

Esh - Jimmy Buffet

0.0"
1.1,00
"Pirate Looks At 40" by Jimmy Buffet sequenced by Esh !

♩ = 109,999908

Harmonica

sequenced by Esh !

<http://savga.com/entertmt/esh/>

Pedal Steel Guitar

Kora

or net search for Esh !

♩ = 109,999908

Synth Strings



Harm.

sequenced by Esh !

Kora

or net search for Esh !

7

sequenced by Esh !

Kora

or net search for Esh !



9

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



11

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !

13

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



15

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !



17

A. Fl.

sequenced by Esh !

Kora

or net search for Esh !

20

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



22

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

23

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



24

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

25

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



27

A. Fl.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

29

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



31

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

33

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



34

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

35

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



36

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

37

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



38

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

39

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



40

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

41

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



42

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

43

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



44

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

45

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



46

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

47

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



48

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

49

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



50

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

51

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



53

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

54

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



55

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

56

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



57

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

58

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



59

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

60

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



61

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

62

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gr.

Kora

or net search for Esh !



63

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gr.

Kora

or net search for Esh !

64

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



65

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

66

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



67

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

68

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



69

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

70

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



71

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

72

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



73

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

74

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



75

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

76

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



77

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

78

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



79

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

80

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.

81

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

Syn. Str.



82

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



83

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

84

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



85

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

86

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



87

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

88

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



89

A. Fl.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

90

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



91

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

92

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



93

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

94

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



96

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !

98

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



100

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

102

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !



103

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Grtr.

Kora

or net search for Esh !

104

A. Fl.

Harm.

sequenced by Esh !

<http://savga.com/entertmt/esh/>

P. S. Gtr.

Kora

or net search for Esh !



105

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

107

A. Fl.

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !



109

Harm.

sequenced by Esh !

P. S. Gtr.

Kora

or net search for Esh !

58



62



66



83



88



93



97



101



106



Harmonica

Esh - Jimmy Buffet

♩ = 109,999908

14

20

4

30

37

44

52

58

64

69

73

2

Esh - Jimmy Buffet

sequenced by Esh !

♩ = 109,999908

6

12

18

23

27

31

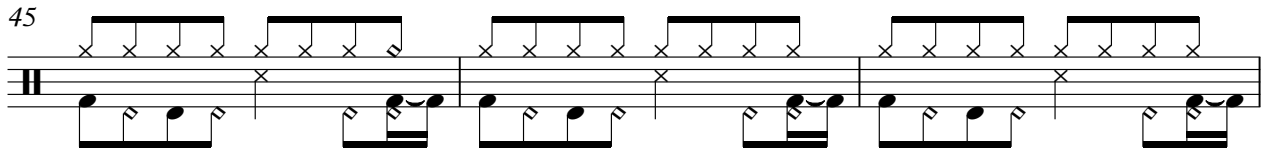
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38

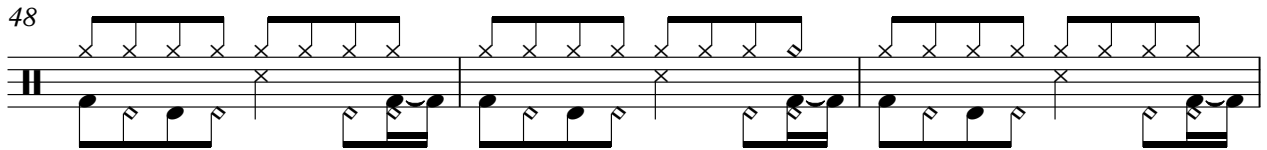
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V.S.

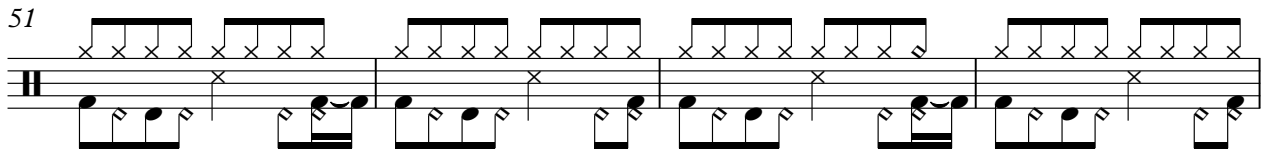
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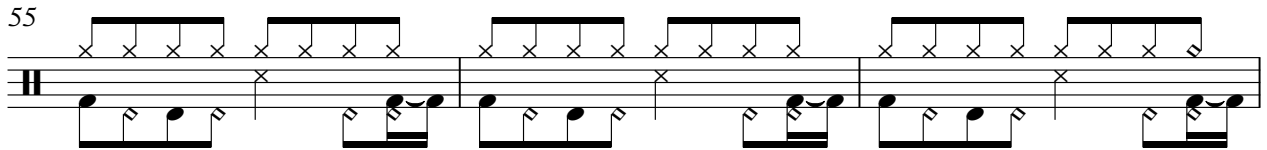
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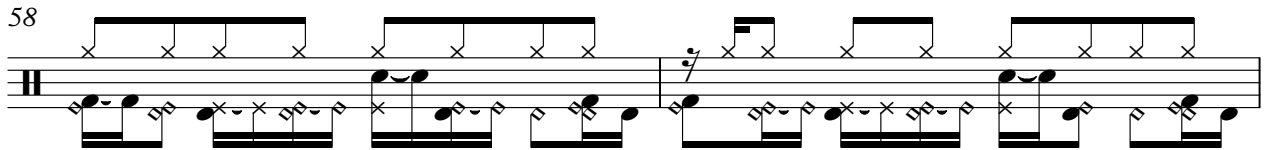
51



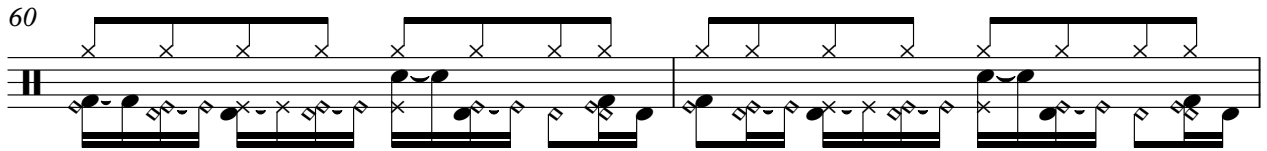
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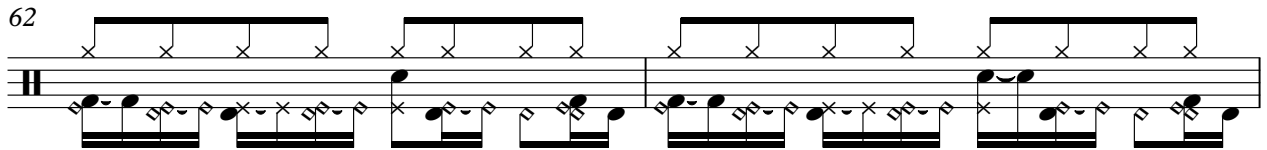
58



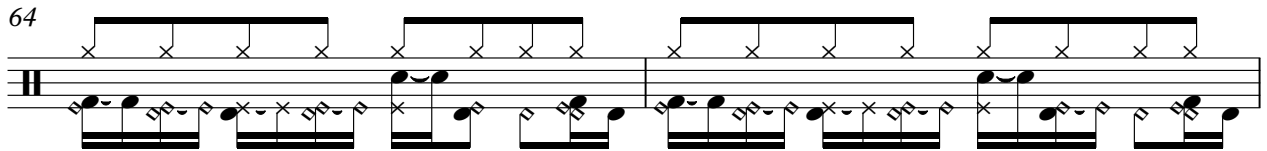
60



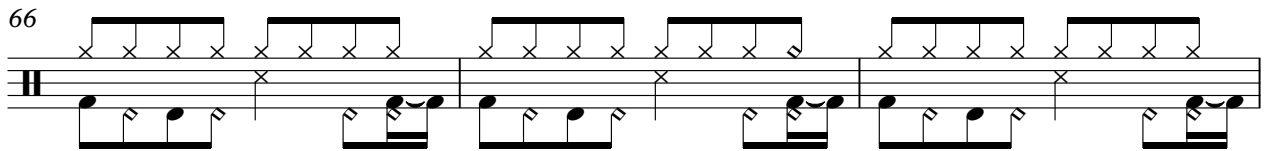
62



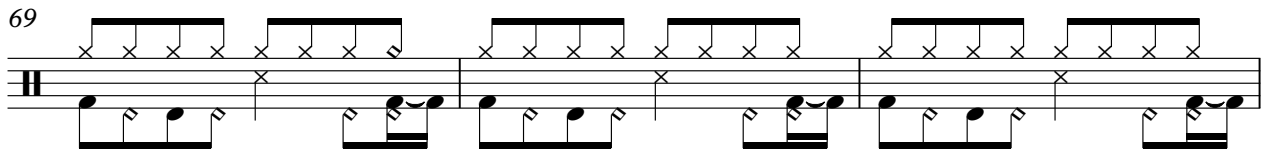
64



66



69



Esh - Jimmy Buffet

<http://savga.com/entertmt/esh/>

♩ = 109,999908

33

35

36

37

38

39

41

43

44

46

V.S.

Detailed description: This is a guitar score for the song 'Esh' by Jimmy Buffet. It is written in 4/4 time with a tempo of 109,999908. The score consists of nine staves of music, numbered 33 through 46. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The notation includes various articulations such as slurs and accents. The key signature is not explicitly shown but appears to be C major or F major based on the notes. The score ends with 'V.S.' (Vivace) at the bottom right.

The image displays a musical score for guitar, consisting of ten staves of notation. Each staff begins with a measure number: 48, 50, 52, 54, 55, 56, 58, 60, 62, and 64. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. Some measures include rests, and there are occasional accidentals, such as a sharp sign in measure 52. The score is densely packed with notes, indicating a fast and technically demanding piece. The overall style is characteristic of a guitar solo or a complex instrumental track.

V.S.

The musical score consists of ten staves, numbered 80 through 92. Each staff is written in a single treble clef. The music is characterized by a high density of notes, often appearing as a continuous stream of eighth or sixteenth notes. Fingerings are indicated by numbers 1-3 above or below notes. Rhythmic groupings are marked with brackets and numbers 3 or 6. Some staves include slurs and accents. The overall texture is complex and technically demanding.

94

2 4

102

6 3 6 3

103

3 6 3 3 3

104

3 3 3 3

105

4 3

♩ = 75,000000

♩ = 109,999908

20

23

26

29

32

35

37

40

42

44

Pedal Steel Guitar

This musical score is for a Pedal Steel Guitar, covering measures 46 through 66. The notation is written on a single treble clef staff. The music is characterized by a steady, rhythmic accompaniment of eighth notes, often with a '7' symbol indicating a specific fretting technique. The melody consists of eighth and sixteenth notes, frequently beamed together. Several measures feature triplets, indicated by a '3' above the notes. Measure 46 starts with a complex chordal structure. Measures 48, 52, 57, and 61 contain prominent triplet patterns. The piece concludes in measure 66 with a final chordal figure. The overall style is typical of traditional pedal steel guitar music, emphasizing harmonic richness and rhythmic precision.

Pedal Steel Guitar

Musical score for Pedal Steel Guitar, measures 69-92. The score is written in treble clef with a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key signature change to one sharp (F#) at measure 78. The notation includes various articulations such as slurs and accents.

V.S.

Kora

Esh - Jimmy Buffet

♩ = 109,999908

5

8

11

14

16

19

22

24

26

V.S.

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time with a tempo of 109,999908. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melody of eighth and sixteenth notes. The bass line is highly rhythmic, featuring many triplets and sixteenth-note patterns. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

29



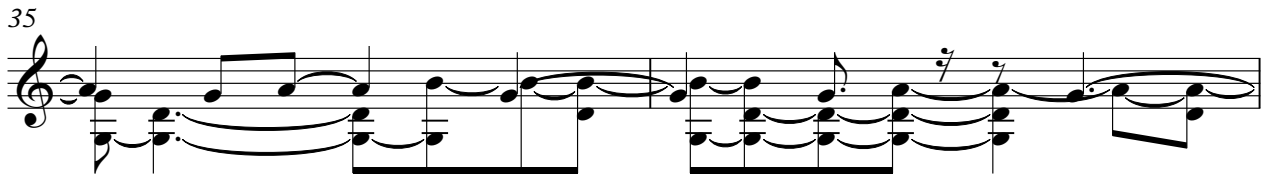
Musical notation for measures 29-31. The notation is in treble clef with a key signature of one flat. It features a complex melody with many beamed eighth and sixteenth notes, and a bass line with chords and moving lines.

32



Musical notation for measures 32-34. The notation continues the complex melodic and harmonic patterns from the previous system.

35



Musical notation for measures 35-36. The notation continues the complex melodic and harmonic patterns from the previous system.

37



Musical notation for measures 37-39. The notation continues the complex melodic and harmonic patterns from the previous system.

40



Musical notation for measures 40-42. The notation continues the complex melodic and harmonic patterns from the previous system.

43



Musical notation for measures 43-45. The notation continues the complex melodic and harmonic patterns from the previous system.

46



Musical notation for measures 46-47. The notation continues the complex melodic and harmonic patterns from the previous system.

48



Musical notation for measures 48-50. The notation continues the complex melodic and harmonic patterns from the previous system.

51



Musical notation for measures 51-52. The notation continues the complex melodic and harmonic patterns from the previous system.

53



Musical notation for measures 53-54. The notation continues the complex melodic and harmonic patterns from the previous system.

82

84

87

90

93

95

97

99

102

105

Kora

5

108

Musical notation for Kora, measures 108-110. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. A triplet of eighth notes is marked with a '3' in measure 110.

111

Musical notation for Kora, measures 111-113. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. A triplet of eighth notes is marked with a '3' in measure 113.

2

or net search for Esh !

85



94



103



108



Synth Strings

Esh - Jimmy Buffet

♩ = 109,999908

69

72

76

78

81

28

69

3

♩ = 75,000000