

Ernst Und Sein Original Egerlander Musikanten Mosch

♩ = 116,000313

Klarinet
Klarinett

Klarinet

Flh.1
Flh.1

Flh.1

Flh.2
Flh.2

Flh.2

Trompete

Trompete

Posaunen
Posaunen

Posaunen

Tuba1&2

Tuba1&2

Snare
Snare

Snare

Crash
Crash

Crash

BD
BD

BD

TubaDopp

TubaDopp

T.horn

T.horn

Bariton

Bariton

4

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left. The score covers measures 4 through 7. The instruments are arranged vertically from top to bottom: Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba 1&2 (Tuba 1 and 2), Snare (Snare drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Clarinet part starts with a measure rest and then plays a melodic line. The Flute and Trumpet parts play a similar melodic line with some chromaticism. The Trombones play a harmonic accompaniment. The Snare drum has a pattern of quarter notes and a triplet of eighth notes. The Bass Drum has a pattern of quarter notes. The Tuba parts play a rhythmic accompaniment. The Tenor Horn and Baritone parts play a rhythmic accompaniment.

5

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

3

6

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

8

Klarinet

Flh. 1

Flh. 2

Posaunen

Tuba 1&2

Snare

BD

Tuba Dopp

T.horn

Bariton

This musical score page, numbered 6, covers measures 9 through 12. The instruments and their parts are as follows:

- Klarinet:** Measures 9-11 feature a rhythmic pattern of eighth notes with rests, while measure 12 has a melodic line with a trill.
- Flh.1:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- Flh.2:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- Posaunen:** Measures 9-11 feature a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- Tuba1&2:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- Snare:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- BD:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- TubaDopp:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- T.horn:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.
- Bariton:** Measures 9-11 have a rhythmic pattern of eighth notes with rests, and measure 12 has a melodic line.

10

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 10. The score is written for ten instruments: Clarinet, Flute 1, Flute 2, Trumpet, Trombones, Tubas 1 & 2, Snare, Bass Drum, Double Tubas, Horns, and Baritone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 10 features a clarinet part with eighth notes and a flute part with a long note. Measure 11 shows the flute parts continuing with long notes. Measure 12 has a trumpet part with a rest and a trombone part with a rest. Measure 13 shows the trombones playing a rhythmic pattern of eighth notes, while the tubas and horns play a similar pattern. The snare and bass drum parts provide a steady rhythmic accompaniment.

11

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, page 8, starting at rehearsal mark 11. The score is arranged in a system with ten staves. The top five staves are for woodwinds and brass: Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets/Trombones), and Tuba1&2 (Tuba 1 & 2). The bottom five staves are for percussion and other brass: Snare, BD (Bass Drum), TubaDopp (Tuba Double), T.horn (Tenor Horn), and Bariton (Baritone). The Flute parts (Flh.1 and Flh.2) and Trompete part play a melodic line with eighth notes and rests. The Posaunen part has a low, sustained chord. The Tuba1&2 part has a low, sustained chord. The Snare part has a triplet of eighth notes followed by a long note. The BD part has a long note. The TubaDopp part has a low, sustained chord. The T.horn and Bariton parts play a melodic line with eighth notes and rests.

12

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

13

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

3

14

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 14 and 15. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 14 shows the Klarinet playing a melodic line, Flh.1 and Flh.2 playing rhythmic patterns, Trompete playing a short phrase, Posaunen playing a rhythmic pattern, Tuba1&2 playing a rhythmic pattern, Snare playing a rhythmic pattern, BD playing a rhythmic pattern, TubaDopp playing a rhythmic pattern, T.horn playing a rhythmic pattern, and Bariton playing a rhythmic pattern. Measure 15 continues the music for all instruments.

16

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

17

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

18

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 18. The score is written for ten instruments: Clarinet, Flute 1, Flute 2, Trumpet, Trombones, Tubas 1 & 2, Snare, Bass Drum, Double Tubas, Horns, and Baritone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 18-21 show a complex arrangement. The Clarinet and Flutes play melodic lines with some grace notes. The Trombones and Tubas play a rhythmic pattern of eighth notes. The Snare and Bass Drum provide a steady beat, with the Snare featuring a triplet of eighth notes in measure 20. The Horns and Baritone play a melodic line that moves across the measures.

19

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for ten instruments: Flute 1 (Flh.1), Flute 2 (Flh.2), Trumpet (Trompete), Trombone (Posaunen), Tuba 1 & 2 (Tuba1&2), Snare Drum (Snare), Bass Drum (BD), Tuba Double (TubaDopp), Tenor Horn (T.horn), and Baritone (Bariton). Measures 19-22 show a complex rhythmic pattern with many rests. The Snare and Bass Drum parts feature a triplet of eighth notes in measure 19, followed by a long note in measure 20. The woodwinds and brass parts have various rhythmic figures, including eighth and sixteenth notes, and rests. The Tuba parts have a few notes in measures 19 and 22.

20

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

3

3

3

3

21

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, page 17, starting at measure 21. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The Klarinet part features a complex melodic line with many accidentals and slurs. The Flute parts play a steady eighth-note accompaniment. The Trumpets play a rhythmic pattern of eighth notes. The Tuba 1 & 2 part plays a similar eighth-note pattern. The Snare and Bass Drum parts provide a steady drum accompaniment. The Tuba Double Bass part plays a series of chords. The Tenor Horn and Baritone parts play a melodic line with slurs and accidentals.

23

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

25

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with one sharp (F#) and a common time signature. The Klarinet part features a melodic line with a long note in measure 26. The Flute parts have rhythmic patterns. The Trompete part has a few notes in measure 25. The Posaunen part has a rhythmic pattern. The Tuba1&2 part has a rhythmic pattern. The Snare part has a rhythmic pattern. The BD part has a rhythmic pattern. The TubaDopp part has a rhythmic pattern. The T.horn part has a melodic line. The Bariton part has a melodic line.

26

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is written for ten instruments: Clarinet, Flute 1, Flute 2, Trumpet, Trombones, Tubas 1 & 2, Snare, Bass Drum, Double Tubas, Tenor Horn, and Baritone. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with some grace notes and slurs. The Flute parts have sustained notes with grace notes. The Trombone and Baritone parts play a rhythmic pattern of eighth notes. The Trombones play a steady eighth-note accompaniment. The Snare and Bass Drum parts provide a simple rhythmic accompaniment. The Double Tubas play a rhythmic pattern of eighth notes. The Tenor Horn and Baritone parts play a melodic line with grace notes.

27

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

Crash

BD

TubaDopp

T.horn

Bariton

28

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

30

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 30. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part consists of eighth-note chords. Flh.1 and Flh.2 play sustained notes. Posaunen and Tuba1&2 play eighth-note patterns. Snare and BD provide a steady drum accompaniment. TubaDopp plays a complex eighth-note pattern. T.horn and Bariton play sustained notes.

32

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 32 and 33. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part consists of eighth-note chords. The Flute parts have melodic lines with slurs. The Trumpets play a complex rhythmic pattern of eighth notes. The Tuba 1 & 2 part has a similar eighth-note pattern. The Snare and Bass Drum parts provide a steady rhythmic accompaniment. The Tuba Double Bass part has a complex rhythmic pattern. The Tenor Horn and Baritone parts have melodic lines with slurs.

34

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 34 and 35. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Klarinet part starts with a quarter rest in measure 34 and a quarter note in measure 35. Flh.1 and Flh.2 play melodic lines. Posaunen and Tuba1&2 play rhythmic patterns with many rests. Snare and BD provide a steady drum accompaniment. TubaDopp plays a complex rhythmic pattern. T.horn and Bariton play melodic lines.

36

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, page 26, starting at measure 36. The score is written for ten instruments: Clarinet, Flute 1, Flute 2, Trumpets, Tubas 1 & 2, Snare, Bass Drum, Double Tubas, Tenor Horn, and Baritone. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Clarinet part features a melodic line with some slurs and ties. The Flute 1 part has a simple melodic line. The Flute 2 part has a more active line with some slurs. The Trumpets and Tubas 1 & 2 parts play a rhythmic pattern of eighth notes. The Snare and Bass Drum parts provide a steady beat. The Double Tubas, Tenor Horn, and Baritone parts play a melodic line with some slurs and ties.

38

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 38 and 39. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Double Tuba), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part consists of eighth-note chords. Flh.1 and T.horn play a melodic line with a slur. Flh.2 plays a simple eighth-note pattern. Posaunen and Tuba1&2 play complex rhythmic patterns with many eighth notes. Snare and BD provide a steady drum accompaniment. TubaDopp plays a complex rhythmic pattern with many eighth notes. The Bariton part is mostly silent in measure 38 and has a few notes in measure 39.

40

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 40 and 41. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part consists of eighth-note chords. Flh.1 and Flh.2 play sustained notes with some melodic movement. Posaunen and Tuba1&2 play complex rhythmic patterns with many eighth notes. Snare and BD provide a steady drum accompaniment. TubaDopp, T.horn, and Bariton play sustained notes and some melodic fragments.

42

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, covering measures 42 and 43. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Klarinet part starts with a rest in measure 42 and plays a melodic line in measure 43. The Flute parts have various rhythmic patterns. The Trumpets play a steady eighth-note accompaniment. The Tuba 1 & 2 part plays a rhythmic pattern of eighth notes. The Snare and Bass Drum parts provide a steady drum accompaniment. The Tuba Double Bass part plays a complex rhythmic pattern. The Tenor Horn and Baritone parts play melodic lines.

44

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 44. The score is arranged in a grand staff with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 44 shows the beginning of a phrase with various rhythmic patterns and articulations. Measure 45 continues the phrase, featuring a prominent sustained note in the TubaDopp and Bariton parts, and a melodic line in the T.horn. The Posaunen part has a complex rhythmic pattern with many slurs and accents.

47

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and their parts are: Klarinet (Clarinet) in the top staff, Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Posaunen and Tuba1&2 parts are in the bass clef, while the other instruments are in the treble clef. The Snare and BD parts are in a simplified notation on a five-line staff. The TubaDopp, T.horn, and Bariton parts are in the treble clef and show more complex rhythmic patterns, including some rests.

48

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Klarinet:** Treble clef, playing a series of chords with a flat key signature.
- Flh. 1:** Treble clef, playing a rhythmic melody of eighth notes.
- Flh. 2:** Treble clef, playing a rhythmic melody of eighth notes.
- Trompete:** Treble clef, playing a rhythmic melody of eighth notes.
- Posaunen:** Bass clef, playing a rhythmic melody of eighth notes.
- Tuba 1&2:** Bass clef, playing a rhythmic melody of eighth notes.
- Snare:** Percussion staff, playing a rhythmic pattern of eighth notes.
- BD:** Percussion staff, playing a rhythmic pattern of eighth notes.
- TubaDopp:** Treble clef, playing a series of chords.
- T.horn:** Treble clef, playing a series of chords.
- Bariton:** Treble clef, playing a series of chords.

49

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

50

Klarinet

Posaunen

Tuba1&2

BD

TubaDopp

T.horn

Bariton

Detailed description: This block contains the musical score for measures 50 and 51. Measure 50 features a clarinet part with eighth-note chords and rests, while the brass instruments (Posaunen, Tuba1&2, TubaDopp, T.horn, and Bariton) play sustained notes. The bass drum (BD) has a single note. Measure 51 continues with similar instrumentation and dynamics.



51

Klarinet

Posaunen

Tuba1&2

TubaDopp

T.horn

Bariton

Detailed description: This block contains the musical score for measures 51 and 52. Measure 51 features a clarinet part with eighth-note chords and rests, while the brass instruments (Posaunen, Tuba1&2, TubaDopp, T.horn, and Bariton) play sustained notes. The bass drum (BD) has a single note. Measure 52 continues with similar instrumentation and dynamics.

52

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

Crash

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, page 36, starting at measure 52. The score is written for 11 instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare, Crash, BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part has a steady eighth-note accompaniment. Flh.1 has a melodic line with a slur. Flh.2 has a simple melodic line. Trompete has a rhythmic pattern with a slur. Posaunen has a complex rhythmic pattern with many beamed notes. Tuba1&2 has a rhythmic pattern with beamed notes. Snare has a simple rhythmic pattern. Crash has a few accents. BD has a simple rhythmic pattern. TubaDopp has a rhythmic pattern with beamed notes. T.horn has a melodic line with a slur. Bariton has a melodic line with a slur.

54

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Klarinet**: Treble clef, playing a rhythmic pattern of eighth notes with rests.
- Flh.1**: Treble clef, playing a melodic line with a slur over the first two measures.
- Flh.2**: Treble clef, playing a melodic line with a slur over the first two measures.
- Trompete**: Treble clef, playing a rhythmic pattern of eighth notes with a slur over the first two measures.
- Posaunen**: Bass clef, playing a complex rhythmic pattern of eighth notes.
- Tuba1&2**: Bass clef, playing a rhythmic pattern of eighth notes.
- Snare**: Percussion staff, playing a rhythmic pattern of eighth notes.
- Crash**: Percussion staff, playing a rhythmic pattern of eighth notes.
- BD**: Percussion staff, playing a rhythmic pattern of eighth notes.
- TubaDopp**: Treble clef, playing a rhythmic pattern of eighth notes.
- T.horn**: Treble clef, playing a rhythmic pattern of eighth notes.
- Bariton**: Treble clef, playing a melodic line with a slur over the first two measures.

56

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 56. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Klarinet part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Flh.1 part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Flh.2 part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Posaunen part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Tuba1&2 part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Snare part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The BD part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The TubaDopp part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The T.horn part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bariton part starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

58

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

3

Detailed description: This is a page of a musical score for a band, covering measures 58 and 59. The score is written for ten instruments: Klarinet (Clarinet), Flh. 1 (Flute 1), Flh. 2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba 1&2 (Tuba 1 and 2), Snare (Snare drum), BD (Bass Drum), TubaDopp (Double Tuba), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 58 shows the Klarinet playing a melodic line with some slurs, while the other instruments provide harmonic support. Measure 59 continues the piece, with the Trompete playing a triplet of eighth notes. The Posaunen and Tuba 1&2 parts feature a rhythmic pattern of eighth notes. The Snare and BD parts provide a steady drum accompaniment. The TubaDopp, T.horn, and Bariton parts also have specific melodic and harmonic lines.

60

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 60. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part consists of eighth-note chords. Flh.1 and T.horn have melodic lines with slurs. Posaunen and Tuba1&2 play complex rhythmic patterns with many beamed notes. Snare and BD provide a steady drum accompaniment. TubaDopp plays a complex rhythmic pattern with many beamed notes. Bariton has a melodic line with a slur. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

62

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score, page 41, starting at measure 62. The score is arranged in a grand staff format with ten individual staves. The instruments are: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Klarinet part features a rhythmic pattern of eighth notes. The Flute parts have melodic lines with some slurs. The Trumpets and Tubas play a complex rhythmic pattern with many beamed notes. The Snare and Bass Drum parts provide a steady drum accompaniment. The Tuba Double Bass, Tenor Horn, and Baritone parts have melodic lines, with the Baritone part starting with a long note in the first measure.

64

Klarinet

Flh.1

Flh.2

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 64. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Klarinet part has a melodic line with some rests. The Flute parts have melodic lines with some rests. The Trumpets play a rhythmic pattern of eighth notes. The Tuba 1 & 2 part has a rhythmic pattern of eighth notes. The Snare and Bass Drum parts have a rhythmic pattern of eighth notes. The Tuba Double Bass part has a rhythmic pattern of eighth notes. The Tenor Horn part has a melodic line with some rests. The Baritone part has a melodic line with some rests.

66

Klarinet

Flh.1

Flh.2

Trompete

Posaunen

Tuba1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description: This is a page of a musical score for a band, starting at measure 66. The score is written for ten instruments: Klarinet (Clarinet), Flh.1 (Flute 1), Flh.2 (Flute 2), Trompete (Trumpet), Posaunen (Trumpets), Tuba1&2 (Tuba 1 & 2), Snare (Snare Drum), BD (Bass Drum), TubaDopp (Tuba Double Bass), T.horn (Tenor Horn), and Bariton (Baritone). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 66 features a complex texture with the Klarinet playing a melodic line with slurs and ties, while the other instruments provide harmonic support. The Flh.1 and Flh.2 parts are relatively simple, with some rests. The Trompete part has a melodic line with a slur. The Posaunen part consists of chords and rests. The Tuba1&2 part has a rhythmic pattern of eighth notes. The Snare and BD parts have a simple rhythmic pattern. The TubaDopp part has a rhythmic pattern of eighth notes. The T.horn part has a melodic line with a slur. The Bariton part has a melodic line with a slur.

67

Klarinet

Flh. 1

Flh. 2

Trompete

Posaunen

Tuba 1&2

Snare

BD

TubaDopp

T.horn

Bariton

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 67. The Clarinet part starts with a whole note chord of G4, Bb4, and D5. The Flute 1 part has a whole note G4. The Flute 2 part has a whole note G4. The Trumpet part has a whole note G4. The Trombone part has a whole note G4. The Tuba 1&2 part has a whole note G4. The Snare part has a quarter note G4. The Bass Drum part has a quarter note G4. The TubaDopp part has a whole note G4. The T.horn part has a whole note G4. The Bariton part has a whole note G4. The music continues for two measures, with various rhythmic patterns and dynamics. The score ends with a double bar line.

Ernst Und Sein Original Egerlander Musikanten Mosch

Klarinet

♩ = 116,000313
Klarinet
Klarinett

2

5

9

13

17

21

24

27

30

33

36

40

44

47

49

51

54

59

63

66

Ernst Und Sein Original Egerlander Musikanten Mosch

Flh.1

♩ = 116,000313

Flh.1
Flh.1

The musical score is written for Flute 1 in 4/4 time, with a tempo of 116,000313. The key signature has one sharp (F#). The score consists of nine staves of music, numbered 1 through 27. Measure 1 begins with a dynamic marking of **2**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' underneath. A sextuplet appears in measure 21, marked with a bracket and the number '6'. The piece concludes with a final measure (27) that ends with a whole rest.

30

36

42

46

48

53

59

64

Ernst Und Sein Original Egerlander Musikanten Mosch

Flh.2

♩ = 116,000313

Flh.2

Flh.2

2

6

10

13

17

20

24

27

Ernst Und Sein Original Egerlander Musikanten Mosch

Trompete

♩ = 116,000313

Trompete

Musical score for Trompete, measures 1-53. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 116,000313. The score consists of ten staves of music. Measure numbers 2, 7, 12, 18, 24, 27, 29, 47, 49, and 53 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and a 16-measure rest in measure 29. The score ends with a final triplet in measure 53.

2

Trompète

59

3

6

66

66

Posaunen

♩ = 116,000313
Posaunen
Posaunen 2

6

9

12

15

18

21

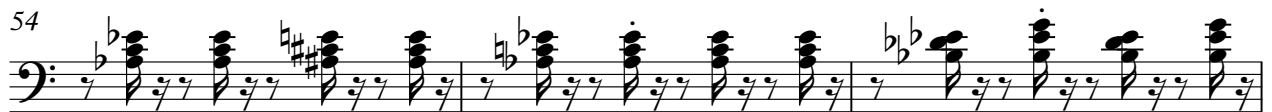
24

27

30

Detailed description: This is a musical score for a tuba (Posaunen 2) in 4/4 time. The tempo is marked as 116,000313. The score consists of ten staves of music, each containing measures 1 through 30. The music is written in bass clef and features a complex, rhythmic pattern of chords and single notes. The key signature has one flat (B-flat). The score includes various musical notations such as accidentals (flats and sharps), slurs, and dynamic markings. The measures are numbered at the beginning of each staff: 1, 6, 9, 12, 15, 18, 21, 24, 27, and 30.

V.S.



Posaunen

63

Musical notation for measure 63, bass clef. The measure is divided into three groups of four eighth notes each. The first group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C. The second group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C. The third group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C.

66

Musical notation for measure 66, bass clef. The measure is divided into three groups of four eighth notes each. The first group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C. The second group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C. The third group starts with a B-flat chord (B-flat, D, F, A-flat), followed by chords on G, E, and C. The measure ends with a double bar line.

Tuba1&2

♩ = 116,000313

Tuba1&2

2



V.S.

33



36



39



42



45



47



49



52



55



58



61

Musical notation for measures 61-63. The notation is in bass clef with a key signature of one sharp (F#). Measure 61 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 62 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 63 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The notation includes stems, beams, and accidentals (sharps and naturals).

64

Musical notation for measures 64-65. The notation is in bass clef with a key signature of one sharp (F#). Measure 64 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation includes stems, beams, and accidentals (sharps and naturals).

66

Musical notation for measures 66-68. The notation is in bass clef with a key signature of one sharp (F#). Measure 66 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 67 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 68 contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The notation includes stems, beams, and accidentals (sharps and naturals).

Ernst Und Sein Original Egerlander Musikanten Mosch

Snare

♩ = 116,000313

Snare
Snare

2



4



8



11



14



18



21



26



30



35



V.S.

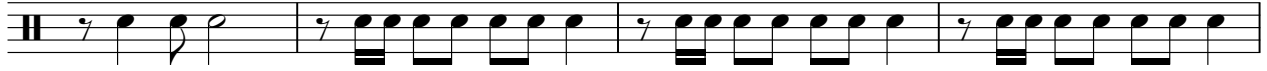
2

Snare

40



45



49



55



60



64



Crash

♩ = 116,000313

Crash
Crash

26 **24**

A musical staff in 4/4 time. The first measure is a whole note with a thick black bar underneath, labeled '26'. The second measure contains three notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The third measure is a whole note with a thick black bar underneath, labeled '24'.

52 **14**

A musical staff in 4/4 time. The first measure contains three notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The second measure is a whole note with a thick black bar underneath. The third measure contains three notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with a circled 'x' above it. The fourth measure is a whole note with a thick black bar underneath, labeled '14'.

2

BD

52



58



63



TubaDopp

♩ = 116,000313

TubaDopp

2

6

9

12

15

18

21

24

27

30

3

V.S.

TubaDopp

This musical score is for a tuba part, labeled 'TubaDopp'. It consists of ten staves of music, numbered 33 through 58. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall texture is dense and rhythmic, typical of a tuba part in a marching band or similar ensemble.

61

Musical notation for measures 61-63. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord. The chords are: F#4, A4, B4, C5 (measures 61-62); F#4, A4, B4, C5, D5 (measures 62-63); F#4, A4, B4, C5, D5, E5 (measures 63-64).

64

Musical notation for measures 64-65. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord. The chords are: F#4, A4, B4, C5, D5, E5 (measures 64-65); F#4, A4, B4, C5, D5, E5, F#5 (measures 65-66).

66

Musical notation for measures 66-68. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, each accompanied by a chord. The chords are: F#4, A4, B4, C5, D5, E5, F#5 (measures 66-67); F#4, A4, B4, C5, D5, E5, F#5, G#5 (measures 67-68); F#4, A4, B4, C5, D5, E5, F#5, G#5, A5 (measures 68-69).

T.horn

♩ = 116,000313
T.horn 2

6

10

12

15

19

22

26

28

Ernst Und Sein Original Egerlander Musikanten Mosch

Bariton

♩ = 116,000313
Bariton 2

6

10

13

17

20

24

27

30

36

V.S.

42

46

48

52

58

64