

Ernst Und Sein Original Egerlander Musikanten Mosch - Egerland H

♩ = 112,000893
Kl.nette
Kl.netten

Kl.nette

F-Hoerne
F-Hoerner

F-Hoerne

Trompete

Trompete

Posaunen

Posaunen

Baesse

Baesse

Kl.Tromm
Kl.Tromme

Kl.Tromm

Becken

Becken

Gr.Tromm
Gr.Tromme

Gr.Tromm

B-Hoerne
B-Hoerner

B-Hoerne

SynBrass

SynBrass

4

4

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

6

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This image shows a page of a musical score for a band, covering measures 4 and 5. The score is arranged in two systems. The first system (measures 4-5) includes parts for Kl.nette (Clarinete), F-Hoerne (Fagot), Trompete (Trompete), Posaunen (Posaunen), Baesse (Bassoon), Kl.Tromm (Klein-Trommel), Gr.Tromm (Groß-Trommel), B-Hoerne (Bassett), and SynBrass (Synthesizer). The second system (measures 6-7) includes parts for Kl.nette, F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, B-Hoerne, and SynBrass. A double bar line is present between the two systems. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

8

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

10

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

13

15

17

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

20

The musical score consists of ten staves. The top five staves are for brass instruments: Kl.nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), and Baesse (Baritone). The bottom five staves are for percussion: Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Bass Horn), and SynBrass (Synthesizer Brass). Measure 20 shows complex rhythmic patterns for the brass instruments, with the Kl.nette and Posaunen playing sixteenth-note chords. The Kl.Tromm has a sixteenth-note roll. Measure 21 continues the patterns, with the Kl.nette and Posaunen playing eighth-note chords and the Kl.Tromm playing a steady eighth-note pattern. The Becken has four asterisks indicating cymbal crashes. The B-Hoerne and SynBrass play eighth-note patterns.

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

22

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

24

The musical score consists of ten staves, each representing a different instrument or section. The first five staves are for brass instruments: Kl.nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba), and Baesse (Euphonium). The next three staves are for percussion: Kl.Tromm (Snare Drum), Becken (Cymbal), and Gr.Tromm (Bass Drum). The final two staves are for B-Hoerne (Baritone Horn) and SynBrass (Saxophone/Brass). The score is divided into two measures. The first measure (measure 24) shows complex rhythmic patterns for the brass instruments, with the Kl.nette and Posaunen playing eighth notes and the Baesse playing quarter notes. The Kl.Tromm has a complex rhythmic pattern with a '6' indicating a sixteenth-note run. The Becken and Gr.Tromm are silent in this measure. The B-Hoerne and SynBrass play quarter notes. The second measure (measure 25) shows a change in the brass parts, with the Kl.nette and Posaunen playing eighth notes and the Baesse playing quarter notes. The Kl.Tromm has a simpler rhythmic pattern. The Becken has four asterisks indicating cymbal crashes. The Gr.Tromm has a simple rhythmic pattern. The B-Hoerne and SynBrass play quarter notes.

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

This musical score is for a brass and percussion ensemble, spanning measures 26 to 28. The instruments are arranged in two systems. The first system includes Kl. nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass Trombone), Kl. Tromm (Snare Drum), and Gr. Tromm (Bass Drum). The second system includes B-Hoerne (Baritone Horn), SynBrass (Saxophone/Brass), Kl. nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass Trombone), Kl. Tromm (Snare Drum), Gr. Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A double bar line is present between measures 27 and 28. The key signature has one flat (B-flat), and the time signature is 4/4.

30

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

32

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

35

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This block contains the musical notation for measures 35 and 36. It features seven staves: Kl.nette (Trumpets), Posaunen (Trombones), Baesse (Baritone), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (Tenor Horn), and SynBrass (Saxophone/Brass). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 35 shows a complex rhythmic pattern with many eighth notes and rests. Measure 36 continues this pattern with some changes in the brass parts.



37

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This block contains the musical notation for measures 37 and 38. It features the same seven staves as the previous block. Measure 37 shows a continuation of the rhythmic pattern, with some changes in the brass parts. Measure 38 shows a more complex rhythmic pattern with many eighth notes and rests. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

39

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This system contains measures 39, 40, and 41. The Kl.nette part features a complex rhythmic pattern with eighth and sixteenth notes. The Posaunen part consists of block chords with a steady eighth-note pulse. The Baesse part has a similar eighth-note pulse with occasional rests. The Kl.Tromm and Gr.Tromm parts provide a steady rhythmic accompaniment. The B-Hoerne part has a sparse melodic line. The SynBrass part features a dense, rhythmic texture with many notes.



42

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This system contains measures 42, 43, and 44. The Kl.nette part continues with its complex rhythmic pattern. The Posaunen part has block chords with a pulse. The Baesse part has a pulse with some melodic movement. The Kl.Tromm and Gr.Tromm parts continue their steady accompaniment. The B-Hoerne part has a long note in measure 42 followed by rests. The SynBrass part has a dense, rhythmic texture.

This musical score is for a brass and percussion ensemble, spanning measures 45 to 47. The score is divided into two systems, with a double bar line and repeat sign between measures 46 and 47. The instruments are arranged as follows:

- Measure 45:**
 - Kl.nette:** Treble clef, playing a series of chords in the right hand and basses in the left hand.
 - F-Hoerne:** Treble clef, mostly silent with a few notes at the end of the measure.
 - Trompete:** Treble clef, mostly silent with a few notes at the end of the measure.
 - Posaunen:** Bass clef, playing a complex rhythmic pattern of chords.
 - Baesse:** Bass clef, playing a rhythmic pattern of eighth notes.
 - Kl.Tromm:** Percussion, playing a sixteenth-note pattern with a '6' below the staff.
 - Gr.Tromm:** Percussion, playing a simple eighth-note pattern.
 - B-Hoerne:** Treble clef, mostly silent with a few notes at the end of the measure.
 - SynBrass:** Treble clef, playing a complex rhythmic pattern of chords.
- Measure 46:**
 - Kl.nette:** Treble clef, playing a series of chords in the right hand and basses in the left hand.
 - F-Hoerne:** Treble clef, playing a few notes.
 - Trompete:** Treble clef, playing a few notes.
 - Posaunen:** Bass clef, playing a complex rhythmic pattern of chords.
 - Baesse:** Bass clef, playing a rhythmic pattern of eighth notes.
 - Kl.Tromm:** Percussion, playing a sixteenth-note pattern with a '6' below the staff.
 - Gr.Tromm:** Percussion, playing a simple eighth-note pattern.
 - B-Hoerne:** Treble clef, playing a few notes.
 - SynBrass:** Treble clef, playing a complex rhythmic pattern of chords.
- Measure 47:**
 - Kl.nette:** Treble clef, playing a series of chords in the right hand and basses in the left hand.
 - F-Hoerne:** Treble clef, playing a few notes.
 - Trompete:** Treble clef, playing a few notes.
 - Posaunen:** Bass clef, playing a complex rhythmic pattern of chords.
 - Baesse:** Bass clef, playing a rhythmic pattern of eighth notes.
 - Kl.Tromm:** Percussion, playing a sixteenth-note pattern with a '6' below the staff.
 - Gr.Tromm:** Percussion, playing a simple eighth-note pattern.
 - B-Hoerne:** Treble clef, playing a few notes.
 - SynBrass:** Treble clef, playing a complex rhythmic pattern of chords.

49

The image shows a musical score for measures 49 and 50. The score is arranged in a system with ten staves. The instruments are: Kl.nette (Clarinet), F-Hoerne (F Horn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass), Kl.Tromm (Snare Drum), Gr.Tromm (Bass Drum), B-Hoerne (B-flat Horn), and SynBrass (Saxophone). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 shows complex rhythmic patterns for the woodwinds and brass, with the Kl.nette and Posaunen playing sixteenth-note figures. Measure 50 features a change in texture, with the F-Hoerne and Trompete playing sustained notes, and the Posaunen and Baesse continuing their rhythmic patterns. The Kl.Tromm and Gr.Tromm parts show a steady drum pattern. The B-Hoerne and SynBrass parts also have specific rhythmic and melodic lines.

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

51

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl. Tromm

Becken

Gr. Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a brass band, starting at measure 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Kl. nette (Clarinet in C), F-Hoerne (Flute), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass), Kl. Tromm (Snare Drum), Becken (Cymbal), Gr. Tromm (Bass Drum), B-Hoerne (Baritone), and SynBrass (Saxophone). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score shows three measures of music. The Kl. nette, F-Hoerne, Trompete, and SynBrass parts feature complex rhythmic patterns with many eighth and sixteenth notes. The Posaunen part consists of block chords. The Baesse part has a steady eighth-note bass line. The Kl. Tromm part has a simple eighth-note pattern. The Becken part has a few cymbal hits. The Gr. Tromm part has a steady eighth-note pattern. The B-Hoerne part has a melodic line with some grace notes.

54

This musical score page contains two measures of music for a brass and percussion ensemble. The instruments are arranged vertically from top to bottom: Kl. nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba/Euphonium), Baesse (Bass Trombone), Kl. Tromm (Snare Drum), Becken (Cymbal), Gr. Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 54 features a complex rhythmic pattern with many eighth and sixteenth notes, including a triplet in the Flugelhorn part. Measure 55 continues the pattern with some rests and sustained notes in the lower brass and percussion parts.

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

56

The image shows a musical score for a brass and percussion ensemble, spanning measures 56 and 57. The score is written for the following instruments: Kl.nette (Trumpet), F-Hoerne (Flugelhorn), Trompete (Trumpet), Posaunen (Tuba), Baesse (Euphonium), Kl.Tromm (Snare Drum), Becken (Cymbal), Gr.Tromm (Bass Drum), B-Hoerne (Baritone Horn), and SynBrass (Saxophone/Brass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing two measures. The Kl.nette, F-Hoerne, Trompete, and Baesse parts are in treble clef, while the Posaunen part is in bass clef. The Kl.Tromm, Becken, and Gr.Tromm parts are in drum notation. The B-Hoerne and SynBrass parts are in treble clef. The SynBrass part features a complex rhythmic pattern with many beamed notes.

58

58

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Becken

Gr.Tromm

B-Hoerne

SynBrass

6

Detailed description: This system of musical notation covers measures 58 and 59. It includes staves for Kl.nette, F-Hoerne, Trompete, Posaunen, Baesse, Kl.Tromm, Becken, Gr.Tromm, B-Hoerne, and SynBrass. The Kl.nette staff features complex rhythmic patterns with many beamed notes. The Posaunen staff has a similar complex pattern. The Kl.Tromm staff has a drum line with a sixteenth-note triplet marked with a '6'. The Becken staff has two cymbal hits. The Gr.Tromm staff has a simple quarter-note drum line. The B-Hoerne and SynBrass staves have more complex melodic and harmonic lines.

60

Kl.nette

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

Detailed description: This system of musical notation covers measures 60 and 61. It includes staves for Kl.nette, Posaunen, Baesse, Kl.Tromm, Gr.Tromm, B-Hoerne, and SynBrass. The Kl.nette staff continues with complex rhythmic patterns. The Posaunen staff has a similar complex pattern. The Baesse staff has a simpler melodic line. The Kl.Tromm staff has a drum line with a sixteenth-note triplet. The Gr.Tromm staff has a simple quarter-note drum line. The B-Hoerne and SynBrass staves have more complex melodic and harmonic lines.

62

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This system contains measures 62 and 63. Kl.nette (Trumpets) play a melodic line with eighth notes and rests. Posaunen (Trombones) play a rhythmic accompaniment of eighth notes. Baesse (Baritone/Euphonium) plays a similar eighth-note pattern. Kl.Tromm (Snare Drum) has a steady eighth-note pattern. Gr.Tromm (Bass Drum) plays a simple quarter-note pattern. B-Hoerne (Horn) plays a sustained chord. SynBrass (Saxophone) plays a complex rhythmic pattern with many sixteenth notes.



64

Kl.nette
Posaunen
Baesse
Kl.Tromm
Gr.Tromm
B-Hoerne
SynBrass

Detailed description: This system contains measures 64, 65, and 66. Kl.nette continues with a melodic line. Posaunen play a rhythmic accompaniment. Baesse plays a similar eighth-note pattern. Kl.Tromm has a steady eighth-note pattern. Gr.Tromm plays a simple quarter-note pattern. B-Hoerne plays a sustained chord. SynBrass plays a complex rhythmic pattern with many sixteenth notes.

67

Kl.nette

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

SynBrass



69

Kl.nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl.Tromm

Gr.Tromm

B-Hoerne

SynBrass

71

Kl. nette

F-Hoerne

Trompete

Posaunen

Baesse

Kl. Tromm

Gr. Tromm

B-Hoerne

SynBrass

Detailed description: This is a page of a musical score for a brass band, starting at measure 71. The score is written for nine parts: Kl. nette (Clarinet in B-flat), F-Hoerne (Flute in F), Trompete (Trumpet), Posaunen (Tuba), Baesse (Baritone), Kl. Tromm (Snare Drum), Gr. Tromm (Bass Drum), B-Hoerne (Bass Horn), and SynBrass (Saxophone). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measure 71 shows the Kl. nette playing a rhythmic pattern of eighth notes, while the other instruments provide harmonic support with chords and sustained notes. Measure 72 continues the piece, with the Kl. nette playing a similar pattern and the other instruments providing a steady accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score is for a brass and percussion ensemble, covering measures 73, 74, and 75. The instruments are arranged vertically as follows:

- Kl.nette** (Trumpet): Treble clef, playing a melodic line with eighth notes and rests.
- F-Hoerne** (Flugelhorn): Treble clef, playing a melodic line with quarter notes and rests.
- Trompete** (Trumpet): Treble clef, playing a melodic line with quarter notes and rests.
- Posaunen** (Tuba/Euphonium): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Baesse** (Baritone/Euphonium): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Kl.Tromm** (Snare Drum): Percussion clef, playing a rhythmic pattern of eighth notes.
- Becken** (Cymbal): Percussion clef, playing a single cymbal hit marked with an asterisk in measure 75.
- Gr.Tromm** (Bass Drum): Percussion clef, playing a rhythmic pattern of quarter notes.
- B-Hoerne** (Baritone/Euphonium): Treble clef, playing a melodic line with quarter notes and rests.
- SynBrass** (Saxophone/Brass): Treble clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment across the different parts.

Kl.nette

♩ = 112,000893

Kl.nette
Kl.netten

First musical staff, measures 1-4. It begins with a whole rest, followed by a series of eighth-note chords and single notes in a rhythmic pattern.

Second musical staff, measures 5-7. Continues the rhythmic pattern with eighth-note chords and single notes.

Third musical staff, measures 8-10. Features a mix of eighth-note chords and single notes.

Fourth musical staff, measures 11-13. Continues the rhythmic pattern with eighth-note chords and single notes.

Fifth musical staff, measures 14-17. Includes some longer note values and complex chordal structures.

Sixth musical staff, measures 18-20. Continues the rhythmic pattern with eighth-note chords and single notes.

Seventh musical staff, measures 21-22. Continues the rhythmic pattern with eighth-note chords and single notes.

Eighth musical staff, measures 23-25. Continues the rhythmic pattern with eighth-note chords and single notes.

Ninth musical staff, measures 26-28. Continues the rhythmic pattern with eighth-note chords and single notes.

Tenth musical staff, measures 29-31. Continues the rhythmic pattern with eighth-note chords and single notes.

V.S.

32



35



38



40



43



48



50



53



56



59



62

64

67

72

74

F-Hoerne

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 112,000893

F-Hoerne
F-Hoerner

6

11

16

21

26

30

33



Trompete

♩ = 112,000893
Trompete

2

7 2

14

18 2

23 2

29

33 11

Trompète

46



51



54



57



11

71



Posaunen

♩ = 112,000893

Posaunen

Measure 1: Whole rest. Measure 2: Chord with eighth notes. Measure 3: Chord with eighth notes. Measure 4: Chord with eighth notes. Measure 5: Chord with eighth notes and flat sign.

5

Measure 6: Chord with eighth notes and flat sign. Measure 7: Chord with eighth notes and flat sign. Measure 8: Chord with eighth notes and flat sign.

8

Measure 9: Chord with eighth notes and flat sign. Measure 10: Chord with eighth notes and flat sign. Measure 11: Melodic line with eighth notes and sharp sign. Measure 12: Chord with eighth notes and flat sign.

11

Measure 13: Chord with eighth notes and flat sign. Measure 14: Chord with eighth notes and flat sign. Measure 15: Chord with eighth notes and flat sign.

14

Measure 16: Chord with eighth notes and flat sign. Measure 17: Chord with eighth notes and flat sign. Measure 18: Chord with eighth notes and flat sign. Measure 19: Chord with eighth notes and flat sign.

17

Measure 20: Chord with eighth notes and flat sign. Measure 21: Chord with eighth notes and flat sign. Measure 22: Chord with eighth notes and flat sign. Measure 23: Chord with eighth notes and flat sign.

20

Measure 24: Melodic line with eighth notes. Measure 25: Chord with eighth notes and flat sign. Measure 26: Chord with eighth notes and flat sign.

23

Measure 27: Chord with eighth notes and flat sign. Measure 28: Chord with eighth notes and flat sign. Measure 29: Chord with eighth notes and flat sign. Measure 30: Chord with eighth notes and flat sign.

26

Measure 31: Chord with eighth notes and flat sign. Measure 32: Chord with eighth notes and flat sign. Measure 33: Chord with eighth notes and flat sign. Measure 34: Chord with eighth notes and flat sign.

29

Measure 35: Chord with eighth notes and flat sign. Measure 36: Chord with eighth notes and flat sign. Measure 37: Chord with eighth notes and flat sign. Measure 38: Chord with eighth notes and flat sign.

V.S.

32

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Kl. Tromm

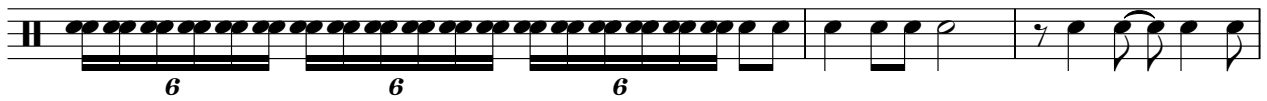
♩ = 112,000893
Kl. Tromm
Kl. Tromme



6



9



12



17



21



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39



V.S.

Gr. Tromm

♩ = 112,000893
Gr. Tromm
Gr. Tromme



7



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49



55



V.S.

Ernst Und Sein Original Egerlander Musikanten Mosch

B-Hoerne

♩ = 112,000893

B-Hoerne
B-Hoerner

6

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41

3

Detailed description: This is a musical score for a B-Hoerne instrument. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as 112,000893. The score begins with a rest for the first four measures. The music is characterized by a complex, syncopated rhythmic pattern, primarily using eighth notes and rests. The key signature is one flat (B-flat). The notation includes various articulations such as accents and slurs. The piece concludes with a final measure containing a triplet of eighth notes, indicated by a '3' above the notes.

46



51



55



59



64



71



♩ = 112,000893
SynBrass

The image displays a musical score for a SynBrass ensemble. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as 112,000893. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various articulations such as accents and slurs. The measure numbers 4, 6, 9, 12, 14, 17, 20, 23, and 26 are indicated at the beginning of their respective staves. The overall style is that of a traditional Egerlander folk tune.

V.S.

SynBrass

This musical score is for a brass instrument, likely a trumpet or trombone, and consists of ten staves of music. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score begins at measure 29 and ends at measure 57. The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with frequent rests. The melodic line is primarily composed of eighth-note runs, with some longer note values and rests interspersed. The dynamics are mostly mezzo-forte (mf) and forte (f). The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is that of a contemporary brass ensemble piece.

60

Musical notation for measure 60, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.

63

Musical notation for measure 63, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.

66

Musical notation for measure 66, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.

69

Musical notation for measure 69, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.

72

Musical notation for measure 72, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.

74

Musical notation for measure 74, featuring a treble clef and a series of notes with stems and beams, including accidentals like sharps and flats.