

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

♩ = 118,001060

BRASS 1

5

FLUTE

TENOR SAX

TROMBONE

DRUMS

FINGERBAS

BRASS 1

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The Flute staff (top) starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a melodic line with two sixteenth-note runs, each marked with a '6' below it, followed by a quarter rest and a quarter note. The Tenor Sax staff has a treble clef and contains a few notes at the end of the measure. The Trombone staff has a bass clef and contains a melodic line with eighth notes and rests. The Drums staff has a drum set icon and a single note. The Fingerbas staff has a bass clef and contains a long note with a slur over it, followed by a few notes. The Brass 1 staff has a treble clef and contains a melodic line with eighth notes and rests.

6

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Finger Bass, Choir Aahs, Accordion, and Celesta. The Tenor Sax and Accordion parts feature long, sustained notes. The Trombone part has a rhythmic pattern of eighth notes with rests. The Drums part shows a complex rhythmic pattern with various drum symbols. The Melody, Finger Bass, and Choir Aahs parts have simple, sustained notes. The Steel Guitar part has a rhythmic pattern of eighth notes with rests. The Celesta part has a simple, sustained note. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 3 is in the top right corner, and the number 6 is in the top left corner.

7

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Fingerbass, Choir Aahs, Accordion, Celesta, and Brass 1. The score is written in a key with one sharp (F#) and a common time signature. The Tenor Sax part starts with a whole note chord (F#2, F#3) and then moves to a melodic line. The Trombone part has a similar melodic line with some rests. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Melody part has a simple melodic line. The Steel Guitar part has a rhythmic accompaniment with chords. The Fingerbass part has a simple bass line. The Choir Aahs part has a simple melodic line. The Accordion part has a simple bass line. The Celesta part has a simple melodic line. The Brass 1 part has a simple melodic line.

8

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The Tenor Sax staff starts with a treble clef and a key signature of two sharps (F# and C#), with a chord symbol of F#8. The Trombone staff uses a bass clef and has a melodic line with quarter notes and rests. The Drums staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Melody staff uses a treble clef and has a simple melodic line with a half note and a quarter note. The Steel Gtr staff uses a treble clef and shows a rhythmic pattern with chords and rests. The Fingerdbas staff uses a bass clef and has a melodic line with quarter notes. The Choir Aahs staff uses a treble clef and has a simple melodic line with a half note and a quarter note. The Accordion staff uses a bass clef and has a chord symbol of F#8. The Celesta staff uses a treble clef and has a simple melodic line with a half note and a quarter note.

9

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in ten staves. The Tenor Sax staff has a long note with a slur. The Trombone staff has a melodic line with rests. The Drums staff shows a rhythmic pattern with various drum symbols. The Melody staff has a simple melodic line. The Steel Gtr staff has a rhythmic accompaniment with chords. The Fingerdbas staff has a bass line. The Choir Aahs staff has a vocal line. The Accordion staff has a bass line with a chord. The Celesta staff has a melodic line with a long note. The Brass 1 staff has a melodic line.

10

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

The image shows a musical score for ten instruments. The score is written on ten staves, each with a specific instrument label to its left. The instruments are: TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (bass clef), and CELESTA (treble clef). The score begins at measure 10. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Sax part has a whole note chord of F#4 and a half note chord of G#4. The Trombone part has a quarter note sequence: F#3, G#3, A3, B3. The Drums part features a consistent pattern of eighth notes on the snare and bass drums. The Melody part has a whole note chord of F#4 and a half note chord of G#4. The Steel Gtr part has a rhythmic pattern of eighth notes with chords: F#4, G#4, A4, B4. The Fingerdbas part has a quarter note sequence: F#3, G#3, A3, B3. The Choir Aahs part has a whole note chord of F#4 and a half note chord of G#4. The Accordion part has a whole note chord of F#4 and a half note chord of G#4. The Celesta part has a whole note chord of F#4 and a half note chord of G#4.

11

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

12

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a band or ensemble. It features nine staves, each for a different instrument or vocal part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff, labeled 'FLUTE', begins at measure 12 and contains a melodic line with sixteenth-note patterns, including triplets and sixteenth-note groups. The 'TENOR SAX' staff has a sparse accompaniment with eighth notes and rests. The 'TROMBONE' staff follows a similar sparse pattern. The 'DRUMS' staff shows a complex rhythmic pattern with various drum symbols and rests. The 'MELODY' staff has a simple line with eighth notes and rests. The 'FINGERBAS' staff provides a bass line with quarter notes. The 'CHOIR AAHS' staff has a vocal line with eighth notes and rests. The 'ACCORDION' staff features a melodic line with eighth notes and rests. The 'CELESTA' staff has a melodic line with eighth notes and rests.

13

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

14

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

15

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

The image shows a page of a musical score for measures 15 through 18. The instruments listed on the left are TENOR SAX, TROMBONE, DRUMS, MELODY, STEEL GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, CELESTA, and BRASS 1. The score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 15 starts with a large fermata over the first two notes of the Tenor Sax and Accordion staves. The Drums part features a consistent rhythmic pattern of eighth notes. The MELODY part has a simple line with a fermata over the first two notes. The STEEL GTR part plays a rhythmic accompaniment with chords. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a simple vocal line. The CELESTA part has a simple accompaniment. The BRASS 1 part has a simple line with a fermata over the first two notes.

16

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

17

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

18

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for measures 18 through 21. The instruments and their parts are: Tenor Sax (treble clef, key signature of one sharp), Trombone (bass clef), Drums (drum set notation), Melody (treble clef, key signature of one flat), Steel Gtr (treble clef, key signature of one sharp, playing chords), Fingerbas (bass clef, key signature of one sharp), Choir Aahs (treble clef, key signature of one flat), Accordion (bass clef, key signature of one flat), and Celesta (treble clef, key signature of one flat). The music features a steady drum pattern, a melodic line in the Tenor Sax and Melody parts, and harmonic support from the Trombone, Fingerbas, Steel Gtr, and Accordion. The Celesta provides a light, bell-like accompaniment.

19

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description of the musical score: The score is for page 16, starting at measure 19. It features ten staves. The Tenor Sax staff has a long, sustained note in the key of D major. The Trombone staff has a simple line with a long note. The Drums staff has a rhythmic pattern with cymbal and snare hits. The Melody staff has a simple line with a long note. The Steel Guitar staff has a rhythmic accompaniment. The Finger Bass staff has a simple line. The Choir Aahs staff has a long note. The Accordion staff has a long, sustained note. The Celesta staff has a simple line. The Brass 1 staff has a simple line.

20

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument or vocal part. The score is in 4/4 time and has a key signature of one flat (B-flat). The Flute part starts at measure 20 and features sixteenth-note patterns with triplets and sixteenth-note groups. The Tenor Sax, Trombone, and Melody parts have sparse, rhythmic accompaniment. The Drums part shows a consistent pattern of snare and bass drum hits. The Fingerbas part has a simple bass line. The Choir Aahs part has a vocal line with rests. The Accordion part has a complex, multi-measure rest followed by a melodic line. The Celesta part has a simple accompaniment pattern.

21

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

23

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

BRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Flute, Tenor Saxophone, Trombone, Drums, Melody (likely a vocal line), Steel Guitar, Finger Bass, Accordion, and Brass 1. The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute part starts with a sixteenth-note triplet pattern. The Tenor Saxophone and Melody lines feature a similar rhythmic pattern of eighth notes. The Trombone part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Drums play a steady eighth-note pattern with accents. The Steel Guitar, Finger Bass, and Accordion parts provide harmonic support with chords and moving bass lines. The Brass 1 part has a melodic line with some rests.

25

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERBAS

ACCORDION

The musical score consists of seven staves. The Tenor Sax, Melody, and Accordion staves are in treble clef and play a rhythmic pattern of eighth notes with accents. The Trombone staff is in bass clef and has a melodic line. The Drums staff is in a drum clef and has a steady eighth-note pattern with accents. The Steel Guitar staff is in treble clef and has a complex chordal accompaniment. The Finger Bass staff is in bass clef and has a simple bass line.

27

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

29

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

The image shows a musical score for eight instruments. The score is divided into two systems. The first system (measures 29-32) features a Flute part with a sixteenth-note triplet pattern, a Tenor Saxophone with eighth-note patterns, a Trombone with a simple line, Drums with a complex rhythmic pattern, a Melody line with eighth notes, a Steel Guitar with chords, a Finger Bass with a simple line, and an Accordion with a long note. The second system (measures 33-36) features a Flute part with a sixteenth-note triplet pattern, a Tenor Saxophone with a simple line, a Trombone with a simple line, Drums with a complex rhythmic pattern, a Melody line with eighth notes, a Steel Guitar with chords, a Finger Bass with a simple line, and an Accordion with a simple line.

31

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score, page 23, starting at measure 31. The score is arranged in a vertical stack of eight staves. From top to bottom, the staves are: 1. FLUTE: Treble clef, key signature of one sharp (F#), contains a few notes and rests. 2. TENOR SAX: Treble clef, key signature of one sharp, contains a rhythmic melody with eighth and sixteenth notes. 3. TROMBONE: Bass clef, key signature of one sharp, contains a rhythmic melody with eighth and sixteenth notes. 4. DRUMS: Drum set notation with various symbols for snare, cymbal, and bass drum. 5. MELODY: Treble clef, key signature of one sharp, contains a few notes and rests. 6. FINGERBAS: Bass clef, key signature of one sharp, contains a few notes and rests. 7. ACCORDION: Treble clef, key signature of one sharp, contains a few notes and rests. 8. BRASS 1: Treble clef, key signature of one sharp, contains a rhythmic melody with eighth and sixteenth notes.

32

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

33

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description of the musical score for measure 33: The score is written for ten instruments. Tenor Saxophone: Treble clef, starts with a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5, G#4). Trombone: Bass clef, starts with a quarter note (F#3), a quarter rest, a quarter note (F#3), a quarter rest, a quarter note (F#3), a quarter note (C#4), a quarter note (B3), a quarter note (A3). Drums: Drum set notation with eighth notes and rests. Melody: Treble clef, starts with a quarter note (F#4), a quarter note (C#5), a half note (F#4), a quarter rest, a quarter rest. Steel Guitar: Treble clef, starts with a quarter rest, a quarter note chord (F#4, C#5, G#4), a quarter rest, a quarter note chord (F#4, C#5, G#4), a quarter rest, a quarter note chord (F#4, C#5, G#4), a quarter rest, a quarter note chord (F#4, C#5, G#4). Finger Bass: Bass clef, starts with a quarter note (F#3), a quarter note (C#4), a quarter rest, a quarter note (F#3), a quarter note (C#4), a quarter note (B3), a quarter note (A3). Choir Aahs: Treble clef, starts with a quarter note (F#4), a quarter note (C#5), a half note (F#4). Accordion: Bass clef, starts with a whole note chord (F#4, C#5) and a whole note chord (F#4, C#5, G#4). Celesta: Treble clef, starts with a quarter note (F#4), a quarter note (C#5), a quarter rest, a quarter note chord (F#4, C#5, G#4), a half note (F#4). Brass 1: Treble clef, starts with a quarter rest, a quarter rest, a quarter note (F#4), a quarter note (C#4), a quarter note (B3), a quarter note (A3).

34

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

35

Musical score for Tenor Sax, Trombone, Drums, Melody, Steel Gtr, Fingerdbas, Choir Aahs, Accordion, Celesta, and Brass 1. The score is written for 10 instruments. The Tenor Sax part features a long note with a slur. The Trombone part has a series of notes with rests. The Drums part shows a rhythmic pattern with x marks. The Melody part has a simple line with a slur. The Steel Gtr part has a complex rhythmic pattern with chords. The Fingerdbas part has a series of notes. The Choir Aahs part has a simple line with a slur. The Accordion part has a series of notes. The Celesta part has a series of notes with a slur. The Brass 1 part has a series of notes.

36

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

37

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

38

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

39

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), FINGERBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (bass clef), CELESTA (treble clef), and BRASS 1 (treble clef). The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords. The page number '39' is written above the first staff.

40

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

41

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument or vocal part. The score is written in a key with one sharp (F#) and a common time signature. The instruments listed are Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Fingerbass, Choir Aahs, Accordion, Celesta, and Brass 1. The Tenor Sax and Accordion parts have a long, sustained note at the beginning of the measure. The Drums part shows a rhythmic pattern with various note values and rests. The Melody part has a simple line with a few notes and rests. The Steel Guitar part has a complex, rhythmic pattern with many notes and rests. The Fingerbass part has a simple line with a few notes and rests. The Choir Aahs part has a simple line with a few notes and rests. The Celesta part has a simple line with a few notes and rests. The Brass 1 part has a simple line with a few notes and rests.

42

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

43

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each labeled with an instrument. The score is in 4/4 time and begins at measure 43. The Tenor Saxophone part starts with a whole note chord in the first measure, followed by a melodic line. The Trombone part has a similar melodic line with some rests. The Drums part features a steady pattern of eighth notes. The Melody part has a simple line with a long note in the first measure. The Steel Guitar part plays a rhythmic pattern of chords. The Fingerdbas part has a simple bass line. The Choir Aahs part has a simple line with a long note. The Accordion part has a simple line with a long note. The Celesta part has a simple line with a long note. The Brass 1 part has a simple line with a long note.

44

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

45

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

The image shows a page of a musical score for measures 45 through 48. The instruments listed are Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Finger Bass, Choir Aahs, Accordion, Celesta, and Brass 1. The Tenor Sax part features a long, sustained note in measure 45. The Trombone part has a melodic line with a rest in measure 46. The Drums part shows a rhythmic pattern with various drum sounds indicated by 'x' marks. The Melody part has a simple melodic line with a long note in measure 45. The Steel Guitar part has a rhythmic pattern with chords. The Finger Bass part has a melodic line with a rest in measure 46. The Choir Aahs part has a simple melodic line with a long note in measure 45. The Accordion part has a long, sustained note in measure 45. The Celesta part has a simple melodic line with a long note in measure 45. The Brass 1 part has a simple melodic line with a rest in measure 46.

46

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

47

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or voice part. The instruments are Flute, Tenor Sax, Trombone, Drums, Melody, Fingerbas, Choir Aahs, Accordion, Celesta, and Brass 1. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part starts with a melodic line in the first measure. The Tenor Sax part has a few notes in the first measure. The Trombone part has a more complex rhythmic pattern. The Drums part features a complex rhythm with triplets and accents. The Melody part has a few notes in the first measure. The Fingerbas part has a melodic line. The Choir Aahs part has a few notes in the first measure. The Accordion part has a few notes in the first measure. The Celesta part has a melodic line. The Brass 1 part has a rhythmic pattern. The page number 47 is written above the Flute staff, and the page number 39 is written in the top right corner.

49

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

BRASS 1

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The score is in 4/4 time and has a key signature of one sharp (F#). The first staff is for the Flute, starting at measure 49 with a sixteenth-note triplet. The Tenor Sax staff has a whole rest in measure 49 and then a melodic line. The Trombone staff has a melodic line with some grace notes. The Drums staff shows a snare drum hit in measure 49 and a pattern of eighth notes in measure 50. The Melody staff has a whole rest in measure 49 and then a melodic line. The Steel Gtr staff has a whole rest in measure 49 and then a rhythmic pattern of eighth notes. The Fingerdbas staff has a melodic line with a long note in measure 49. The Accordion staff has a whole rest in measure 49 and then a melodic line. The Brass 1 staff has a melodic line with some grace notes.

51

TENOR SAX

Musical staff for Tenor Saxophone in treble clef. The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one sharp (F#).

TROMBONE

Musical staff for Trombone in bass clef. The notation consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up.

DRUMS

Musical staff for Drums in a drum clef. The notation shows a rhythmic pattern of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. There are 'x' marks above some notes, likely indicating cymbal hits.

MELODY

Musical staff for Melody in treble clef. The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one sharp (F#).

STEEL GTR

Musical staff for Steel Guitar in treble clef. The notation consists of chords with stems pointing down, followed by chords with stems pointing up. The key signature has one sharp (F#).

FINGERDBAS

Musical staff for Finger Bass in bass clef. The notation consists of quarter notes with stems pointing down, followed by quarter notes with stems pointing up. The key signature has one sharp (F#).

ACCORDION

Musical staff for Accordion in treble clef. The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The key signature has one sharp (F#).

53

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

This musical score is for a 7-piece band. It features seven staves: Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Melody (treble clef), Steel Guitar (treble clef), Finger Bass (bass clef), and Accordion (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 53. The Tenor Sax, Melody, and Accordion parts play a rhythmic melody of eighth notes. The Trombone part provides a harmonic accompaniment with a similar rhythmic pattern. The Drums play a steady backbeat. The Steel Guitar part consists of a series of chords, and the Finger Bass part provides a bass line with a mix of eighth and quarter notes.

55

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

ACCORDION

Detailed description: This is a multi-staff musical score for page 43, starting at measure 55. The score includes parts for Flute, Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Finger Bass, and Accordion. The Flute part begins with a rest in measure 55 and then plays a sixteenth-note triplet pattern in measures 56-59, with a '6' written below each group. The Tenor Sax part plays a rhythmic pattern of eighth notes in measure 55 and then a series of quarter notes in measures 56-59. The Trombone part plays a series of quarter notes in measures 56-59. The Drums part features a consistent rhythmic pattern of eighth notes with accents in measures 55-59. The Melody part plays a series of eighth notes in measure 55 and then a series of quarter notes in measures 56-59. The Steel Guitar part plays a series of chords with eighth notes in measures 55-59. The Finger Bass part plays a series of quarter notes in measures 56-59. The Accordion part plays a series of quarter notes in measures 56-59.

57

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERDBAS

ACCORDION

BRASS 1

The image shows a musical score for a jazz ensemble starting at measure 57. The score is written for eight instruments: Flute, Tenor Saxophone, Trombone, Drums, Melody, Fingerbas, Accordion, and Brass 1. The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Melody, and Accordion parts are mostly rests with a few notes. The Tenor Saxophone and Brass 1 parts have active melodic lines. The Trombone part has a similar active line. The Drums part features a steady bass drum pattern with snare and cymbal accents.

58

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

59

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

60

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Sax staff starts with a treble clef and a key signature of two sharps (F# and C#), with a chord symbol #8. The Trombone staff uses a bass clef and contains a melodic line with quarter notes and rests. The Drums staff uses a drum set icon and shows a rhythmic pattern with eighth notes and rests. The Melody staff uses a treble clef and contains a simple melodic line with a half note and a quarter note. The Steel Gtr staff uses a treble clef and shows a rhythmic pattern with chords and rests. The Fingerdbas staff uses a bass clef and contains a melodic line with quarter notes. The Choir Aahs staff uses a treble clef and contains a simple melodic line with a half note and a quarter note. The Accordion staff uses a bass clef and contains a sustained chord symbol #8. The Celesta staff uses a treble clef and contains a simple melodic line with a half note and a quarter note.

61

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

62

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

The image shows a musical score for a band. It consists of ten staves, each labeled with an instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Tenor Sax (treble clef, whole notes), Trombone (bass clef, quarter notes), Drums (drum notation with x's for cymbals and dots for snare), Melody (treble clef, whole notes), Steel Gtr (treble clef, chords with slash notation), Fingerdbas (bass clef, quarter notes), Choir Aahs (treble clef, whole notes), Accordion (bass clef, whole notes), and Celesta (treble clef, whole notes). The number '62' is written above the Tenor Sax staff.

63

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Tenor Sax staff has a long note with a slur over it, starting at measure 63. The Trombone staff has a melodic line with a rest. The Drums staff shows a rhythmic pattern with various drum symbols. The Melody staff has a melodic line with a slur. The Steel Gtr staff has a rhythmic pattern with chords. The Fingerdbas staff has a melodic line. The Choir Aahs staff has a melodic line with a slur. The Accordion staff has a long note with a slur. The Celesta staff has a melodic line with a slur. The Brass 1 staff has a melodic line with a slur.

64

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description of the musical score: The score is for page 51, starting at measure 64. It features ten staves. The Flute part (treble clef) has a melodic line with sixteenth-note runs, marked with '6' and '3'. The Tenor Sax (treble clef) plays a rhythmic accompaniment with eighth notes. The Trombone (bass clef) has a simple melodic line. The Drums (percussion clef) show a complex pattern with various symbols like 'x' and '||'. The Melody (treble clef) has a simple melodic line. The Fingerbas (bass clef) has a simple melodic line. The Choir Aahs (treble clef) has a simple melodic line. The Accordion (bass clef) has a simple melodic line. The Celesta (treble clef) has a simple melodic line. The Brass 1 (treble clef) has a simple melodic line.

66

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

67

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each for a different instrument or vocal part. The score is numbered 67 at the top left. The instruments listed are Flute, Tenor Sax, Trombone, Drums, Melody, Steel Guitar, Finger Bass, Choir Aahs, Accordion, Celesta, and Brass 1. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Flute part has a melodic line with eighth and quarter notes. The Tenor Sax part has a long note with a slur. The Trombone part has a line with eighth notes and a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks. The Melody part has a simple line with a slur. The Steel Guitar part has a complex pattern of chords and eighth notes. The Finger Bass part has a line with eighth notes and a sharp sign. The Choir Aahs part has a simple line with a slur. The Accordion part has a line with a slur. The Celesta part has a line with a slur. The Brass 1 part has a line with a slur.

68

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

69

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument or vocal part. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are: Flute (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Melody (treble clef), Steel Guitar (treble clef), Fingerdbas (bass clef), Choir Aahs (treble clef), Accordion (bass clef), Celesta (treble clef), and Brass 1 (treble clef). The music includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The page number 69 is at the top left, and 55 is at the top right.

70

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

Detailed description: This is a page of a musical score, page 56, starting at measure 70. The score is arranged in a vertical stack of ten staves. The instruments are: FLUTE (treble clef), TENOR SAX (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ACCORDION (bass clef), and CELESTA (treble clef). The flute part features a rhythmic pattern of eighth notes with slurs. The tenor sax and accordion parts have sparse, block-like chords. The trombone part consists of a simple four-note line. The drums play a consistent pattern of eighth notes with accents. The melody part has a few scattered notes. The steel guitar part has a rhythmic pattern of chords. The finger bass part has a simple four-note line. The choir aahs part has a few scattered notes. The celesta part has a few scattered notes.

71

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 71 at the top left and 57 at the top right. It features ten staves, each for a different instrument or vocal part. The instruments are: Flute (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Melody (treble clef), Steel Gtr (treble clef), Fingerdbas (bass clef), Choir Aahs (treble clef), Accordion (bass clef), and Brass 1 (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part has a melodic line with some grace notes. The Tenor Sax part has a long, sustained note. The Trombone part has a simple melodic line. The Drums part shows a steady rhythm with various drum sounds. The Melody part has a simple melodic line. The Steel Gtr part has a rhythmic accompaniment with chords. The Fingerdbas part has a simple melodic line. The Choir Aahs part has a simple melodic line. The Accordion part has a simple melodic line. The Celesta part has a simple melodic line. The Brass 1 part has a simple melodic line.

72

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

73

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or vocal part. The instruments listed are Flute, Tenor Sax, Trombone, Drums, Melody, Fingerbas, Choir Aahs, Accordion, Celesta, and Brass 1. The score is written in a standard musical notation style with various clefs (treble and bass) and time signatures. The page number '73' is at the top left, and '59' is at the top right. The music includes various note values, rests, and dynamic markings.

74

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

FINGERBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument or vocal part. The Flute part (top) has a melodic line with sixteenth-note runs, marked with '6' for sextuplets and '3' for a triplet. The Tenor Sax, Trombone, and Melody parts have sparse, rhythmic accompaniment. The Drums part shows a complex pattern of hits and cymbals. The Fingerbas part has a simple bass line. The Choir Aahs part has a vocal line with rests. The Accordion part has a harmonic accompaniment. The Celesta part has a rhythmic accompaniment. The Brass 1 part has a simple harmonic accompaniment. The score is numbered 74 at the top left.

75

FLUTE

TENOR SAX

TROMBONE

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

CELESTA

BRASS 1

FLUTE

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

3 6

12 6

20 6 3

23 6 6 6 6

31 6 6 6 3

39 6 6 6 3

47 6 6

56 6

64

Musical staff for measures 64-66. Measure 64 contains six sixteenth-note chords, each marked with a '6' below it. Measure 65 contains a triplet of sixteenth-note chords marked with a '3' below it. Measure 66 contains a quarter rest followed by a quarter note chord.

67

Musical staff for measures 67-69. Measure 67 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 68 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 69 contains a quarter note chord, a quarter rest, and a quarter note chord.

70

Musical staff for measures 70-71. Measure 70 contains a quarter note chord, a quarter rest, and a quarter note chord. Measure 71 contains a quarter note chord, a quarter rest, and a quarter note chord.

72

Musical staff for measures 72-73. Measure 72 contains six sixteenth-note chords, each marked with a '6' below it. Measure 73 contains a triplet of sixteenth-note chords marked with a '3' below it.

74

Musical staff for measures 74-75. Measure 74 contains six sixteenth-note chords, each marked with a '6' below it. Measure 75 contains a triplet of sixteenth-note chords marked with a '3' below it.

75

Musical staff for measure 75. The measure contains a quarter note chord, a quarter rest, and a quarter note chord. The staff ends with a double bar line and a fermata. A '2' is written above the staff at the end of the measure.

TENOR SAX

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

3

9

13

19

24

27

31

36

41

45

TROMBONE

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

TROMBONE

44



48



53



58



62



67



71



74



Ernst Neger - Rucki Zucki 2

DRUMS

♩ = 118,001060

2

6

8

10

12

14

16

18

20

22

3

3

V.S.

DRUMS

27

30

32

34

36

38

40

42

44

46

3

3

DRUMS

48

53

56

58

60

62

64

66

68

70

V.S.

4

DRUMS

72

Musical notation for drum set at measure 72. The staff shows a sequence of notes with stems pointing down, indicating hits. Above the staff, there are symbols for snare (x), hi-hat (x), and cymbal (x) hits. The notes are grouped in pairs, suggesting a 2/4 or 4/4 time signature.

74

Musical notation for drum set at measure 74. The staff shows a sequence of notes with stems pointing down, indicating hits. Above the staff, there are symbols for snare (x), hi-hat (x), and cymbal (x) hits. The notes are grouped in pairs, suggesting a 2/4 or 4/4 time signature.

75

Musical notation for drum set at measure 75. The staff shows a sequence of notes with stems pointing down, indicating hits. Above the staff, there are symbols for snare (x), hi-hat (x), and cymbal (x) hits. The notes are grouped in pairs, suggesting a 2/4 or 4/4 time signature. A double bar line is present, followed by a measure with a "2" above it, indicating a two-measure rest.

Ernst Neger - Rucki Zucki 2

MELODY

♩ = 118,001060

4

10

15

20

24

27

31

37

42

46

49



52



55



60



65



71



74



STEEL GTR

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

4

8

11

15

18

24

27

30

33

36

2

4

2

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 118,001060. The score consists of ten staves of music, each starting with a measure number. The music is primarily composed of chords with eighth notes. There are several measures with rests, indicated by a thick black bar. Measure numbers 4, 8, 11, 15, 18, 24, 27, 30, 33, and 36 are explicitly labeled. Some measures have a '4' above them, and others have a '2' above them, possibly indicating a measure rest or a specific rhythmic pattern. The key signature has two sharps (F# and C#).

40



43



46



52



55



59



62



67



70



♩ = 118,001060

2

7

12

17

22

27

32

37

42

47

V.S.

2

FINGERDBAS

52



57



62



67



72



75



CHOIR AAHS

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

4

10

10

15

15

20

10

34

34

39

39

45

10

CHOIR AAHS

58



64



69



73



ACCORDION

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

4

11

16

21

25

28

33

V.S.

CELESTA

Ernst Neger - Rucki Zucki 2

♩ = 118,001060

2

8

14

20

9

32

38

43

47

9

CELESTA

58

Musical notation for measures 58-63. The key signature has one flat (B-flat) and one sharp (F-sharp). The melody consists of eighth and quarter notes with various rests and ties.

64

Musical notation for measures 64-69. The melody continues with eighth and quarter notes, including a measure with a whole rest.

70

Musical notation for measures 70-73. The melody features quarter notes and eighth notes with rests.

74

Musical notation for measures 74-77. The melody ends with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.

Ernst Neger - Rucki Zucki 2

BRASS 1

♩ = 118,001060

6

13

18

23

33

39

44

49

59

Detailed description: This is a musical score for the first brass part of the piece 'Rucki Zucki 2' by Ernst Neger. The score is written in 4/4 time with a tempo of 118,001060. It consists of ten staves of music, each starting with a measure number. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 6, 13, 18, 23, 33, 39, 44, 49, and 59. Measures 23 and 49 contain a fermata over a whole note, with a '7' above it, indicating a seven-measure rest. The notation includes various articulations such as accents and slurs.

65

Musical staff for measures 65-68. Measure 65 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 66 is a whole rest. Measure 67 contains a quarter rest followed by a quarter note G4. Measure 68 contains a quarter rest followed by a quarter note A4.

71

Musical staff for measures 71-73. Measure 71 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 72 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 73 contains a quarter rest, a quarter note G4, and a quarter note A4.

74

Musical staff for measures 74-76. Measure 74 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 75 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 76 contains a quarter rest, a quarter note G4, and a quarter note A4. The staff ends with a double bar line and a fermata.

2