


# Esh - Jimmy Buffett 2

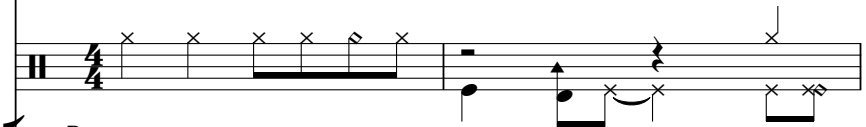
0.0"  
1.1,00  
"Come Monday" by Jimmy Buffet sequencing by Esh !

♩ = 109,999908

Harmonica

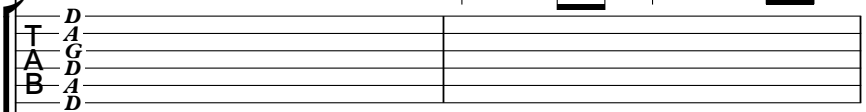


"Come Monday" by Jimmy Buffet

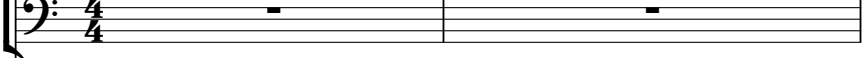


Jazz Guitar

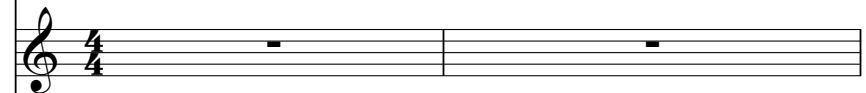
D A G  
T A G  
B A D  
D



<http://savga.com/entertmt/esh/>



Synth Strings

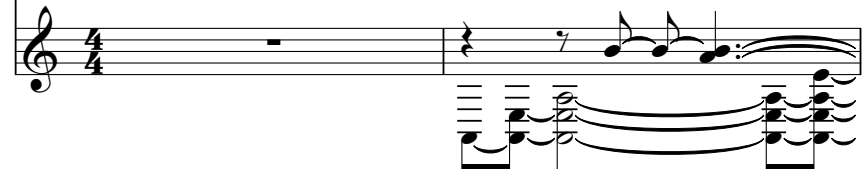


♩ = 109,999908

or net search for Esh !




Solo



Harm.

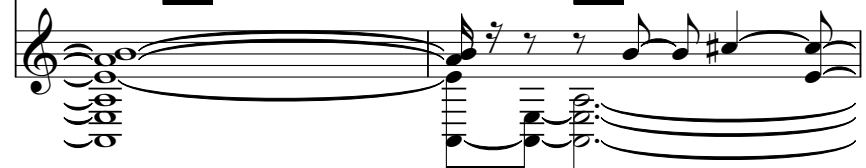
3



"Come Monday" by Jimmy Buffet



Solo



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

5

T	0	2	2	0	0
A	0	4	4	0	0
B	0	0	2	0	4



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

7

T	0	0	0	2	2
A	4	4	1	1	1
B	5	5	5	2	2

9

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



11

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

13



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

15

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 17-18:

- Vocal Line:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Tablature is provided for the T, A, and B strings. The T string has fret numbers 2, 1, 2, 2, 2, 2, 0. The A string has 2, 2, 1, 2, 4, 4. The B string has 2, 2, 2.
- Bass Line:** Bass clef, featuring a whole note chord.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp. It features a melodic line with triplets and slurs.
- Solo:** Treble clef, key signature of one sharp. It features a complex melodic line with triplets and slurs.



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

Detailed description of the musical score for measures 18-19:

- Vocal Line:** Treble clef, key signature of one sharp. The melody continues with quarter and eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef. Tablature is provided for the T, A, and B strings. The T string has fret numbers 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 7, 7, 7, 2, 4, 0. The A string has 4, 0, 4, 4, 0, 4, 0, 0, 6, 0. The B string has 5, 5, 0, 0, 0.
- Bass Line:** Bass clef, featuring a whole note chord.
- Syn. Str. (Synthesizer String):** Treble clef, key signature of one sharp. It features a melodic line with slurs and accents.
- Solo:** Treble clef, key signature of one sharp. It features a complex melodic line with slurs and accents.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

20

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

21



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	4	0	4	0	0	2	2
A	2	2	2	1	2	0	4	4
B	0	0	0	4	4	4	5	5

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	1	2	1	1
A	0	4	4	2	2	1	1
B	0	5	5	2	2	1	1

<http://savga.com/entertmt/esh/>

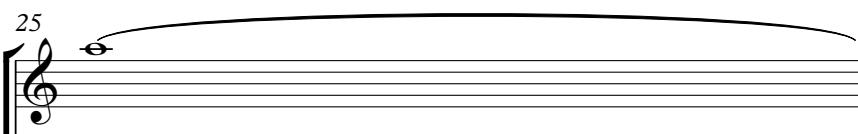
Syn. Str.

or net search for Esh !

Solo

3

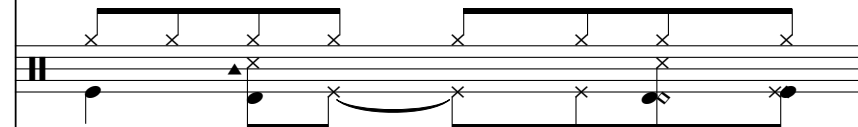
sequencing by Esh !



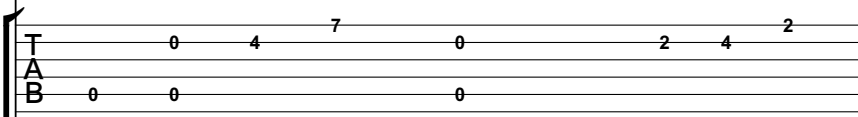
Harm.



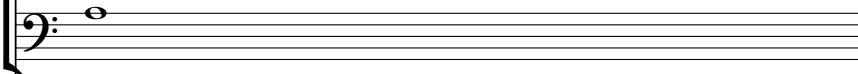
"Come Monday" by Jimmy Buffet



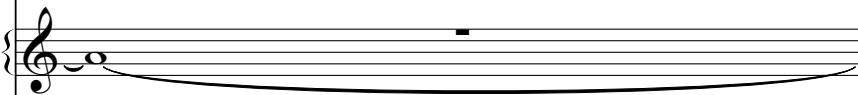
J. Gtr.



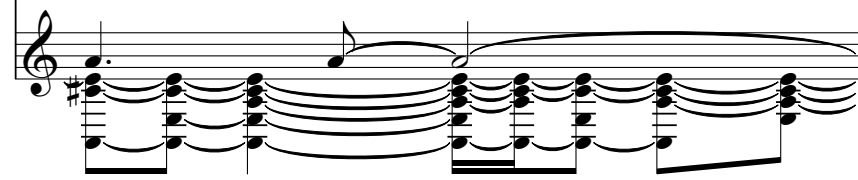
<http://savga.com/entertmt/esh/>



or net search for Esh !



Solo





sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

or net search for Esh !

Solo

26

4 4 2 2 0 0 4 0 2 0 4 0

0 2 2 2 0 0 2 2 2 0 0

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

28

0 0 0 0 0 0

0 4 5 4 5 5



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

29

T  
A  
B

2 1 2 2 2 2 1 2



sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

30

T  
A  
B

0 4 2 2 0 2 4 2

31

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo



32

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

The musical score for measures 31 and 32 includes the following parts:

- Vocal Line:** Treble clef, featuring a triplet of eighth notes in measure 31 and a more complex rhythmic pattern in measure 32.
- Harmoharmony:** Treble clef, providing harmonic support with sustained notes and some melodic movement.
- Guitar Tabs:** Standard notation with fret numbers (0, 2, 4) and strumming patterns (X for muted, / for slash) for both Treble (T) and Bass (B) strings.
- Bass Line:** Bass clef, showing a simple bass line with some sustained notes.
- Solo:** Treble clef, featuring a melodic solo line with various articulations and a key signature change to one sharp (F#).

34

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Measure	T	A	B
34	0	0	0
35	0	6	0
36	2	2	2
37	2	2	4
38	0	2	0



35

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Measure	T	A	B
35	2	4	2
36	4	4	2
37	4	4	2
38	4	4	4
39	7	4	4
40	5	4	4
41	2	4	4

36

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



37

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

38

3

T 2 2 6 6 6 2 0  
A 2 2 4 4 7 2 4  
B 2 2 4 2 7 2 4

3

3



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

39

3

T 0 0 4 0 0  
A 4 0 4  
B 4 0 4

3

3

40

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 40, measures 40-41. The score includes a vocal line (sequencing by Esh!), guitar tablature for Jimmy Buffet's "Come Monday", and string accompaniment (Syn. Str. and Solo). The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in bass clef.



41

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 41, measures 42-43. The score includes a vocal line (sequencing by Esh!), guitar tablature for Jimmy Buffet's "Come Monday", and string accompaniment (Syn. Str. and Solo). The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in bass clef.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	4	0	4	2	2
A	0	6			6	6	6	1 1
B	0	0	0	4	4	4	4	4

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

43

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

T	0	0	2	2	2	2	2	2
A	0	4	0	4	2	1	2	1 1
B	0	4	0	4	2	2	2	1 1

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

44



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

48



sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

49

50

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 50, measures 50-51. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in treble clef with a key signature of one sharp (F#).



51

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 51, measures 52-53. The score includes a vocal line, guitar tablature, and string accompaniment. The guitar tablature shows fret numbers for strings T, A, and B. The string accompaniment is written in treble clef with a key signature of one sharp (F#).

52

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Fret	T (Treble)	A (Middle)	B (Bass)
1	1	4	2
4	4	4	4
1	1	4	2
6	6	4	2
1	1	4	2
4	4	4	4



53

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Fret	T (Treble)	A (Middle)	B (Bass)
1	1	2	2
2	2	1	2
1	1	1	2
2	2	1	2
2	2	1	2
2	2	1	2
2	2	1	2

54

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 54, measures 54-55. The score includes staves for sequencing, guitar, bass, syn. str., and solo. The guitar part features a treble clef staff with notes and a guitar tablature staff with fret numbers. The bass part is in bass clef. The syn. str. and solo parts are in treble clef.



55

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 55, measures 56-57. The score includes staves for sequencing, guitar, bass, syn. str., and solo. The guitar part features a treble clef staff with notes and a guitar tablature staff with fret numbers. The bass part is in bass clef. The syn. str. and solo parts are in treble clef.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

59

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo



60

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

Solo

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

62

3

3

T  
A  
B

0 4 0 0 0 0 0

2 1 2 2 1 2 2 2

0 5 5 4

2 2 2 2 1 1

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

64

T  
A  
B

0 0 7 0 2 4 2

0 0 0 0 0 2



65

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 65-66: The score is arranged in a system with five staves. The top staff is for sequencing, followed by a Harm. staff. The third staff is for the guitar, showing a rhythmic pattern of chords with 'x' marks for muted strings. Below this is the guitar tablature for strings T, A, and B. The bottom staff is for a solo. The music is in a key with one sharp (F#) and a 4/4 time signature.



67

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Solo

Detailed description of the musical score for measures 67-68: The score continues from the previous page with five staves. The top staff is for sequencing, followed by a Harm. staff. The third staff is for the guitar, showing a rhythmic pattern of chords with 'x' marks for muted strings. Below this is the guitar tablature for strings T, A, and B. The bottom staff is for a solo. The music is in a key with one sharp (F#) and a 4/4 time signature.

68

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



69

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

70

sequencing by Esh !

Harm.

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



71

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

72

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 28 musical score:  
 - Sequencing staff: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 72 contains a quarter note F#, a quarter rest, a quarter note G, a quarter note A, and a quarter note B. Measure 73 contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. A 3-measure triplet bracket is placed over measures 72-73.  
 - J. Gtr. staff: Treble clef, key signature of one sharp. Measure 72: F# (6), G (7), A (2), B (2). Measure 73: C (6), D (6), E (9), F# (2). A 3-measure triplet bracket is placed over measures 72-73.  
 - Syn. Str. staff: Treble clef, key signature of one sharp. Measure 72: F# (quarter), G (quarter), A (quarter), B (quarter). Measure 73: C (quarter), D (quarter), E (quarter), F# (quarter). A 3-measure triplet bracket is placed over measures 72-73.  
 - Solo staff: Treble clef, key signature of one sharp. Measure 72: F# (quarter), G (quarter), A (quarter), B (quarter). Measure 73: C (quarter), D (quarter), E (quarter), F# (quarter). A 3-measure triplet bracket is placed over measures 72-73.



73

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Detailed description of page 28 musical score (continued):  
 - Sequencing staff: Treble clef, key signature of one sharp. Measure 73: C, D, E, F#. Measure 74: G, A, B, C. A 3-measure triplet bracket is placed over measures 73-74.  
 - J. Gtr. staff: Treble clef, key signature of one sharp. Measure 73: C (4), D (4), E (4), F# (7). Measure 74: G (7), A (7), B (7), C (4). A 3-measure triplet bracket is placed over measures 73-74.  
 - Syn. Str. staff: Treble clef, key signature of one sharp. Measure 73: C, D, E, F#. Measure 74: G, A, B, C. A 3-measure triplet bracket is placed over measures 73-74.  
 - Solo staff: Treble clef, key signature of one sharp. Measure 73: C, D, E, F#. Measure 74: G, A, B, C. A 3-measure triplet bracket is placed over measures 73-74.

74

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 74. The score includes five staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, including a bar with 'x' marks for muted notes; a guitar tab for the same instrument with strings T, A, and B labeled; a bass line in bass clef with a key signature of one sharp and a 7/8 time signature; and a string section in treble clef with a key signature of one sharp. The solo part is in treble clef with a key signature of one sharp and a 7/8 time signature.



75

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for measure 75. The score includes five staves: a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature; a guitar line in treble clef with a key signature of one sharp and a 7/8 time signature, including a bar with 'x' marks for muted notes; a guitar tab for the same instrument with strings T, A, and B labeled; a bass line in bass clef with a key signature of one sharp and a 7/8 time signature; and a string section in treble clef with a key signature of one sharp. The solo part is in treble clef with a key signature of one sharp and a 7/8 time signature.

76

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo



77

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

79

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

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81

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

http://savga.com/entertmt/esh/

Syn. Str.

or net search for Esh !

Solo

The image shows a musical score for guitar and strings, divided into two systems. The first system starts at measure 79 and the second at measure 81. Each system includes a vocal line with lyrics, a guitar line with tablature, a bass line, a string section, and a solo line. The guitar line features a triplet in the first system and various chordal patterns in the second. The lyrics are: "sequencing by Esh !", "'Come Monday' by Jimmy Buffet", "http://savga.com/entertmt/esh/", "Syn. Str.", "or net search for Esh !", and "Solo". A double bar line is present on the left side of the page.

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo

---

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

or net search for Esh !

Solo



85

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 85, measures 85-86. The score includes staves for sequencing, guitar, bass, and solo. The guitar part includes fret numbers for strings T, A, and B. The solo part features a triplet of eighth notes.



86

sequencing by Esh !

"Come Monday" by Jimmy Buffet

J. Gtr.

<http://savga.com/entertmt/esh/>

Syn. Str.

Solo

Musical score for page 86, measures 87-88. The score includes staves for sequencing, guitar, bass, and solo. The guitar part includes fret numbers for strings T, A, and B. The solo part features a triplet of eighth notes.

Esh - Jimmy Buffett 2

sequencing by Esh !

♩ = 109,999908

5

10

14

18

22

27

32

35

39

43

V.S.

48

52

57

64

68

72

76

80

84



Esh - Jimmy Buffett 2  
"Come Monday" by Jimmy Buffet

♩ = 109,999908

6

11

15

19

23

27

31

35

39

V.S.

## "Come Monday" by Jimmy Buffet

43

47

51

55

59

63

67

71

75

79

"Come Monday" by Jimmy Buffet

3

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of notes, each with a bracket above it. Measure 84 contains two groups of notes, each with a bracket above it. The notation includes stems, flags, and various symbols like 'x' and 'o' above the notes.

85

Musical notation for measures 85 and 86. Measure 85 contains two groups of notes, each with a bracket above it. Measure 86 contains a single note with a circled 'x' above it, followed by a double bar line and a thick black bar with the number '2' above it, indicating a double bar line.

# Esh - Jimmy Buffett 2

## Jazz Guitar

♩ = 109,999908

4

Musical staff for measures 1-3. The staff is labeled with strings D, A, G, B, A, D from top to bottom. Measure 1 contains a thick black bar across the strings. Measures 2 and 3 contain fret numbers: (2, 2, 0, 0, 0, 0), (4, 4, 2, 4, 0, 0), and (0, 0, 0, 0, 5, 5) respectively.

9

Musical staff for measures 4-6. Measure 4: (0, 2, 2, 2, 4, 0), (0, 0, 0, 0, 0, 0), (0, 0, 0, 0, 0, 0). Measure 5: (0, 0, 0, 0, 0, 0), (6, 6, 4, 4, 1, 1), (0, 4, 4, 4, 2, 2). Measure 6: (2, 2, 0, 4, 2, 2), (2, 0, 4, 0, 4, 0), (0, 0, 0, 0, 0, 0).

14

Musical staff for measures 7-9. Measure 7: (2, 4, 4, 0, 2, 0), (0, 0, 0, 0, 0, 0), (2, 2, 2, 2, 2, 2). Measure 8: (0, 0, 0, 0, 0, 0), (0, 4, 4, 0, 4, 4), (2, 1, 1, 1, 2, 2). Measure 9: (2, 2, 2, 2, 2, 2), (2, 1, 1, 1, 2, 2), (2, 2, 2, 2, 2, 2).

17

Musical staff for measures 10-12. Measure 10: (2, 2, 2, 2, 0, 0), (0, 0, 0, 4, 0, 0), (0, 0, 0, 0, 0, 0). Measure 11: (2, 1, 2, 1, 2, 0), (0, 0, 0, 0, 0, 0), (0, 4, 7, 7, 7, 2). Measure 12: (2, 2, 2, 4, 4, 4), (4, 0, 4, 4, 0, 4), (0, 0, 6, 0, 0, 4).

20

Musical staff for measures 13-15. Measure 13: (0, 0, 0, 0, 0, 0), (2, 2, 2, 2, 2, 2), (0, 4, 0, 4, 0, 4). Measure 14: (0, 4, 4, 4, 2, 1), (2, 1, 1, 1, 1, 1), (0, 0, 0, 4, 4, 4). Measure 15: (0, 0, 0, 4, 4, 4), (0, 4, 0, 2, 1, 2), (0, 4, 4, 2, 2, 5).

24

Musical staff for measures 16-18. Measure 16: (0, 0, 2, 1, 1), (0, 4, 7, 0, 2, 4), (4, 4, 2, 2, 0, 0). Measure 17: (0, 4, 4, 2, 2, 0), (0, 0, 0, 0, 0, 0), (0, 4, 0, 2, 2, 2). Measure 18: (0, 4, 4, 2, 2, 2), (0, 0, 0, 0, 0, 0), (0, 0, 0, 0, 0, 0).

28

Musical staff for measures 19-21. Measure 19: (0, 0, 0, 0, 0, 0), (2, 2, 2, 2, 2, 2), (0, 4, 2, 0, 2, 4). Measure 20: (0, 4, 4, 4, 2, 1), (2, 1, 1, 1, 1, 1), (0, 0, 0, 0, 2, 2). Measure 21: (0, 0, 0, 0, 0, 0), (0, 4, 2, 2, 2, 2), (0, 0, 0, 0, 2, 2).

31

Musical staff for measures 22-24. Measure 22: (2, 2, 2, 2, 2, 2), (0, 0, 0, 0, 4, 0), (0, 0, 0, 0, 0, 0). Measure 23: (0, 0, 0, 0, 0, 0), (2, 2, 2, 2, 2, 2), (0, 4, 4, 4, 2, 2). Measure 24: (0, 0, 2, 2, 2, 2), (0, 0, 2, 2, 2, 2), (0, 6, 0, 4, 0, 0).

35

Musical staff for measures 25-27. Measure 25: (2, 4, 4, 4, 0, 2), (0, 0, 0, 0, 0, 0), (2, 2, 2, 2, 2, 2). Measure 26: (4, 4, 4, 4, 4, 4), (0, 4, 4, 0, 4, 4), (2, 1, 1, 1, 1, 1). Measure 27: (2, 2, 2, 4, 2, 2), (0, 5, 5, 0, 4, 4), (2, 2, 2, 2, 2, 2).

38

Musical staff for measures 28-30. Measure 28: (2, 2, 6, 6, 6, 2), (0, 0, 4, 0, 0, 0), (0, 4, 7, 7, 7, 2). Measure 29: (0, 4, 4, 4, 0, 0), (0, 0, 0, 0, 0, 0), (0, 4, 6, 0, 4, 0). Measure 30: (2, 4, 4, 4, 4, 4), (0, 4, 0, 4, 0, 4), (0, 0, 0, 0, 2, 2).

V.S.



41

T	0	0	0	0	0	0	2	2	2	2	2	0	0	2	4	4	0	2	2
A	0	4	4	4	4	4	2	2	2	2	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	4	4	4	4	4

44

T	0	0	2	2	2	2	0	0	2	2	2	0	4	7	7	2	2	0	0
A	0	4	0	4	2	2	0	4	0	2	2	6	6	6	6	6	6	1	1
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

47

T	2	4	0	0	7	7	2	8	1	8	2	1	4	1	2	2	2	2	4	1
A	4	4	0	0	6	6	4	9	1	2	2	1	4	1	1	2	1	2	1	1
B	0	0	0	0	0	0	0	0	0	2	4	2	2	2	2	2	2	2	2	2

50

T	4	4	1	4	1	1	2	2	2	2	4	1	4	4	4	4	4	1	4
A	1	1	1	6	1	3	2	1	1	1	2	1	1	1	1	1	6	1	1
B	4	4	4	4	4	4	2	2	2	2	2	2	4	4	2	2	4	4	4

53

T	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2
A	2	1	1	1	1	2	4	4	4	4	4	1	1	1	2	2	2	1
B	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2

56

T	2	2	2	2	5	6	6	5	5	5	0	0	0	0	0	0	0	0	0
A	2	1	1	1	2	2	0	0	0	0	0	0	0	4	4	4	2	6	6
B	2	2	2	2	5	5	5	5	5	5	0	0	5	5	5	2	0	0	0

59

T	2	7	7	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
A	6	2	2	6	4	0	4	0	4	7	0	2	4	2	6	4	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4

63

T	2	2	2	2	2	2	0	0	7	0	2	4	2	2	2	2	2	2	4	0	4
A	2	1	2	2	1	1	6	6	0	0	2	2	2	4	0	0	4	0	4	0	4
B	2	2	2	2	2	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

66

T	0	0	0	0	2	2	2	2	0	4	7	7	2	4	4	4	4	4	0	0	
A	0	4	4	0	4	4	4	4	2	2	1	1	2	6	6	6	6	6	4	4	0
B	5	5	5	5	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

70

T	0	4	4	0	2	2	2	2	6	6	6	6	6	2	0	0	0	0	0	0
A	0	4	4	4	2	2	2	2	2	7	2	2	2	9	2	0	0	0	0	0
B	5	5	5	5	2	2	2	2	2	7	2	2	2	9	2	0	0	0	0	0

73

	4	4	4	7	7	7	4	4	0	0	0	7	7	7	7	2	0	0	4	0	2	0
T	0	5	5	0	0	0	0	7	0	4	0	7	4	0	0	0	0	0	0	0	0	0
A			2	7							6	6	2	6								
B	0								0	0	0	0	0		0	0	0	0	0	0	0	0

76

			2	2	2	2				0	4		4		0	0		2		0	0	2	2			
T																										
A	2	1	2		1	2	1		2	2		2	2	1	0	4	4	2	2	0	4	0	2	2	1	1
B									0	0	0	4	4	4	0	4	4	2	2	0	4	0	2	2	2	2

80

			7	7	2					0	0	2	4	4	2	4		0	0		2	2	2
T	0	4	0	0	4	0	0	0	2	4	4	4	4	0	0						2	2	2
A						6		6			6	6	0	4	0	2	2	1	2	1	1	1	1
B	0	0			0	0	0	0	0	4	4	4	0	4	0	2	2	2	2	2	2	2	2

83

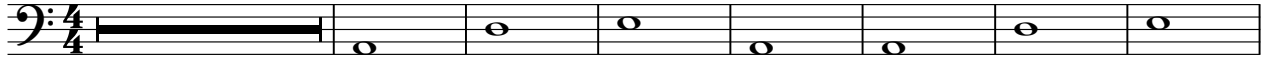
			0						0						0	0	0	0	0	0	0	0	
T																							
A						1		2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4		2	2	2	2	0	4	4	4	4	4	0	4	4	4	4	0	4	4	4

85

	0	0	0				7	2	2	2													
T				4	4	2			4	4				0									
A	4	0	4	4	4	4	4	4															
B	5	5	5	5	5	5	4		0					0									

♩ = 109,999908

5



13



21



28



36



43



49



54



60



68

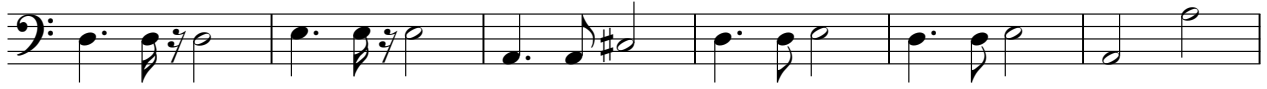


V.S.

2

<http://savga.com/entertmt/esh/>

75



81



85



Synth Strings

Esh - Jimmy Buffett 2

♩ = 109,999908

12

17

21

34

38

41

47

51

56

60

9

6

Synth Strings

68

3 3

73

80

85

or net search for Esh !

# Esh - Jimmy Buffett 2

♩ = 109,999908

**20**

**25**

**16**

**47**

**29**

**79**

**82**

**5**

# Esh - Jimmy Buffett 2

Solo

♩ = 109,999908

5

9

14

19

22

25

27

29

31

V.S.

Detailed description: This is a guitar solo score for the piece 'Esh' by Jimmy Buffett. The music is in 4/4 time with a tempo of 109,999908. The score consists of 31 measures, with measure numbers 5, 9, 14, 19, 22, 25, 27, 29, and 31 explicitly labeled. The notation includes a complex melodic line in the upper register and a dense, multi-voiced chordal accompaniment in the lower register. There are several trills and triplets indicated. The key signature has one sharp (F#). The score concludes with the instruction 'V.S.' (Vivace).



This musical score is for a guitar solo, spanning measures 33 to 57. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with notes, and some measures feature triplets. The piece concludes with a double bar line and repeat dots at the end of measure 57.

33

35

37

39

42

45

48

51

54

57

Musical score for guitar solo, measures 60-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 60 starts with a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

85

Musical score for guitar solo, measures 85-88. The score is written in treble clef with a key signature of one sharp (F#). Measure 85 begins with a triplet of eighth notes. The melody continues with eighth and quarter notes, including a sharp sign (#) above a note. Measure 86 features a long, sweeping slur over several notes. Measure 87 contains a 7/4 time signature and a 7/4 chord symbol. Measure 88 ends with a whole note chord.