

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

This musical score system includes the following parts: Percussion, two Jazz Guitar staves, three Electric Guitar staves, 5-string Electric Bass, two Rock Organ staves, Synth Voice, Synth Strings, and Pad 3 (Polysynth). The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar parts include melodic lines with triplets and chordal accompaniment. The other instruments are currently silent.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Rock Organ

Synth Voice

Synth Strings

♩ = 120,000000

Pad 3 (Polysynth)

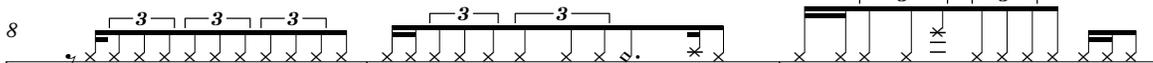


This musical score system continues from the first system. It features Percussion and Electric Guitar (E. Gtr.) parts. The Percussion part has a complex rhythmic pattern with triplets and a '5' marking. The Electric Guitar part features a melodic line with triplets and chordal accompaniment.

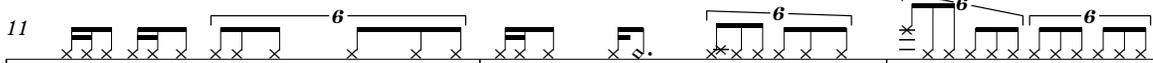
5

Perc.

E. Gtr.

8 Perc.  

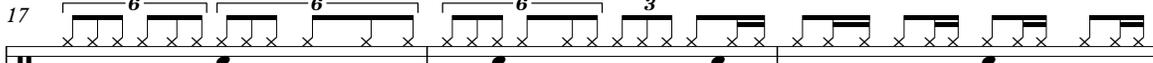
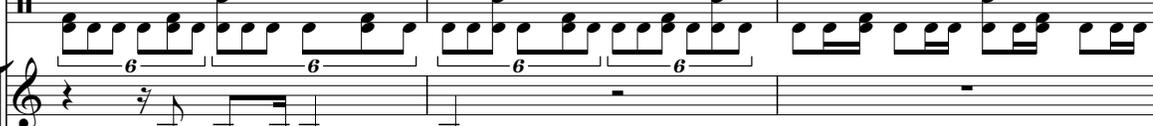


11 Perc.  



14 Perc.    
  
  




17 Perc.    
  


20

Musical score for measures 20-23. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 3 (Piano). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with triplets. The Pad 3 part has a sustained chordal accompaniment.



23

Musical score for measures 23-26. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 3 (Piano). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with triplets. The Pad 3 part has a sustained chordal accompaniment.



26

Musical score for measures 26-29. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Pad 3 (Piano). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. part has a melodic line with triplets and sixteenth notes. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with triplets. The Pad 3 part has a sustained chordal accompaniment.

29

Perc. J. Gtr. E. Bass Pad 3

Detailed description: This system contains measures 29, 30, and 31. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' above the staff. The J. Gtr. part has a melodic line with sixteenth notes and rests, also marked with '6' and '3'. The E. Bass part provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The Pad 3 part consists of sustained chords in the right hand and a bass line in the left hand.



32

Perc. J. Gtr. E. Bass Organ Pad 3

Detailed description: This system contains measures 32, 33, and 34. The Percussion part continues with its rhythmic pattern, marked with '6' and '3'. The J. Gtr. part has a melodic line with sixteenth notes and rests, marked with '6' and '3'. The E. Bass part provides a bass line with eighth and sixteenth notes. The Organ part enters in measure 32 with a complex melodic and harmonic texture, featuring sixteenth notes and chords. The Pad 3 part continues with sustained chords and a bass line.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

53 9

Musical score for measures 53-54. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. Measure 53 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Bass parts. Measure 54 continues with similar patterns, including a triplet in the E. Bass part.



55

Musical score for measures 55-56. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. Measure 55 features a complex rhythmic pattern with triplets in the J. Gtr. and E. Bass parts. Measure 56 continues with similar patterns, including a triplet in the E. Bass part.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

63 11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



66

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

68

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Organ Organ Pad 3

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a 7-measure rest. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet and a 7-measure rest. The E. Gtr. (Electric Guitar) staff includes a melodic line with a 7-measure rest and two guitar diagrams showing fretted notes. The E. Bass staff has a bass line with a 7-measure rest. The Organ staff (top) has a melodic line with a 7-measure rest. The Organ staff (bottom) has a rhythmic accompaniment. The Pad 3 staff has a sustained chordal accompaniment.

71 13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

80 15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3

82

Musical score for measures 82-83. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, and Pad 3. Measure 82 features a complex rhythmic pattern with sixteenth notes and rests, including sixteenth-note triplets and sixteenth-note sextuplets. Measure 83 continues with similar rhythmic patterns and includes a triplet of eighth notes in the E. Bass part.



84

Musical score for measures 84-85. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, and Pad 3. Measure 84 features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes. Measure 85 continues with similar rhythmic patterns and includes a triplet of eighth notes in the E. Bass part.

86 17

Musical score for measures 86-87. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ (two staves), and Pad 3. Measure 86 features a complex rhythmic pattern with triplets in Percussion, J. Gtr., and Pad 3. Measure 87 continues with similar patterns, including a triplet in the second J. Gtr. staff.



88

Musical score for measures 88-89. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, Organ (two staves), and Pad 3. Measure 88 features a complex rhythmic pattern with triplets in Percussion, J. Gtr., and Pad 3. Measure 89 continues with similar patterns, including a triplet in the second J. Gtr. staff.

90

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Pad 3



92

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

94

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

6 3 3 6 19



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

6 3 6 6 6 6 6 6

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3



101

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

103 21

Musical score for measures 103-104. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Pad 3. Measure 103 features a complex percussive pattern with triplets and a melodic line in the first J. Gtr. part. Measure 104 continues the percussive pattern and introduces a melodic line in the second J. Gtr. part. The E. Gtr., E. Bass, Organ, and Pad 3 parts provide harmonic support with sustained chords and rhythmic patterns.



105

Musical score for measures 105-106. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Voice (Synthesizer Voice), and Pad 3. Measure 105 features a complex percussive pattern with triplets and a melodic line in the first J. Gtr. part. Measure 106 continues the percussive pattern and introduces a melodic line in the second J. Gtr. part. The E. Bass, Organ, Syn. Voice, and Pad 3 parts provide harmonic support with sustained chords and rhythmic patterns.

107

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

110 23

Perc. 6 6 6 6 6 6 3

J. Gtr. 3

J. Gtr. 3

E. Gtr.

E. Bass 3 3

Organ 3

Organ

Syn. Voice 3

Pad 3

112

Perc. *6* *6* *6* *6*

J. Gtr. *3*

J. Gtr. *3* *3*

E. Gtr.

E. Bass *3*

Organ

Organ

Syn. Voice *3*

Pad 3 *3*

114 25

The image displays a page of a musical score with seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and sixteenth notes. The second and third staves are labeled 'J. Gtr.' and contain melodic lines with triplets. The fourth staff is labeled 'E. Gtr.' and shows a melodic line with a flat sign. The fifth staff is labeled 'E. Bass' and contains a bass line with a long note. The sixth and seventh staves are both labeled 'Organ' and feature chordal accompaniment. The eighth staff is labeled 'Syn. Voice' and contains a melodic line with a long note. The ninth staff is labeled 'Pad 3' and contains a melodic line with a triplet. The page number '114' is at the top left and '25' is at the top right.

116

Musical score for measures 116-117. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, Organ, Syn. Voice, and Pad 3. Measure 116 features a 6/8 time signature and includes sixteenth-note patterns in Percussion and J. Gtr., and a triplet in E. Bass. Measure 117 continues the patterns with a triplet in E. Bass and a long note in Organ.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3



118

Musical score for measures 118-119. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, and Pad 3. Measure 118 features a 3/8 time signature and includes triplet patterns in Percussion, J. Gtr., and E. Gtr. Measure 119 continues the patterns with a triplet in E. Gtr. and a long note in Organ.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Pad 3

120 27

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 3



122

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ Pad 3

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Pad 3



128

Perc.

J. Gtr.

E. Gtr.

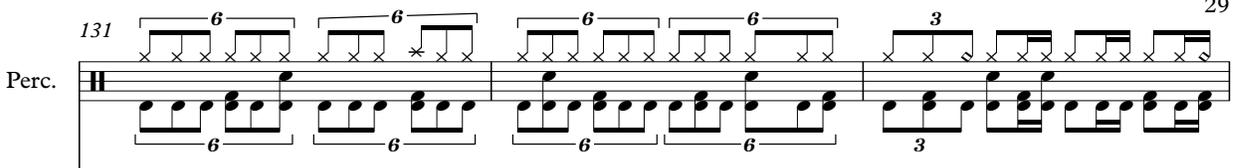
E. Bass

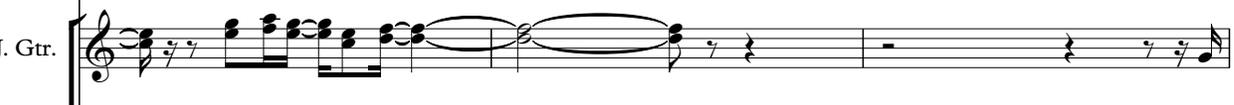
Organ

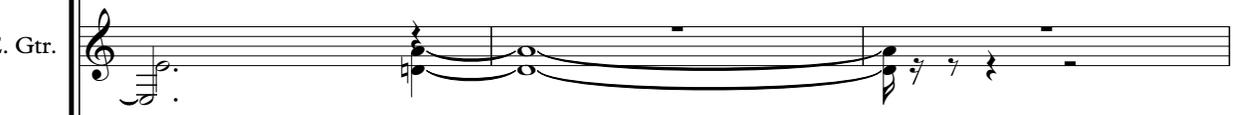
Syn. Str.

Pad 3

131 29

Perc. 

J. Gtr. 

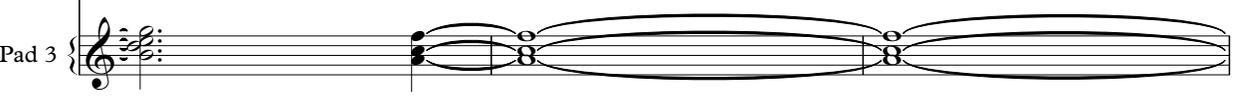
E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Syn. Str. 

Pad 3 

134

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Organ Syn. Voice Syn. Str. Pad 3

Detailed description: This is a multi-staff musical score for a 30-second segment starting at measure 134. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), two Organ parts, Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Pad 3 (Synthesizer Pad). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts have sparse, melodic lines. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has sustained chords. The Syn. Str. part has a simple melodic line. The Pad 3 part has sustained chords.

136 31

Perc. 31

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

138

Perc. *(Drum notation with triplet markings)*

J. Gtr. *(Jazz guitar notation with rests)*

E. Gtr. *(Electric guitar notation with triplet markings)*

E. Bass *(Electric bass notation with triplet markings)*

Organ *(Organ notation with slurs and rests)*

Organ *(Organ notation with chords and rests)*

Syn. Voice *(Synthesizer voice notation with slurs)*

Pad 3 *(Pad 3 notation with slurs)*

140

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Pad 3

142

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Organ

Syn. Voice

Syn. Str.

Pad 3

# Eros Ramazzotti - Cose Della Vita 2

## Percussion

$\text{♩} = 120,000000$

**2**

6

9

12

15

18

21

24

27

30

V.S.

Percussion

Musical score for Percussion, measures 33-60. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks for notes. The bottom staff uses a bass clef and contains chordal accompaniment. The score includes various rhythmic patterns such as sixteenth notes, eighth notes, and triplets. Measure numbers 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60 are indicated on the left. Brackets above and below the notes indicate groupings of six (6) and three (3) notes. The piece concludes with a double bar line at the end of measure 60.

Percussion

3

63

66

69

72

75

78

81

84

87

90

V.S.

Percussion

Percussion

123

Musical notation for measures 123-125. Measure 123 features three groups of three eighth notes. Measure 124 features three groups of three eighth notes. Measure 125 features four groups of eighth notes.

126

Musical notation for measures 126-128. Measure 126 starts with a sixteenth note followed by a group of six eighth notes. Measure 127 contains two groups of six eighth notes. Measure 128 begins with a group of three eighth notes, followed by two groups of six eighth notes.

129

Musical notation for measures 129-131. Measure 129 contains two groups of six eighth notes. Measure 130 starts with a group of three eighth notes, followed by two groups of six eighth notes. Measure 131 features two groups of six eighth notes.

132

Musical notation for measures 132-134. Measure 132 contains two groups of six eighth notes. Measure 133 begins with a group of three eighth notes, followed by two groups of six eighth notes. Measure 134 features a group of six eighth notes followed by another group of six eighth notes.

135

Musical notation for measures 135-137. Measure 135 contains two groups of three eighth notes. Measure 136 features three groups of three eighth notes. Measure 137 also features three groups of three eighth notes.

138

Musical notation for measures 138-140. Measure 138 contains three groups of three eighth notes. Measure 139 features two groups of three eighth notes. Measure 140 also features three groups of three eighth notes.

141

Musical notation for measures 141-142. Measure 141 starts with a group of three eighth notes followed by a group of six eighth notes. Measure 142 features a group of six eighth notes followed by another group of six eighth notes.

143

Musical notation for measure 143. The measure contains two groups of six eighth notes, followed by a double bar line and a section labeled '2'.

♩ = 120,000000

19

23

28

33

6

42

46

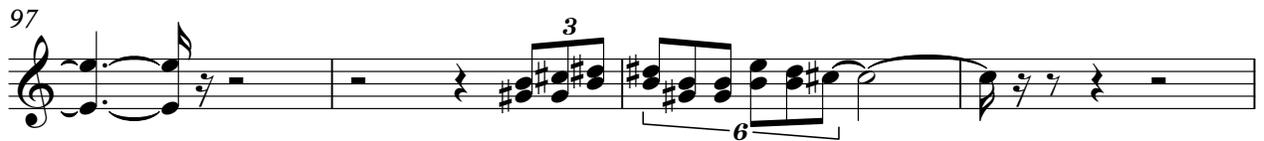
50

54

58

63

V.S.



117

120

124

128

131

135

144

♩ = 120,000000

39

43

48 17

68

72 6

82

87 8

97 4

104 2

109

114

18

135

3

138

3

144

2

# Eros Ramazzotti - Cose Della Vita 2

Electric Guitar

♩ = 120,000000

12

18

26

39

45

51

54

57

62

66

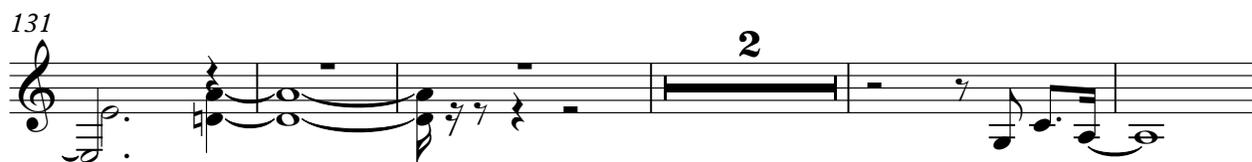
V.S.

This musical score for electric guitar consists of ten staves of music, numbered 69 through 123. The notation is written on a single treble clef staff. Measure 69 features a whole rest followed by a bar line and a measure with a triplet of eighth notes. Measure 70 contains a whole rest. Measure 71 has a quarter rest followed by a quarter note. Measure 72 has a quarter rest followed by a quarter note. Measure 73 has a quarter rest followed by a quarter note. Measure 74 has a quarter rest followed by a quarter note. Measure 75 has a quarter rest followed by a quarter note. Measure 76 has a quarter rest followed by a quarter note. Measure 77 has a quarter rest followed by a quarter note. Measure 78 has a quarter rest followed by a quarter note. Measure 79 has a quarter rest followed by a quarter note. Measure 80 has a quarter rest followed by a quarter note. Measure 81 has a quarter rest followed by a quarter note. Measure 82 has a quarter rest followed by a quarter note. Measure 83 has a quarter rest followed by a quarter note. Measure 84 has a quarter rest followed by a quarter note. Measure 85 has a quarter rest followed by a quarter note. Measure 86 has a quarter rest followed by a quarter note. Measure 87 has a quarter rest followed by a quarter note. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note. Measure 92 has a quarter rest followed by a quarter note. Measure 93 has a quarter rest followed by a quarter note. Measure 94 has a quarter rest followed by a quarter note. Measure 95 has a quarter rest followed by a quarter note. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a quarter rest followed by a quarter note. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter rest followed by a quarter note. Measure 103 has a quarter rest followed by a quarter note. Measure 104 has a quarter rest followed by a quarter note. Measure 105 has a quarter rest followed by a quarter note. Measure 106 has a quarter rest followed by a quarter note. Measure 107 has a quarter rest followed by a quarter note. Measure 108 has a quarter rest followed by a quarter note. Measure 109 has a quarter rest followed by a quarter note. Measure 110 has a quarter rest followed by a quarter note. Measure 111 has a quarter rest followed by a quarter note. Measure 112 has a quarter rest followed by a quarter note. Measure 113 has a quarter rest followed by a quarter note. Measure 114 has a quarter rest followed by a quarter note. Measure 115 has a quarter rest followed by a quarter note. Measure 116 has a quarter rest followed by a quarter note. Measure 117 has a quarter rest followed by a quarter note. Measure 118 has a quarter rest followed by a quarter note. Measure 119 has a quarter rest followed by a quarter note. Measure 120 has a quarter rest followed by a quarter note. Measure 121 has a quarter rest followed by a quarter note. Measure 122 has a quarter rest followed by a quarter note. Measure 123 has a quarter rest followed by a quarter note.

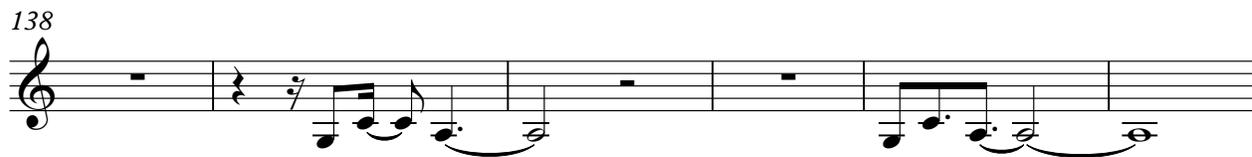
127



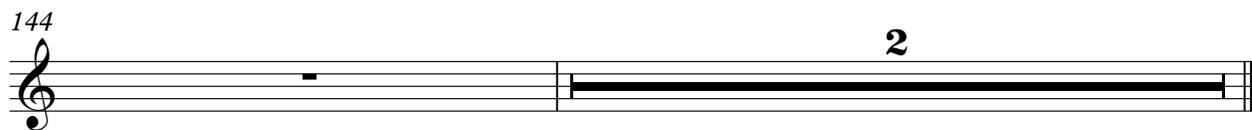
131



138



144



# Eros Ramazzotti - Cose Della Vita 2

Electric Guitar

♩ = 120,000000

6

10

13

22

38

41

23

68

74

78

80

10

Detailed description: This is a musical score for electric guitar, titled 'Cose Della Vita 2' by Eros Ramazzotti. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. There are several dynamic markings, such as '22', '23', and '10', which likely refer to specific techniques or effects. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a '10'.

Electric Guitar

91

95

102

111

116

119

124

132

135

138

Electric Guitar

3

140

Musical notation for Electric Guitar, measures 140-143. The notation is on a single staff with a treble clef. Measure 140 starts with a triplet of eighth notes. Measure 141 contains a triplet of eighth notes followed by a quarter note. Measure 142 features a triplet of eighth notes and a quarter note. Measure 143 consists of a quarter note, a quarter rest, and a quarter note. The bass line includes a quarter note, a quarter rest, and a quarter note.

144

Musical notation for Electric Guitar, measure 144. The notation is on a single staff with a treble clef. The measure contains a whole rest, followed by a double bar line, and then a whole note chord. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.

Electric Guitar

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

**66**

Musical notation for guitar, measures 66-70. Measure 66 is a whole rest. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has eighth notes with a sharp sign. Measure 69 has eighth notes with a sharp sign. Measure 70 is a whole rest.

71

Musical notation for guitar, measures 71-76. Measure 71 has a quarter rest followed by eighth notes with a sharp sign. Measure 72 has eighth notes with a sharp sign. Measure 73 has eighth notes with a sharp sign. Measure 74 has eighth notes with a sharp sign. Measure 75 has a quarter rest followed by eighth notes with a sharp sign. Measure 76 is a whole rest.

77

**66**

**2**

Musical notation for guitar, measures 77-80. Measure 77 has a quarter rest followed by eighth notes with a sharp sign. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest.

5-string Electric Bass

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

12

16

21

26

30

34

38

42

47

52

V.S.

56



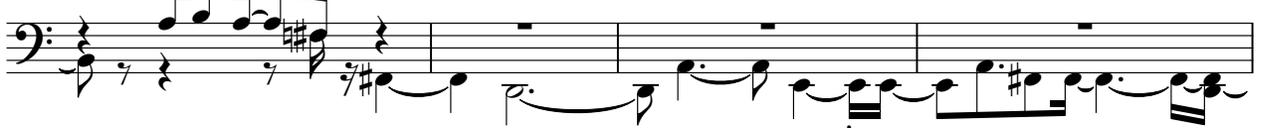
60



64



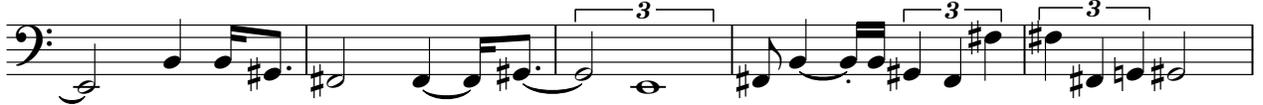
68



72



75



80



85



89



92



96



100



104



108



113



118



122



127



132



136

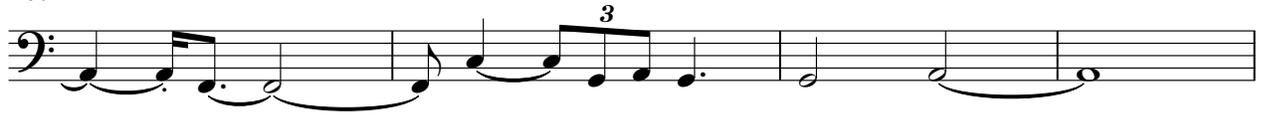


V.S.

4

5-string Electric Bass

140



144



# Eros Ramazzotti - Cose Della Vita 2

Rock Organ

♩ = 120,000000

31

31

35

6

3

37

10

10

52

56

61

66

Rock Organ

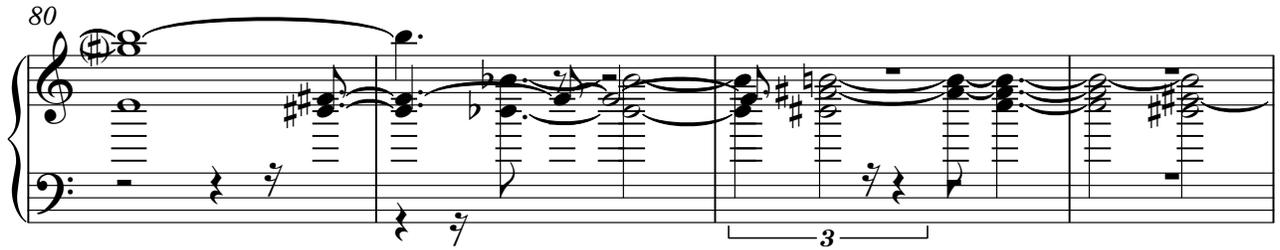
70



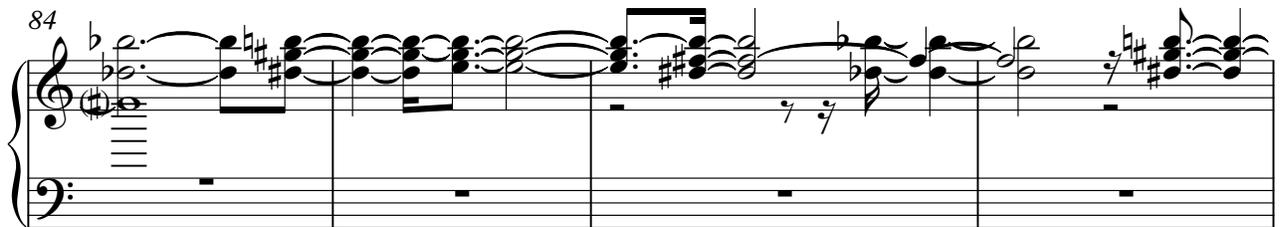
76



80



84



88



92



96



101



106

110

115

120

126

132

137

141

Rock Organ

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

40

44

47

50

53

16

71

73

5

80



83



86



89



107



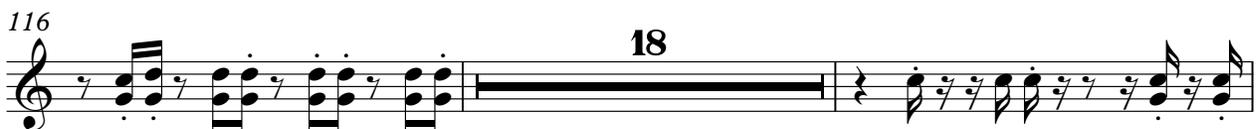
110



113



116



136



Rock Organ

139



142



2

Synth Voice

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

104

108

113

17

134

138

144

2

Synth Strings

Eros Ramazzotti - Cose Della Vita 2

♩ = 120,000000

124

129

133

9

144

2

♩ = 120,000000

13

17

22

26

31

35

39

43

47

51

The musical score is written for a polysynth pad in 4/4 time. It begins with a tempo marking of 120,000,000. The score is divided into ten systems, each starting with a measure number: 13, 17, 22, 26, 31, 35, 39, 43, 47, and 51. The music is characterized by dense, layered chords and melodic fragments, often using triplets and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

Pad 3 (Polysynth)

56

61

67

72

77

81

86

90

94

99

104



109



115



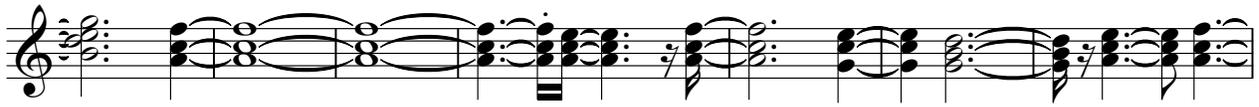
120



125



131



138



144

