

Ernst Neger - Rucki Zucki 1

♩ = 118,000137
HitBit

Percussion

Synth Brass

(c) by

3

Perc.

Syn. Br.

4

Perc.

Syn. Br.

5

Perc.

Syn. Br.

6

Perc.

Syn. Br.

7

Perc.

Syn. Br.

8

Perc.

Syn. Br.

9

Perc.

Syn. Br.

10

Perc.

Syn. Br.

11

Perc.

Syn. Br.

12

Perc.

Syn. Br.

13 Perc. Syn. Br.

14 Perc. Syn. Br.

15 Perc. Syn. Br.


16 Perc. Syn. Br.


17 Perc. Syn. Br.

18 Perc. Syn. Br.

The image displays a musical score for two instruments: Percussion (Perc.) and Synthesizer Br. (Syn. Br.). The score is organized into six systems, each corresponding to a measure number from 13 to 18. Each system consists of two staves. The Percussion staff uses a drum set notation with a snare drum (S) and a hi-hat (H) symbol. The Syn. Br. staff uses a grand staff with a treble clef and a bass clef. The music is written in a complex, rhythmic style with many beamed notes and rests. Measure 18 includes a '6' symbol above the Percussion staff, likely indicating a sixteenth note or a specific rhythmic pattern. The page number '3' is located in the top right corner.

19

Perc. 


Syn. Br. 


20

Perc. 

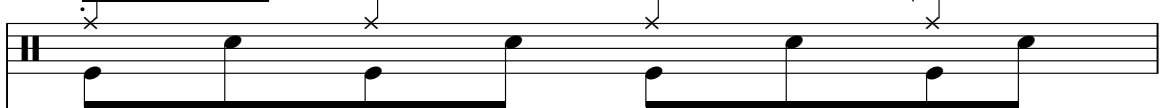
Syn. Br. 


21

Perc. 


Syn. Br. 


22

Perc. 

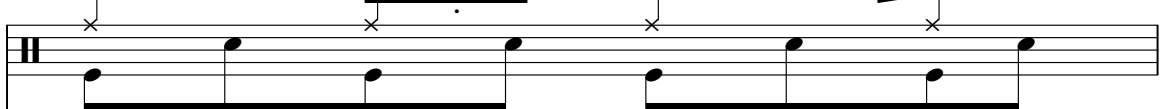
Syn. Br. 


23

Perc. 

Syn. Br. 

24

Perc. 

Syn. Br. 

25 Perc. Syn. Br.

26 Perc. Syn. Br.

28 Perc. Syn. Br.

29 Perc. Syn. Br.

30 Perc. Syn. Br.

31 Perc. Syn. Br.

This musical score is for Percussion (Perc.) and Synthesizer Brasses (Syn. Br.). It consists of six systems, each with two staves. The Percussion part is written on a grand staff with a drum set icon, and the Synthesizer Brasses part is written on a grand staff with a treble clef. The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 25, 26, 28, 29, 30, and 31 are indicated at the beginning of their respective systems. The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern of quarter notes, while the Synthesizer Brasses part features complex chordal textures and melodic lines. Some measures include articulation marks like 'x' and '7'.

32 Perc. Syn. Br.

33 Perc. Syn. Br.

34 Perc. Syn. Br.

35 Perc. Syn. Br.

36 Perc. Syn. Br.

37 Perc. Syn. Br.

This musical score consists of six systems, each with two staves: Percussion (Perc.) and Synthesizer Brasses (Syn. Br.). The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks above the staff. The Syn. Br. staff uses a treble clef and contains complex chordal textures with many beamed notes. Measure 36 features a '6' above the Percussion staff, indicating a sixteenth-note pattern. Measure 37 shows a change in the Percussion part, with fewer notes and 'x' marks.

38

Perc.

Syn. Br.

39

Perc.

Syn. Br.

40

Perc.

Syn. Br.

41

Perc.

Syn. Br.

42

Perc.

Syn. Br.

43

Perc.

Syn. Br.

Detailed description: This image shows a page of musical notation for a percussion and synthesizer ensemble. The page is numbered 7 in the top right corner. It contains five systems of music, each starting with a measure number (38, 39, 40, 41, 42, 43) on the left. Each system consists of two staves: a top staff labeled 'Perc.' (Percussion) and a bottom staff labeled 'Syn. Br.' (Synthesizer). The Percussion staff uses a grand staff with a treble clef and a drum set icon, featuring rhythmic notation with stems and beams, and 'x' marks indicating specific hits. The Synthesizer staff uses a grand staff with a treble clef, featuring chordal and melodic notation with stems, beams, and various articulation marks like slurs and accents. The music is written in a complex, rhythmic style with frequent changes in dynamics and articulation.

44 Perc. 6
Syn. Br.

45 Perc.
Syn. Br.

46 Perc.
Syn. Br.

47 Perc.
Syn. Br.

48 Perc.
Syn. Br.

49 Perc.
Syn. Br.

This musical score consists of six systems, each with two staves: Percussion (Perc.) and Synthesizer Brasses (Syn. Br.).
- System 44: Percussion has a sixteenth-note pattern with 'x' marks above it. Synthesizer Brasses has a complex sixteenth-note melody with a '6' above the staff.
- System 45: Percussion has a sixteenth-note pattern. Synthesizer Brasses has a sixteenth-note melody with slurs and accents.
- System 46: Percussion has a sixteenth-note pattern with a large slur over measures 46 and 47. Synthesizer Brasses has a sixteenth-note melody with slurs and accents.
- System 47: Percussion has a sixteenth-note pattern. Synthesizer Brasses has a sixteenth-note melody with slurs and accents.
- System 48: Percussion has a sixteenth-note pattern. Synthesizer Brasses has a sixteenth-note melody with slurs and accents.
- System 49: Percussion has a sixteenth-note pattern. Synthesizer Brasses has a sixteenth-note melody with slurs and accents.

50 Perc. Syn. Br.

51 Perc. Syn. Br.

52 Perc. Syn. Br.

54 Perc. Syn. Br.

55 Perc. Syn. Br.

56 Perc. Syn. Br.

The image displays a musical score for two instruments: Percussion (Perc.) and Synthesizer Br. (Syn. Br.). The score is organized into systems, with measures 50, 51, 52, 54, 55, and 56 explicitly labeled. Each system consists of two staves. The Percussion staff uses a drum set notation with a snare drum (S) and a hi-hat (H). The Syn. Br. staff uses a grand staff (treble and bass clefs) with various musical notations including chords, arpeggios, and melodic lines. Measure 50 shows a simple rhythmic pattern in Perc. and a complex chordal texture in Syn. Br. Measure 51 introduces more complex rhythmic patterns and textures. Measure 52 continues with similar complexity. Measure 54 features a prominent sixteenth-note pattern in Perc. and a dense chordal texture in Syn. Br. Measure 55 shows a sixteenth-note pattern in Perc. and a complex chordal texture in Syn. Br. Measure 56 features a sixteenth-note pattern in Perc. and a complex chordal texture in Syn. Br. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

57

Perc.

Syn. Br.

58

Perc.

Syn. Br.

59

Perc.

Syn. Br.

60

Perc.

Syn. Br.

61

Perc.

Syn. Br.

62

Perc.

Syn. Br.

63 Perc. Syn. Br.

65 Perc. Syn. Br.

66 Perc. Syn. Br.

67 Perc. Syn. Br.

68 Perc. Syn. Br.

69 Perc. Syn. Br.

This musical score consists of six systems, each containing two staves: Percussion (Perc.) and Synthesizer Brasses (Syn. Br.). The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Syn. Br. staff uses a grand staff with treble and bass clefs, featuring complex chordal textures and melodic lines. The key signature is primarily B-flat major, with some chromatic alterations. The time signature is 4/4. Measures 63-69 show a progression of rhythmic patterns and harmonic changes, with the Percussion part providing a steady accompaniment to the Syn. Br. part.

70

Perc. **6**

Syn. Br.

71

Perc.

Syn. Br.

72

Perc.

Syn. Br.

73

Perc.

Syn. Br.

Ernst Neger - Rucki Zucki 1

Percussion

♩ = 118,000137
HitBit

6

10

14

18

22

26

30

34

38

V.S.

42

46

51

55

59

63

67

70

74

Ernst Neger - Rucki Zucki 1

Synth Brass

♩ = 118,000137
(c) by

3
4
6
8
9
10
11
12
14

V.S.

2 Synth Brass

16

17

18

19

21

22

23

24

25

26

This musical score is for a Synth Brass instrument, covering measures 16 through 26. The notation is presented in a grand staff format, with two staves per system. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is characterized by complex, multi-measure rests and dense chordal textures. Measure 16 begins with a multi-measure rest of 6 measures in the upper staff, followed by a series of chords and melodic fragments. The lower staff provides a rhythmic and harmonic foundation with eighth and sixteenth notes. Measures 17-20 continue this dense texture with various rests and chordal patterns. Measures 21-26 show a continuation of the complex rhythmic and harmonic structure, with frequent multi-measure rests and intricate chordal voicings. The score is written in a key signature with one sharp (F#) and a 4/4 time signature.

6 6 Synth Brass 6 6 3

28
29
30
32
34
35
36
37
38
40

Detailed description: This is a musical score for a Synth Brass instrument, spanning measures 28 to 40. The score is written on ten staves. At the top, there are four measures of a sixteenth-note rhythmic pattern, each marked with a '6' above it. The instrument name 'Synth Brass' is centered above the first staff. The notation includes various note values (eighths, sixteenths, and dotted notes), rests, and dynamic markings such as '7' and 'f'. The key signature has one sharp (F#). Measure numbers 28, 29, 30, 32, 34, 35, 36, 37, 38, and 40 are printed on the left side of their respective staves. The score concludes with a final measure marked with a '3' above it.

V.S.

4

Synth Brass

This musical score is for a Synth Brass instrument, covering measures 42 through 52. The notation is presented in a grand staff format, with two staves per measure. The upper staff uses a treble clef, and the lower staff uses a bass clef. The music is characterized by dense, multi-voiced chords and complex rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 42, 43, 44, 45, 47, 48, 49, 50, 51, and 52 are clearly marked on the left side of the page. The score includes various musical notations such as stems, beams, slurs, and dynamic markings like '6' and '7'. The overall texture is highly rhythmic and harmonic.

6 6 Synth Brass 6 6 5

54
55
56
58
60
61
62
63
65
66

Detailed description: This is a musical score for a Synth Brass instrument, spanning measures 54 to 66. The score is written on ten staves. The first staff (measure 54) features a melodic line with a '6' above it. The second staff (measure 55) has a '6' above it and a '5' at the end. The third staff (measure 56) has a '6' above it. The fourth staff (measure 58) has a '6' above it. The fifth staff (measure 60) has a '6' above it. The sixth staff (measure 61) has a '6' above it. The seventh staff (measure 62) has a '6' above it. The eighth staff (measure 63) has a '6' above it. The ninth staff (measure 65) has a '6' above it. The tenth staff (measure 66) has a '6' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.

6

Synth Brass

Musical score for Synth Brass, measures 67-73. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex arrangement of notes, including many beamed sixteenth notes and chords. Measure 69 includes a '6' marking above the staff, indicating a sixteenth-note triplet. Measure 70 includes four '6' markings above the staff, indicating sixteenth-note triplets. Measure 72 includes four '6' markings above the staff, indicating sixteenth-note triplets. Measure 73 includes a '6' marking above the staff, indicating a sixteenth-note triplet. The score concludes with a double bar line at the end of measure 73.