The score begins at measure 8. The Clarinet and Melody parts play a melodic line with eighth and quarter notes. The Trumpet and Tuba parts play a rhythmic accompaniment with chords and single notes. The Drums part plays a steady eighth-note pattern. The Glockenspl part plays a melodic line similar to the Clarinet. The Fretless part plays a bass line with eighth and quarter notes.

9

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TUBA (bass clef), TUBA (bass clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), FRETLESS (bass clef), and BRASS 1 (treble clef). The Clarinet and Melody parts feature eighth and sixteenth notes with various accidentals. The Tuba parts have a rhythmic pattern of eighth notes with slurs. The Drums part shows a steady eighth-note pattern. The Glockenspl part has a similar eighth-note pattern. The Fretless part has a bass line with eighth notes and slurs. The Trumpet and Brass 1 parts are mostly silent, with a few notes in the second measure. The page number '9' is at the top left of the first staff, and '7' is at the top right of the page.

11

PICCOLO

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

FRETLESS

BRASS 1

The image shows a musical score for a band. It consists of nine staves. The Piccolo staff has a treble clef and a key signature of one sharp (F#), with a measure number of 11. It contains a complex rhythmic pattern of eighth notes, with brackets indicating groups of 3 and 6 notes. The Clarinet staff has a treble clef and a key signature of one sharp, with a single note in the first measure and a whole note in the second. The Melody staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Trumpet staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Tuba staff (top) has a bass clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Tuba staff (bottom) has a bass clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Drums staff has a drum clef and a sequence of eighth notes. The Fretless staff has a bass clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Brass 1 staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes and rests.



12

PICCOLO

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

FRETLESS

BRASS 1

The image shows a musical score for a band, starting at measure 12. The instruments and their parts are as follows:

- PICCOLO:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- CLARINET:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- MELODY:** Treble clef, playing a simple melodic line.
- TRUMPET:** Treble clef, playing a sustained chord.
- TUBA (top):** Bass clef, playing a sustained chord.
- TUBA (bottom):** Bass clef, playing a rhythmic pattern with eighth notes.
- DRUMS:** Drum set notation with various rhythmic patterns.
- FRETLESS:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- BRASS 1:** Bass clef, playing a sustained chord.

14

CLARINET

MELODY

TROMBONE

TUBA

DRUMS

FRETLESS

15

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Fretless. The Clarinet part starts at measure 15 with a series of eighth notes and a final sustained chord. The Melody part has a triplet of eighth notes. The Trumpet part has a rest followed by a chord. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rest followed by a chord. The second Tuba part has a rhythmic pattern of eighth notes. The Drums part has a consistent eighth-note pattern with accents. The Fretless part has a rhythmic pattern of eighth notes.

16

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

The musical score is arranged in a system of eight staves. The top staff is for CLARINET, starting at measure 16 with a treble clef. It plays a series of notes, including a long note with a fermata. The second staff is for MELODY, also in treble clef, playing a simple melodic line. The third staff is for TRUMPET, in treble clef, playing chords and rests. The fourth staff is for TROMBONE, in bass clef, playing chords and rests. The fifth staff is for TUBA, in bass clef, playing chords and rests. The sixth staff is for another TUBA, in bass clef, playing a rhythmic line. The seventh staff is for DRUMS, in common time, playing a steady beat with cymbal accents. The eighth staff is for FRETLESS, in bass clef, playing a rhythmic line.

17

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Fretless. The music begins at measure 17. The Clarinet part starts with a quarter note chord, followed by a quarter rest, and then a half note chord. The Melody part has a quarter note chord, a quarter rest, a half note chord with a triplet of eighth notes, a quarter rest, and a quarter note chord. The Trumpet part has a quarter note chord, a quarter rest, a quarter note chord, and a half note chord. The Trombone part has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, and a quarter rest. The Tuba part has a quarter note chord, a quarter rest, a quarter note chord, and a half note chord. The second Tuba part has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The Drums part has a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, a quarter note chord, a quarter rest, and a quarter note chord. The Fretless part has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

18

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

The musical score is arranged in a system of seven staves. The top staff is for CLARINET, followed by MELODY, TRUMPET, TROMBONE, TUBA, another TUBA, DRUMS, and FRETLESS. Measure 18 is indicated at the beginning. The Clarinet and Melody parts play eighth-note patterns. The Trombone and Fretless parts play chords and single notes. The Drums part features a steady eighth-note pattern with accents.

19

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Fretless. The Clarinet and Melody staves are in treble clef, while the Trombone, Tuba, and Fretless staves are in bass clef. The Trumpet staff is in treble clef but contains rests. The Drums staff uses a standard drum notation with a snare drum symbol. The Fretless staff has a double bar line at the beginning. The music is marked with a '19' at the start of the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

20

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for CLARINET, the second for MELODY, the third for TRUMPET, the fourth for TROMBONE, the fifth for TUBA, the sixth for DRUMS, and the seventh for FRETLESS. The score begins at measure 20. The CLARINET part has a complex rhythmic pattern with eighth and sixteenth notes. The MELODY part is a simple line of eighth notes. The TRUMPET part is mostly rests. The TROMBONE part has a similar rhythmic pattern to the CLARINET. The TUBA part is mostly rests. The DRUMS part has a steady eighth-note pattern. The FRETLESS part has a simple line of eighth notes.



21

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 17, starting at measure 21. The score is arranged in a grand staff format with ten parts. The Piccolo part has a treble clef and a triplet of eighth notes. The Clarinet part has a treble clef and a key signature of one sharp (F#). The Melody part has a treble clef. The Trumpet part has a treble clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The Tuba part has a bass clef and a key signature of one sharp. The Drums part has a drum set icon and includes various rhythmic patterns with accents and a triplet. The Glockenspl part has a treble clef. The Fretless part has a bass clef and a key signature of one sharp. The Choir Aahs part has a treble clef and a key signature of one sharp. The score is divided into two measures by a bar line.

23

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 18, starting at measure 23. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TUBA (bass clef), TUBA (bass clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet, Melody, Trumpet, and CHOIR AAHS parts feature eighth-note patterns with accents. The Tuba parts play chords. The Drums part has a consistent rhythmic pattern with cymbal accents. The Fretless part plays a simple bass line.

24

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

6

6

6

6

x

x

x

x

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each labeled with an instrument or vocal group. The Piccolo staff starts at measure 24 with a melodic line that includes two sixteenth-note runs, each marked with a '6'. The Clarinet parts have some rests and melodic fragments. The Melody staff has a few notes. The Trumpet and Trombone parts have rests and some notes. The Tuba parts have notes and rests. The Drums part has a rhythmic pattern with 'x' marks above it. The Glockenspl part has notes and rests. The Fretless part has notes and rests. The Choir Aahs part has notes and rests.

Musical score for a full orchestra and choir, starting at measure 25. The score is arranged in a grand staff with multiple staves for different instruments and voices. The instruments listed are Piccolo, Clarinet (two parts), Melody, Trumpet, Trombone, Tuba (two parts), Drums, Glockenspl, Fretless, and Choir Aahs. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like accents and slurs. The Piccolo part has a prominent sixteenth-note figure with a '6' marking. The Clarinet parts have various rhythmic motifs, including a triplet and sixteenth-note runs. The Trombone and Fretless parts play a rhythmic pattern of eighth and sixteenth notes. The Drums part shows a consistent rhythmic pattern with accents. The Glockenspl and Melody parts have sparse, sustained notes. The Trumpet and Tuba parts have block chords. The Choir Aahs part has a simple, sustained melody. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

26

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument or vocal part. The score begins at measure 26. The Piccolo part has a melodic line with some rests. The Clarinet parts have a mix of melodic and harmonic lines, with one featuring a triplet. The Melody part has a simple line with a long note. The Trumpet and Trombone parts have harmonic lines, with the Trombone part including a triplet. The Tuba parts have harmonic lines. The Drums part has a rhythmic pattern. The Glockenspl part has a melodic line. The Fretless part has a melodic line. The Choir Aahs part has a harmonic line. The score is written in a standard musical notation style with various clefs and time signatures.

27

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 22, starting at measure 27. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef, eighth notes), MELODY (treble clef, eighth notes), TRUMPET (treble clef, eighth notes), TUBA (bass clef, eighth notes), TUBA (bass clef, eighth notes), DRUMS (percussion clef, eighth notes), GLOCKENSPL (treble clef, eighth notes), FRETLESS (bass clef, eighth notes), and CHOIR AAHS (treble clef, eighth notes). The music is in a 4/4 time signature with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

28

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 23, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), TUBA (bass clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). The CLARINET part features a long, sustained chord in the first measure, followed by a melodic line. The MELODY part has a similar sustained chord followed by a simple melodic line. The TRUMPET part has a sustained chord followed by a melodic line. The TROMBONE part has a sustained chord followed by a melodic line. The TUBA part has a sustained chord followed by a melodic line. The second TUBA part has a simple melodic line. The DRUMS part has a steady rhythmic pattern. The GLOCKENSPL part has a simple melodic line. The FRETLESS part has a simple melodic line. The CHOIR AAHS part has a simple melodic line.

29

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

6 6 6 6

Detailed description: This is a page of a musical score, page 24, starting at measure 29. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piccolo (treble clef, playing a rapid sixteenth-note pattern with four measures of sixteenth-note groups), Clarinet (treble clef, playing chords with slurs), Melody (treble clef, playing a simple melodic line), Trumpet (treble clef, playing chords with slurs), Trombone (bass clef, playing a simple melodic line), Tuba (bass clef, playing chords with slurs), another Tuba (bass clef, playing a simple melodic line), Drums (percussion clef, playing a rhythmic pattern with four measures of eighth-note groups), Glockenspl (treble clef, playing chords with slurs), Fretless (bass clef, playing a simple melodic line), and Choir Aahs (treble clef, playing a simple melodic line). The Piccolo part has four measures, each containing a group of sixteenth notes, with the number '6' written below each group. The rest of the score is in 4/4 time.



30

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 25, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), Clarinet (treble clef), another Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), another Tuba (bass clef), Drums (drum clef), Glockenspl (treble clef), Fretless (bass clef), and Choir Aahs (treble clef). The Piccolo part has a few notes in the first measure. The Clarinet parts have rhythmic patterns. The Melody part has a simple line. The Trumpet and Trombone parts have complex rhythmic figures, with a triplet of eighth notes in the first measure of each. The Tuba parts have rhythmic patterns. The Drums part has a steady beat. The Glockenspl part has a rhythmic pattern. The Fretless part has a rhythmic pattern. The Choir Aahs part has a few notes in the first measure.

32

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

GLOCKENSPL

FRETLESS

Detailed description: This is a musical score for a band, starting at measure 32. The score is written for ten instruments: Piccolo, Clarinet (two parts), Melody, Trumpet, Tuba, Drums, Glockenspl, and Fretless. The Piccolo part begins with a rest and then plays a series of notes with slurs and accents. The Clarinet parts play a rhythmic pattern of eighth notes with slurs and accents. The Melody part plays a series of notes with slurs and accents. The Trumpet part begins with a rest and then plays a series of notes with slurs and accents. The Tuba part plays a series of notes with slurs and accents. The Drums part plays a rhythmic pattern of eighth notes. The Glockenspl part plays a series of notes with slurs and accents. The Fretless part plays a series of notes with slurs and accents.

33

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

GLOCKENSPL

FRETLESS

Detailed description: This is a page of a musical score, page 27, starting at measure 33. The score is arranged in a grand staff format with ten staves. The instruments are: Piccolo (top), two Clarinets, Melody, Trumpet, Tuba, Drums, Glockenspl, and Fretless (bottom). The Piccolo part has a rest in measure 33 and enters in measure 34 with a series of eighth notes. The Clarinet parts play a rhythmic pattern of eighth notes with various accidentals. The Melody part follows a similar eighth-note pattern. The Trumpet part has a rest in measure 33 and enters in measure 34 with a chordal figure. The Tuba part plays a steady eighth-note rhythm. The Drums part has a simple eighth-note pattern. The Glockenspl part plays a rhythmic pattern of eighth notes. The Fretless part plays a rhythmic pattern of eighth notes.

34

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

GLOCKENSPL

FRETLESS

Detailed description: This is a page of a musical score, page 28, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (treble clef), another Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Tuba (bass clef), Drums (drum set notation), Glockenspl (treble clef), and Fretless (bass clef). The music is written in a common time signature. The Clarinet parts feature eighth and quarter notes with various accidentals. The Melody part is a single-line melodic line. The Trumpet part has rests followed by chords. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a steady eighth-note pattern. The Glockenspl part has a melodic line similar to the first Clarinet. The Fretless part has a bass line with eighth notes and some accidentals.

35

CLARINET

CLARINET

MELODY

TUBA

DRUMS

GLOCKENSPL

FRETLESS

The image shows a musical score for a piece starting at measure 35. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: CLARINET, CLARINET, MELODY, TUBA, DRUMS, GLOCKENSPL, and FRETLESS. The first two CLARINET staves and the MELODY staff use a treble clef, while the TUBA and FRETLESS staves use a bass clef. The DRUMS staff uses a standard drum notation. The MELODY staff features a sharp sign (#) on a note in the second measure. The second CLARINET staff includes a triplet of notes in the final measure, indicated by a bracket and the number '3'. The notation includes various note values, rests, and articulation marks such as slurs and accents.

36

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

GLOCKENSPL

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score, page 30, starting at measure 36. It features ten staves for different instruments. The top two staves are labeled 'CLARINET'. The third staff is 'MELODY'. The fourth is 'TRUMPET', which has a whole rest followed by a chord of G#4 and B4. The fifth is 'TUBA' in bass clef. The sixth is 'DRUMS' on a drum set. The seventh is 'GLOCKENSPL' (Glockenspiel). The eighth is 'FRETLESS' in bass clef. The ninth is 'BRASS 1', which also has a whole rest followed by a chord of G#4 and B4. The music is written in treble clef for most instruments and bass clef for Tuba and Fretless. The key signature has one sharp (F#).

37

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

FRETLESS

BRASS 1

Detailed description: This is a page of a musical score for a band. It features eight staves. The Piccolo staff at the top has a treble clef and contains a continuous eighth-note pattern with brackets indicating groups of 3 and 6 notes. The two Clarinet staves have treble clefs; the upper one has a whole note, and the lower one has a whole note with a sharp sign. The Melody staff has a treble clef and a key signature of one sharp (F#), with a sequence of eighth notes and rests. The Trumpet staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes and rests. The Tuba staff has a bass clef and a sequence of eighth notes and rests. The Drums staff has a drum set icon and a sequence of eighth notes and rests. The Fretless staff has a bass clef and a sequence of eighth notes and rests. The Brass 1 staff has a treble clef and a key signature of one sharp, with a sequence of eighth notes and rests.

38

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TUBA

DRUMS

FRETLESS

BRASS 1



40

CLARINET

MELODY

TROMBONE

TUBA

DRUMS

FRETLESS

The musical score consists of six staves. The Clarinet staff (treble clef) starts with a whole note chord and is followed by a rhythmic pattern of eighth notes with stems up and beams down. The Melody staff (treble clef) begins with a sharp sign and a whole note chord, followed by a sequence of eighth notes with stems up and beams down. The Trombone staff (bass clef) has a whole rest followed by eighth notes with stems up and beams down. The Tuba staff (bass clef) starts with a whole note chord and is followed by eighth notes with stems up and beams down. The Drums staff (percussion clef) features a complex rhythmic pattern with a triplet of eighth notes and various rests, indicated by 'x' marks above the staff. The Fretless staff (bass clef) begins with a whole note chord and is followed by eighth notes with stems up and beams down.

41

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Fretless. The music begins at measure 41. The Clarinet part starts with a series of eighth notes and rests, followed by a sustained chord. The Melody part features a triplet of eighth notes. The Trombone part has a rhythmic pattern of eighth notes and rests. The Tuba part has a sustained chord. The Drums part has a rhythmic pattern of eighth notes and rests. The Fretless part has a rhythmic pattern of eighth notes and rests.

42

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

This musical score is for a jazz ensemble. It features seven staves: Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Fretless. The Clarinet part starts with a treble clef and a key signature of one sharp (F#), playing a series of chords and a long sustained note. The Melody part is a simple line in treble clef. The Trumpet part uses a treble clef and plays chords. The Trombone part uses a bass clef and plays a rhythmic pattern of eighth notes. The Tuba part (top) uses a bass clef and plays chords. The Tuba part (bottom) uses a bass clef and plays a rhythmic pattern of eighth notes. The Drums part uses a drum set icon and plays a consistent pattern of eighth notes. The Fretless part uses a bass clef and plays a rhythmic pattern of eighth notes.

43

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

The musical score is arranged in a system with seven staves. The top staff is for CLARINET, followed by MELODY, TRUMPET, TROMBONE, TUBA, another TUBA, DRUMS, and FRETLESS at the bottom. Measure 43 is indicated at the beginning. The CLARINET part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The MELODY part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The TRUMPET part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The TROMBONE part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The TUBA part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The second TUBA part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The DRUMS part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note. The FRETLESS part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter note.

44

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

45

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

The musical score is arranged in a system of seven staves. The top staff is for CLARINET, followed by MELODY, TRUMPET, TROMBONE, TUBA, another TUBA, DRUMS, and FRETLESS at the bottom. Measure 45 is indicated at the beginning. The Clarinet and Melody parts start with eighth notes and quarter notes, with slurs over the latter half. The Trombone part has a rhythmic pattern of eighth notes. The Tuba parts have block chords. The Drums part has a consistent eighth-note pattern with accents. The Fretless part has a simple eighth-note line.

46

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

FRETLESS

47

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS



49

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

50

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

6

6

6

6

51

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

52

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description of the musical score: The score is for page 44, starting at measure 52. It features ten staves. The Piccolo part has a melodic line with eighth notes and rests. The Clarinet parts have various rhythmic patterns, including a triplet. The Melody part has a simple line with quarter notes. The Trumpet part has a sustained chord. The Trombone part has a rhythmic pattern with eighth notes. The Tuba parts have a rhythmic pattern with quarter notes. The Drums part has a pattern of eighth notes. The Glockenspl part has a rhythmic pattern with quarter notes. The Fretless part has a rhythmic pattern with eighth notes. The Choir Aahs part has a sustained chord.

53

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for CLARINET, followed by MELODY, TRUMPET, two TUBA staves, DRUMS, GLOCKENSPL, FRETLESS, and CHOIR AAHS. The music is in 4/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The key signature has one flat. The score includes various musical notations such as stems, beams, slurs, and rests. The drum part is indicated by 'x' marks above the staff. The choir part consists of vocal lines with lyrics 'AAHS'.

54

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 46, starting at measure 54. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), TUBA (bass clef), DRUMS (percussion clef), GLOCKENSPL (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). The CLARINET part features a long, sustained chord in the first measure, followed by a melodic line. The MELODY part has a simple, rhythmic line. The TRUMPET part has a melodic line with some rests. The TROMBONE part has a melodic line with some rests. The TUBA parts have a rhythmic line with some rests. The DRUMS part has a rhythmic pattern with four measures of drum notation. The GLOCKENSPL part has a rhythmic line with some rests. The FRETLESS part has a rhythmic line with some rests. The CHOIR AAHS part has a rhythmic line with some rests.

55

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

The musical score consists of ten staves. The Piccolo staff (top) features a rapid sixteenth-note pattern with a '6' below each of the four measures. The Clarinet staff has a series of chords with a sharp sign. The Melody staff shows a simple line of notes. The Trumpet staff has chords with a sharp sign. The Trombone staff has a melodic line. The Tuba staff (top) has chords with a sharp sign. The Tuba staff (bottom) has a melodic line. The Drums staff has a rhythmic pattern with 'x' marks above the notes. The Glockenspl staff has a rhythmic pattern. The Fretless staff has a melodic line. The Choir AAHS staff has a melodic line.

56

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS



57

CLARINET

MELODY

TRUMPET

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 49, starting at measure 57. The score is arranged in a grand staff format with nine staves. The instruments are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TUBA (bass clef), TUBA (bass clef), DRUMS (drum clef), GLOCKENSPL (treble clef), FRETLESS (bass clef), and CHOIR AAHS (treble clef). The key signature has one flat (B-flat). The CLARINET part features a melodic line with eighth notes and rests. The MELODY part follows a similar pattern. The TRUMPET and TUBA parts play chords with eighth notes. The DRUMS part has a complex rhythmic pattern with a triplet of eighth notes. The GLOCKENSPL part plays chords with eighth notes. The FRETLESS part plays a simple bass line. The CHOIR AAHS part provides vocal accompaniment with chords and eighth notes.

58

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 50, starting at measure 58. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Piccolo (treble clef), Clarinet (treble clef), Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Tuba (bass clef), Drums (percussion clef), Glockenspl (treble clef), Fretless (bass clef), and Choir Aahs (treble clef). The Piccolo part has a rest followed by a sixteenth-note run. The Clarinet parts play chords and single notes. The Melody part features a triplet of eighth notes. The Trumpet part plays chords. The Trombone part plays eighth notes. The Tuba parts play chords and eighth notes. The Drums part has a steady eighth-note pattern with accents. The Glockenspl part plays eighth notes. The Fretless part plays eighth notes. The Choir Aahs part plays chords and single notes.

Musical score for various instruments and voices. The score includes parts for Piccolo, Clarinet (two staves), Melody, Trumpet, Trombone, Tuba (two staves), Drums, Glockenspl, Fretless, and Choir Aahs. The Piccolo part features sixteenth-note runs with '6' markings. The Clarinet parts include sixteenth-note runs and triplets. The Melody part has a triplet. The Trombone part has a rhythmic pattern. The Drums part has a steady beat. The Glockenspl part has a melodic line. The Fretless part has a rhythmic pattern. The Choir Aahs part has a melodic line. The score is in 4/4 time and has a key signature of one flat.

Musical score for page 52, featuring the following instruments and parts:

- PICCOLO:** Treble clef, starting at measure 60. Features sixteenth-note runs with '6' markings and rests.
- CLARINET:** Treble clef, playing chords and rests.
- CLARINET:** Treble clef, playing sixteenth-note runs with '6' markings and a triplet '3'.
- MELODY:** Treble clef, playing a simple melodic line.
- TRUMPET:** Treble clef, playing chords and rests.
- TROMBONE:** Bass clef, playing a rhythmic pattern.
- TUBA:** Bass clef, playing a rhythmic pattern.
- TUBA:** Bass clef, playing a rhythmic pattern.
- DRUMS:** Drum set notation with four measures of a consistent pattern.
- GLOCKENSPL:** Treble clef, playing chords and rests.
- FRETLESS:** Bass clef, playing a rhythmic pattern.
- CHOIR AAHS:** Treble clef, playing chords and rests.

61  $\flat$

PICCOLO

CLARINET

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

Detailed description: This is a page of a musical score, page 53, starting at measure 61. The score is for a large ensemble and includes parts for Piccolo, two Clarinets, Melody, Trumpet, Trombone, two Tubas, Drums, Glockenspl, Fretless, and Choir Aahs. The key signature has one flat (B-flat). The Piccolo part has a whole rest. The Clarinet parts have various rhythmic patterns. The Melody part has a sequence of eighth and quarter notes. The Trumpet part has a sequence of eighth notes. The Trombone part has a sequence of eighth notes. The Tuba parts have various rhythmic patterns. The Drums part has a sequence of eighth notes. The Glockenspl part has a sequence of eighth notes. The Fretless part has a sequence of eighth notes. The Choir Aahs part has a sequence of eighth notes.

62

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

63

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

6

6

64

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

6 6

Detailed description: This is a page of a musical score for page 56, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (top staff, treble clef, playing a rapid sixteenth-note pattern), Clarinet (treble clef, playing chords), Melody (treble clef, playing a single melodic line), Trumpet (treble clef, playing chords), Trombone (bass clef, playing a melodic line), Tuba (bass clef, playing chords), another Tuba (bass clef, playing a melodic line), Drums (percussion clef, playing a rhythmic pattern), Glockenspl (treble clef, playing chords), Fretless (bass clef, playing chords), and Choir Aahs (treble clef, playing chords). The key signature has one flat (B-flat). The Piccolo staff has two '6' markings under the first two measures. The Drums staff has three 'x' markings under the first three measures.



65

PICCOLO

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

TUBA

DRUMS

GLOCKENSPL

FRETLESS

CHOIR AAHS

PICCOLO

Ernst Neger - Da Humbta Tatar

$\text{♩} = 108,001083$

2

6 6

6

3

11

3 6 6 6 3

13

8

3

24

6 6

25

6 6

27

2

29

6 6 6 6

30

3

PICCOLO

37

39

50

51

53

55

56

59

60

63

PICCOLO

64

6 6 3

Detailed description: The image shows a musical score for a piccolo part, measures 64 to 66. Measure 64 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of sixteenth notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. Measure 65 continues the melody with sixteenth notes: G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5, B4, A4, G#4, A4, B4, C5. Measure 66 contains a triplet of sixteenth notes: G#4, A4, B4. The score ends with a double bar line.

CLARINET

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

5

8

12

16

19

22

26

29

32

V.S.

35



39



43



46



49



53



56



59



63



CLARINET

Ernst Neger - Da Humbta Tatara

♩ = 108,001083

22

25

27

33

36

50

51

53

60

Ernst Neger - Da Humbta Tatar

MELODY

$\text{♩} = 108,001083$

2

6

8

11

15

19

23

27

30

33

V.S.





FR.HORN

Ernst Neger - Da Humbta Tatara

♩ = 108,001083

4

TRUMPET

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

6

11

16

21

25

29

33

37

41



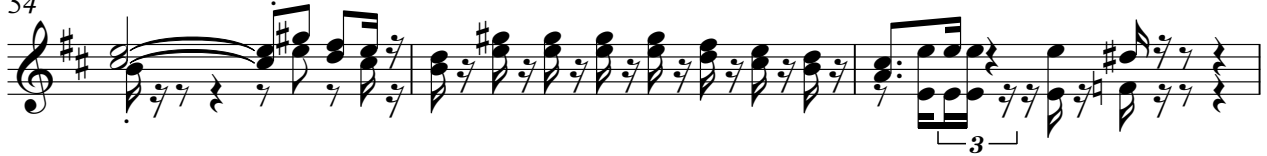
46



50



54



57



61



63



TROMBONE

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

12

16

19

22

26

31

9

42

45

48

51

2

TROMBONE

54

Musical staff for Trombone, measures 54-57. The staff is in bass clef. Measure 54: quarter rest, quarter note G2, quarter note F2, quarter rest. Measure 55: quarter note G2, eighth note G2, eighth note F2, quarter rest. Measure 56: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter rest. Measure 57: quarter rest.

58

Musical staff for Trombone, measures 58-61. The staff is in bass clef. Measure 58: quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 59: quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 60: quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 61: quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest.

62

Musical staff for Trombone, measures 62-64. The staff is in bass clef. Measure 62: quarter rest, quarter note G2, quarter note F2, quarter rest. Measure 63: quarter note G2, quarter rest, eighth note G2, eighth note F2, quarter rest. Measure 64: eighth note G2, eighth note F2, eighth note E2, eighth note D2, quarter rest.

65

Musical staff for Trombone, measures 65-66. The staff is in bass clef. Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter rest. Measure 66: double bar line, then a thick black bar across the staff, ending with a double bar line.

2

TUBA

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

6

11

16

21

25

29

10

3

2

TUBA

41

Musical staff for measures 41-45. The staff is in bass clef. Measure 41 starts with a whole rest. Measures 42-45 contain chords and eighth notes with stems pointing down.

46

Musical staff for measures 46-50. The staff is in bass clef. Measure 46 starts with a whole rest. Measures 47-50 contain chords and eighth notes with stems pointing down.

50

Musical staff for measures 51-53. The staff is in bass clef. Measure 51 starts with a whole rest. Measures 52-53 contain chords and eighth notes with stems pointing down.

54

Musical staff for measures 54-56. The staff is in bass clef. Measure 54 starts with a whole rest. Measures 55-56 contain chords and eighth notes with stems pointing down. A triplet of eighth notes is marked with a bracket and the number 3 in measure 56.

57

Musical staff for measures 57-60. The staff is in bass clef. Measures 57-60 contain chords and eighth notes with stems pointing down. Measure 57 has a flat sign (b) before the first chord.

61

Musical staff for measures 61-62. The staff is in bass clef. Measures 61-62 contain chords and eighth notes with stems pointing down. Measure 61 has a flat sign (b) before the first chord.

63

Musical staff for measures 63-64. The staff is in bass clef. Measures 63-64 contain chords and eighth notes with stems pointing down. Measure 63 has a flat sign (b) before the first chord. Measure 64 ends with a double bar line and a fermata, with the number 3 written above the staff.



TUBA

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

5

7

9

11

14

18

21

25

28

V.S.

31



34



37



41



44



47



51



54



58



61



TUBA

64

Musical notation for Tuba, measure 64. The staff is in bass clef with a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. The measure concludes with a double bar line and a '2' above it, indicating a second ending.

# Ernst Neger - Da Humbta Tatar

## DRUMS

♩ = 108,001083

6

10

14

16

18

20

23

25

27

V.S.

DRUMS

29

Musical notation for measures 29-31. Measure 29 has four 'x' marks above the staff. Measure 30 has a circled 'x' above the staff. The notation shows a drum set with a snare drum and a kick drum.

32

Musical notation for measures 32-35. The notation shows a drum set with a snare drum and a kick drum.

36

Musical notation for measures 36-39. Measures 38 and 39 have circled 'x' marks above the staff. The notation shows a drum set with a snare drum and a kick drum.

40

Musical notation for measures 40-41. Measure 40 has a circled 'x' above the staff. Measure 41 has a triplet of eighth notes. The notation shows a drum set with a snare drum and a kick drum.

42

Musical notation for measures 42-43. The notation shows a drum set with a snare drum and a kick drum.

44

Musical notation for measures 44-45. The notation shows a drum set with a snare drum and a kick drum.

46

Musical notation for measures 46-48. Measure 47 has a circled 'x' above the staff. Measure 48 has three circled 'x' marks above the staff. The notation shows a drum set with a snare drum and a kick drum.

49

Musical notation for measures 49-51. The notation shows a drum set with a snare drum and a kick drum.

52

Musical notation for measures 52-53. The notation shows a drum set with a snare drum and a kick drum.

54

Musical notation for measures 54-55. Measure 54 has a circled 'x' above the staff. Measure 55 has a circled 'x' above the staff. The notation shows a drum set with a snare drum and a kick drum.

DRUMS

57

Musical notation for drum set at measure 57. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff are eight 'x' marks with stems pointing down, representing cymbal accents. The notes include a dotted quarter note, followed by an eighth note triplet, and then eighth notes. A bracket under the triplet is labeled '3'.

59

Musical notation for drum set at measure 59. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff are eight 'x' marks with stems pointing down, representing cymbal accents. The notes are eighth notes.

61

Musical notation for drum set at measure 61. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff are eight 'x' marks with stems pointing down, representing cymbal accents. The notes are eighth notes.

63

Musical notation for drum set at measure 63. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff are seven 'x' marks with stems pointing down, representing cymbal accents. The notes are eighth notes, ending with a dotted quarter note.

65

Musical notation for drum set at measure 65. The staff shows a sequence of notes with stems pointing down, indicating drum hits. Above the staff are two 'x' marks with stems pointing down, representing cymbal accents. The notes are eighth notes, ending with a dotted quarter note. A double bar line is present at the end of the measure.

GLOCKENSPL

Ernst Neger - Da Humbta Tatar

♩ = 108,001083

5

7

9

**11**

22

26

29

32

34

36

**11**

GLOCKENSPL

48



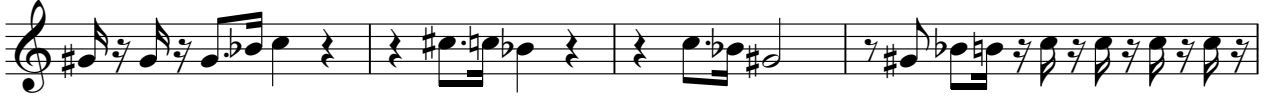
52



55



58



62



64





FRETLESS

Ernst Neger - Da Humbta Tatar

♩ = 108,001083



6



9



12



16



20



24



28



32



35



V.S.

38



42



46



50



54



58



61



64



2

♩ = 108,001083

20

24

28

31

17

50

54

57

61

3

63

2

BRASS 1

Ernst Neger - Da Humbta Tatara

♩ = 108,001083

5

10

23

23

36

29

29