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♩ = 114,000168

The image displays a musical score for a jazz ensemble. The score is written in 4/4 time and consists of 12 staves. The instruments and their parts are as follows:

- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Baroque Trumpet (top):** Rests throughout the piece.
- Baroque Trumpet (middle):** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Features a snare drum pattern starting in the third measure, including a triplet of eighth notes.
- Jazz Guitar:** Features a rhythmic pattern of eighth notes and chords, including a triplet of eighth notes in the third measure.
- Acoustic Bass:** Features a bass line with a triplet of eighth notes in the third measure.
- Alto:** Features a melodic line with eighth notes and rests.
- Synth Brass:** Rests throughout the piece.
- FX 5 (Brightness):** Features a melodic line with eighth notes and rests.
- Solo:** Features a melodic line with eighth notes and rests.

The tempo is marked as ♩ = 114,000168. The score includes various musical notations such as rests, eighth notes, triplets, and dynamic markings like *pp*.

4

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo



6

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

8

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a series of rhythmic hits marked with 'x' above the staff. The J. Gtr. staff (J. Gtr.) shows a sequence of chords and melodic lines with various accidentals and slurs. The A. Bass staff (A. Bass) contains a simple bass line with quarter notes. The A. staff (A.) is mostly empty, with a few notes at the end. The FX 5 staff (FX 5) has a few notes with a slur. The Solo staff (Solo) features a complex melodic line with triplets and slurs.

10

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

12

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax.**: Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. The second measure continues with a quarter rest, eighth notes C4, B3, and a quarter note A3.
- Ten. Sax.**: Mostly rests, with a quarter note G4 in the second measure.
- Bar. Tpt.**: Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. The second measure continues with a quarter rest, eighth notes C4, B3, and a quarter note A3.
- Tbn.**: Bass clef, starting with a whole note G3, followed by a quarter rest. The second measure continues with a quarter rest, eighth notes C4, B3, and a quarter note A3.
- Perc.**: Rhythmic accompaniment with a snare drum and cymbal, marked with 'x' symbols.
- J. Gtr.**: Jazz guitar part with chords and eighth notes in treble clef.
- A. Bass**: Acoustic bass line in bass clef, starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The second measure continues with a quarter note C2, followed by quarter notes B1, A1, and G1.
- A.**: Alto saxophone part in treble clef, mostly rests, with a quarter note G4 in the second measure.
- Syn. Br.**: Synthesizer part in treble clef, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. The second measure continues with a quarter rest, eighth notes C4, B3, and a quarter note A3.
- FX 5**: Effects part in treble clef, mostly rests, with a quarter note G4 in the second measure.
- Solo**: Solo part in treble clef, starting with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. The second measure continues with a quarter rest, eighth notes C4, B3, and a quarter note A3.

14

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 14 and 15. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Alto Horn, Synthesizer, FX 5, and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Alto Saxophone and Baritone Trumpet have active melodic parts, while the Tenor Saxophone and Alto Horn are mostly silent. The Trombone has a long note in measure 14. The Percussion part consists of a steady rhythm. The Jazz Guitar and Acoustic Bass provide harmonic support. The Solo part has a short melodic phrase in measure 14.

16

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

18

Alto Sax.

Ten. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

20

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Solo

22

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Solo

3

Detailed description: This page of a musical score, numbered 10, contains measures 22 and 23. The score is arranged in a system with nine staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Acoustic Piano, and Solo. Measure 22 (indicated by a '22' above the first staff) features a triplet of eighth notes in the Alto Sax and Trombone parts. The Solo part begins with a triplet of eighth notes. Measure 23 continues the musical themes, with various instruments contributing to the texture. The Solo part concludes with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Solo

26

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

Solo

28

Alto Sax.

Perc.

J. Gtr.

A. Bass

A.

Solo

The image shows a musical score for six instruments: Alto Saxophone, Percussion, Jazz Guitar, Acoustic Bass, Acoustic Guitar, and Solo. The score is for measures 28 through 31. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 29. The Percussion part consists of four quarter notes with 'x' marks above them, indicating a specific rhythmic pattern. The Jazz Guitar part has a series of chords with slash marks indicating strumming. The Acoustic Bass part has a simple bass line of quarter notes. The Acoustic Guitar part has a few chords and a melodic line. The Solo part has a melodic line with some slurs and accents.

29

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

Solo

31

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

The image shows a musical score for measures 31 through 34. The score is arranged in a vertical stack of seven staves. The top staff is for Alto Saxophone, the second for Baritone Trumpet, the third for Percussion, the fourth for Jazz Guitar, the fifth for Acoustic Bass, the sixth for Trumpet, and the seventh for Synthesizer/Brass. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Synthesizer/Brass parts play a rhythmic accompaniment of eighth notes. The Percussion part has a steady eighth-note pulse. The Jazz Guitar part provides a harmonic accompaniment with chords and eighth notes. The Acoustic Bass part plays a simple bass line. The Trumpet part has a more complex melodic line with slurs and ties.

32

Alto Sax.

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

Solo

34

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), Acoustic Piano (A.), Synthesizer Brass (Syn. Br.), FX 5, and Solo. The Alto Sax and Tenor Sax parts have a brace on the left. The Baritone Trumpet and Synthesizer Brass parts have a brace on the left. The Percussion part uses a drum set icon. The Solo part is a single staff at the bottom. The music is written in treble clef for most parts, and bass clef for the Acoustic Bass. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows two measures of music for each part.

36

The musical score for page 18, starting at measure 36, features the following parts:

- Alto Sax.:** Melodic line in treble clef with eighth and quarter notes.
- Ten. Sax.:** Melodic line in treble clef, mostly rests.
- Tbn.:** Melodic line in bass clef with eighth notes and rests.
- Perc.:** Rhythmic accompaniment with 'x' marks and a drum set icon.
- J. Gtr.:** Chordal accompaniment in treble clef with chords and eighth notes.
- A. Bass:** Bass line in bass clef with quarter and eighth notes.
- A.:** Piano accompaniment in treble clef with chords.
- FX 5:** Effects part in treble clef with chords.
- Solo:** Melodic line in treble clef with eighth notes.

38

The musical score for page 19, measures 38-39, features the following parts:

- Alto Sax:** Measures 38-39. Measure 38 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 39 contains a quarter note (B4), a quarter rest, a quarter note (A4), a quarter note (G4), and a quarter note (F4).
- Ten. Sax:** Measures 38-39. Measure 38 contains a quarter note (G4), a quarter rest, and a quarter rest. Measure 39 contains a quarter rest, a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- Tbn.:** Measures 38-39. Measure 38 contains a quarter rest, a quarter note (B3), and a quarter note (A3). Measure 39 contains a quarter note (G3), a quarter note (F3), and a quarter rest.
- Perc.:** Measures 38-39. Measure 38 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 39 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1).
- J. Gtr.:** Measures 38-39. Measure 38 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 39 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).
- A. Bass:** Measures 38-39. Measure 38 contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). Measure 39 contains a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1).
- A.:** Measures 38-39. Measure 38 contains a quarter rest, a quarter note (B4), and a quarter note (A4). Measure 39 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- FX 5:** Measures 38-39. Measure 38 contains a quarter rest, a quarter note (B4), and a quarter note (A4). Measure 39 contains a quarter note (G4), a quarter note (F4), and a quarter note (E4).
- Solo:** Measures 38-39. Measure 38 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 39 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4).

40

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Acoustic Piano, FX 5, and Solo. The Alto Sax and Tenor Sax parts feature melodic lines with triplet markings. The Percussion part includes a triplet of eighth notes followed by a series of eighth notes marked with 'x'. The Jazz Guitar part consists of chords with rhythmic patterns. The Acoustic Bass part has a simple bass line. The Acoustic Piano part has a few notes in the final measure. The FX 5 part has a few notes in the final measure. The Solo part has a melodic line with triplet markings. The Baritone Trumpet and Trombone parts are mostly empty, with a few notes in the final measure.

42

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

44

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 44. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Alto Saxophone, FX 5, and Solo. The Alto Sax and Tenor Sax parts feature melodic lines with slurs and accents. The Baritone Trumpet and Trombone parts have more rhythmic and harmonic roles. The Percussion part consists of a steady pattern of eighth notes. The Jazz Guitar part is a complex, fast-moving line with many accidentals and a triplet at the end. The Acoustic Bass part provides a simple harmonic foundation. The Alto Saxophone part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part is a complex, fast-moving line with many accidentals and slurs.

46

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This page of a musical score, numbered 46, features ten staves. The Alto Sax and Tenor Sax parts play a melodic line starting in measure 47. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part features a complex, rhythmic chordal texture. The Acoustic Bass part plays a simple bass line. The Alto Saxophone part has a few notes in measures 48 and 49. The FX 5 part has some notes in measures 48 and 49. The Solo part features a melodic line with some grace notes and rests.

48

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

50

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description of the musical score: The score is for measures 50 and 51. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly silent in measure 50, with some notes in measure 51. The Percussion (Perc.) part features a complex rhythmic pattern in measure 50, including a triplet of eighth notes, and continues in measure 51. The Jazz Guitar (J. Gtr.) part plays a series of chords and single notes. The Acoustic Bass (A. Bass) part provides a steady bass line. The Acoustic Guitar (A.) part has a few notes in measure 51. The FX 5 part has a melodic line in measure 50. The Solo part has a melodic line in measure 50 and a more active line in measure 51.

52

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Br.

FX 5

Solo

The musical score for measures 52-55 is arranged in a multi-staff format. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are in the top two staves, both in treble clef with a key signature of two sharps (F# and C#). The Trombone part features a long, sustained note in measure 52 that resolves into a melodic line in measure 53. The Percussion (Perc.) part is on a single staff with a drum set icon, showing a triplet of eighth notes in measure 52 and a more complex rhythmic pattern in measure 53. The Jazz Guitar (J. Gtr.) part is in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass (A. Bass) part is in bass clef, providing a simple harmonic foundation with quarter notes. The Synthesizer Brass (Syn. Br.) part is in treble clef, mirroring the sustained note from the Trombone in measure 52. The FX 5 part is in treble clef, with a few notes in measure 55. The Solo part is in treble clef, playing a melodic line with eighth notes and chords.

53

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both in treble clef. The Trombone part includes a complex, multi-measure rest in the second measure. The third staff is for Percussion (Perc.) with a snare drum part. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a triplet in the final measure. The fifth staff is for Acoustic Bass (A. Bass) in bass clef. The sixth staff is for Acoustic Guitar (A.) in treble clef. The seventh staff is for FX 5 in treble clef. The eighth staff is for Solo in treble clef. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

56

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 56. The score is written for ten different instruments. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have more complex, often chromatic lines. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Acoustic Bass part provides a simple harmonic foundation with quarter notes. The Acoustic Piano part has sparse chords. The Synthesizer Brass part has a few sustained notes. The FX 5 part has some chordal textures. The Solo part features a melodic line with eighth notes and some grace notes.

58

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

A.

Syn. Br.

Solo

Detailed description of the musical score: The score is for page 31, starting at measure 60. It features seven staves. The Alto Sax staff begins with a treble clef and a 7-measure rest, followed by a half note and a whole note. The Baritone Trumpet staff has a treble clef and plays a sixteenth-note pattern with a six-measure rest and a three-measure rest. The Trombone staff has a bass clef and plays a sixteenth-note pattern with a three-measure rest and a six-measure rest. The Percussion staff uses a snare drum and cymbal, with various rhythmic patterns and rests. The Alto Bass staff has a bass clef and plays a half note, a quarter note, and a whole note. The Alto staff has a treble clef and plays a whole note chord. The Synthesizer Brass staff has a treble clef and plays a sixteenth-note pattern with a six-measure rest. The Solo staff has a treble clef and plays a complex melodic line with triplets and sixteenth notes.

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

64

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This system of musical notation covers measures 64 and 65. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Acoustic), FX 5 (Effects), and Solo. The Perc. staff shows a series of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with a triplet of eighth notes in measure 64. The A. Bass staff has a simple bass line. The A. staff has rests in measure 64 and chords in measure 65. The FX 5 staff has rests in measure 64 and chords in measure 65. The Solo staff has a melodic line in measure 64 and a rest in measure 65.



66

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

Detailed description: This system of musical notation covers measures 66 and 67. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), A. (Acoustic), FX 5 (Effects), and Solo. The Perc. staff shows a series of eighth notes with 'x' marks above them. The J. Gtr. staff features complex chordal textures with a triplet of eighth notes in measure 66. The A. Bass staff has a simple bass line. The A. staff has rests in measure 66 and chords in measure 67. The FX 5 staff has rests in measure 66 and chords in measure 67. The Solo staff has a melodic line in measure 66 and a rest in measure 67.

68

Perc.

J. Gtr.

A. Bass

A.

FX 5

Solo

70

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

72

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 72. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef, key signature of two flats), Tenor Saxophone (treble clef, key signature of two flats), Baritone Trumpet (treble clef, key signature of two flats), Trombone (bass clef, key signature of two flats), Percussion (drum set notation), Jazz Guitar (treble clef, key signature of two flats), Acoustic Bass (bass clef, key signature of two flats), Acoustic Piano (treble clef, key signature of two flats), Synthesizer Brassy (treble clef, key signature of two flats), and FX 5 (treble clef, key signature of two flats). The Solo part is on a single staff at the bottom. The music is in 4/4 time. The Alto Saxophone part has a melodic line with some grace notes. The Tenor Saxophone part is mostly rests with some notes at the end. The Baritone Trumpet and Trombone parts have harmonic support. The Percussion part has a steady rhythm with some accents. The Jazz Guitar part has a complex, rhythmic pattern. The Acoustic Bass part has a simple, steady bass line. The Acoustic Piano part has a complex, rhythmic pattern. The Synthesizer Brassy part has a melodic line with some grace notes. The FX 5 part has a melodic line with some grace notes. The Solo part has a few notes at the beginning of the page.

74

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 74. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line with eighth and quarter notes), Tenor Saxophone (mostly rests), Baritone Trumpet (long sustained note), Trombone (long sustained note), Percussion (fourteenth-note patterns with accents), Jazz Guitar (chordal accompaniment with slash marks), Acoustic Bass (bass line with quarter notes), Acoustic Piano (chordal accompaniment with slash marks), Synthesizer Brass (mostly rests), FX 5 (melodic line similar to Alto Sax), and Solo (melodic line with a sharp sign). The music is in a 4/4 time signature with a key signature of one flat.

75

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This page of a musical score contains measures 75 through 78. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set), Jazz Guitar (treble clef), Acoustic Bass (bass clef), Trumpet (treble clef), Synthesizer Brass (treble clef), and FX 5 (treble clef). The Solo part is a single staff at the bottom. Measure 75 is marked with a '75' above the Alto Sax staff. The music features a mix of eighth and quarter notes, rests, and some complex rhythmic patterns. A triplet of eighth notes is marked with a '3' in measure 78. The key signature has one flat (B-flat), and the time signature is 4/4.

76

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

78

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

80

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 41, starting at measure 80. The score is arranged in a grand staff format with 11 individual staves. The instruments are: Alto Saxophone (treble clef, key signature of two flats), Tenor Saxophone (treble clef, key signature of two flats), Baritone Trumpet (treble clef, key signature of two flats), Trombone (bass clef, key signature of two flats), Percussion (drum set notation), Jazz Guitar (treble clef, key signature of two flats), Acoustic Bass (bass clef, key signature of two flats), Acoustic Piano (treble and bass clefs, key signature of two flats), Synthesizer Brassy (treble clef, key signature of two flats), FX 5 (treble clef, key signature of two flats), and Solo (treble clef, key signature of two flats). The Alto Saxophone part has a melodic line with some grace notes. The Tenor Saxophone part is mostly rests. The Baritone Trumpet and Trombone parts have some melodic and harmonic lines. The Percussion part has a steady rhythm with accents. The Jazz Guitar part has a complex, rhythmic pattern. The Acoustic Bass part has a simple, steady bass line. The Acoustic Piano part has a complex, rhythmic pattern. The Synthesizer Brassy part has a melodic line. The FX 5 part has a melodic line. The Solo part has a simple, steady bass line.

82

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 82. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part is mostly silent, with some notes in the second measure. The Baritone Trumpet and Trombone parts play sustained chords and melodic fragments. The Percussion part provides a steady rhythm with snare and cymbal patterns. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Acoustic Bass part provides a simple bass line. The Alto Saxophone part (labeled 'A.') has a melodic line with a triplet in the second measure. The Synthesizer Br. part plays a melodic line similar to the Alto Saxophone. The FX 5 part plays a melodic line with some effects. The Solo part is mostly silent, with a few notes in the second measure.

84

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

86

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

88

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 45, starting at measure 88. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Acoustic Bass, Alto Saxophone, Synthesizer, FX 5, and Solo. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part is mostly silent with some notes at the end. The Baritone Trumpet and Trombone parts have a similar melodic line. The Percussion part has a steady rhythm with accents. The Jazz Guitar part has a complex, rhythmic pattern. The Acoustic Bass part has a simple, steady bass line. The Alto Saxophone part has a melodic line with some chromaticism. The Synthesizer part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism. The Solo part has a simple, steady bass line.

90

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 90. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Tenor Saxophone part is mostly silent, with some notes in the second measure. The Baritone Trumpet and Trombone parts play sustained chords and melodic fragments. The Percussion part uses a snare drum and cymbals for rhythmic accompaniment. The Jazz Guitar part plays a complex chordal texture with many accidentals. The Acoustic Bass part provides a steady bass line. The Acoustic Piano part has a dense chordal accompaniment with triplets in the final measure. The Synthesizer part plays a melodic line similar to the Alto Saxophone. The FX 5 part plays a melodic line with some effects. The Solo part has a few notes in the first measure and is silent for the rest of the page.

92

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Detailed description: This is a page of a musical score, page 92 of a 47-page document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of two flats), Ten. Sax. (treble clef, key signature of two flats), Bar. Tpt. (treble clef, key signature of two flats), Tbn. (bass clef, key signature of two flats), Perc. (percussion clef), J. Gtr. (treble clef, key signature of two flats), A. Bass (bass clef, key signature of two flats), A. (treble clef, key signature of two flats), Syn. Br. (treble clef, key signature of two flats), FX 5 (treble clef, key signature of two flats), and Solo (treble clef, key signature of two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the Alto Sax., Perc., FX 5, and Solo parts. The Solo part also includes a guitar-style notation with a fret number '5' and a sharp sign. The Perc. part includes 'x' marks above the staff, indicating cymbal hits. The overall style is that of a professional music manuscript.

93

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

A. Bass

A.

Syn. Br.

FX 5

Solo

Alto Saxophone

♩ = 114,000168

9

13

17

22

26

30

34

38

42

46

5

54

58

64

6

73

77

81

85

89

92

Tenor Saxophone

♩ = 114,000168

10

15

20

11

35

40

45

22

71

76

80

85

V.S.

2

Tenor Saxophone

90

Musical notation for Tenor Saxophone, measures 90-92. The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 starts with a treble clef, a sharp sign, and a 5 in a circle. The first note is a quarter note on G4. Measure 91 contains two whole rests. Measure 92 contains a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The notes from G4 to C5 are beamed together.

93

Musical notation for Tenor Saxophone, measures 93-95. The key signature is one sharp (F#) and the time signature is 4/4. Measure 93 starts with a treble clef, a sharp sign, and a 5 in a circle. The first note is a quarter note on G4. Measure 94 contains a quarter note on A4, a quarter note on B4, and a quarter note on C5. The notes from A4 to C5 are beamed together. Measure 95 contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The notes from B4 to G4 are beamed together.

Baroque Trumpet

♩ = 114,000168
17

22

25 **69**

Baroque Trumpet

♩ = 114,000168

10

14

19

8

31

35

6 2

46

2

52

56

60

6 3 2 7

Trombone

♩ = 114,000168

10

15

21

25

35

41

47

53

57

60

Detailed description: This is a musical score for Trombone, consisting of ten staves of music. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 114,000168. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers 10, 15, 21, 25, 35, 41, 47, 53, 57, and 60 are indicated at the beginning of their respective staves. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex rhythmic figures and slurs throughout the piece.

2

71

Bombone

Musical notation for measures 71-75. Measure 71 has a treble clef with a complex chord. The bass line starts with a dotted quarter note, followed by eighth notes. Measure 72 has a similar bass line. Measure 73 has a treble clef with a complex chord. Measure 74 has a treble clef with a complex chord. Measure 75 has a treble clef with a complex chord.

76

Musical notation for measures 76-81. Measure 76 has a bass clef with a complex chord. Measure 77 has a bass clef with a complex chord. Measure 78 has a bass clef with a complex chord. Measure 79 has a bass clef with a complex chord. Measure 80 has a bass clef with a complex chord. Measure 81 has a bass clef with a complex chord.

82

Musical notation for measures 82-87. Measure 82 has a bass clef with a complex chord. Measure 83 has a bass clef with a complex chord. Measure 84 has a bass clef with a complex chord. Measure 85 has a bass clef with a complex chord. Measure 86 has a bass clef with a complex chord. Measure 87 has a bass clef with a complex chord.

88

Musical notation for measures 88-90. Measure 88 has a bass clef with a complex chord. Measure 89 has a bass clef with a complex chord. Measure 90 has a bass clef with a complex chord.

91

2

Musical notation for measures 91-95. Measure 91 has a bass clef with a complex chord. Measure 92 has a bass clef with a complex chord. Measure 93 has a bass clef with a complex chord. Measure 94 has a bass clef with a complex chord. Measure 95 has a bass clef with a complex chord.

Percussion

♩ = 114,000168

2

7

11

17

21

26

31

36

40

43

V.S.

Percussion

Musical score for Percussion, measures 48-83. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 48, 51, 54, 58, 62, 67, 71, 76, 79, and 83 are indicated at the beginning of their respective lines. The score features several triplet markings (indicated by a '3' and a bracket) and a sextuplet marking (indicated by a '6' and a bracket). There are also numerous 'x' marks above notes, likely indicating specific articulation or effects. The notation includes eighth notes, quarter notes, and dotted notes, often grouped together. Some notes have stems pointing downwards, which is common in percussion notation to indicate specific drum parts.

Percussion

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A 'Percussion' label is positioned above the staff. A bracket with the number '3' is placed under a group of notes in measure 87. A double bar line is present at the end of measure 89.

90

Musical notation for measures 90-92. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A bracket with the number '3' is placed over a group of notes in measure 92. A double bar line is present at the end of measure 92.

93

Musical notation for measures 93-95. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests. A double bar line is present at the end of measure 95.

Jazz Guitar

♩ = 114,000168

2

6

9

12

15

18

22

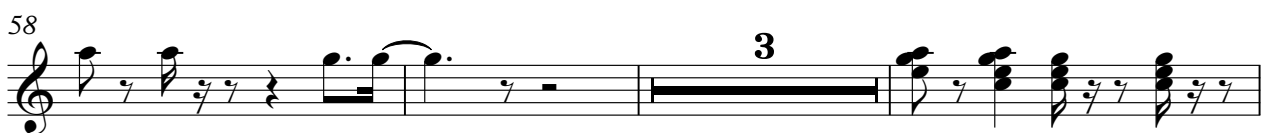
27

30

32

3

V.S.



64



Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

73



Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

76




Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

85



Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

88



Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex chordal structure with a triplet of eighth notes in the first half and a series of chords in the second half.

93

A single staff of music in treble clef, containing measure 93. The staff begins with a key signature of one sharp (F#) and a common time signature (C). The measure contains a sequence of chords and notes: a D7 chord (F#, A, C, E) with a slash and a tilde symbol, followed by a G7 chord (B, D, F, A) with a slash and a tilde symbol, then an F#7 chord (A, C, E, G) with a slash and a tilde symbol, and another G7 chord (B, D, F, A) with a slash and a tilde symbol. The final part of the measure features a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The staff concludes with a double bar line.

55



61



67



72



77



82



87



91



Alto

♩ = 114,000168

2

8

14

19

23

27

30

33

38

43

49



55



61



68



73



76



79



82



85



88



91

Alto

3

3

93

3

Synth Brass

♩ = 114,000168

10

14

19

8

31

35

17

57

60

10

71

75

79

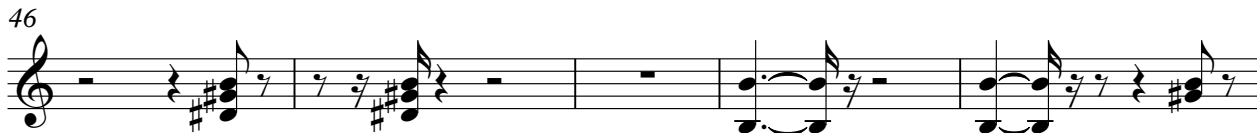
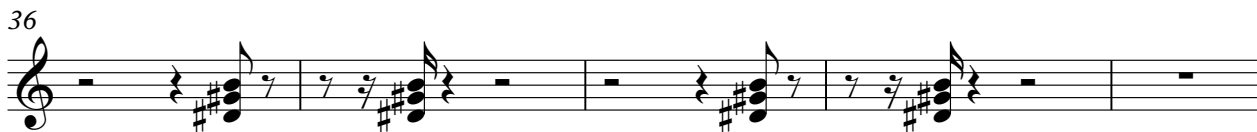
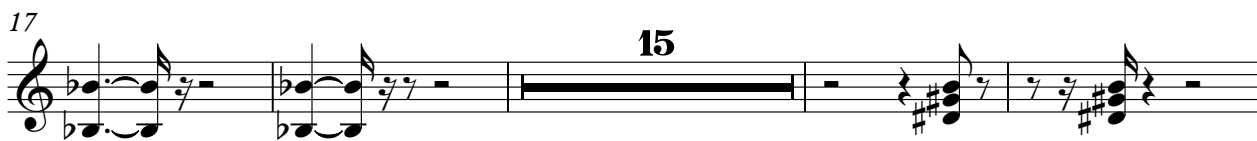
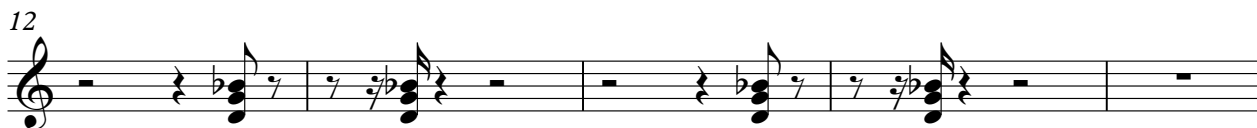
83

87

91

FX 5 (Brightness)

♩ = 114,000168



Solo

♩ = 114,000168

The musical score is written in 4/4 time with a tempo of 114,000168. It consists of eight staves of music. The first staff begins with a double bar line and a '2' above it, indicating a measure rest. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 13 and also features a triplet. The fourth staff starts at measure 19 and contains a slur over a group of notes. The fifth staff starts at measure 24 and shows a key signature change to one sharp (F#). The sixth staff starts at measure 27. The seventh staff starts at measure 32 and includes a triplet and a '2' above a measure rest. The eighth staff starts at measure 37 and contains another triplet. The score uses various note values, rests, and articulation marks to create a complex and rhythmic solo.

Solo

3

84

3 3

89

92

3 3 2