

Esh - Jimmy Buffett 2

0.0"
1.1,00
"Come Monday" by Jimmy Buffet sequencing by Esh !

♩ = 109,999908

Harmonica

"Come Monday" by Jimmy Buffet

Jazz Guitar

<http://savga.com/entertmt/esh/>

Synth Strings

or net search for Esh !

Solo



Harm.

"Come Monday" by Jimmy Buffet

Solo

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

5



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

7

9

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



11

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

13

Detailed description of the musical score for measures 13-14: The score is arranged in five systems. The first system is the vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second system is the guitar tablature, showing three staves: Treble (T), Acoustic (A), and Bass (B). The Treble staff contains fret numbers (0, 2, 4, 2, 2, 4, 4, 0, 2, 4, 4, 0, 2, 0). The Acoustic staff contains fret numbers (0, 0, 0, 0, 2, 2, 2). The Bass staff contains fret numbers (0, 0, 0, 0, 2, 2, 2). The third system is the bass line in bass clef. The fourth system is the Syn. Str. part in treble clef. The fifth system is the Solo part in treble clef, featuring a key signature change to two sharps (F# and C#) and a 7/8 time signature.



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

15

Detailed description of the musical score for measures 15-16: The score is arranged in five systems. The first system is the vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second system is the guitar tablature, showing three staves: Treble (T), Acoustic (A), and Bass (B). The Treble staff contains fret numbers (0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2). The Acoustic staff contains fret numbers (0, 4, 4, 0, 4, 4, 2, 1, 1, 1, 2, 1, 2). The Bass staff contains fret numbers (0, 5, 5, 4, 4, 2, 2, 2). The third system is the bass line in bass clef. The fourth system is the Syn. Str. part in treble clef. The fifth system is the Solo part in treble clef, featuring a key signature change to two sharps (F# and C#) and a 7/8 time signature.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 17-18. The score is arranged in a system with five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a guitar line in alto clef with a key signature of one sharp and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The third staff is a guitar tablature for acoustic guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The fourth staff is a bass line in bass clef with a key signature of one sharp and a 4/4 time signature, consisting of a single note. The fifth and sixth staves are string arrangements in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The guitar tablature for measure 17 is as follows:

T	2	2	2	2	2	0
A	2	1	2	1	2	4 4
B	2	2	2	2	2	



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 18-19. The score is arranged in a system with five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a guitar line in alto clef with a key signature of one sharp and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The third staff is a guitar tablature for acoustic guitar, with strings labeled T (Treble), A (Acoustic), and B (Bass). The fourth staff is a bass line in bass clef with a key signature of one sharp and a 4/4 time signature, consisting of a single note. The fifth and sixth staves are string arrangements in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a mix of eighth and sixteenth notes. The guitar tablature for measure 18 is as follows:

T	0	0	0	4	0	0	4	7	7	7	2	4	0
A	4	0	4	4	0	4	0	6	0	0	0	4	0
B	5	0	5	4	0	4	0	0	0	0	0	0	0

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

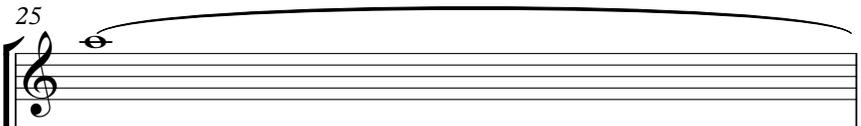
Syn. Str.

or net search for Esh !

Solo



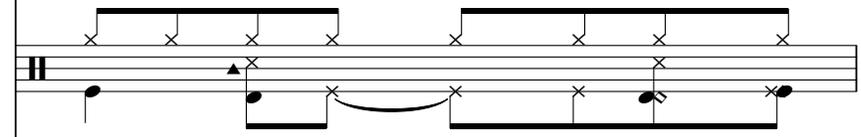
sequencing by Esh !



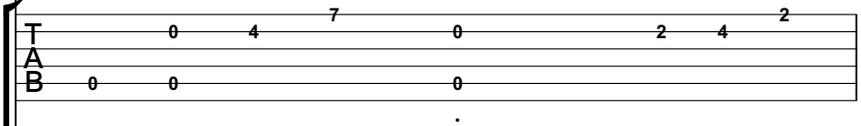
Harm.



"Come Monday" by Jimmy Buffet



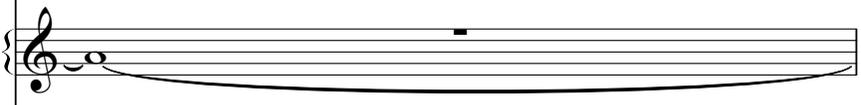
J. Gtr.



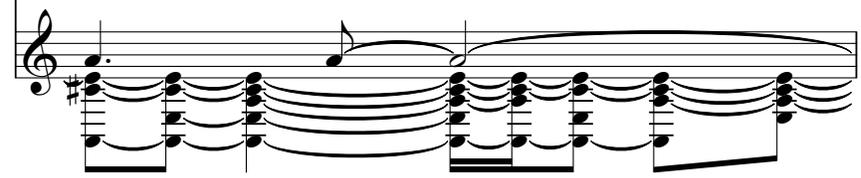
<http://savga.com/entertmt/esh/>



or net search for Esh !



Solo



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

or net search for Esh !

Solo

26

4 4 2 2 0 0 4 0 2 0 4 0

0 2 2 2 0 0 2 2 2 0 0

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

28

0 0 0 0 0 0

0 4 5 4 5 5



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

29

T
A
B

2 1 2 2 2 2 1 2



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

30

T
A
B

0 4 2 2 0 2 4 2

31

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



32

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Musical notation for measure 31. It includes a vocal line with a triplet of eighth notes, a Harm. line with a whole note, a J. Gtr. line with a rhythmic pattern of eighth notes and a guitar tab with fret numbers (2, 0, 0, 0, 2, 0, 2, 4, 0), a bass line with a whole note, and a Solo line with a complex melodic line.

Musical notation for measure 32. It includes a vocal line with a triplet of eighth notes and a melodic line, a Harm. line with a whole note, a J. Gtr. line with a rhythmic pattern of eighth notes and a guitar tab with fret numbers (0, 4, 5, 4, 5, 4, 2, 1, 2, 2, 1, 2, 1, 2), a bass line with a whole note, and a Solo line with a complex melodic line.

34

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 34: This page contains measures 34 and 35 of a musical score. The score is arranged in a system with seven staves. From top to bottom: 1. 'sequencing by Esh !' in treble clef, showing a melodic line with a repeat sign. 2. 'Harm.' in treble clef, showing a single note. 3. '"Come Monday" by Jimmy Buffet' in alto clef, showing a melodic line with an accent. 4. 'J. Gtr.' with a TAB system below it. The TAB shows fret numbers for strings T, A, and B. 5. '<http://savga.com/entertmt/esh/>' in bass clef, showing a bass line. 6. 'Syn. Str.' in treble clef, showing a synthesizer line with a sharp sign. 7. 'Solo' in treble clef, showing a complex melodic line with many notes and accidentals.



35

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 35: This page contains measures 35 and 36 of a musical score. The score is arranged in a system with seven staves. From top to bottom: 1. 'sequencing by Esh !' in treble clef, showing a melodic line with a repeat sign. 2. '"Come Monday" by Jimmy Buffet' in alto clef, showing a melodic line with an accent. 3. 'J. Gtr.' with a TAB system below it. The TAB shows fret numbers for strings T, A, and B. 4. '<http://savga.com/entertmt/esh/>' in bass clef, showing a bass line. 5. 'Syn. Str.' in treble clef, showing a synthesizer line with a sharp sign. 6. 'Solo' in treble clef, showing a complex melodic line with many notes and accidentals.

36

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



37

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

40

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 40, measures 40-41. The score includes a vocal line, guitar tablature for J. Gtr., and accompaniment for Syn. Str. and Solo. The guitar tablature shows fret numbers for strings T, A, and B. The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment for Syn. Str. and Solo is also in treble clef.



41

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 41, measures 42-43. The score includes a vocal line, guitar tablature for J. Gtr., and accompaniment for Syn. Str. and Solo. The guitar tablature shows fret numbers for strings T, A, and B. The vocal line is in treble clef with a key signature of one sharp (F#). The accompaniment for Syn. Str. and Solo is also in treble clef.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	4	0	4	2	2
A	0	6			6	6	6	1 1
B	0	0	0	4	4	4	4	4

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

43

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	2	2	2	2	2
A	0	4	0	4	2	1	2	1 1
B	0	4	0	4	2	2	2	1 1

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

44

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	2	2	0	4	7	7	2	2	0
A	0	4	0	2	1	2	1	6	0	2	8	0
B	0	0	0	2	2	0	0	0	0	0	2	0

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	2	4	4	0	0	7	7	0	2	8	1
A	4	4	0	0	6	7	6	4	9	9	1
B	0	0	0	0	0	0	0	0	0	0	0

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

48



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

49

50

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 50, measures 50-51. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar part features a complex sequence of chords and fingerings. The tablature for the guitar is as follows:

T	4	4	1	4	1	3
A	1	1	1	6	1	4
B	2	4	4	2	2	4



51

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 51, measures 52-53. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar part features a complex sequence of chords and fingerings. The tablature for the guitar is as follows:

T	1	2	2	2	2	4	1
A			1	1	1	2	1
B	2	2	2	2	2		

52

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

String	1	2	3	4	5	6
T	4	4	4	4	1	6
A	1	1	1	1	1	1
B	2	4	2	2	4	4



53

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

String	1	2	3	4	5	6
T	2	1	2	2	2	2
A	2	1	1	1	2	1
B	2				2	2

54

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 54, measures 54-55. The score includes staves for sequencing, guitar, bass, and strings. The guitar part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The strings part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a tablature section with fret numbers 0, 4, 5, and 0. The bass part includes a tablature section with fret numbers 0, 4, 5, and 0. The strings part includes a tablature section with fret numbers 0, 4, 5, and 0.



55

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 55, measures 56-57. The score includes staves for sequencing, guitar, bass, and strings. The guitar part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part features a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The strings part features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a tablature section with fret numbers 1, 2, 1, 1, 2, 2, 2, 2, 2, 2, 1, 2. The bass part includes a tablature section with fret numbers 2, 2, 2, 2, 2. The strings part includes a tablature section with fret numbers 2, 2, 2, 2, 2.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

59

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



60

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

62

3

3

T
A
B

0 4 0 0 0 0 0

2 1 2 2 1 2 2 2

0 5 5 4

2 2 2 2 1 1

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

64

T
A
B

0 0 7 0 2 4 2

0 0 0 0 0 2

65

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 65-66: The score is arranged in a system with five staves. The top staff is for sequencing, followed by a Harm. staff. The third staff is for the guitar, showing a rhythmic pattern of chords with 'x' marks for muted strings. Below this is a guitar tablature with three lines labeled T, A, and B, showing fret numbers: T (2, 2, 2, 2, 2, 4, 0, 4), A (0, 2, 2, 0, 0, 0, 0, 0), and B (0, 0, 0, 5, 5, 4, 4, 4). The bottom staff is a Solo line with a triplet of eighth notes.



67

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 67-68: The score is arranged in a system with five staves. The top staff is for sequencing, followed by a Harm. staff. The third staff is for the guitar, showing a rhythmic pattern of chords with 'x' marks for muted strings. Below this is a guitar tablature with three lines labeled T, A, and B, showing fret numbers: T (2, 1, 2, 2, 2, 2, 2, 2), A (2, 1, 2, 1, 2, 1, 2, 2), and B (2, 2, 2, 2, 2, 2, 2, 2). The bottom staff is a Solo line with a melodic line.

68

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



69

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

70

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



71

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

72

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 28 musical score:
 - **Sequencing:** Treble clef, key signature of one sharp (F#). Measure 72 contains a quarter note F#, a quarter rest, and a quarter note G. Measure 73 contains a quarter note A, a quarter note B, and a quarter note C.
 - **J. Gtr. (Jimmy Buffet):** Treble clef. Measure 72: Triplet of quarter notes (F#, G, A) with fret numbers 6, 7, 2. Measure 73: Triplet of quarter notes (B, C, D) with fret numbers 2, 2, 2. Measure 74: Triplet of quarter notes (E, F#, G) with fret numbers 6, 6, 9. Measure 75: Triplet of quarter notes (A, B, C) with fret numbers 2, 9, 0.
 - **Syn. Str. (Synthesizer):** Treble clef. Measure 72: Sustained chord of F# and A. Measure 73: Sustained chord of B and C. Measure 74: Sustained chord of D and F#. Measure 75: Sustained chord of G and A.
 - **Solo:** Treble clef. Measure 72: Triplet of quarter notes (F#, G, A) with fret numbers 6, 7, 2. Measure 73: Triplet of quarter notes (B, C, D) with fret numbers 2, 2, 2. Measure 74: Triplet of quarter notes (E, F#, G) with fret numbers 6, 6, 9. Measure 75: Triplet of quarter notes (A, B, C) with fret numbers 2, 9, 0.



73

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 28 musical score (continued):
 - **Sequencing:** Treble clef, key signature of one sharp (F#). Measure 73 contains a quarter note A, a quarter note B, and a quarter note C. Measure 74 contains a quarter note D, a quarter note E, and a quarter note F#.
 - **J. Gtr. (Jimmy Buffet):** Treble clef. Measure 73: Triplet of quarter notes (A, B, C) with fret numbers 4, 4, 7. Measure 74: Triplet of quarter notes (D, E, F#) with fret numbers 7, 7, 7. Measure 75: Triplet of quarter notes (G, A, B) with fret numbers 4, 4, 0. Measure 76: Triplet of quarter notes (C, D, E) with fret numbers 0, 7, 0.
 - **Syn. Str. (Synthesizer):** Treble clef. Measure 73: Sustained chord of A and B. Measure 74: Sustained chord of C and D. Measure 75: Sustained chord of E and F#. Measure 76: Sustained chord of G and A.
 - **Solo:** Treble clef. Measure 73: Triplet of quarter notes (A, B, C) with fret numbers 4, 4, 7. Measure 74: Triplet of quarter notes (D, E, F#) with fret numbers 7, 7, 7. Measure 75: Triplet of quarter notes (G, A, B) with fret numbers 4, 4, 0. Measure 76: Triplet of quarter notes (C, D, E) with fret numbers 0, 7, 0.

74

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 74. The score includes five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature; a guitar line in treble clef with a key signature of one sharp and a common time signature, including fret numbers (0, 4, 6, 7) and 'x' marks for muted strings; a bass line in bass clef with a key signature of one sharp and a common time signature; a synthesizer string line in treble clef with a key signature of one sharp and a common time signature; and a solo line in treble clef with a key signature of one sharp and a common time signature.



75

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 75. The score includes five staves: a vocal line in treble clef with a key signature of one sharp and a common time signature; a guitar line in treble clef with a key signature of one sharp and a common time signature, including fret numbers (2, 0, 0, 4) and 'x' marks for muted strings; a bass line in bass clef with a key signature of one sharp and a common time signature; a synthesizer string line in treble clef with a key signature of one sharp and a common time signature; and a solo line in treble clef with a key signature of one sharp and a common time signature.

76

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



77

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

Detailed description of the musical score: The score is divided into two systems, measures 79-80 and 81. Each system contains six staves. The top staff is a vocal line with lyrics 'sequencing by Esh !'. The second staff is a guitar line with lyrics '"Come Monday" by Jimmy Buffet' and includes a triplet of eighth notes. The third staff is a guitar tablature for 'J. Gtr.' with strings T, A, and B. The fourth staff is a bass line with the URL 'http://savga.com/entertmt/esh/'. The fifth staff is a string section 'Syn. Str.' with a sustained chord. The sixth staff is a vocal line with lyrics 'or net search for Esh !'. The seventh staff is a 'Solo' guitar line. The second system (measures 81) follows a similar structure with different musical content.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

85

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



86

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Esh - Jimmy Buffett 2

sequencing by Esh !

♩ = 109,999908

5

10

14

18

22

27

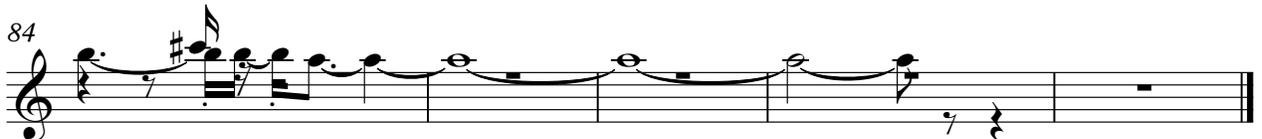
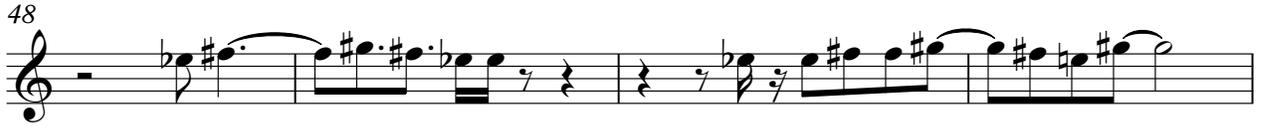
32

35

39

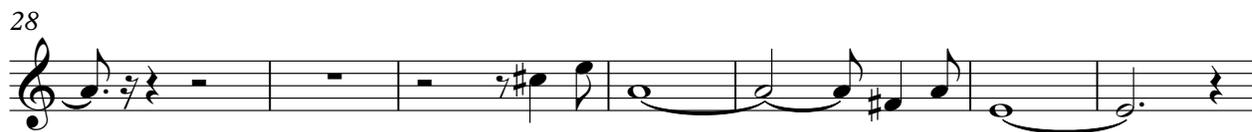
43

V.S.



Harmonica

Esh - Jimmy Buffett 2



Esh - Jimmy Buffett 2

"Come Monday" by Jimmy Buffet

♩ = 109,999908

6

11

15

19

23

27

31

35

39

V.S.

"Come Monday" by Jimmy Buffet

This image displays a guitar score for the song "Come Monday" by Jimmy Buffet, covering measures 43 through 79. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat (B-flat). The guitar part is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, and frequently includes a flat sign (b) above the notes, indicating a specific fretting technique. The notation is organized into ten systems, each beginning with a measure number (43, 47, 51, 55, 59, 63, 67, 71, 75, 79) and a double bar line. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents. The overall style is typical of reggae or tropical pop guitar.

"Come Monday" by Jimmy Buffet

3

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of notes, each with a bracket above it. Measure 84 contains two groups of notes, each with a bracket above it. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes).

85

Musical notation for measure 85. The first part of the measure contains two groups of notes with brackets above them. The second part of the measure contains a single note with a circled 'X' above it. The final part of the measure is a whole rest, indicated by a thick horizontal bar and the number '2' above it.

Esh - Jimmy Buffett 2

Jazz Guitar

♩ = 109,999908

4

D			2	2	0	0	0	0	2
T			4	4	0	0	0	0	2
A			2	2				4	2
B			0	0	0	4	4	4	2
D			0	0	0	5	5	5	2

9

T	0	2	2	2	4	0	0	0	0	2	2	2	2	2	2
A						6	6	0	0	0	1	1	1	1	0
B	0	2	2	2	0	0	4	4	4	4	5	5	2	0	0

14

T	2	4	4	0	2	0	0	0	0	0	0	2	2	2	2
A						0	4	4	0	4	4	2	1	1	1
B	2	2	2			5	5	5	0	4	4	2	2	2	2

17

T	2	2	2	2	0	0	0	4	0	0	0	0	4	7	7	7	2
A		1	2	1	2	0	0	0	0	0	0	0	4	6	6	6	0
B	2	2	2	2	4	4	4	0	4	4	5	5	4	0	0	0	0

20

T	0	0	0	0	0	2	2	2	2	2	0	4	0	4	0	0	2
A	0	4	4	4	4	2	1	1	1	1	1	2	1	2	1	2	1
B	5	5	5	4	2	2	2	2	2	2	2	0	0	4	4	4	2

24

T	0	0	2	1	1	0	4	7	0	2	4	4	4	2	2	0	4	0	2	2	2
A	0	4	4	2	2	1	1	0	0	0	2	2	2	2	2	0	0	2	2	2	2
B	5	5	5	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

28

T	0	0	0	0	0	0	2	2	2	2	2	1	2	0	4	2	2	2	2
A	0	4	4	4	4	2	1	2	1	1	1	2	1	0	4	0	0	0	2
B	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0	0	2

31

T	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	2	2	2	2
A											1	2	1	2	1	6	0	0	0	4	0
B	0	0	0	0	0	0	4	4	4	4	2	2	2	2	0	0	0	0	0	2	0

35

T	2	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2	2	2
A												1	1	1	1	1	1	1	1
B	2	2	2	2	2	4	5	5	5	0	4	4	4	4	2	2	2	2	2

38

T	2	2	6	6	6	0	0	4	0	0	0	0	4	7	7	7	2	2	0
A														6	6	6	0	4	0
B	2	2	4	4	4	4	4	4	0	4	0	4	0	0	0	0	0	0	2

V.S.

41

T	0	0	0	0	0	0	2	2	2	2	2	0	0	2	4	4	0	2	2
A	0	4	4	4	4	4	2	1	2	1	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	2	2	2	2	2	0	0	0	4	4	4	4	4

44

T	0	0	2	2	2	2	0	0	2	2	2	0	4	7	7	2	2	0	0
A	0	4	0	4	2	2	0	4	0	2	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	2	2	2	2	2	0	0	0	4	4	4	4	4

47

T	2	4	0	0	7	7	2	8	1	8	2	1	4	1	2	2	2	2	4	1
A	4	4	0	0	6	6	4	9	1	2	4	1	4	1	1	2	1	2	1	1
B	0	0	0	0	0	0	0	2	4	2	2	2	2	2	2	2	2	2	2	

50

T	4	4	1	4	1	1	2	2	2	2	4	1	4	4	4	4	4	1	4
A	1	1	1	6	1	3	2	1	1	1	2	1	1	1	1	1	6	1	1
B	4	4	4	4	4	4	2	2	2	2	2	2	4	4	2	2	4	4	4

53

T	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
A	2	1	1	1	1	1	2	4	4	4	4	4	1	1	1	2	2	2	1
B	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2

56

T	2	2	2	2	5	6	6	5	5	5	5	0	0	0	0	0	0	0	0	0
A	2	1	1	1	2	2	0	0	0	0	0	0	0	0	4	4	4	2	6	6
B	2	2	2	2	5	5	5	5	5	5	5	0	0	5	5	5	5	2	0	0

59

T	2	7	7	2	2	2	7	2	2	2	2	2	0	0	0	0	0	0	0	0
A	6	2	2	6	6	6	4	0	4	0	4	0	0	6	2	4	0	0	4	4
B	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	5	5	5	4	4

63

T	2	2	2	2	2	2	0	0	7	0	2	4	2	2	2	2	2	2	4
A	2	1	2	1	2	1	6	6	0	0	2	4	2	4	2	4	0	0	4
B	2	2	2	2	2	2	0	0	0	0	0	2	2	0	0	0	0	0	0

66

T	0	0	0	0	2	2	2	2	0	4	7	7	2	4	4	4	4	0
A	0	4	4	0	4	4	4	4	2	2	1	1	2	6	4	4	4	4
B	5	5	5	5	2	2	2	2	0	0	0	0	0	0	2	2	2	2

70

T	0	4	4	0	2	2	2	2	6	6	6	6	6	2	0	0	2	2	2	2
A	0	4	4	4	2	2	2	2	2	7	2	2	2	9	2	0	2	2	2	2
B	5	5	5	5	2	2	2	2	2	7	2	2	2	9	0	0	2	2	2	2

73

T	4 4 4 7 7 7 4 4 0	0 0 7 7 7 7	2 0 0 4 0 2 0
A	0 5 5 0 0 0 0 7	0 4 0 7 4 0	0 0 0 0 0 0 0
B	0 2 7 0	6 6 2 6	0 0 0 0 0 0 0

76

T	2 2 2 2	0 4 4	0 0 2 2	0 0 2 2
A	2 1 2 1 1	2 2 2 2 1	0 4 4 2 2	0 4 0 2 2 1 1
B	2 2 2 2	0 0 0 4 4 4	5 5 2 2	2 2 2 2

80

T	0 4 7 7 2 4 0	0 0 2 4 4 2 4	0 0 2 2 2
A	0 6 6 6 6	0 6 6 6 6	0 4 0 2 2 1 1
B	0 0 0 0	0 0 0 4 4 4	0 4 0 2 2 2 2

83

T	0 0 0	0 2 0	0 0 0 0 0 0
A	0 4 4	2 2 2 2	0 0 0 0 0 0
B	5 5 5	2 2 2 2	0 4 4 4 4 0 4

85

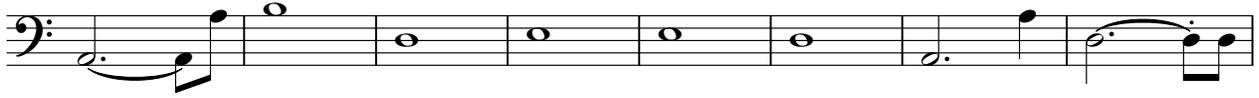
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A	4 0 4 4 4 4 4	4 4 4 4 4 4	4 4 4	0
B	5 5 5 5 5 5	4 4 4 4 4 4	0 0 0	0

♩ = 109,999908

5



13



21



28



36



43



49



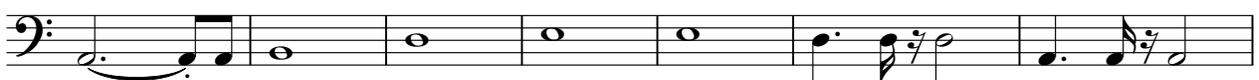
54



60



68



V.S.

2

<http://savga.com/entertmt/esh/>

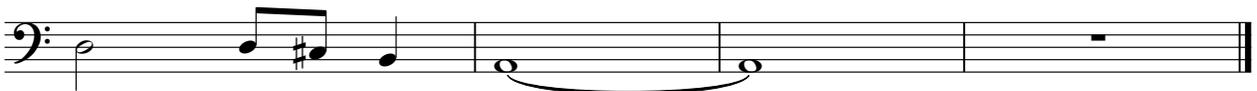
75



81



85



Synth Strings

Esh - Jimmy Buffett 2

♩ = 109,999908

12

17

21

34

38

41

47

51

56

60

9

6

Synth Strings

68

3 3

73

80

85

or net search for Esh !

Esh - Jimmy Buffett 2

♩ = 109,999908

20

25

16

47

29

79

82

5

Esh - Jimmy Buffett 2

Solo

♩ = 109,999908

5

9

14

19

22

25

27

29

31

V.S.

Detailed description: This is a guitar solo score for the piece 'Esh' by Jimmy Buffett. The music is in 4/4 time with a tempo of 109,999908. The score consists of 31 measures, with measure numbers 5, 9, 14, 19, 22, 25, 27, 29, and 31 indicated on the left. The notation includes a complex melodic line in the upper register and a dense, multi-voiced chordal accompaniment in the lower register. There are several trills and triplets throughout the piece. The key signature has one sharp (F#). The score ends with the instruction 'V.S.' (Vivace).

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 57. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Notable features include:

- Measures 45 and 46: Triplet markings (indicated by a '3' in a bracket) over groups of notes.
- Measures 48 and 49: A change in key signature to two flats (Bb), indicated by a key signature change symbol.
- Measures 51 and 52: A change in key signature to one flat (F), indicated by a key signature change symbol.
- Measures 54 and 55: A change in key signature to one sharp (F#), indicated by a key signature change symbol.
- Measures 57 and 58: A change in key signature to one sharp (F#), indicated by a key signature change symbol.

The notation includes various articulations such as slurs, ties, and accents, as well as dynamic markings like 'p' (piano) and 'f' (forte). The overall style is characteristic of a technical guitar solo.

Musical score for guitar solo, measures 60-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 60 starts with a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The score ends with a double bar line and the text 'V.S.'.

V.S.

85

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a double bar line at the end of the eighth measure.