

# Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

This system of the musical score includes the following parts: Percussion, two Jazz Guitar staves, three Electric Guitar staves, 5-string Electric Bass, two Rock Organ staves, Synth Voice, Synth Strings, and Pad 3 (Polysynth). The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar parts include melodic lines with triplets and chords. The other instruments are currently silent.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Rock Organ

Synth Voice

Synth Strings

♩ = 120,000000

Pad 3 (Polysynth)

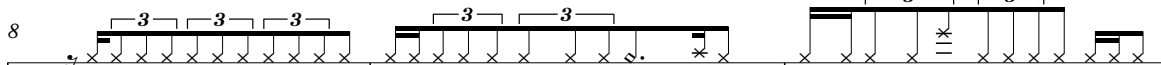
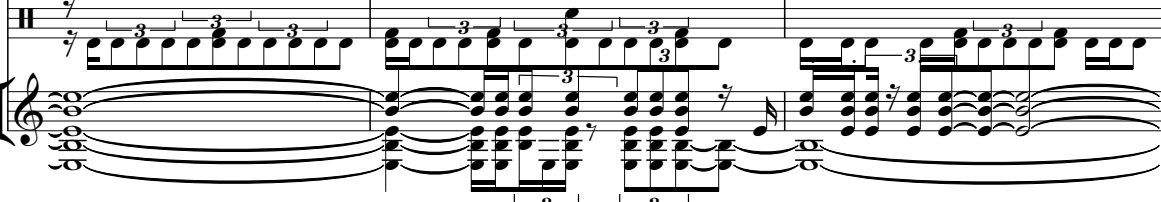


This system continues the musical score with Percussion and Electric Guitar (E. Gtr.) parts. The Percussion part features a complex rhythmic pattern with triplets and a '5' marking. The Electric Guitar part features a complex melodic line with triplets and a '3' marking.

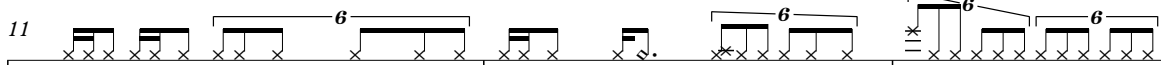
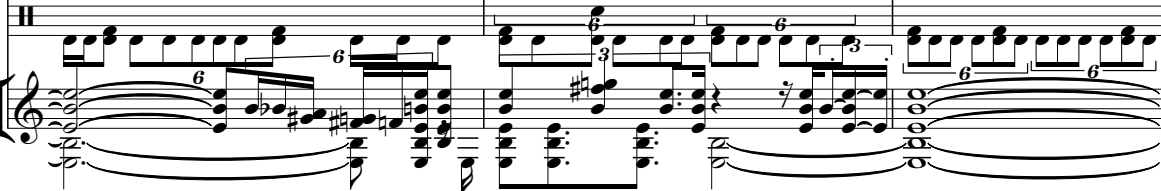
5

Perc.

E. Gtr.

8 Perc.  

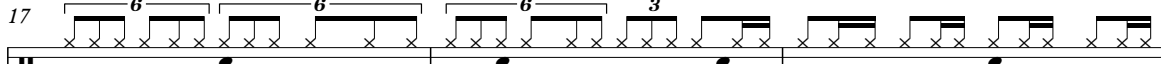

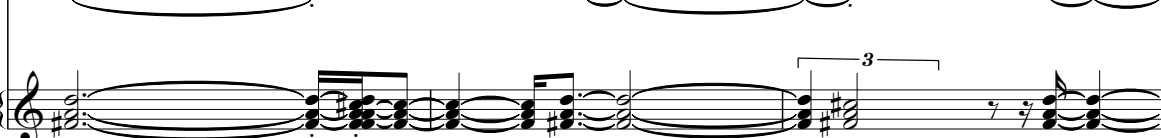


11 Perc.  



14 Perc.     



17 Perc.    

20

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

29

Musical score for measures 29-31. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3'. The J. Gtr. part has a melodic line with sixteenth notes and rests, also marked with '6'. The E. Bass part has a bass line with eighth and sixteenth notes, marked with '3'. The Pad 3 part has a sustained chordal texture with some movement.



32

Musical score for measures 32-34. The Percussion part continues with a rhythmic pattern, marked with '6' and '3'. The J. Gtr. part has a melodic line with sixteenth notes and rests, marked with '6' and '3'. The E. Bass part has a bass line with eighth and sixteenth notes. The Organ part has a melodic line with sixteenth notes and rests. The Pad 3 part has a sustained chordal texture with some movement.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



53 9

Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 3

This musical system covers measures 53 and 54. It features six staves: Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. The Percussion staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a melodic line with triplets. The Organ and Pad 3 staves have sustained chords and arpeggiated patterns.



55

Perc. J. Gtr. E. Gtr. E. Bass Organ Pad 3

This musical system covers measures 55 and 56. It features six staves: Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. The Percussion staff has a complex rhythmic pattern with triplets. The J. Gtr. staff has a melodic line with triplets. The E. Gtr. staff has a melodic line with triplets. The E. Bass staff has a melodic line with triplets. The Organ and Pad 3 staves have sustained chords and arpeggiated patterns.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

63 11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

68

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Pad 3

Detailed description: This is a page of a musical score, page 12, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), two Organ staves, and Pad 3. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a '7' marking. The J. Gtr. staves show melodic lines with triplets and various articulations. The E. Gtr. staves include sustained notes and chordal textures. The E. Bass staff has a melodic line with slurs. The Organ staves provide harmonic support with chords and sustained notes. The Pad 3 staff consists of sustained chords. The key signature has one sharp (F#), and the time signature is 4/4.

71 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

80 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

82

Musical score for measures 82-83. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, and Pad 3. Measure 82 features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. Measure 83 continues the pattern with similar rhythmic structures. The J. Gtr. parts feature intricate melodic lines with various accidentals and phrasing. The E. Bass part has a melodic line with a triplet. The Organ parts provide harmonic support with chords and moving lines. Pad 3 has sustained chords.



84

Musical score for measures 84-85. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, and Pad 3. Measure 84 features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets. Measure 85 continues the pattern with similar rhythmic structures. The J. Gtr. parts feature intricate melodic lines with various accidentals and phrasing. The E. Bass part has a melodic line with a triplet. The Organ parts provide harmonic support with chords and moving lines. Pad 3 has sustained chords.



86 17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

6 3 3 6 19



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

6 3 6 6 6 6 6 6

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

103 21

Musical score for measures 103-104. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. Percussion features a complex rhythmic pattern with triplets. J. Gtr. has a melodic line with triplets. E. Gtr. and Organ play sustained chords. E. Bass has a bass line with triplets. Pad 3 provides harmonic support with sustained chords.



105

Musical score for measures 105-106. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, Syn. Voice, and Pad 3. Percussion continues with a complex rhythmic pattern. J. Gtr. has a melodic line with triplets. E. Gtr. and Organ play sustained chords. E. Bass has a bass line with triplets. Syn. Voice has a vocal line. Pad 3 provides harmonic support with sustained chords.

107

Perc. *3 3 3 3 3 6*

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

110 23

Perc. 6 6 6 6 6 6 3

J. Gtr. 3

J. Gtr. 3

E. Gtr.

E. Bass 3 3

Organ 3

Organ

Syn. Voice 3

Pad 3

112

Perc. *6* *6* *6* *6*

J. Gtr. *3*

J. Gtr. *3* *3*

E. Gtr. *b*

E. Bass *3*

Organ

Organ

Syn. Voice *3*

Pad 3 *3*



114 25

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves show melodic lines with triplets and slurs. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staves feature block chords and melodic fragments. The Syn. Voice (Synthesizer Voice) and Pad 3 staves provide harmonic support with sustained chords and textures.

116

Musical score for measures 116-117. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ (two staves), Syn. Voice, and Pad 3. Measure 116 features a 6/8 time signature and includes sixteenth-note patterns in Percussion and J. Gtr., and a triplet in E. Bass. Measure 117 continues the patterns with a triplet in E. Bass and a long note in Organ.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3



118

Musical score for measures 118-119. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. Measure 118 features a 3/8 time signature and includes triplet patterns in Percussion, J. Gtr., and E. Bass. Measure 119 continues the patterns with triplet patterns in Percussion, J. Gtr., and E. Bass.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

120 27

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 3



122

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 3

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 3



128

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 3

131 29

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Pad 3 

134

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Syn. Voice Syn. Str. Pad 3

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and two Organ staves. The second system includes Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Pad 3 (Synthesizer Pad). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts are mostly rests with some melodic lines. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has sustained chords. The Syn. Str. part has a simple melodic line. The Pad 3 part has sustained chords.

136 31

Perc. 31

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

138

Perc. *(Drum notation with triplet markings)*

J. Gtr. *(Jazz guitar notation with rests)*

E. Gtr. *(Electric guitar notation with triplet markings)*

E. Bass *(Electric bass notation with triplet markings)*

Organ *(Organ notation with slurs)*

Organ *(Organ notation with slurs)*

Syn. Voice *(Synthesizer voice notation with slurs)*

Pad 3 *(Pad 3 notation with slurs)*



140

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

142

Perc. *6* *6* *6* *6* *6*

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Syn. Str.

Pad 3

# Eros Ramazzotti - Cose Della Vita 2

## Percussion

♩ = 120,000000

**2**

6

9

12

15

18

21

24

27

30

V.S.

Percussion

The musical score for Percussion consists of ten systems, each with two staves. The top staff of each system uses 'x' marks to represent hits, while the bottom staff uses notes to represent a bass line. The score is divided into measures, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 marked at the beginning of their respective systems. Rhythmic patterns are indicated by brackets and numbers: '3' for triplets, '6' for sixteenth-note groups, and '7' for a specific pattern in measure 51. The notation includes various note values, rests, and articulation marks.

Percussion

3

63

66

69

72

75

78

81

84

87

90

V.S.

Percussion

Musical score for Percussion, measures 93-120. The score is written on two staves per system. The top staff uses 'x' marks for notes, and the bottom staff uses standard musical notation. The music features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often grouped into sixths and triplets. Measure numbers 93, 96, 99, 102, 105, 108, 111, 114, 117, and 120 are indicated on the left side of the page.

123

Musical notation for measures 123-125. Measure 123 has three groups of three eighth notes. Measure 124 has three groups of three eighth notes. Measure 125 has three groups of three eighth notes. The bottom staff shows a bass line with eighth notes and triplets.

126

Musical notation for measures 126-128. Measure 126 has a dotted quarter note, a group of six eighth notes, a group of six eighth notes, and a quarter note with an asterisk. Measure 127 has a group of six eighth notes, a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. Measure 128 has a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. The bottom staff shows a bass line with eighth notes and sextuplets.

129

Musical notation for measures 129-131. Measure 129 has a group of six eighth notes, a group of six eighth notes, a group of three eighth notes, a quarter note with an asterisk, a group of six eighth notes, and a group of six eighth notes. Measure 130 has a group of six eighth notes, a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. Measure 131 has a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. The bottom staff shows a bass line with eighth notes and sextuplets.

132

Musical notation for measures 132-134. Measure 132 has a group of six eighth notes, a group of six eighth notes, a group of three eighth notes, and a group of six eighth notes. Measure 133 has a group of six eighth notes, a group of six eighth notes, a group of three eighth notes, and a group of six eighth notes. Measure 134 has a quarter note with an asterisk, a group of six eighth notes, and a group of six eighth notes. The bottom staff shows a bass line with eighth notes and sextuplets.

135

Musical notation for measures 135-137. Measure 135 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. Measure 136 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. Measure 137 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. The bottom staff shows a bass line with eighth notes and triplets.

138

Musical notation for measures 138-140. Measure 138 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. Measure 139 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. Measure 140 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. The bottom staff shows a bass line with eighth notes and triplets.

141

Musical notation for measures 141-142. Measure 141 has a group of three eighth notes, a group of three eighth notes, a group of three eighth notes, and a group of three eighth notes. Measure 142 has a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. The bottom staff shows a bass line with eighth notes and sextuplets.

143

Musical notation for measure 143. Measure 143 has a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes. The bottom staff shows a bass line with eighth notes and sextuplets.

♩ = 120,000000

19

23

28

33

6

42

46

50

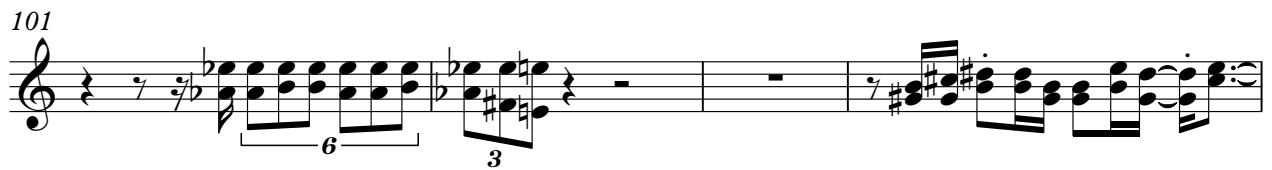
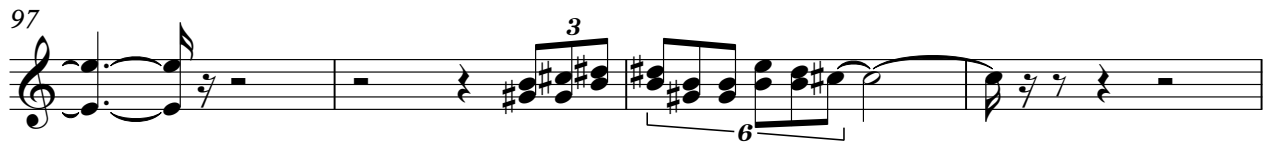
54

58

63

V.S.





117

120

124

128

131

135

144

♩ = 120,000000

39

43

48 17

68

72 6

82

87 8

97 4

104 2

109

114

18

135

138

3

144

2

# Eros Ramazzotti - Cose Della Vita 2

Electric Guitar

♩ = 120,000000

12

18

26

39

45

51

54

57

62

66

V.S.



127

Musical notation for measures 127-130. Measure 127 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 128 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 129 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 130 has a quarter note G4, a quarter note F#4, and a quarter note E4. There are two triplets of eighth notes in measures 129 and 130. The piece ends with a double bar line and a repeat sign.

131

Musical notation for measures 131-137. Measure 131 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 132 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 133 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 134 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 135 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 136 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 137 has a quarter note G4, a quarter note F#4, and a quarter note E4. There is a double bar line with a '2' above it in measure 135, indicating a two-measure rest. The piece ends with a double bar line and a repeat sign.

138

Musical notation for measures 138-143. Measure 138 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 139 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 140 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 141 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 142 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 143 has a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line and a repeat sign.

144

Musical notation for measures 144-145. Measure 144 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 145 has a quarter note G4, a quarter note F#4, and a quarter note E4. There is a double bar line with a '2' above it in measure 145, indicating a two-measure rest. The piece ends with a double bar line and a repeat sign.

# Eros Ramazzotti - Cose Della Vita 2

Electric Guitar

♩ = 120,000000

The musical score is written for electric guitar in 4/4 time, with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The second staff starts at measure 6 and continues with similar complex patterns. The third staff starts at measure 10 and includes a '2' marking above a triplet. The fourth staff starts at measure 13 and features a '22' marking above a long horizontal line, indicating a 22-measure rest. The fifth staff starts at measure 38 and includes a '3' marking above a triplet. The sixth staff starts at measure 41 and features a '23' marking above a long horizontal line, indicating a 23-measure rest. The seventh staff starts at measure 68 and continues with melodic lines. The eighth staff starts at measure 74 and continues with melodic lines. The ninth staff starts at measure 78 and includes a '3' marking above a triplet. The tenth staff starts at measure 80 and includes a '10' marking above a long horizontal line, indicating a 10-measure rest. The score concludes with a double bar line.



91

95

102

111

116

119

124

132

135

138

Electric Guitar

3

140

Musical notation for Electric Guitar, measures 140-143. The notation is on a single staff with a treble clef. Measure 140 contains a triplet of eighth notes. Measure 141 contains a triplet of eighth notes followed by a quarter note. Measure 142 contains a quarter note followed by a triplet of eighth notes. Measure 143 contains a quarter note followed by a triplet of eighth notes. The bass line consists of a series of chords: a quarter note chord in measure 140, a quarter note chord in measure 141, a quarter note chord in measure 142, and a quarter note chord in measure 143.

144

Musical notation for Electric Guitar, measure 144. The notation is on a single staff with a treble clef. The measure contains a whole note chord. A large number '2' is written above the staff, indicating a double bar line or a specific measure length.

Electric Guitar

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

**66**

Musical notation for guitar, measures 66-70. Measure 66 is a whole rest. Measure 67 has a whole note chord with a sharp sign. Measure 68 has a quarter note chord with a sharp sign. Measure 69 has a quarter note chord with a sharp sign. Measure 70 has a quarter note chord with a sharp sign.

71

Musical notation for guitar, measures 71-76. Measure 71 has a whole note chord with a sharp sign. Measure 72 has a quarter note chord with a sharp sign. Measure 73 has a quarter note chord with a sharp sign. Measure 74 has a quarter note chord with a sharp sign. Measure 75 has a quarter note chord with a sharp sign. Measure 76 has a whole rest.

77

**66**

**2**

Musical notation for guitar, measures 77-80. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest.



56



60



64



68



72



75



80



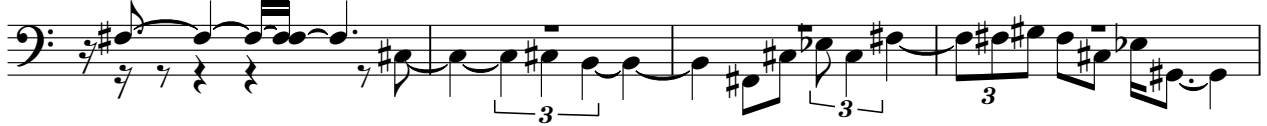
85



89



92



96



100



104



108



113



118



122



127



132



136



V.S.

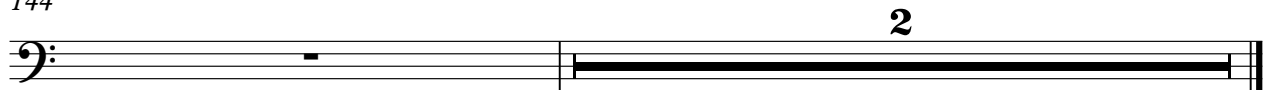
4

5-string Electric Bass

140



144



# Eros Ramazzotti - Cose Della Vita 2

Rock Organ

♩ = 120,000000

31

31

35

6

3

37

10

10

52

56

61

66



Rock Organ

70

76

80

84

88

92

96

101

106

110

115

120

126

132

137

141

Rock Organ

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

40

44

47

50

53

16

71

73

5

80

Musical staff 80: Treble clef, starting with a quarter rest, followed by eighth notes and chords.

83

Musical staff 83: Treble clef, starting with eighth notes and chords.

86

Musical staff 86: Treble clef, starting with eighth notes and chords.

89

Musical staff 89: Treble clef, ending with a 16-measure rest.

107

Musical staff 107: Treble clef, starting with eighth notes and chords.

110

Musical staff 110: Treble clef, starting with eighth notes and chords.

113

Musical staff 113: Treble clef, ending with a triplet of eighth notes.

116

Musical staff 116: Treble clef, ending with an 18-measure rest.

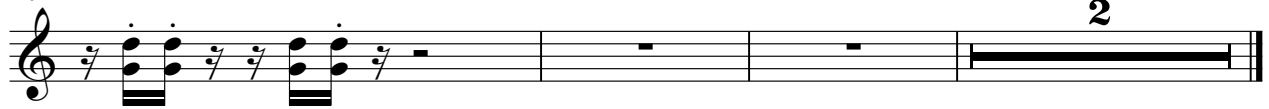
136

Musical staff 136: Treble clef, ending with a triplet of eighth notes.

139



142



Synth Voice

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

104

108

113

17

134

138

144

2

Synth Strings

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

124

129

133

9

144

2

Pad 3 (Polysynth)

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

13

17

22

26

31

35

39

43

47

51

The musical score is written for a polysynth pad in 4/4 time. It begins with a tempo marking of 120,000,000. The piece starts with a whole rest for the first two measures, followed by a triplet of eighth notes in measure 17. The texture is dense, consisting of multiple overlapping chords and melodic lines. The key signature has one sharp (F#). Measure numbers 13, 17, 22, 26, 31, 35, 39, 43, 47, and 51 are indicated at the start of their respective staves.

V.S.



56

61

67

72

77

81

86

90

94

99

104



109



115



120



125



131



138



144

